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FOR

ORCHESTRA



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- Small Orchestra:** 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet or Trumpet, 2nd Cornet or Trumpet, Trombone, Drums and Piano.
- Full Orchestra:** 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra.
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ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED.

P.H.S.

1. **DEVASTATION** (Dramatic) **Victor Herbert** E
arranged from the original score by Harold Sanford
(This number is effective for scenes depicting disasters such as fires, earthquakes, etc. It is also good for approaching disaster.)
(Grand Orchestra \$2.10)
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arranged from the original score by Harold Sanford
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(Banjo Parts Published)
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6. **WESTERN SKETCHES.** **Frederik Stahlberg** C
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(for mob scenes and heavy agitados)
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for

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Incognito

VIOLONCELLO

E. KILENYI

Moderato misterioso

Solo

P.H.S.15

p

mf

rit. *dim.*

a tempo

cresc.

Brass

f

Horn

p

Incognito

1st VIOLIN

Small Orch. 85¢ Full Orch. \$1.25

Extra Piano Part 25¢

E. KILENYI

Moderato misterioso

P.H.S.15

The musical score is written in B-flat major and 3/4 time. It begins with a *p* dynamic and a *Moderato misterioso* tempo. The first system shows the 1st Violin part with triplets and sixteenth notes, and the Bass-Cello part with a simple melodic line. The second system continues the violin part with more complex rhythmic patterns and includes a *cresc.* marking. The third system features a *rit.* and *dim.* marking for the Viola part, and a *p* dynamic for the Bass-Cello. The fourth system includes a *Brass* part with a *f* dynamic. The fifth system shows parts for Fl., Fl. Ob., Horn, and Fl. with a *p* dynamic. The sixth system includes parts for Cello and 2nd Violin. The score concludes with a *div.* marking and a *p* dynamic.

Incognito

Small Orch. 85¢ Full Orch. \$1.25

Extra Piano Part 25¢

Grand Opera House
Dubrovnik

PIANO

E. KILENYI

Moderato misterioso

P.H.S.15

The musical score is written for piano and consists of five systems of music. It is in G minor (two flats) and 3/4 time. The tempo is marked 'Moderato misterioso'. The score begins with a piano (*p*) dynamic. The first system includes a bass line. The second system continues with piano accompaniment. The third system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic. The fifth system concludes with a ritardando (*rit.*) and diminuendo (*dim.*) marking, followed by a return to the original tempo (*a tempo*). The score is heavily characterized by triplet patterns in both hands.

PIANO

The first system of music shows a piano accompaniment. The right hand features chords with triplets and sixteenth notes. The left hand has a melodic line with triplets and sixteenth notes. The key signature is two flats (B-flat and E-flat).

The second system continues the piano accompaniment. It includes a *cresc.* (crescendo) marking in the right hand and a *f* (forte) dynamic marking. The right hand has chords with accents, and the left hand has a steady triplet pattern.

The third system shows the piano accompaniment with a consistent triplet pattern in the left hand and chords in the right hand. The key signature remains two flats.

The fourth system includes a *Fl.* (Flute) marking above the right hand staff. The piano accompaniment continues with triplets in the left hand and chords in the right hand.

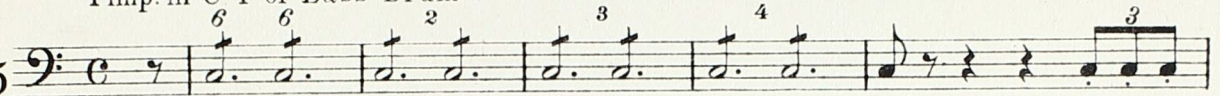
The fifth system includes a *Fl., Ob.* (Flute and Oboe) marking above the right hand staff. The piano accompaniment continues with triplets in the left hand and chords in the right hand. The system concludes with a double bar line.

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TIMPANI

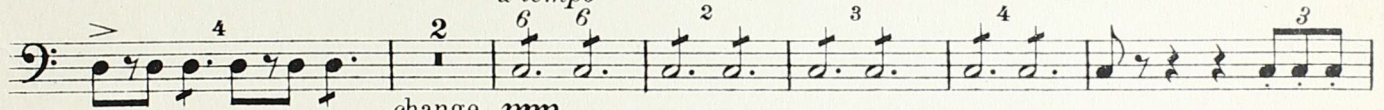
Moderato misterioso
Timp. in C-F or Bass Drum

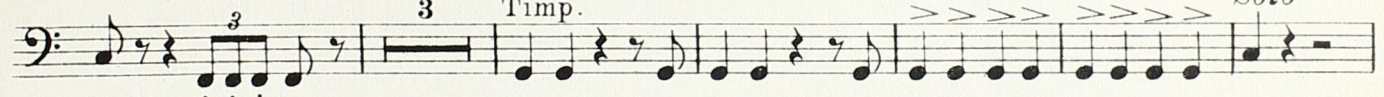
E. KILENYI

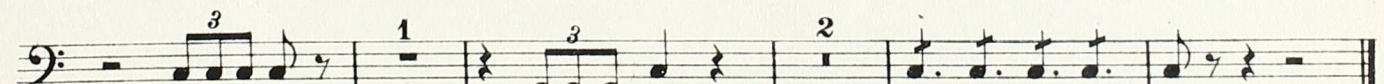
P.H.S. 15  *ppp*

 *Cymb. in air with soft stick*
change F to D
sfz



Timp. or Bass Drum
a tempo
 *change D to F*
rit.
ppp

change F to G
3
 *Timp.*
Solo

 *pp* *pp* *pp*

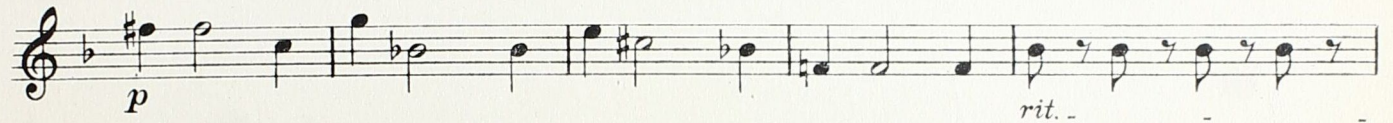
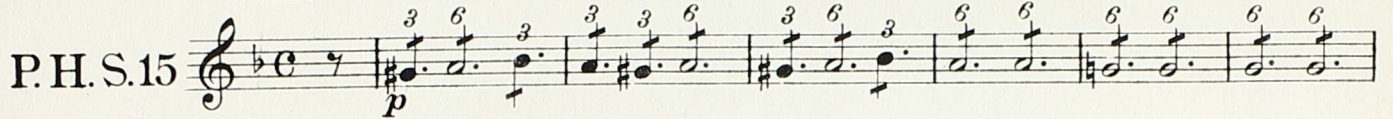
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1st CLARINET in B \flat

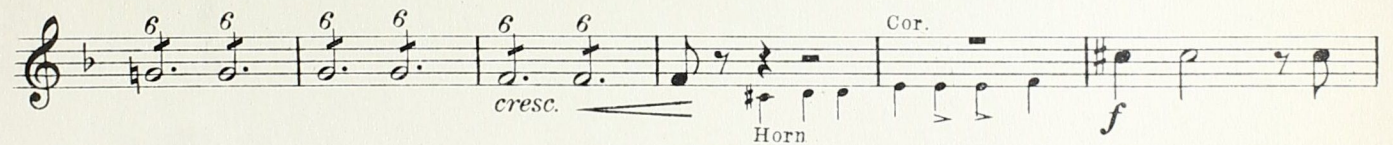
E. KILENYI

Moderato misterioso

P.H.S.15



a tempo



Fl.



Incognito

TROMBONE

Moderato misterioso

E. KILENYI

P.H.S.15

muted B'ssn.

p

mf

cresc.
f

rit.
dim.

a tempo

B'ssn.

cresc.

1st Horn

2nd Trpt.

f

1st Horn

p
pp

Watch for Assembly call - next



Incognito

1st & 2nd TRUMPETS in B \flat
(Cornets)

E. KILENYI

Moderato misterioso

P.H.S.15

Incognito

FLUTE

E. KILENYI

Moderato misterioso

P.H.S.15

Ob. 1 Ob. 2

pp mf

cresc. f

2 a tempo Ob. 1 Ob. 6 6

rit. pp cresc.

Ob. f p

Horn Solo pp

Carl Fischer Inc., New York

Incognito

BASS

E. KILENYI

Moderato misterioso

P.H.S.15

p

mf cresc.

f

rit.

a tempo

dim. *p*

fz fz

6 6 2 3 4 5

6 7 8 9 10

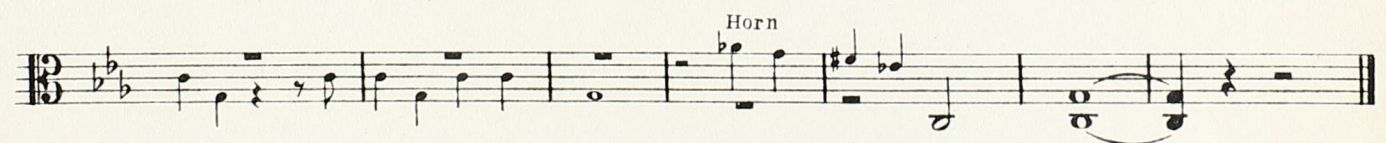
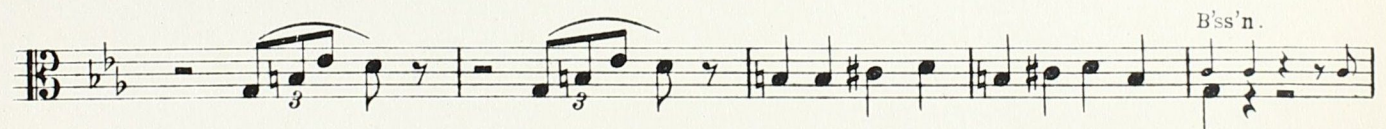
Incognito

VIOLA

E. KILENYI

Moderato misterioso

P.H.S.15 



Incognito

2nd VIOLIN

E. KILENYI

Moderato misterioso

P. H. S. 15

p

mf

mf

rit. - - - - *p* *a tempo*

p Horn

2nd Cl.

p

FISCHER



American Concert Edition for Orchestra

INSTRUMENTATION

Small Orchestra: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.
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 D 12. VICTOR HERBERT FAVORITES Victor Herbert G
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Composed and Arranged by

M. L. LAKE

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