

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 1

BY

JEAN SIBELIUS

COMPOSER OF THE FAMOUS "FINLANDIA SUITE" AND "VALSE TRISTE"

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

"THE PELLEAS ET MELISANDE SET"
(CONSISTING OF Nos 1 TO No 10)

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

No

1. GRAVE E LARGAMENTE (AT THE CASTLE GATE)
2. MELISANDE (MEDIÆVAL LOVE THEME)
3. A CRYPTIC SEA TALE (AT THE SEA SHORE)
4. A SCENIC IMPRESSION (A SPRING IN THE PARK)
5. MELODY OF DESTINY (THE THREE BLIND SISTERS)

No

6. BEATITUDE AND BLISS (PASTORALE)
7. CON MOTO DRAMATIC (MELISANDE AT THE SPINNING WHEEL)
8. ECSTATIC ALLEGRO (ENTR'ACTE)
9. MYSTIC ANDANTE (PRELUDE)
10. TRAGIC ANDANTE (THE DEATH OF MELISANDE)

EACH NUMBER
CAN BE
PURCHASED
SEPARATE

GROUP No 2

BY

G. BECCE

(CONSISTING OF No 11 TO No 20)

THE COMPOSER WHO SAID: "INTRODUCE ME THROUGH MY WORKS, NOT BY USE OF LANGUAGE"

No

11. SITUAZIONE PERICOLOSA (AGITATO)
12. EMOTIONAL CONFLICT (SOSTENUTO)
13. BATTLE-TUMULT-BLAZE (ALLEGRO AGITATO)
14. TRAGIC MOMENTS (ANDANTE MOSSO)
15. AGONY OF THE SOUL (TRAGEDIA DELL ANIMA)

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16. INSEGUIMENTO E FUGA (AGITATO)
17. LARGO TRAGICO
18. NOTTE MISTERIOSA (SINISTER)
19. GRAVE HUMOR (INTERMEZZO SERIO)
20. PATIENCE UNDER PAIN (RESIGNATION)

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND
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NEW YORK / U. S. A.
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MEXICO

PIANO

Inseguimento e fuga

Grand Opera House
Dubuque, Io

2 Min.

Kinothek
16

(AGITATO)

G. BECCE

Agitato

The musical score is written for piano, trumpet (Trbne.), and clarinet (Cl.). It consists of six systems of staves. The piano part is written in a grand staff (treble and bass clefs). The trumpet part is in the bass clef, and the clarinet part is in the treble clef. Dynamics include *p*, *mf*, *ff*, *cresc.*, *rit.*, and *allarg.*. Performance markings include accents, slurs, and hairpins. The tempo is marked as *Agitato*.

PIANO

The musical score consists of six systems of two staves each. The first system shows a complex texture with many notes and rests. The second system continues this texture. The third system begins with the instruction *stringendo molto al Tempo I* and a *ff* dynamic marking. The fourth system features a *rit.* marking and a *ff allarg.* marking. The fifth system also includes a *rit.* marking. The sixth system concludes the page with a *rit.* marking. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

BATTERIA

Inseguimento e fuga

Kinothek
16

(AGITATO)

G. BECCE

Timpani in G u. H

Agitato

tr tr tr tr 3 tr

p < *mf* *p* < *mf* *f* > *p* *ff* *p*

tr tr tr tr 1

ff

1 1 tr

f *ff*

tr 1 rit. Largo tr

ff *f*

tr tr rit. tr 1

kl. Tr. 1 Becken Becken Pauke

f

1 kl. Tr. Becken 2

ff *f* *ff* *f*

1 1 1 1

tr tr 1 rit. Largo tr

ff *ff* *f*

tr tr rit. > > tr

CLARINETTO I

Inseguimento e fuga

Kinothek
16

(AGITATO)

Agitato

G. BECCE

in A₂

VIOLONCELLO

Inseguimento e fuga

Kinothek
16

(AGITATO)

G. BECCE

Agitato

pp < mf pp < mf mf ff

p ff mf cresc.

ff

sf rit. ff più largo

rit.

stringendo molto al tempo

ff sf

rit. ff più largo rit.

Kinothek
16

VIOLINO I

Inseguimento e fuga

(AGITATO)

2 Min.

G. BECCE

Agitato

p *f* *Piano* *Pos.* *8* *ff* *Piano* *p* *Pos.* *8*

ff *mf* *Kl.* *cresc.* *Kl.* *ff*

f *ff* *rit.*

ff *allarg.* *rit.*

Bassi

stringendo molto

al Tempo I *ff*

f *ff* *rit.*

ff *allarg.* *rit.*

Inseguimento e fuga

Kinothek

16

(AGITATO)

G. BECCE

Agitato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The music begins with a piano (*p*) dynamic and includes accents and slurs. A fermata is placed over a chord in the second measure of the upper staff. The piece concludes with a double bar line.

The second system continues the piece with two staves. It starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The system ends with a double bar line.

The third system consists of two staves. The music continues with eighth and sixteenth notes, maintaining the agitated character. It features several slurs and accents. The system concludes with a double bar line.

The fourth system consists of two staves. It begins with a fortissimo (*sf*) dynamic. The music includes a ritardando (*rit.*) marking. The system concludes with a double bar line.

The fifth system consists of two staves. It continues with a fortissimo (*ff*) dynamic and includes a *largo* marking. The music features a final ritardando (*rit.*) before ending with a double bar line.

HARMONIUM

First system of musical notation for the harmonium, consisting of two staves (treble and bass). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a treble staff containing eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern.

Second system of musical notation, continuing the piece. The treble staff features more complex rhythmic patterns with slurs and accents, while the bass staff provides a steady accompaniment.

Third system of musical notation, including the instruction *stringendo molto al Tempo I*. The music becomes more rhythmic and driving, with a focus on eighth and sixteenth notes in both staves.

Fourth system of musical notation, marked with *ff* (fortissimo). The music is characterized by a strong, rhythmic accompaniment in the bass and a more melodic line in the treble.

Fifth system of musical notation, marked with *sf* (sforzando) and *rit.* (ritardando). The music slows down and features sustained chords in the bass and treble.

Sixth system of musical notation, marked with *ff largo* and *rit.*. The music is very slow and features a strong, sustained accompaniment in the bass and treble.

VIOLA

Inseguimento e fuga

Kinothek

16

(AGITATO)

G. BECCE

Agitato

First musical staff with dynamic markings: *p* < *mf*, *p* < *mf*, *f*, *ff*, *p*, *ff*.

Second musical staff with dynamic markings: *mf*, *cresc.*, *ff*.

Third musical staff with dynamic markings: *f*, *f*, *rit.*.

Fourth musical staff with dynamic markings: *ff*, *rit.*.

Fifth musical staff.

Sixth musical staff with dynamic markings: *stringendo*, *molto*.

al Tempo I

Seventh musical staff with dynamic marking: *ff*.

Eighth musical staff with dynamic markings: *sf*, *sf*, *rit.*.

allarg.

Ninth musical staff with dynamic markings: *ff*, *rit.*.

BASSO Inseguimento e fuga

Kinothek
16

(AGITATO)

G. BECCE

Agitato

pp < mf pp < mf ff ff pp ff

mf cresc. ff

sf

rit. Allargando ff

ff rit.

ff

string.

molto al Tempo I ff

sf sf rit.

allarg. ff ff rit.

FLAUTO

Inseguimento e fuga

Kinothek
16

(AGITATO)

G. BECCE

Agitato

3

p *ff* *mf* *ff*

mf *cresc.* *ff*

Allargando

8

rit. *ff*

rit.

a 2

a 2

stringendo molto *al Tempo I*

8

ff *rit.* *ff allarg.*

rit.

TROMBA I

Inseguimento e fuga

Kinothek

16

(AGITATO)

in C

G. BECCE

Agitato

2 p f p f

p cresc. ff f

f f rit.

allarg. f rit.

f ff f

f f rit.

allarg. f rit.

TROMBA II

Inseguimento e fuga

Kinothek
16

(AGITATO)

G. BECCE

in C
Agitato

2
p f p f f ff

1 1 1 1 rit. f

allarg. rit. f 4

ff 1 1 1 1 rit. f

allarg. rit. f

TROMBONE

Inseguimento e fuga

Kinothek
16

(AGITATO)

Agitato

G. BECCE

2
sf *p* *p* *ff* *p* *p*

2 *ff* *p* *f* 4

sf *sf* *rit.* *f* *allargando*

rit.

f 4

sf *sf* *rit.* *f* *allargando*

rit.

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JEAN SIBELIUS

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