

These PRICES are NET

JACOBS' PUBLICATIONS For

ORCHESTRA

INSTRUMENTATION

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums and Piano.
FULL ORCHESTRA: The above 11 Parts and Piano, with 2nd Clarinet, Horns, Oboe, Bassoon and an extra 1st Violin added.

The numbers marked with a * are also published for Band. Prices quoted on request.

<p>Small Orchestra and Piano35 Full Orchestra and Piano50 <i>Extra Parts</i> .10 <i>Piano Acc.</i> .15</p> <p>Abendlied (Evening Song) Schumann and Moment Musical (Arr. Hildreth) Schubert Angel's Serenade (Arr. Hildreth) G. Braga At the Hamlet (Au Hameau) (Arr. Hildreth) Charles Godard Au Matin (Arr. Hildreth) B. Godard Ballet des Fleurs Arthur C. Morse Cavatina (Arr. Hildreth) J. Raff Chanson sans Paroles (Arr. Hildreth) P. Tchaikowsky (Song without words) Coppelia. Valse Lente (Arr. Hildreth) L. Delibes Elysian Dreams. Novelette Edger Reviland Farewell to the Flowers. Reverie R. E. Hildreth *Flight of the Birds. Ballet W. M. Rice Hungarian Dance, No. 6 (Arr. Hildreth) Brahms Indifference. Characteristic Morceau Walter Rolte La Cinquantaine (Arr. Hildreth) Gabriel-Marie (Air in Olden Style) La Lisonjera (The Platterer) (Arr. Hildreth) C. Chaminade *Pearl of the Eyrenee. A Spanish Intermezzo Chas. Frank Polish Dance (Arr. Hildreth) Xaver Scharwenka *Roguish Eyes. A Flirtation R. Gruenwald *Romance of a Rose. Reverie Lawrence B. O'Connor *Sand Dance (Moonlight on the Suwanee) Leo Friedman Serenade (Arr. Hildreth) F. Schubert Serenade (Arr. Hildreth) J. Titt'l Serenade and Moszkowski Hungarian Dance, No. 7 (Arr. Hildreth) Brahms Shower of Smiles, A. Caprice Poetic Eben H. Bailey Simple Aveu (Simple Confession) (Arr. Hildreth) Fr. Thomé Spanish Dance, No. 2 (Arr. Hildreth) Moszkowski Spanish Dance, No. 5. Bolero (Arr. Hildreth) Moszkowski *Spanish Gaity. Bolero Paul Eno Toreador's Song, The. From "Carmen" (Arr. Hildreth) G. Bizet Traumerei and Romance (Arr. Hildreth) R. Schumann *Two Lovers, The. Flower Song C. W. Bennet Venetian Romance. Novelette P. Hans Plath Wiegenlied (Cradle Song) (Arr. Hildreth) R. E. Hildreth and Kuaiwiak. A Polish National Dance M. Hauser Witching Hour, The. Nocturne Henri Wieniawski Howard Herrick</p> <p>Small Orchestra and Piano40 Full Orchestra and Piano55 <i>Extra Parts</i> .10 <i>Piano Acc.</i> .15</p> <p>Aerial Act, The. Scene de Ballet J. Gordon Hammond Bridal Chorus (Arr. Hildreth) Richard Wagner From "Lohengrin" *Fanfare. Mazurka Militaire Alessandro Onofri Fifth Nocturne (Arr. Hildreth) J. Leybach Gypsy's Wooing, The. Czardas Geo. J. Trinkaus Hungarian Episode, A Theo. Bendix Last Hope, The. Meditation (Arr. Hildreth) L. M. Gottschalk *Love Episode in Birdland, A. SUITE Theo. Bendix *The Magpie and the Parrot. Humoresque *The Gentle Dove. A Love Song *The Broken-hearted Sparrow. A Pathetic Appeal *The Merry Lark. A Joyous Flight</p> <p>The SUITE complete { Small Orchestra . . . \$1.50 Full Orchestra . . . 2.00 Love in Venice. Valse Lento Frank H. Grey *Palms, The (Paure). Paraphrase R. E. Hildreth *Return of the Scouts, The Fred W. Clement Tone Picture Militaire *Stroll Through Cairo, A. Egyptian Patrol J. J. Derwin Wedding March (Arr. Hildreth) Mendelssohn From "Midsummer-night's Dream"</p> <p>Small Orchestra and Piano50 Full Orchestra and Piano70 <i>Extra Parts</i> .15 <i>Piano Acc.</i> .25</p> <p>Gloriana. Overture A. J. Weidt Goddess of Night, The. Overture Thos. S. Allen</p>	<p>Golden Treasure, The (Der Goldene Schatz) Paul Fischer Overture King Mydas. Overture (Arr. Hildreth) R. Eilenberg *Lion and the Mouse, The. Waltzes Theo. Bendix *Northern Lights. Overture A. J. Weidt On the Riviera. Overture R. Gruenwald Queen of the Nile. Overture W. Aletter Stradella. Overture (Arr. Hildreth) F. von Plotow</p> <p>Small Orchestra and Piano55 Full Orchestra and Piano75 <i>Extra Parts</i> .15 <i>Piano Acc.</i> .25</p> <p>Berlin in Smiles and Tears. Overture (Arr. Hildreth) A. Conradi Day in Acadia, A. Descriptive Fantasia C. C. Samuels Jolly Robbers. Overture (Arr. Hildreth) Suppé *Light Cavalry. Overture (Arr. Hildreth) Suppé *Naila. Intermezzo (Arr. Hildreth) L. Delibes *Reminiscences of the South Frederic Solomon Sunny Sicily. Overture Frank H. Grey *Trumpeter of the Fort. Overture R. Gruenwald You and You. (Arr. Hildreth) J. Strauss Waltz from "Die Fledermaus"</p> <p>Small Orchestra and Piano60 Full Orchestra and Piano80 <i>Extra Parts</i> .15 <i>Piano Acc.</i> .25</p> <p>Beautiful Galatea, The. Overture (Arr. Hildreth) Suppé Faust. Selection (Arr. Hildreth) Gounod *Jacobs' Vaudeville Favorites, No. 1. Arr. R. E. Hildreth Medley Overture Introducing: Hey! Mister Joshua, Good-Bye Mister Green- back, I've Grown So Fond of You, Emmalina, Yaquita, Won- derland, My Dusky Rose, She Was a Soldier's Sweetheart. Lucia di Lammermoor (Arr. Hildreth) Donizetti Selection, including Sextette complete Orpheus. Overture (Arr. Hildreth) Offenbach Romantic. Overture (Arr. Hildreth) Keler-Bela *Sunshine and Showers. Overture P. Hans Plath Zampa. Overture (Arr. Hildreth) Herold</p> <p>Small Orchestra and Piano65 Full Orchestra and Piano90 <i>Extra Parts</i> .15 <i>Piano Acc.</i> .25</p> <p>Il Trovatore. Selection (Arr. Hildreth) Verdi The Miserere complete for Cornet and Trombone Duet Pique Dame. Overture (Arr. Hildreth) Suppé Poet and Peasant. Overture (Arr. Hildreth) Suppé Raymond. Overture (Arr. Hildreth) A. Thomas</p> <p>Small Orchestra and Piano70 Full Orchestra and Piano95 <i>Extra Parts</i> .15 <i>Piano Acc.</i> .30</p> <p>Carmen. Selection (Arr. Hildreth) Bizet Naked Truth, The Edward A. Paulton Selections from the Operetta William Tell. Overture (Arr. Hildreth) Rossini</p> <p>Small Orchestra and Piano75 Full Orchestra and Piano \$1.00 <i>Extra Parts</i> .20 <i>Piano Acc.</i> .35</p> <p>*Day at West Point, A. Descriptive Fantasy Theo. Bendix Synopsis—6 a.m. Reveille. Drum Assembly. Sunrise Gun. Devotional Exercises. Cadets sing "Army Blue." West Point yell: Rah Rah Rah, Rah Rah Rah, West Point, West Point, Ar. . . my! Adjutant's call. Preparing for Dress Parade. March with Fife and Drum Corps at the head. Buglers ready. Retreat. Salute to the Colors. The National An- them. Assembly of Buglers. Boots and Saddles. Cavalry Drill. Passing Review. "Dixie." Garry Owen (Custer's War Cry). Cadets sing "Benny Haven's." Taps (Lights out). "Auld Lang Syne." Finale, "Yankee Doodle."</p>
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WALTER JACOBS BOSWORTH ST., BOSTON, MASS. U.S.A.

La Lisonjera

(THE FLATTERER)

1st VIOLIN

C. CHAMINADE Op. 50

Arr. by R. E. HILDRETH

Moderato molto capriccioso

Cl.
mf

accel. f rit.

mf a tempo f

p rit. mf pp a tempo

Cl. più mosso mf

Bass pizz. FL & Cl. mf

accel. rit. più mosso

Cl. ad lib. pp f Horn or Cor. rit. più mosso

pp accel. rit. a tempo f

mf p poco accel.

1st VIOLIN

Cl.
rit. pp mf a tempo

accel. f rit.

mf a tempo f Prit.

mf pp a tempo

mf dolce f rall.

Fl. & Cl. p a tempo p rall.

Viola pizz.

Cl. a tempo poco a poco accel.

vivo pp pizz.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF CLASSICS for Orchestra and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
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<i>Orchestra</i>		<i>Mandolin Orchestra</i>	
1st Violin30	2nd Clarinet30
2nd Violin30	Oboe30
Viola30	Bassoon30
'Cello30	Cornets (1st and 2nd)30
Bass30	Horns (1st and 2nd)30
Flute30	Trombone30
1st Clarinet30	Drums30
Piano Accompaniment .60		1st Mandolin50
Violin and Piano75	2nd Mandolin50
Violin, Cornet (or 'Cello etc.) and Piano	1.00	3rd Mandolin50
10 Parts (including 'Cello) and Piano	2.50	Tenor Mandola (Universal Notation)50
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WALTER JACOBS - BOSTON, MASS.

La Lisonjera

(THE FLATTERER)

PIANO

C. CHAMINADE Op. 50

Arr. by R. E. HILDRETH

Moderato molto capriccioso

The musical score is arranged in seven systems, each with a treble and bass staff. The notation includes various dynamics and tempo markings:

- System 1:** Treble staff starts with *mf*. Bass staff starts with *mf*.
- System 2:** Treble staff has *mf* and *rit.* markings. Bass staff has *accel.* and *f* markings.
- System 3:** Treble staff has *mf a tempo* and *p* markings. Bass staff has *f* and *rit.* markings.
- System 4:** Treble staff has *mf* and *pp* markings. Bass staff has *a tempo* and *mf* markings.
- System 5:** Treble staff has *mf* and *rit.* markings. Bass staff has *accel.* and *rit.* markings.
- System 6:** Treble staff has *Cl. ad lib.*, *pp*, and *rit.* markings. Bass staff has *più mosso*, *accel.*, and *f* markings.
- System 7:** Treble staff has *pp più mosso* and *rit.* markings. Bass staff has *accel.*, *rit.*, and *a tempo* markings.

mf
p poco accel.
rit.
pp a tempo

mf

accel.
rit.

mf a tempo
f
rit.

mf
pp
a tempo
dolce
mf

f
rall.
p a tempo

rall.
a tempo

poco a poco accel.
vivo pp

La Lisonjera

(THE FLATTERER)

VIOLA

C. CHAMINADE Op. 50

Moderato molto capriccioso

mf *acc.* *f* *rit.* *a tempo* *mf*

f *rit.* *mf* *più mosso*

pp *a tempo* *mf*

acc. *rit.* *più mosso* *acc.*

2^d Horn or Trom. *f* *rit.* *pp* *più mosso* *acc.* *rit.* *a tempo* *f*

mf *p poco accel.* *rit.* *pp* *a tempo*

mf *acc.* *f* *rit.* *a tempo* *mf*

f *rit.* *mf*

pp *a tempo* *mf*

f *rall.* *p pizz.* *arco* *rall.*

a tempo *poco a poco accel.* *vivo pp* *pizz.*

La Lisonjera

FLUTE

(THE FLATTERER)

C. CHAMINADE Op.50

Moderato molto capriccioso

mf (See note)

mf

accel. *f* *rit.* *mf a tempo*

f *p rit.* *mf*

pp *a tempo* *più mosso* *mf*

accel. *rit.* *più mosso*

accel. *f* *rit.* *più mosso* *pp* *accel.*

rit. *a tempo* *f* *mf* *accel.* *rit.* *mf a tempo*

mf *accel.* *f* *rit.*

mf a tempo *f* *p rit.*

mf *pp* *a tempo* *mf*

SOLO *rall.* *a tempo*

rall. *a tempo* *poco a poco accel.*

vivo pp

Note: Play small notes in absence of Clarinet
1405-17

Published by Walter Jacobs, Boston

La Lisonjera

(THE FLATTERER)

CORNETS in A

C. CHAMINADE Op. 50

Moderato molto capriccioso

The musical score consists of ten staves. The first staff is for Viola, starting with a 4-measure rest, then playing a melodic line with dynamics *mf* and *accel.*. The second staff is for Ob., starting with a 4-measure rest, then playing a melodic line with dynamics *f*, *rit.*, *mf a tempo*, and *f*. The third staff is for Horns, starting with a 4-measure rest, then playing a melodic line with dynamics *mf*, *pp*, *a tempo*, and *mf più mosso*. The fourth staff is for Ob., starting with a 4-measure rest, then playing a melodic line with dynamics *pp più mosso*, *accel.*, *rit.*, *a tempo*, and *f*. The fifth staff is for Viola, starting with a 4-measure rest, then playing a melodic line with dynamics *mf*, *p poco accel.*, *rit. > pp*, *a tempo*, and *mf*. The sixth staff is for Cello, starting with a 4-measure rest, then playing a melodic line with dynamics *mf*, *accel.*, *f*, *rit.*, and *mf a tempo*. The seventh staff is for Horns, starting with a 4-measure rest, then playing a melodic line with dynamics *f*, *rit.*, *mf*, *pp*, and *a tempo*. The eighth staff is for Viola, starting with a 4-measure rest, then playing a melodic line with dynamics *mf*, *f*, and *rall.*. The ninth staff is for Cello, starting with a 3-measure rest, then playing a melodic line with dynamics *a tempo*, *p*, *rall.*, *a tempo*, *poco a poco accel.*, and *vivo*. The tenth staff is for Horns, starting with a 2-measure rest, then playing a melodic line with dynamics *a tempo*, *poco a poco accel.*, and *vivo*.

La Lisonjera

(THE FLATTERER)

TYMPANI in G & D

C. CHAMINADE Op. 50

Moderato molto capriccioso

Bells or Tri.

4

mf *accel.*

f *rit.* *a tempo* *mf*

1 2 2 1

rit. *a tempo* *pp* *più mosso* *accel.*

2 1 1 2 1

rit. *mf* *più mosso* *accel.* *rit.* *più mosso* *accel.*

2 1 4

rit. *pp* *a tempo* *accel.* *rit.* *a tempo*

Bells or Tri.

mf *accel.* *f* *rit.*

a tempo *mf* *rit.* *a tempo* *pp*

mf *rall.* *a tempo* *rall.*

a tempo *p* *poco a poco accel.* *vivo* *pp*

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WALTER JACOBS - BOSTON, MASS.

La Lisonjera

(THE FLATTERER)

BASS

C. CHAMINADE Op.50

Moderato molto capriccioso

The musical score for Bass is written in G major (one sharp) and 2/4 time. The tempo is 'Moderato molto capriccioso'. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. The second staff includes *arco* (arco) and *Cello* markings, with dynamics *mf*, *f*, and *rit.*. The third staff starts with *pizz.* and *mf a tempo*, followed by *arco* and *f*. The fourth staff begins with *pp* and *a tempo*, then *pizz.* and *mf più mosso*. The fifth staff starts with *rit.* and *più mosso*, then *accel.* and *f*. The sixth staff begins with *rit.* and *f a tempo*, then *mf*, *p poco accel.*, *rit.*, and *pp*. The seventh staff starts with *arco* and *Cello*, then *arco* and *f*. The eighth staff begins with *arco* and *f*, then *rit.* and *mf*. The ninth staff starts with *mf*, then *f*, *rall.*, and *p a tempo*. The tenth staff begins with *rall.* and *a tempo*, then *poco a poco accel.*, *vivo*, and *pp*.

'CELLO

La Lisonjera

(THE FLATTERER)

C. CHAMINADE Op. 50

Moderato molto capriccioso

Viola arco

mf pizz.

arco accel. f rit. mf pizz. a tempo

arco f rit. mf pp a tempo

arco mf più mosso pizz.

2d Horn or Trom. accel. rit. più mosso pp più mosso

arco accel. rit. f a tempo

mf p poco accel. rit. pp mf pizz. a tempo

Viola arco arco

arco accel. f rit. mf pizz. a tempo

arco f rit. mf pp a tempo

Horn or Cor. mf f rall. p a tempo

rall. a tempo poco a poco accel. vivo pp pizz.

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La Lisonjera

(THE FLATTERER)

TROMBONE

C. CHAMINADE Op. 50

Moderato molto capriccioso

The musical score for Trombone consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance markings such as dynamics (mf, f, rit., accel., p, pp, viv), tempo changes (a tempo, più mosso, rall., vivo), and articulation (accents, slurs). Fingerings are indicated by numbers 1-3. Rehearsal marks are numbered 6, 2, 1, 2, 1, 6, 3, 2, 2. The score also includes parts for Horn and 2nd Horn or 2nd Cor., with dynamics like mf and pp.

La Lisonjera

(THE FLATTERER)

C. CHAMINADE Op. 50

2^d VIOLIN

Moderato molto capriccioso

mf

accel.

f

rit.

mf

a tempo

f

rit.

mf

pp

a tempo

più mosso

mf

Viola

accel.

rit.

più mosso

pp

accel.

f

Horn or Cor.

rit.

pp

accel.

rit.

f

a tempo

mf

3

3

p

poco accel.

rit.

pp

a tempo

mf

accel.

a tempo

rit.

mf

f

rit.

mf

pp

a tempo

a tempo

pp

a tempo

mf

arco

rall.

a tempo

Cl. 3

poco a poco accel.

vivo

pp

pizz.

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WALTER JACOBS - BOSTON, MASS.

1st CLARINET
in A

La Lisonjera

(THE FLATTERER)

C. CHAMINADE Op. 50

Moderato molto capriccioso

SOLO
mf

accel.

f *rit.* *mf* *2d Cl.* *f*

p *rit.* *mf* *pp* *a tempo*

SOLO
mf *più mosso* *accel.* *rit.*

più mosso *Viola* *accel.* *f* *rit.* *pp*

più mosso *accel.* *rit.* *a tempo* *f*

mf *a tempo* *p* *poco accel.* *rit.* *mf*

mf *a tempo* *accel.*

f *rit.* *mf* *2d Cl.* *f*

p *rit.* *mf* *pp* *a tempo*

mf *rall.* *p* *a tempo*

mf *Cello & Viola* *Fl.* *SOLO*

rall. *a tempo* *poco a poco accel.*

vivo *pp*