

# Japanese Lantern Dance

## Schirmer's Photoplay Series

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46  
JAPANESE LANTERN DANCE.

1st VIOLIN.

CLIFFORD RECKOW

JOHN W. BRATTON.

Allegro.

711 E. HOWARD ST.

arr. by PAUL SCHINDLER.

Bassoon.

WINONA MINN.

Clarinet.

10 *ff* *p*

Oboe. Bassoon. Clar.

Violin. wood.

Bassoon *ffz* *p* *pizz.* *cres.* *divisi.* *mf* *staccato.*

Bassoon *ffz* *p* *pizz.* *cres.* *divisi.* *mf* *staccato.*

Bassoon *ffz* *p* *pizz.* *cres.* *divisi.* *mf* *staccato.*

Bassoon *ffz* *p* *pizz.* *cres.* *divisi.* *mf* *staccato.*

Bassoon *ffz* *p* *pizz.* *cres.* *divisi.* *mf* *staccato.*

Oboe. *a tempo.* *pizz.* *Piu Lento.* *Brass.* *ff*

Bassoon *a tempo.* *pizz.* *Piu Lento.* *Brass.* *ff*

Bassoon *a tempo.* *pizz.* *Piu Lento.* *Brass.* *ff*

Bassoon *a tempo.* *pizz.* *Piu Lento.* *Brass.* *ff*

Bassoon *a tempo.* *pizz.* *Piu Lento.* *Brass.* *ff*



CLIFFORD RECKOW  
711 E. HOWARD ST.  
WINONA MINN.

Cliff Reckow  
Orchestra Leader

1st Violin

*Piu Lento.*  
Brass.

*ff*  
*Piu Lento.*  
Brass.

*div.*  
*mf*

*atempo.*  
Oboe.

*div.*  
*pizz.*

*mf*

*mf*

Bassoon.

*Pizz.*

Clar.

Oboe.

Bassoon.

Clar.

Violin.

*wood.*

Bassoon.

Clar.

Oboe.

Bassoon.

*f*  
*pizz.*

Clar.

Flute or Picc.

*pizz.*

*pizz.*

*arco.*

Bassoon.

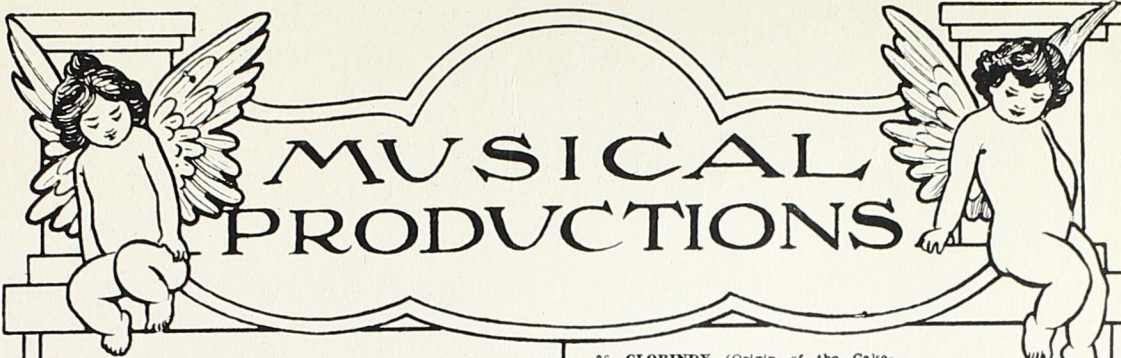
Oboe & Clar.

*pp*  
*pizz.*

*rall.*

*ff* *ff*





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CLIFFORD RECKOW  
711 E. HOWARD ST.

WINO Clifford Reckow

Orchestra Leader

# JAPANESE LANTERN DANCE.

DRUMS & TAM-TAMS  
TYMPAIN F & C.

IRONWOOD MICH.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

Allegro. 4 Tam Tam. 1 2 3 4 5 4 7 8 9 10 11

Hit Cymbal with Drum stick. 1 Cymbal. 2 1 Drum 1 2 Cymbal with stick. 12

2 1 1 Tympani. a tempo. 4

1 a tempo. 2 2 Piu Lento. 3 a tempo.

11 Tympani. Piu Lento. 4 Piu Lento. 4 a tempo. a tempo.

Cymbal. B.D. 1 B. Drum.

2 4 Tam Tam. 1 2 3 4 5 6 7 8 9 10

11 Hit Cymbal with stick. 1 2 Tam Tam Drums. 1 Tam Tam 2 3 4 5 6 7

8 9 10 11 12

pp rall. 1 Dr. Tam Tam. ffz



36  
Cliff Reckow  
Orchestra Leader  
JAPANESE LANTERN DANCE.

CLIFFORD RECKOW

1<sup>st</sup> CLARINET in B $\flat$

711 E. HOWARD ST.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

WINONA MINN

Allegro.

Bassoon.

10

SOLO.

*p*

*f*

*mf*

*Piu Lento.*  
Brass.

*a tempo.*

*f*

*ff*

*ff*

Detailed description: This is a musical score for the 1st Clarinet in B-flat part of the piece 'Japanese Lantern Dance'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the instrument is identified as 'Bassoon.' (likely a typo for Clarinet). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also tempo changes, including 'SOLO.', 'Piu Lento. Brass.', and 'a tempo.'. The score features several first and second endings, indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line and a final *ff* dynamic marking.



CLIFFORD RECKOW  
711 E. HOWARD ST.  
WINONA MINN

1st Clarinet in A.

*Piu Lento.*  
Brass.

*a tempo.*

*Piu Lento.*  
Brass.

*a tempo.*

Bassoon.

*SOLO.*  
*p*

Bassoon.

*f* *ff*

*SOLO.*

*dimen - - - u - - en*

*do.* *ff*

*pp rall.* *ff* *ff*



CLIFFORD REYNOLDS  
711 E. HOWARD ST.  
WINONA MINN.

# JAPANESE LANTERN DANCE

PIANO.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

Allegro.

10

Clarinet.

Oboe.

Violin.

Bassoon.

*ff*

Violin.



CLIFFORD RECKOW  
711 E. HOWARD ST.  
WINONA MINN.

Cliff Reckow  
Orchestra Leader  
IRONWOOD MICH.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand.

Second system of musical notation. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking *Piu Lento.* is present, followed by a dynamic marking *ff*. The system concludes with the tempo marking *a tempo.*

Third system of musical notation. It starts with a first ending bracket labeled '1' and a dynamic marking *ff*. The tempo marking *Piu Lento.* is present, followed by the tempo marking *a tempo.*

Fourth system of musical notation. It begins with a second ending bracket labeled '2' and a dynamic marking *ff*. The tempo marking *Piu Lento.* is present, followed by the tempo marking *a tempo.*

Fifth system of musical notation, labeled 'Violin.' at the top. It features a treble clef and a bass clef. The violin part is written in the treble clef, and the piano accompaniment is in the bass clef.

Sixth system of musical notation, continuing the piano accompaniment from the previous system. It features a grand staff with treble and bass clefs.



*Piu Lento.*

*ff* *a tempo.*

*Piu Lento.*

*f* *a tempo.*

Violin.

Bassoon.

Clarinet.

Oboe.



Cliff Reckow CLIFFORD RECKOW  
Orchestra Leader  
IRONWOOD MICH. WINONA MINN.  
11 E. HOWARD ST.

Violin.

Violin.

Clarinet.

Bassoon.

Oboe.

Flute.

Flute.

*loco.*

Violin.

Bassoon.

*ppp*

Clarinet & Oboe.

*fff*



36

# JAPANESE LANTERN DANCE.

CLIFFORD RECKOW  
711 E. HOWARD ST.  
WINONA MINN.

Orchestra Leader  
IRONWOOD MINE  
JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

1st CORNET in B $\flat$

**Allegro.**

10

*Wood.*

*Piu Lento.*

*atempo.* *Piu Lento.*

*Wood.* *atempo.*

*Piu Lento.*

*Wood.* *atempo.*

*ff*

*f* *ff*

*ppp* *rall.* *ff* *ff*



# JAPANESE LANTERN DANCE.

BASS.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

Allegro. 4 Cello. pizz. 2 3 4 5 6 7 8

10

pizz. arco. pizz. 1 1 Pizz. Cello. f

2

1 pizz. 2 Piu Lento. Brass. a tempo. 1 Piu Lento. ff

arco. 2 Piu Lento. a tempo. Pizz. ff

2 2 arco. pizz. 2 arco. Piu Lento. Brass. ff

atempo. Piu Lento. a tempo. pizz. ff

4 Cello. 2 3 4 5 6 7 8 9 2 3

arco. 1 Cello.

8va ad lib. Cello. 2 Cello.

SOLO. pizz. pizz. 1

pp rall. ff ff



CLIFFORD RECKOW

711 E. HOWARD ST.

WINONA MINN

# JAPANESE LANTERN DANCE.

FLUTE.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

**Allegro.** Oboe.

The score consists of ten staves of music. The first staff is for the Flute, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 6-measure rest, followed by a 3-measure rest, and then a melodic line. The second staff is for the Oboe, also in treble clef, F# key signature, and 2/4 time, with a melodic line. The third staff is for the Piccolo, in treble clef, F# key signature, and 2/4 time, with a melodic line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo markings are **Allegro.**, **Piu Lento.**, **a tempo.**, and **Piu Lento.**. The dynamic markings are **f**, **mf**, and **loca.**. The score is divided into measures by bar lines, with some measures containing rests of 6 or 3 measures. There are also repeat signs and first/second endings.

**f**

*sva ad lib.*

**mf**

*loca.*

**Piu Lento.** *sva...* **a tempo.** *loca.* **Piu Lento.**

**a tempo.**

**Piu Lento.**

**Piccolo** **Piu Lento.**



Flute.

*8va*-----*loco.* *Piu Lento.*  
5

*8va*  
*ff*

*loco.*

*8va*

Oboe.

3 5

*f*

Oboe.

1 3 2

Piccolo.

Oboe.

4 6

*rall.* *ff* *ff*



Cliff Reckow  
Orchestra Leader

# JAPANESE LANTERN DANCE.

TROMBONE.

CLIFFORD RECKOW  
711 E. HOWARD ST.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

*Allegro.*

WINONA MINI

6 8 9 10

Cello & Bassoon.

8 11

*Piu Lento.*  
8va ad lib.

*a tempo.*

1 *Piu Lento.*

2 4 2

2 *Piu Lento.*

Bassoon.

*a tempo.*

2

*a tempo.*

2 3 *Piu Lento.* 4 *Piu Lento.*

2 3 4

Bassoon.

*a tempo*

ff

Cello.

ff

SOLO.

6 17 1 4

13 1

ff ffz



CLIFFORD RECKOW  
711 E. HOWARD ST.  
WINONA, MINN.

# JAPANESE LANTERN DANCE.

VIOLA.

**Allegro.**  
Bassoon.

Cello.  
pizz.

Cello.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

10



# JAPANESE LANTERN DANCE.

2nd VIOLIN.

CLIFFORD RECKOW  
711 E. HOWARD ST.  
WINONA MINN.

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

The musical score is written for a 2nd Violin in G major, 2/4 time. It begins with a tempo marking of *Allegro*. The score is divided into several systems, each containing multiple staves. The first system starts at measure 10. The score includes various musical notations such as dynamics (*f*, *ff*, *ffz*, *ffz*), articulation (*pizz.*, *arco.*), and performance directions (*Piu Lento*, *a tempo*, *rall.*). There are also markings for other instruments: *Bassoon*, *wood.*, and *Brass.*. The score concludes with a *ffz* dynamic marking.



# JAPANESE LANTERN DANCE.

2nd CORNET in B $\flat$

CLIFFORD BUCKLEY  
711 E. HOWARD ST.  
WINONA MINN

JOHN W. BRATTON.  
arr. by PAUL SCHINDLER.

Allegro.

6 8 10 1 2

*f*

*Piu Lento.*

*ff*

4 1 2 *Piu Lento*

*a tempo.* *ff.* *a tempo.* *f\_z* *ff*

*wood.*

*a tempo.* 1

1 3 *Piu Lento.*

*f\_z* *ff*

4 *Piu Lento.* *wood.*

*a tempo.* *ff* *a tempo.*

*ff*

6 17 1 1

*f\_z*

8 13 1

*rall.* *ff* *ff\_z*



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