

THE
"HAWKES"
PHOTO-PLAY
SERIES
Contents

JOHN ANSELL

ORIENTAL SCENES

- | | |
|------------------------|-------------------------|
| 37 A STREET IN ALGIERS | 40 IN A JAPANESE GARDEN |
| 38 IN PEKIN | 41 THE INDIAN JUGGLER |
| 39 ARAB DANCE | 42 EGYPTIAN DANCE |

GALOPS

Arranged by AUBREY WINTER

- | | |
|-------------|-------------------|
| 43 SKATERS | 46 KIDDY |
| 44 COMEDY | 47 AEROPLANE |
| 45 MILITARY | 48 MOUNTED POLICE |

Grand Opera House

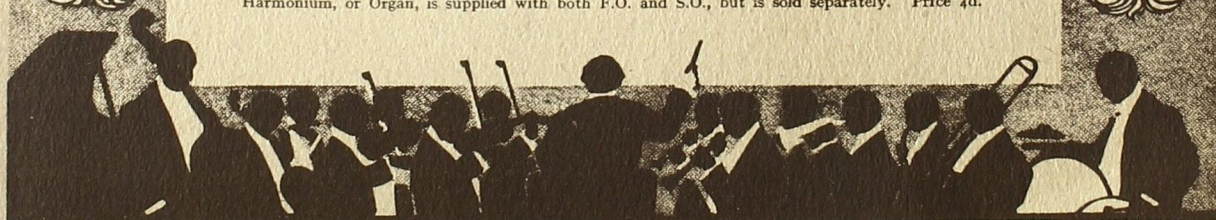
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CHILDREN'S MUSIC

Suite	A KISS FOR CINDERELLA	E. Bucalossi
	IN TOYLAND	H. Finck
Selection	BABY'S OPERA (suitable for Xmas Scenes)	Byng
Overture	LA POUPÉE DE NUREMBERG	Adam
Serenade	BABY'S SWEETHEART	Corri
	MUTINERIE	Wachs
	A CHILDREN'S SUITE	Ansell
	DANSE DE LA FÉE DRAGÉE	
	(From "Casse-Noisette" Suite No. 1)	Tschaikowsky
Intermezzo	MERRY PLAYMATES	Howgill
Fairy Dance	LOVELAND	Howgill
Gavotte	CHILDHOOD'S MEMORIES	Rosse

GIPSY MUSIC

El Saludo	GIPSY SERENADE (Love scene)	Ancliffe
Czardas	LA ROSIERE (Dance)	Jackabowski
Mazurka	LA GIPSY (Bright animated scene)	Gamie
Serenade	ZIGEUNEREN (Light comedy scene)	Ivanovici
Overture	HUNYADI LASZLO (Andante suitable for mysterious scenes; Allegro suitable for agitated scenes)	Erkel
	THREE CELEBRATED HUNGARIAN DANCES (For dramatic agitated scenes)	Arr. Schmid

PASTORALE AND GARDEN SCENES

Idyll	WALDESFLUSTERN	Czibulka
Pastorale	FROM THREE COUNTRY SKETCHES	Howgill
Pastorale	FROM RURAL SCENES	Matt
Pastorale	FROM TWO ENTR'ACTES	Thomas
Romance	AN OLD WORLD GARDEN, from "Woodland Pictures"	Fletcher
Tone Picture	SUNSET	Matt
Idyll	DAWN	Matt
	NARCISSUS	Nevin
	IN THE MEADOWS, No. 1 from THE COUNTRYSIDE	Coates

BOATING SCENES

Barcarolle	LA SIESTA	Norton
	A GONDOLA LOVE SONG	Olsen
Barcarolle	CONTES D'HOFFMANN (From)	Offenbach
Barcarolle	SUR LE LIDO	Thony
Barcarolle	SONGS WITHOUT WORDS (From)	Mendelssohn
Boating Song	SONGS WITHOUT WORDS (From)	Mendelssohn
	NARCISSUS	Nevin

COUNTRY DANCES

Little Villager's Dance	THREE COUNTRY SKETCHES	Howgill
Humoresque (Hornpipe)	PETITE SUITE. MODERNE (From)	Rosse
	THE BEAN FEAST, from Woodland Pictures	Fletcher
	VILLAGE REVELS, from Rural Scenes	Matt
Jig	THE GRESSENHALL SUITE (From)	Cunningham Woods
	FIDDLE DANCE, from Folk Tune and Fiddle Dance	Fletcher

PATHETIC SCENES (deaths and deep sorrow)

	THE ADAGIO, from Pathetic Sonata	Beethoven
	LARGO E MESTO, from Sonata Op. 10	Beethoven
	BARCAROLLE	Tschaikowsky
	NOCTURNE, from Two Pieces	Tschaikowsky

SAD SCENES (partings and unhappiness)

	CHANSON TRISTE, from Two Pieces	Tschaikowsky
	REVERIE INTERROMPUE, from Two Pieces	Tschaikowsky
	DOUCE REVERIE	Tschaikowsky
	ANDANTE CANTABILE, from The Quartet, Op. 11	Tschaikowsky
	TRAUMEREI	Schumann
	No. 2, from Petite Suite de Concert	Coleridge-Taylor
Song	NONE BUT THE WEARY HEART	Tschaikowsky
	CAVATINA	Raff
	THE LAST GOOD-BYE	Moretti
Song	GOD SEND YOU BACK TO ME	Adams

LOVE SCENES

Melody	LA SERENATA	Braga
Valacca	ROMANTIC MELODY	Macbeth
	LONGING	Haydn Wood
	SERENADE D'AMOUR	Blon
	EN SOURDINE	Tellam
	HEARTEASE	Macbeth
	JOURS PASSES	Horne
	SERENADE	Bassi-Rathgeb
	QUAND JE PENSE A TOI	Dorlay
	SIZILIETTA	Blon
	SERENATA	Moszkowski
	SIMPLE AVEU	Thome
	ROMANCE No. 1	Rubinstein
	DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
	ROMANCE, from Woodland Pictures	Fletcher
	ROMANCE, from Rural Scenes	Matt
	A LITTLE LOVE STORY	Latter
	BERCEUSE TENDRE	Daraderff

BEDROOM SCENES

	LA BERCEUSE QUAND TU CHANTES	Gounod
	SCHLUMMERLIED	Schumann
	TRAUMEREI	Schumann
	LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES

	MEDITATION	Clifford
	LES PRELUDES	Liszt
	LA VOIX DES CLOCHES	Luigini
	ANDANTE, from overture, Marco Spada	Auber
	ANDANTE, from overture, Artois	Balfe
	ANDANTE, from overture, Saul	Bazzini
	ANDANTE, from overture, Yelva	Reissiger
	4th MOVEMENT, from Sym. No. 6, Pathetique	Tschaikowsky
	PRELUDE	Rachmaninoff
	CHANT ELEGIAQUE	Tschaikowsky
	SOUVENIR D'AUTREFOIS	Somerville
	No. 1, from Suite Poetique	Bloch
	No. 1, from Petite Suite de Concert	Coleridge-Taylor
	NOCTURNE, from Petite Suite Moderne	Rosse
	No. 1 ENTR'ACTE, from Rosamunde	Schubert
	ADAGIO, from overture, ZAUBERFLOTE	Mozart
	HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

	ALLEGRO, from overture, Men of Prometheus	Beethoven
Overture	FIGARO	Mozart
Galop	EN AVANT	Barthmann
Galop	LA TONNERRE	Lamotte

KIDDY GALOP.
(GALOP DES ENFANTS.)
(KINDER GALOPP.)

Piano-Conductor.

C. LATANN.
Arr. by Aubrey Winter.

The musical score is for a piece titled "Kiddy Galop" (Galop des Enfants / Kinder Galopp). It is in G major (two sharps) and 2/4 time. The score is arranged for Piano-Conductor. The piano part is written in treble and bass staves, and the conductor part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, sfz). The score ends with a "Fine" marking.

TRIO.

p

1. 2. *tr*

f *tr* *mf*

f *tr* *tr*

ff 1. 2. *tr*

D.C. al Fine.

KIDDY GALOP.

(GALOP DES ENFANTS.)
(KINDER GALOPP.)

1st Violin. (Conductor.)

C. LATANN.
Arr. by Aubrey Winter.

The musical score is written for 1st Violin (Conductor) in G major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff includes a mezzo-forte (*mf*) dynamic and a first ending marked '1.' leading to a second ending marked '2.' which is also *f*. The fourth staff features a 'div.' (divisi) instruction and a mezzo-forte (*mf*) dynamic. The fifth staff includes a 'Bass' line and a mezzo-forte (*mf*) dynamic. The sixth staff includes a 'Bass' line and a fortissimo (*sfz*) dynamic, ending with a 'Fine.' marking. The seventh staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The eighth staff includes a first ending marked '1.' and a second ending marked '2.' which is *f* and includes a trill (*tr*). The ninth staff includes a 'div.' instruction and a mezzo-forte (*mf*) dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a first ending marked '1.' and a second ending marked '2.' which is *f* and includes a trill (*tr*). The score concludes with the marking 'D.C. al Fine'.

The Hawkes-Loder Violin School new and revised edition.

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6298

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KIDDY GALOP.

(GALOP DES ENFANTS.)

Cello.

C. LATANN.

Arr. by Aubrey Winter.

f *p* *mf* *p* *f* *mf* *f* *1.* *2.* *f* *1.* *2.* *f* *Fine.* *sfz* **TRIO.** *p* *1.* *2.* *f* *mf* *f* *1.* *2.* *ff* *D.C. al Fine.*

KIDDY GALOP.

(GALOP DES ENFANTS.)

Drums.

C. LATANN.
Arr. by Aubrey Winter.

f *p*

mf *f*

mf

TRIO.

p

f *mf*

f *ff*

sfz Fine.

D.C. al Fine.

KIDDY GALOP.

(GALOP DES ENFANTS.)

1st Clarinet in A.

C. LATANN.
Arr. by Aubrey Winter.

f *p* *mf* *f* *mf* *f* *sfz Fine.* *p* *f* *mf* *ff* *f* *D.C. al Fine.*

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Nº 46.

KIDDY GALOP.

(GALOP DES ENFANTS.)
(KINDER GALOPP.)

Harmonium.

C. LATANN.
Arr. by Aubrey Winter.

The musical score is written for piano and organ accompaniment. It consists of five systems of music, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second and third systems are primarily chordal accompaniment. The fourth system features a mezzo-forte (*mf*) dynamic in the bass and a piano (*p*) dynamic in the treble, with a first ending marked '1.' and a second ending marked '2.'. The fifth system begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble.

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First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music features a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 2. Accents (>) are placed over several notes.

Second system of musical notation, measures 5-8. Measures 5-6 contain a long sustained chord in the right hand. Measures 7-8 show a first and second ending. A forte (*f*) dynamic marking is present in measure 8. The system concludes with the word *Fine.*

Third system of musical notation, measures 9-12, marked **TRIO.** The music is in a more melodic style with a piano (*p*) dynamic marking in measure 9. The key signature remains three sharps.

Fourth system of musical notation, measures 13-16. The melody in the right hand is more active. A first and second ending are shown, with the second ending marked *tr* (trill). The system ends with a repeat sign.

Fifth system of musical notation, measures 17-20. The right hand features a series of chords and a trill (*tr*) in measure 20. A forte (*f*) dynamic marking is present in measure 17. The left hand provides a steady bass accompaniment.

Sixth system of musical notation, measures 21-24. The system concludes with a first and second ending. The second ending is marked *tr* and *D.C. al Fine.*

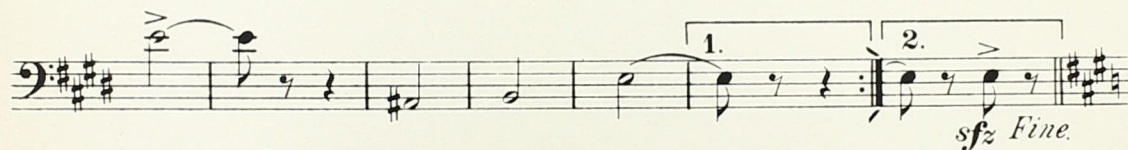
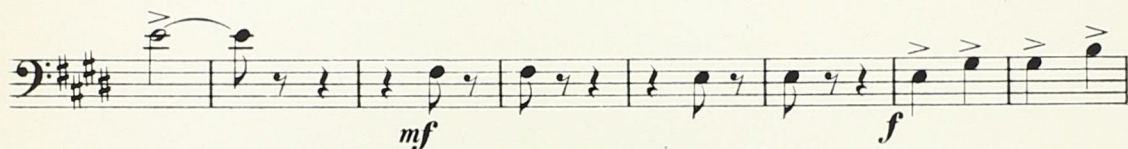
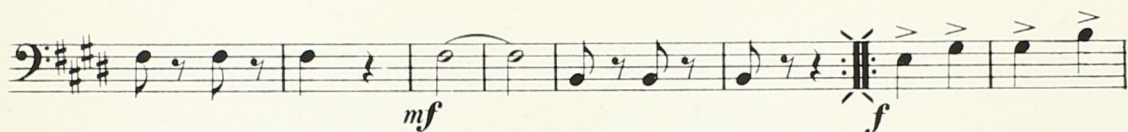
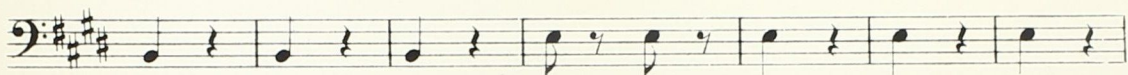
KIDDY GALOP.

(GALOP DES ENFANTS.)

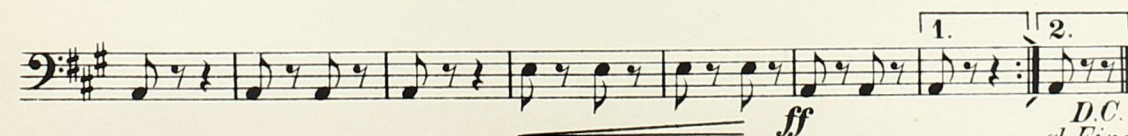
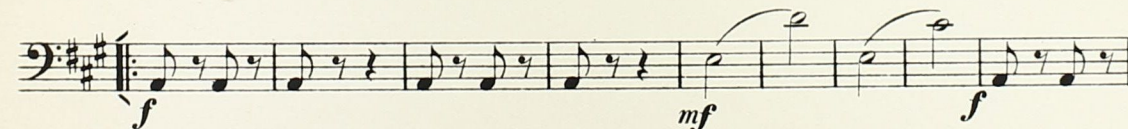
Bass Trombone.

C. LATANN.

Arr. by Aubrey Winter.



TRIO.



KIDDY GALOP.

(GALOP DES ENFANTS.)

2nd Cornet in A.

C. LATANN.

Arr. by Aubrey Winter.

2

f *p*

4

1. 2.

mf *f* *f*

mf *f*

1. 2.

f *sfz* *Fine.*

TRIO.

p

4

f *f*

1. 2.

ff *D.C. al Fine.*

KIDDY GALOP.

(GALOP DES ENFANTS.)

1st Cornet in A.

C. LATANN.
Arr. by Aubrey Winter.

f *p* *mf* *f* *mf* *f* *f* *sfz Fine.*

TRIO.
p

f *tr* *mf* *ff*

f *tr* *ff* *1. 2. D.C. al Fine.*

KIDDY GALOP.

(GALOP DES ENFANTS.)

Flute.

C. LATANN.

Arr. by Aubrey Winter.

The musical score for "Kiddy Galop" is written for flute in 2/4 time and the key of D major. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). There are also trills (*tr*) and accents. The piece is divided into sections, with a "TRIO." section starting on the sixth staff. It includes first and second endings marked with "1." and "2." and concludes with a "D.C. al Fine" instruction.

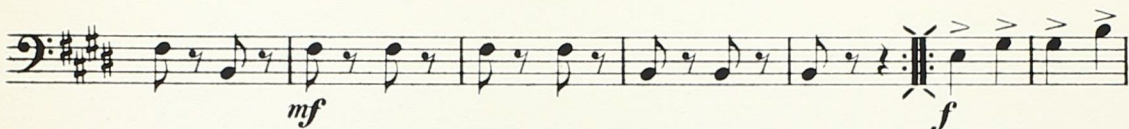
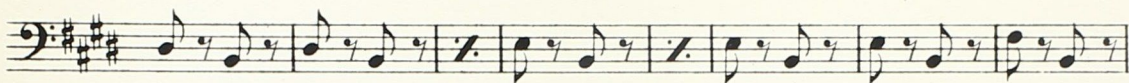
KIDDY GALOP.

(GALOP DES ENFANTS.)

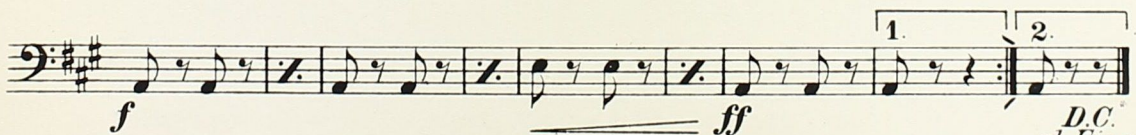
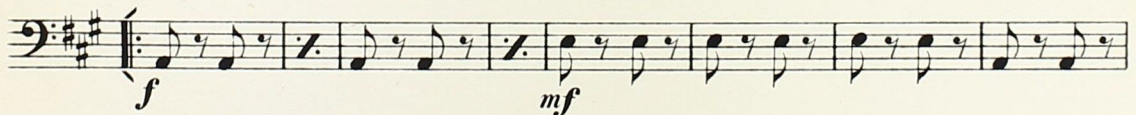
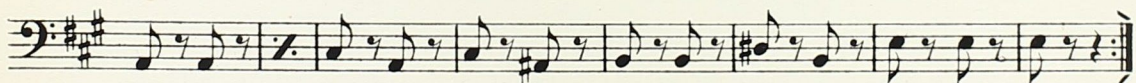
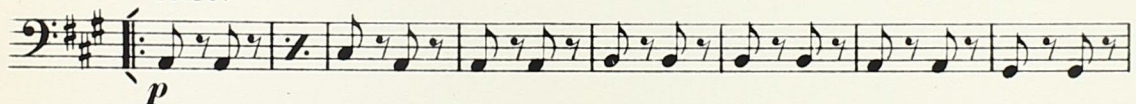
Bass.

C. LATANN.

Arr. by Aubrey Winter.



TRIO.



KIDDY GALOP.

(GALOP DES ENFANTS.)

Viola.

C. LATANN.

Arr. by Aubrey Winter.

The musical score is written for Viola in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff includes a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic and a sfz (sforzando) dynamic. The sixth staff is marked TRIO. and begins with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The tenth staff includes a first ending (1.) and a second ending (2.) with a fortissimo (*ff*) dynamic and a D.C. (Da Capo) marking. The score concludes with the instruction *al Fine*.

KIDDY GALOP.

(GALOP DES ENFANTS.)

2nd Violin.

C. LATANN.
Arr. by Aubrey Winter.

The musical score is written for a 2nd Violin part in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a repeat sign with a first ending. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a repeat sign with a first ending. The fourth staff continues the melody with a mezzo-forte (*mf*) dynamic. The fifth staff includes a first ending and a second ending, with a forte (*f*) dynamic. The sixth staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The seventh staff continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff includes a first ending and a second ending, with a forte (*f*) dynamic. The ninth staff concludes the piece with a fortissimo (*ff*) dynamic and a 'D.C. al Fine.' instruction.

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture—	
Calif of Bagdad	Boieldieu
La Dame Blanche	Boieldieu
Lustspiel	Kela Bela
French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture—	
	Robespierre	Litolff
	Saul	Bozzini
	Ruy Bias	Mendelssohn
	Don Giovanni	Mozart
	Yelva	Reissiger
	Felsenmuhle	Reissiger
	Morning, Noon and Night	Suppe
	Oberon	Weber
	Peter Schmoll	Weber
	Festival	Leutner
	Der Freischutz	Weber

LIGHT AGITATOS FOR AGITATED SCENES

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture—	
	Son and Stranger	Mendelssohn
	Zuabertflote	Mozart
	Marco Spada	Auber
	Siege of Rochelle	Balfe
Overture	CORIOANUS	Beethoven

EASTERN OR ORIENTAL SCENES

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSPEH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
Song Cycle	IN A PERSIAN GARDEN (Persian)	Lehmann
Selection	QUO VADIS (Eastern)	Nougues
Triumphal	THE CROWN OF INDIA (Indian)	Elgar
Triumphal	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey
	A DERVISH CHORUS IN THE SOUDAN (Oriental)	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish)	Lincke
Intermezzo	UNDER THE PALMS (Egyptian)	Olsen
	JAPANESE CRADLE SONG (Japanese)	Puerner
Song	KE-SA-KO (Japanese)	Chapuis
	I KNOW OF TWO BRIGHT EYES (Turkish)	Clutsam
	AN EASTERN ROMANCE (Oriental)	Haines
Interlude	KISMET (Oriental)	Markey
Serenade	CHINESE FESTIVAL (Chinese)	Pickard
March	AMINA (Egyptian)	Lincke
	KWANG HSU (Chinese)	Lincke

SPANISH SCENES

Valse	SERENADE	Metra
Selection	LA GRAN VIA	Valverde
Fantasia	SPANISH REVIEW	Binding
Caprice	MORAIMA	Espinosa

Spanish Scenes continued—

Dance	ESPAGNOLE	Jones
Serenade	MANDOLINEN	Eilenberg
Serenade	LA MANOLA	Eilenberg
Spanish	Dances Nos. 3, 2 and 5	Moszkowski
Spanish	Dances Nos. 1, 4 and 3	Moszkowski
Fantasia	UNE FETE A ARANJUEZ	Demersmann
March	CASTLES IN SPAIN	Ancliffe
March	A BUNCH OF ROSES	Chapi
March	CADIZ	Valverde
Habanera	CHARME D'ESPAGNE	Mezzacapo
Serenade	ANITA	Bilton
Valse	PICADOR	Brockett
March	SANGRE TORERA	Erutti
March	LA GIRALDA	Juarraz
March	ANGELILLO	Lope
March	GALLITO	Lope
March	VITO	Lope
March	JUAREZ	Schettino

WEDDING SCENES

Bridal	Chorus LOHENGRIN (Church)	Wagner
	WEDDING MARCH (Church)	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office)	Rimmer
	A SOUTHERN WEDDING (Comedy)	Lotter

RELIGIOUS SCENES

	LARGO	Handel
	DEVOTION RUSTIQUE	Matt
Motett	AVE VERUM CORPUS	Mozart
	ANDANTE RELIGIOSE	Thome
	AVE MARIA	Cherubini
	IN THE CHAPEL	Eilenberg
	WORTHY IS THE LAMB	Handel
	ANGELUS, from Two Pieces	Matt
	ANGELS OF PEACE	Lotter

Music suggestive of Galloping Horses or Hunting Scenes

	6/8 MOVEMENT, from overture—	
	Fra Diavolo	Auber
	Light Cavalry	Suppe
	Le Menestral	Lemotte
	A COACHING CAROL	Langey
Galop	POST HORN	Kaeng
	A HUNTING SCENE	Bucalossi
March	LET THE HILLS RESOUND	Riviere

Music suggestive of the Sea

Overture	THE NAIADES	Bennett
Overture	FINGALS CAVE	Mendelssohn
Selection	H.M.S. PINAFORE	Sullivan
Selection	FLYING DUTCHMAN	Wagner
Selection	LIFE ON THE OCEAN	Binding
Fantasia	STRANDMAURCHEN	Peters

MYSTERIOSO SCENES

Overture	DIE IRRFAHRT UMS GLUCK	Suppe
Overture	PIQUE DAME	Suppe
Overture	HUNYADI LASZLO	Erkel
Overture	YELVA	Reissiger
Overture	CORIOANUS	Beethoven
Overture	LES DRAGONS DE VILLARS	Maillart
Overture	MARCO SPADA	Auber
Overture	DON GIOVANNI	Mozart
Overture	MAID OF ARTOIS	Balfe
Symphonic	Poem LES PRELUDES	Liszt

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| 9 JOLLIFICATIONS, for all gay episodes. | 12 HEAVY AGITATO, for struggles, etc. |

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