

SAM FOX

Library Orchestra Edition

JUST LIKE YOUR EYES

BY HOMER GRUNN

SMALL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

FULL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Bassoon, Horns, Drums, Piano and Extra First Violin.

Small
Orchestra
and
Piano

Full
Orchestra
and
Piano

Extra Parts
Violin
Obligato

Piano
Accomp.
Organ or
Harmonium

All Prices Quoted Are Net. No Further Discounts.

1. Sparklets.....	Walter E. Miles	\$0.75	\$1.00	\$0.15	\$0.30
2. Dream of the Flowers.....	Chas. Cohen	.75	1.00	.15	.30
3. Basket of Roses.....	Fred G. Albers	.75	1.00	.15	.30
4. At Sunset.....	R. B. Brewer	.75	1.00	.15	.30
5. Dancing Leaves.....	Walter E. Miles	.75	1.00	.15	.30
6. Eleanor.....	Jessie L. Deppen	.75	1.00	.15	.30
7. Bowl of Pansies.....	Jules Reynard	.75	1.00	.15	.30
8. Valse Danseuse.....	Walter E. Miles	.75	1.00	.15	.30
9. I'm A-Longin' Fo' You.....	Jane Hathaway	.70	.95	.15	.30
10. Water Lilies.....	Floyd J. St. Clair	.75	1.00	.15	.30
11. A Garden Dance.....	G. Vargas	.75	1.00	.15	.30
12. In Poppyland.....	Fred G. Albers	.75	1.00	.15	.30
13. Mon Plaisir.....	Lee S. Roberts	.75	1.00	.15	.30
14. One Fleeting Hour.....	Dorothy Lee	.70	.95	.15	.30
15. Dainty Daffodils.....	Walter E. Miles	.75	1.00	.15	.30
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18. Summer Nights.....	Lee S. Roberts	.75	1.00	.15	.30
19. Legend of a Rose.....	Jules Reynard	.75	1.00	.15	.30
20. A Japanese Sunset.....	Jessie L. Deppen	.75	1.00	.15	.30
21. Danse Fantastique.....	Jules Reynard	.75	1.00	.15	.30
22. Twilight Sketches.....	Frederick A. Williams	1.00	1.35	.20	.40
23. Admiration.....	Ralph C. Jackson	.75	1.00	.15	.30
24. Cupid's Frolic.....	Walter E. Miles	.75	1.00	.15	.30
25. Iris.....	Jules Reynard	.75	1.00	.15	.30
26. Phyllis (Valse Caprice).....	Jessie L. Deppen	.75	1.00	.15	.30
27. Tulips.....	Walter E. Miles	.75	1.00	.15	.30

Additional numbers and price list on next page.

Violin Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

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SAM FOX PUB. CO.

CLEVELAND

NEW YORK

European Representatives—Bosworth & Co., London.

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FULL ORCHESTRA consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Bassoon, Horns, Drums, Piano and Extra First Violin.				

All Prices Quoted Are Net. No Further Discounts.

28. By the Mill Stream and Autumn Memories, from "Autumn Sketches".....Wilson G. Smith	\$0.85	\$1.15	\$0.15	\$0.30
29. The Chase and Wayside Flowers, from "Autumn Sketches".....Wilson G. Smith	.85	1.15	.15	.30
30. Simplicity.....Dorothy Lee	.75	1.00	.15	.30
31. Only a Year Ago.....Fred G. Albers	.70	.95	.15	.30
32. My Dreams.....Dorothy Lee	.70	.95	.15	.30
33. An Operatic Nightmare.....Felix Arndt	.85	1.15	.15	.30
34. Sunset Land.....Joane Kawelo	.70	.95	.15	.30
35. Be Thou My Guide.....J. Edgar Lowell	.70	.95	.15	.30
36. Spirit of America.....J. S. Zamecnik	.75	1.00	.15	.30
37. When You Are Truly Mine.....Dorothy Lee	.70	.95	.15	.30
38. Marionette.....Felix Arndt	.75	1.00	.15	.30
39. I Gathered a Rose.....Dorothy Lee	.70	.95	.15	.30
40. Mamma's Gone Away.....Frank H. Grey	.70	.95	.15	.30
41. Sweet Forget-me-nots.....Walter E. Miles	.75	1.00	.15	.30
42. Heart of Mine.....Ralph C. Jackson	.70	.95	.15	.30
43. Love Fancies.....J. S. Zamecnik	.75	1.00	.15	.30
44. The Secret of the Sea.....J. S. Zamecnik	.75	1.00	.15	.30
45. The Bee and the Floweret.....J. S. Zamecnik	.75	1.00	.15	.30
46. Lassie O' Mine.....Edward J. Walt	.70	.95	.15	.30
47. Nola.....Felix Arndt	.85	1.15	.15	.30
48. Remembrance.....Jessie L. Deppen	.75	1.00	.15	.30
49. Butterfly Dance.....Walter E. Miles	.75	1.00	.15	.30
50. Mood Pensive.....Eva Applefield	.75	1.00	.15	.30
51. Carnations.....Fred G. Albers	.75	1.00	.15	.30
52. Think Love of Me.....Frank H. Grey	.70	.95	.15	.30
53. Moon Glow.....John Frederic Barth	.75	1.00	.15	.30
54. L'Esprit de Nil.....G. Vargas	.75	1.00	.15	.30
55. And Yet!.....Jane Hathaway	.70	.95	.15	.30
56. Flirtation.....B. L. Cross	.75	1.00	.15	.30
57. Woodland Dreams.....G. Vargas	.75	1.00	.15	.30
58. One Sweet Day.....J. S. Zamecnik	.70	.95	.15	.30
59. Ole South.....J. S. Zamecnik	.75	1.00	.15	.30
60. Blue Bells.....J. S. Zamecnik	.75	1.00	.15	.30
61. Dancing Nymphs.....Robert Braine	.75	1.00	.15	.30
62. Devotion.....Jessie L. Deppen	.75	1.00	.15	.30
63. Love Letters.....Ralph C. Jackson	.75	1.00	.15	.30
64. Scented Violets.....Jules Reynard	.75	1.00	.15	.30
65. Star of the Orient.....J. S. Zamecnik	.75	1.00	.15	.30
66. Mignonette.....Ralph C. Jackson	.75	1.00	.15	.30
67. Spirit of Youth.....E. V. Dahlquist	.75	1.00	.15	.30
68. In a Canoe.....J. S. Zamecnik	.75	1.00	.15	.30
69. Evening Hour.....George P. Hulten	.75	1.00	.15	.30
70. Melodie Erotique from "At The Bal Masque".....Wilson G. Smith	.85	1.15	.15	.30
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72. Danse Exotique from "At The Bal Masque".....Wilson G. Smith	.85	1.15	.15	.30
73. Pierrot's Sadness from "At The Bal Masque".....Wilson G. Smith	.85	1.15	.15	.30
74. Chanson Sans Paroles.....Herman Heller	.85	1.15	.15	.30
75. Madrigal.....Nicola Donatelli	.90	1.25	.15	.30
76. La Soudanese.....Ralph C. Jackson	.75	1.00	.15	.30
77. In Arcadia.....Gatty Sellers	.75	1.00	.15	.30
78. Enchanted Forest.....Philip Spitalny	.75	1.00	.15	.30
79. Haya.....Louis Maurice	.75	1.00	.15	.30
80. Just Like Your Eyes.....Homer Grunn	.70	.95	.15	.30
81. I Love You More.....Dorothy Lee	.70	.95	.15	.30

Violin Obligato and Organ (or Harmonium) Parts to Above Numbers—See Price List Above.

All Prices Quoted Are Net. No Further Discounts.

Just Like Your Eyes

PIANO

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

Vio.

The musical score is arranged in four systems, each containing three staves. The top staff of each system is for the Violin (Vio.), and the bottom two staves are for the Piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a *mf* dynamic marking in the piano part. The second system includes a *p* dynamic marking. The music features a tender, lyrical melody in the violin, supported by a piano accompaniment of chords and moving lines. The piece concludes with a final cadence in the piano part.

Piano

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piano accompaniment. The third system introduces a horn part, marked 'Cor.' and *p* (piano). The fourth system continues the piano accompaniment. The fifth system concludes with a decrescendo (*dim.*) and a *rall.* (rallentando) marking.

Just Like Your Eyes

1st VIOLIN

Men making claims

HOMER GRUNN

Arr. by J. S. Zamecnik

Tenderly

Cl.

mf

The first system of music consists of two staves. The upper staff is for Clarinet (Cl.) and the lower staff is for piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The tempo/mood is marked 'Tenderly'. The dynamic marking is 'mf' (mezzo-forte). The system contains five measures of music.

The second system of music consists of two staves for piano accompaniment. The dynamic marking is 'p' (piano). The system contains five measures of music.

The third system of music consists of two staves for piano accompaniment. The system contains five measures of music.

The fourth system of music consists of two staves. The upper staff is for Cornet (Cor.) and the lower staff is for piano accompaniment. The dynamic marking is 'mf'. The system contains five measures of music.

1st Violin

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a bass line with eighth notes and rests, often beamed in pairs.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with some longer note values. The lower staff maintains the bass line with rhythmic patterns and rests.

The third system includes dynamic and performance markings. Above the first measure, there is a handwritten signature and the abbreviations "Cl." and "Cor.". A dynamic marking of *p* (piano) is placed above the second measure. The musical notation continues with various note values and rests.

The fourth system concludes the page's music. It features a dynamic marking of *dim. e rall.* (diminuendo e rallentando) in the final measures. The notation includes various note values and rests, leading to a final cadence.

Just Like Your Eyes

DRUMS

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

Musical notation for the first staff, featuring a bass clef, a 7/8 time signature, and a melody with a *mf* dynamic marking. The staff contains four measures of music with various note values and rests.

Musical notation for the second staff, featuring a bass clef, a 7/8 time signature, a '9' measure rest, and a 'Bells' section with a *mf* dynamic marking. The staff contains four measures of music.

Musical notation for the third staff, featuring a treble clef, a 7/8 time signature, and a melody with a '1' measure rest. The staff contains four measures of music.

Musical notation for the fourth staff, featuring a treble clef, a 7/8 time signature, and a melody with an '8' measure rest. The staff contains four measures of music.

Just Like Your Eyes

1st CLARINET in B \flat

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

mf

p

mf

p

dim. e rall.

The musical score consists of ten staves of music for a 1st Clarinet in B-flat. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Tenderly". The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *dim. e rall.* (diminuendo e rallentando). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are some handwritten annotations in blue ink, including a large "100" above the seventh staff and a checkmark above the eighth staff.

Just Like Your Eyes

TROMBONE

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

The musical score consists of five staves of music in bass clef, 7/8 time signature, and one flat key signature. The first staff begins with a *mf* dynamic and includes a handwritten bracket under the first two measures. The second staff features a four-measure rest marked with a '4' and a *p* dynamic. The third staff has a *mf* dynamic and includes a handwritten bracket under the first two measures. The fourth staff contains a handwritten word 'Here' above the staff and a four-measure rest marked with a '4'. The fifth staff starts with a *p* dynamic and ends with the markings *dim. e rall.*

Just Like Your Eyes

2^d VIOLIN

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

mf

p

mf

p

dim. e. rall.

Just Like Your Eyes

1st CORNET in B \flat

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

The musical score consists of seven staves of music for the 1st Cornet in B-flat. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Tenderly".

- Staff 1: *mf*
- Staff 2: *p*, includes a measure with a "4" above it, likely indicating a four-measure rest.
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *p*, includes the marking "SOLO".
- Staff 6: *p*
- Staff 7: *dim.*, *e*, *rall.*

Just Like Your Eyes

FLUTE

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

mf

p

mf

p

dim. e rall.

Just Like Your Eyes

VIOLA

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked "Tenderly". The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *dim. e rall.*

Just Like Your Eyes

CELLO

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

mf

p

mf

p

dim. e rall.

Just Like Your Eyes

BASS

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

The image shows a single page of bass sheet music for the song "Just Like Your Eyes". The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/mood is marked "Tenderly". The piece consists of seven staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a fermata on the final note. The second staff starts with a *p* dynamic. The third staff continues the melodic line with a fermata. The fourth staff features a *mf* dynamic and includes three measures of rests marked with a double slash. The fifth staff concludes with a fermata. The sixth staff begins with a *p* dynamic. The seventh and final staff ends with a *dim.* marking, followed by a fermata and the instruction *e rall.*

Just Like Your Eyes

2^d CORNET in B \flat

HOMER GRUNN
Arr. by J. S. Zamecnik

Tenderly

The musical score consists of six staves of music in treble clef, key of B major (one sharp), and common time. The first staff begins with a dynamic marking of *mf*. The second staff includes a four-measure rest marked with a '4' and a dynamic marking of *p*. The third staff includes a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p*. The sixth staff concludes with the performance instructions *dim.*, *e*, and *rall.*

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