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NEW YORK CITY

THAT CAT STEP—A NEW RHYTHM

IN THE DELL

(From Sylvan Sketches)

Cello

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Mod^{to}

mf *rit.* *a tempo*

Poco piu mosso
mf

Solo

Tempo I
mf *rit.* *a tempo*

f

pizz. *arco*

IN THE DELL

(From Sylvan Sketches)

1st Violin

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

The musical score is written for 1st Violin and includes parts for Oboe/Clarinet and Cello. It is in 4/4 time and G major. The score is divided into three main sections:

- Section 1 (Measures 1-12):** Marked *Modto* and *mf*. It begins with a melodic line in the violin, followed by a woodwind entry. Dynamics include *rit.* and *a tempo*.
- Section 2 (Measures 13-24):** Marked *Poco piu mosso* and *mf*. The woodwinds play a rhythmic pattern. Dynamics include *f* and *mf*.
- Section 3 (Measures 25-36):** Marked *Tempo I* and *mf*. It features a return of the main melody. Dynamics include *rit.* and *a tempo*.

Instrumental parts are labeled: *Ob. or Cl.*, *Ob.*, *Ob. Cl.*, and *Cello*.

IN THE DELL

Tympani in G-C
Triangle

(From Sylvan Sketches)

H. C. FROMMEL
arr. by Wm Chas. Schoenfeld

Modto
Tympani

mf *rit.* *a tempo* *f*

Poco piu mosso
Triangle

Tympani Triangle

mf *rit.* *a tempo*

f

IN THE DELL

(From Sylvan Sketches)

1st Clarinet in B \flat

H. C. FROMMEL

arr. by W^m Chas. Schoenfeld

The musical score is written for a 1st Clarinet in B-flat and consists of 11 staves of music. The key signature is two sharps (D major) and the time signature is 4/4. The score is divided into two main sections. The first section begins with a *Mod^{to}* marking and a *mf* dynamic. It features a *Solo* section with a *rit.* (ritardando) leading to *a tempo*. The second section begins with a *f* dynamic and includes a *Poco piu mosso* marking. It features a *Solo* section with a *rit.* leading to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final *Solo* marking.

IN THE DELL

Piano
Conductor

(From Sylvan Sketches)

H. C. FROMMEL
arr. by Wm Chas. Schoenfeld
Violin-Cl.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *Modto* tempo marking and a *mf* dynamic. The piano part features a prominent bass line with a *rit.* (ritardando) section followed by a return to *a tempo*. The vocal line includes a *rit.* section and a *a tempo* section. The score includes various instrument additions: *Brass-Tymp.* (Brass and Tympani) in the second system, *add Ob.* (add Oboe) in the third system, *add Trpt. Brass* (add Trumpets and Brass) in the fourth system, and *Trpt.* (Trumpets) in the fifth system. The piano accompaniment is detailed with chordal textures and rhythmic patterns.

2

Poco piu mosso

Piano

Ob. *mf* add Violin Fl. *Ob.*
Trpt.

mf Horns Strgs. Tria.

This system contains the first two staves of music. The top staff is for Oboe (Ob.), starting with a dynamic marking of *mf* and including the instruction 'add Violin Fl.' and a final 'Ob.' marking. The second staff is for Horns, Strings, and Triangles (Horns Strgs. Tria.), also starting with *mf*. The third staff is for Trumpets (Trpt.).

Horns Strgs. Tria. *W.W.* Cello

This system contains the next two staves. The top staff is for Horns, Strings, and Triangles (Horns Strgs. Tria.), with a dynamic marking of *mf*. The bottom staff is for Cello, with a dynamic marking of *mf* and the instruction 'W.W.' (Woodwinds).

Horns Strgs. Tria. add Violin Fl. Trpt.

This system contains the next two staves. The top staff is for Horns, Strings, and Triangles (Horns Strgs. Tria.), with a dynamic marking of *mf*. The bottom staff is for Trumpets (Trpt.), with a dynamic marking of *mf* and the instruction 'add Violin Fl.'.

L.H.

This system contains the next two staves. The top staff is for Horns, Strings, and Triangles (Horns Strgs. Tria.), with a dynamic marking of *mf*. The bottom staff is for Cello, with a dynamic marking of *mf* and the instruction 'L.H.' (Left Hand).

Tempo I *mf* rit. Violin Cl. a tempo

This system contains the final two staves. The top staff is for Violin and Cello (Violin Cl.), starting with a dynamic marking of *mf* and including the instruction 'Tempo I'. The bottom staff is for Cello, with a dynamic marking of *mf* and including the instruction 'a tempo'. Both staves include 'rit.' (ritardando) markings.

Piano

Violin Cl.

Brass Tymp.

add Trpt.

Violin Cl. Ob. Fl.

Brass

Trpt.

Brass

Cl.

mf

Cello

Horns sust.

Bassoon

Fl.

R.H.

Cl.

Tutti.

IN THE DELL

(From Sylvan Sketches)

1st Trumpet in B \flat

H. C. FROMMEL

arr. by W^m Chas. Schoenfeld

Mod^{to}

mf *rit.* *a tempo* 3 1

Poco piu mosso

mf Horn Horn 2nd Cl. *mf*

Tempo I

mf *rit.* *a tempo* 3 1

f

mf Horn

IN THE DELL

(From Sylvan Sketches)

Organ

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Moderato

mf *rit.* 3 2 *a tempo*

Poco piu mosso

f *mf* *mf*

Organ

The first system of the organ piece consists of two staves. The treble staff begins with a series of chords in the right hand, while the left hand plays a steady eighth-note accompaniment. The music is in a key with one flat and a 4/4 time signature.

The second system continues the piece. The treble staff features more complex chordal textures. The bass staff has a dynamic marking of *mf* (mezzo-forte) and shows a change in the bass line's rhythmic pattern.

The third system includes a triplet of eighth notes in the treble staff. The bass staff has a '2' marking, likely indicating a second ending or a specific rhythmic grouping.

The fourth system features a dynamic marking of *f* (forte). The key signature changes to two flats (B-flat and E-flat). The music continues with intricate chordal work in both hands.

The fifth system has a dynamic marking of *mf*. The key signature changes to one flat (B-flat). The treble staff shows a melodic line with various intervals.

The sixth system concludes the piece. It features a final cadence with sustained chords in both the treble and bass staves.

IN THE DELL

(From Sylvan Sketches)

2nd Violin

H. C. FROMMEL

arr. by W^m Chas. Schoenfeld

The musical score is written for a 2nd Violin part. It begins with a *Modto* tempo marking and a *mf* dynamic. The first staff includes a *rit.* (ritardando) marking. The piece transitions to *a tempo*. The second system of staves continues with various chordal textures. The third system introduces a *f* (forte) dynamic and a *Poco piu mosso* tempo change. The fourth system returns to *mf*. The fifth system features a *Tempo I* marking and a *rit.* marking. The final system concludes with a *mf* dynamic and a *rit.* marking.

IN THE DELL

(From Sylvan Sketches)

Viola

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Mod^{to}
mf *rit.* *a tempo*

f *mf* *mf*

Poco piu mosso
mf

Tempo I
rit. *a tempo*

f

IN THE DELL

From Sylvan Sketches

Bass

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Musical score for Bass, consisting of five staves. The first staff is marked *Mod^{to}* and *mf*, with a *<rit.>* and *a tempo* marking. It features a first ending bracket. The second staff has a first ending bracket and a *f* marking. The third staff is marked *Poco piu mosso* and includes *pizz.* and *pizz. arco* markings. The fourth staff is marked *Tempo I* and *mf*, with a *<rit.>* and *a tempo* marking, and a first ending bracket. The fifth staff is marked *f* and includes a *Cello* marking.

IN THE DELL

2nd Cornet in B \flat

From Sylvan Sketches

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Musical score for 2nd Cornet in B \flat , consisting of four staves. The first staff is marked *Mod^{to}* and *mf*, with a *<rit.>* and *a tempo* marking, and features first, second, and third ending brackets. The second staff is marked *Poco piu* and includes *f* and *mf* markings, with accents (^) over notes. The third staff is marked *Tempo I* and *mf*, with a *<rit.>* marking, and features first, second, and third ending brackets. The fourth staff is marked *f* and includes a *2nd Horn* marking.

IN THE DELL

(From Sylvan Sketches)

Flute

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

The musical score is written for a single flute part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Modto' and the dynamics are 'mf'. The score includes several measures with a '7' above them, indicating a seven-measure rest. There are also measures with a '2' above them, indicating a two-measure rest. The score features various musical notations such as slurs, accents, and dynamic markings like 'rit.' (ritardando) and 'a tempo'. The key signature changes from one sharp (F#) to one flat (Bb) in the middle of the piece. The tempo changes to 'Poco piu mosso' and then to 'Tempo I'. The dynamics fluctuate between 'mf' and 'f'. The score concludes with a final measure marked with a '3' above it, indicating a three-measure rest.

IN THE DELL

(From Sylvan Sketches)

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Trombone

The musical score is written in bass clef with a 4/4 time signature. It features several staves for different instruments:

- Staff 1 (Trombone):** Starts with *Mod^{to}* and *mf*. It includes a triplet of eighth notes, a *rit.* (ritardando) marking, and a *a tempo* marking. The piece concludes with *Poco piu mosso* and a triplet of eighth notes.
- Staff 2 (Cello):** Features a *f* (forte) dynamic marking and a *Cello Solo* section.
- Staff 3 (Bassoon):** Includes a *mf* dynamic marking.
- Staff 4 (Horn):** Includes a *mf* dynamic marking.
- Staff 5 (Cello):** Starts with *Tempo I* and includes a *rit.* marking followed by *a tempo*. It features a triplet of eighth notes and a *f* dynamic marking.
- Staff 6 (Cello):** Includes a *mf* dynamic marking and a *Solo* marking at the end.

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