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La Petite Danseuse

CAPRICE

WILLARD PARKHURST

BELWIN

INC

CONCERT EDITION

A Quality—Plus Product Unexcelled in Perfection—
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SMALL ORCHESTRA consists of First and Second Violin, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

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| 9 Vivo Finale (Part IV)..... | Irenee Berge—D |
| 10 May Dreams—Romance..... | Gaston Borch—E |
| 11 Birds and Butterflies—Intermezzo..... | Paul Vely—E |



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|-----------------------------|--|-----------------------|--------|---|-------------------------------|
| No. 12 | Bleeding Hearts—A Floral Poem..... | Sol. P. Levy—E | No. 68 | Love's Glamour—Reverie..... | Irene Varley—E |
| 13 | Victorious Democracy—Grand Triumphal Fantasia..... | Gaston Borch—F | 69 | Whims of Love—Caprice..... | Maurice Baron—E |
| FLOWER SUITE in three parts | | | 70 | Love Among Flowers—Reverie..... | H. C. Frommel—E |
| 14 | Clematis (Part I)..... | Gerard Tonning—D | 71 | By the Garden Gate—Serenade..... | Simon Nathon—E |
| 15 | Camelia (Part II)..... | Gerard Tonning—D | 72 | Cupid's Conquest—Intermezzo..... | Herman Kahn—E |
| 16 | Canterbury Bells (Part III)..... | Gerard Tonning—D | 73 | By Gone Days—Reverie..... | Jacques Pintel—E |
| 17 | Flirty Flirts—Intermezzo Rubato..... | Sol. P. Levy—E | 74 | Hearts Desire—Reverie..... | Irene Varley—E |
| 18 | Serenade Romantique—Romance..... | Gaston Borch—E | 75 | Woodland Flirt—a Bird Flirtation..... | Ring and Hager—F |
| 19 | Poem Symphonique..... | Gaston Borch—F | 76 | Dainty Damsel—Serenade Discrete..... | Maurice Baron—E |
| 20 | Because You Say Good Bye—Concert Ballad (Solo for Violin, 'Cello, Cornet or Trombone)..... | Sol. P. Levy—D | 77 | Autumn Gold—Reverie..... | Cecil Kappey—E |
| 21 | Budding Spring—Romance..... | Eugene Platzman—E | 78 | First Courtship—Caprice..... | Charles Lindgreen—E |
| 22 | Love's Enchantment—Intermezzo D'Amour..... | Irene Varley—E | 79 | Little Girl of Long Ago—Classic Ballad..... | Maurice Baron—D |
| 23 | Lovelette..... | Sol. P. Levy—E | 80 | Love's Sweet Hour—Reverie..... | Adorjan Otvos—E |
| 24 | Thoughts At Twilight—Reverie..... | Edwin F. Kendall—E | 81 | A Legend of Erin..... | Eleanor Johnson—E |
| | (Composer of "Charme D'Amour") | | 82 | Love's Golden Arrows—Flower Song..... | Walter W. Smith—E |
| 25 | Spring Blossoms—Novelette..... | G. del Castillo—E | 83 | Romeo's Farewell to Juliet—Tone Poem..... | Maurice Baron—F |
| 26 | Chanson Melancolique..... | Patricia Collinge—E | 84 | The World is a Beautiful Song—Classic Ballad..... | Sybil Vane and Louis Breau—D |
| 27 | Chant Erotique..... | Irenee Berge—E | 85 | Strolling Dolly—Caprice..... | Charles Lindgreen—E |
| 28 | A Cannibal Carnival—Danse Barbarique..... | Sol. P. Levy—F | 86 | Promenade Amoureuse—Intermezzo..... | Maurice Baron—E |
| 29 | Adolescence—Entr'Acte..... | F. C. Collinge—E | 87 | A Place of Dreams—Romance..... | Charles Gras—E |
| 30 | Reverie..... | George Drumm—E | 88 | Extase Melodieuse..... | Joseph Littau—F |
| 31 | Roses That Die Bloom Again—Sentimental Ballad..... | Sol. P. Levy—D | 89 | Love's Declaration—Romance..... | Maurice Baron—E |
| | (Solo for Violin, 'Cello, Cornet or Trombone) | | 90 | Golden Morning—Reverie..... | Al Morton—E |
| 32 | Recuerdos (Spanish Memories)—Caprice..... | J. Santos—F | 91 | Little Flower Garden—Caprice..... | Carl Breil—E |
| 33 | Laughing Beauties—Intermezzo..... | Irenee Berge—E | 92 | Miss Blue Eyes—Caprice..... | Arthur Bergh—E |
| 34 | Floretta—Cuban Caprice..... | Paul Henneberg—E | 93 | Song of Zion—Hebrew Lament..... | Maurice Baron—E |
| 35 | Twilight Reverie..... | Irenee Berge—E | 94 | First Call of Spring—Serenade..... | Walter Wallace Smith—E |
| 36 | Frivolette—Entr'Acte..... | Maurice Baron—F | 95 | Meditation..... | Maurice Baron—E |
| 37 | Queen of My Heart—Ballad D'Amour..... | Maurice Baron—D | 96 | A Fairy Flirtation..... | C. E. Wheeler—E |
| | (Solo for Violin, 'Cello, Cornet or Trombone) | | 97 | Reverie Poetique..... | Maurice Baron—F |
| 38 | A Musical Thought—Concert Reverie..... | J. Titlebaum—E | 98 | Lady Lilly—Intermezzo..... | Joan Fresco—E |
| 39 | Sing Song Girl—Chinese Intermezzo—T. Thiele & M. Davis arr. by D. Savino—E | | 99 | Othellos Remorse—Tone Poem..... | Maurice Baron—F |
| 40 | Phantom Visions—Skeleton Dance..... | Ellsworth Stevenson—E | | (Shakespearean Sketch No. II) | |
| 41 | Capricietta..... | Irene Varley—E | 100 | The Conqueror—Overture Triumphale..... | Maurice Baron—E |
| 42 | Serenade Lointaine..... | Irenee Berge—E | | "Overture Triumphale" was one of the three compositions selected from eighty-five submitted in the contest for \$500 offered by Hugo Riesenfeld for the best original American overture and played by the Rialto orchestra at the special performance on October 8th. It was accorded second place by the judges, among whom were Arthur Bodansky, Victor Herbert, Carl Deis and O. G. Sonneck. | |
| 43 | La Petite Duchesse—Gavotte Louis XV..... | Henry Baron—E | | Small Orch. & Piano.....\$2.50 | Full Orch. & Piano.....\$3.50 |
| 44 | Twilight Fancies—Reverie..... | H. C. Frommel—E | | Grand Orch & Piano..... 4.50 | Piano Acc..... .60 |
| 45 | Idylle Japonaise..... | Maurice Baron—E | | Extra String Parts..... .40 | Other Parts, Extra..... .25 |
| 46 | Reves D'Orient—Tone Poem..... | Maurice Baron—F | 101 | Indian Reverie..... | Cecil Kappey—E |
| 47 | Caprice Joyeux..... | Edwina Seeligson—E | 102 | Autumn Voices—Intermezzo..... | R. H. Bassett—E |
| 48 | Barcarolle Amoureuse..... | Robert Casadesus—E | 103 | Early Roses—Entr'Acte..... | Maurice Baron—E |
| 49 | Elegie..... | Maurice Baron—E | 104 | Whimsical Charms—Entr'Acte..... | Joan Fresco—E |
| 50 | Baby Dreams (Little Reverie)..... | S. Boyaner—E | 105 | Dante's Inferno, Tone Poem..... | Gaston Borch—F |
| 51 | Cavatine..... | Maurice Baron—F | 106 | Alluring Coquetry, Air de Ballet..... | Maurice Baron—E |
| 52 | Rendezvous D'Amour—Serenade..... | Leo Edwards—E | 107 | Elves in the Moonlight, Caprice..... | Charles Lindgreen—E |
| 53 | Paradise Is Mine—Ballad..... | Maurice Baron—E | 108 | An Arcadian Idyl..... | Ida Bostelman—E |
| | (Solo for Violin, 'Cello, Cornet or Trombone) | | 109 | Chiffons and Laces, Menuet a l'Antique..... | Maurice Baron—E |
| 54 | Air De Ballet..... | Irene Varley—F | 110 | A Bedtime Tale, Intermezzo..... | Firmin Swinnen—E |
| 55 | Fragrance of Spring—Intermezzo..... | Alma Sanders—E | 111 | Rural Flirts, Intermezzo..... | James C. Bradford—E |
| 56 | Romance..... | Maurice Baron—F | 112 | Cleopatra's Dream, Tone Poem..... | Maurice Baron—F |
| 57 | Chant D'Amour..... | H. C. Frommel—E | | (Shakespearean Sketch No. III) | |
| 58 | Blushing Coquette—Intermezzo..... | J. L. Schendel—E | 113 | La Petite Danseuse (Caprice)..... | Willard Parkhurst—E |
| 59 | Lamento..... | Maurice Baron—F | 114 | Fanchonette, Caprice..... | G. Klemm—E |
| 60 | Last Lullaby (In Baby's Memory)..... | Maurice Baron—E | 115 | Tenderness, Romance..... | W. Schad—E |
| 61 | Rosebud—Reverie..... | Harold Sanford—E | 116 | Parade of the Victors, Patrol..... | Arthur Bergh—F |
| 62 | Love in May—Reverie..... | Louis Breau—F | 117 | Scene D'Amour..... | Maurice Baron—E |
| 63 | Sunshine and Roses—Intermezzo..... | Gaston Borch—E | 118 | Valse Melodie..... | R. Drigo—E |
| 64 | Graceful Blondinette—Intermezzo..... | Gaston Borch—E | 119 | Smile of Columbine, Air De Ballet..... | R. Drigo—E |
| 65 | Falling Rose Leaves—Sentimental Reverie..... | Alma Sanders—E | 120 | Demand D'Amour, Romance..... | R. Drigo—E |
| 66 | Song of the Brook..... | Maurice Baron—F | 121 | Hebrew Grand Fantasia, on traditional Melodies..... | Boris Levenson—F |
| 67 | Suite Tyrolienne..... | S. Di Stefano—F | 122 | A Rube Festival, Rural Sketch..... | Dudley Peele—E |
| | I. In the Forest, II. At the Inn, III. Wooden Shoe Dance. | | | | |

La Petite Danseuse

CAPRICE

WILLARD PARKHURST

Piano Conductor

Belwin
Con. Ed.

113

Very delicately and tempo rubato
sempre staccato *accel*

p *rit* *a tempo*

Fl. Cl. *Viol.* *Fl. Cl.* *Viol.*

Fl. Cl. *Viol.*

rit *accel* *rit* *mf*

Viol. Cl. *Fl. Ob. or Fl. Cl.* *Hn.*

pp *a tempo* *pp*

Cl. *Hn.* *Cello*

Viol. col Cello 8 *Fl. Ob.* *pp*

Cello

Piano (Conductor)

Viol.

rit.

Fl. Ob.

Viol. col. Cello 8

atempo

pp

Cello

Fl. Cl.

Viol.

subito

mf

Cello

pp

Viol.

one Viol. only

Viol.

rit. lento a piacere

Tempo primo accel

p

rit.

Fl. Cl. Viol. Fl. Cl. Viol. Fl. Cl. Viol.

rit. *accel*

This system contains three staves. The top staff is for Flute and Clarinet, the middle for Violin, and the bottom for Piano accompaniment. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth notes in the upper parts, with a piano accompaniment of chords and single notes. Performance markings include *rit.* (ritardando) and *accel* (accelerando).

Viol.

rit. *pp* *Cl.*

This system contains two staves. The top staff is for Violin, and the bottom is for Piano accompaniment. The key signature is two sharps. The music includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. A *Cl.* (Clarinet) part is indicated in the piano accompaniment.

Cello & Cl.

broad *rit* *a tempo*

This system contains two staves. The top staff is for Cello and Clarinet, and the bottom is for Piano accompaniment. The key signature is two sharps. The music features a *broad* (broadly) marking and a *rit* (ritardando) marking, followed by *a tempo* (al tempo).

This system contains two staves for Piano accompaniment. The key signature is two sharps. The music includes a triplet of eighth notes in the right hand and a *V* (Vibrato) marking above a note in the right hand.

Piano (Conductor)

The first system consists of a bass line and a grand staff. The bass line begins with a half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The grand staff contains piano accompaniment with chords and moving lines in both hands.

The second system features a bass line and a grand staff. The bass line has a half note G2, a quarter rest, and then eighth notes: A1, G1, F1, E1, D1, C1, B0, A0. The grand staff includes tempo markings: *Tempo primo*, *staccato*, and *accel*. There are also dynamic markings *rit* and *Fl. Cl.* *Viol.* above the staff.

The third system includes a grand staff with piano accompaniment. It features tempo markings *a tempo* and *accel*, and a dynamic marking *rit*. Above the staff, there are instrument markings: *Fl. Cl.*, *Viol.*, *Fl. Cl.*, and *Viol.*

The fourth system consists of a grand staff with piano accompaniment. It includes dynamic markings *mf*, *pp*, and *mf*. A *rit* marking is placed above the staff. The system concludes with the instruction *Tutti*.

La Petite Danseuse

CAPRICE

1st Violin (Conductor)

WILLARD PARKHURST

The 2nd Violin & Obligato part to be used in small string combinations in conjunction with this part

Belwin Con. Ed. 113

Very delicately and tempo rubato

accel *div rit* *atempo* *Fl. Cl.*

Fl. Cl. *div rit* *accel*

div *atempo* *rit* *senza rit.*

Fl. Ob. or Fl. Cl. *pp* *Horn* *pp* *Fl. Ob.* *passionato*

Sul G rit

atempo *Fl. Ob.*

ten. *mf* *Cl. Fl.*

Sul A *rit.* *lento* *Cello* *Sul E a piacere* *one Vl. only* *pp*

1st Violin
(Conductor)

Tempo primo *accel* *rit.* *Fl. Cl. a tempo*

rit. *accel*

dic. rit. *a tempo* *senza rit.*

sostenuto *Cello & Cl. 8va lower* *rit.* *a tempo*

Tempo primo *accel*

dic. rit. *Fl. Cl. at.* *V*

rit. *accel*

dic. rit. *a tempo* *senza rit.* *rit.*

La Petite Danseuse

CAPRICE

Cello

WILLARD PARKHURST

Belwin
Con. Ed.
113

Tempo rubato
accel rit. atempo rit.

pp accel rit. cl. Horn

pp pp

pp atempo pp rit.

pp

mf subito rit. lento

Tempo primo accel rit. pp atempo rit. pp accel

rit. cl. Solo broad

rit. pp atempo

3

Tempo primo accel rit. atempo

rit. accel rit. cl. mf

La Petite Danseuse

1st Clarinet in A

CAPRICE

WILLARD PARKHURST

Tempo rubato

Belwin
Con. Ed. 113

1 2

accel rit a tempo rit

1 2

accel rit Solo a tempo ten.

Ob. Cello

pp

Ob. a.t.

rit 2^d Viol

rit lento mf Tempo primo a tempo

1 2

rit p accel rit rit Solo a tempo

Solo rit a tempo

p *broad*

Tempo primo

1 2

accel rit a tempo rit Solo a tempo

mf

La Petite Danseuse

CAPRICE

Trombone

WILLARD PARKHURST

Belwin
Con. Ed.
113

Tempo rubato

1 accel 2 rit 1 atempo Bsn. rit 1 accel 2

1 rit atempo 2 Cello Trpt. 4 Bsn.

4 Bsn. Cello 4 Bsn.

Cello rit

mf pp

Tempo primo

lento 1 accel 2 rit 1 atempo Bsn. rit 1 accel 2

pp

1 rit atempo 2 Cello 32 Tempo primo 1 accel 2 rit 1 atempo Bsn.

mf

1 rit 2 accel 1 rit atempo 2 Cello

mf

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CAPRICE

1st Cornet in A

WILLARD PARKHURST

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Tempo rubato
accel 1 2 rit1 atempo Ob. rit1 accel 3

cl rit atempo Horn 4 p

4 1 cl rit atempo 4

p Cello Cl

Tempo primo
rit lento 1 accel 2 rit1 atempo pp

rit1 accel 3 rit cl atempo

26

Tempo primo
1 accel 2 rit1 atempo rit1 accel 3

rit cl atempo mf

The musical score is written for a 1st Cornet in A. It consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo rubato' and includes markings for 'accel', 'rit1', 'atempo', and 'accel 3'. The second staff has a 'cl rit' marking and a 'Horn' marking with a '4' above it. The third staff has a '4' above it and a 'cl rit' marking. The fourth staff has a 'p' dynamic marking and a 'Cello' marking. The fifth staff is marked 'Tempo primo' and includes 'rit', 'lento', '1', 'accel 2', 'rit1', and 'atempo' markings. The sixth staff has 'rit1', 'accel 3', and 'rit cl' markings. The seventh staff has a '26' above it. The eighth staff is marked 'Tempo primo' and includes '1', 'accel 2', 'rit1', 'atempo', 'rit1', and 'accel 3' markings. The ninth staff has 'rit cl' and 'atempo' markings, ending with a 'mf' dynamic marking.

La Petite Danseuse

CAPRICE

2nd Cornet in A

WILLARD PARKHURST

Belwin
Con. Ed.

113

Tempo rubato
1 accel 2 rit 1 a tempo 2^d cl.
rit 1 accel 3

rit 1 a tempo 2^d cl.
4 2^d cl.

4 2^d cl. rit 2 a tempo 4 2^d cl.

4 2^d cl. rit lento pp

Tempo primo
1 accel 2 rit 1 a tempo 2^d cl.
rit 1 accel 3

rit a tempo 2^d cl.
28

Tempo primo
1 accel 2 rit 1 a tempo 2^d cl.

rit 2 accel 2 rit 1 a tempo 2^d cl.
mf

La Petite Danseuse

CAPRICE

Flute

WILLARD PARKHURST

Belwin
Con. Ed.
113

Tempo rubato
1 2
accel rit
Solo
a tempo

rit. accel rit Play small notes if only one 1st Vl. a tempo

pp

pp

2 1 a tempo

4 rit

2 1 5 5 mf

lento Tempo primo
pp rit 2 1 accel 2

rit a tempo rit

accel rit If only one 1st Vl. play small notes a tempo 24

1 2 accel rit a tempo rit

1 accel

La Petite Danseuse

CAPRICE

Bass

WILLARD PARKHURST

*Belwin
Con. Ed.*
113

Tempo rubato
accel
rit
atempo
rit *Cello*

p

accel
rit
atempo
2

pp

pp

mf
Tempo primo
accel
rit *Cello*
lento

pp

rit
atempo
rit *Cello*
accel

rit
atempo
2
p
rit

atempo
1

Tempo primo
accel
rit
atempo

1
Cello
rit
accel
rit
atempo
2
mf

La Petite Danseuse

CAPRICE

Viola

WILLARD PARKHURST

Belwin
Con. Ed.

Tempo rubato

113

accel

rit.

a tempo

rit.

accel

rit.

a tempo

pp

rit.

a tempo

mf

Tempo primo

pp

rit.

lento

accel

rit.

a tempo

rit.

accel

rit.

a tempo

p

1

rit.

a tempo

1

1

1

Tempo primo

accel

rit.

a tempo

rit.

pp

accel

rit.

a tempo

mf

La Petite Danseuse

2nd Violin & Obbligato

CAPRICE

WILLARD PARKHURST

The small notes Obbligato part to be played only in small string combinations (with Piano) in conjunction with 1st Violin part

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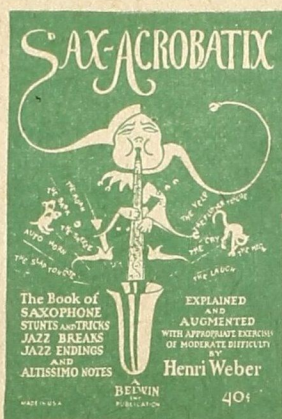
113

The musical score consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions such as *Tempo rubato*, *Tempo primo*, *rit.*, *accel.*, *a tempo*, *pp*, *mf*, *p*, *rit. lento*, and *Tempo primo accel.*. There are also dynamic markings like *ob. pp* and *mf*. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some staves have a '1' above them, possibly indicating a first ending or a specific measure. The notation includes slurs, accents, and fermatas.

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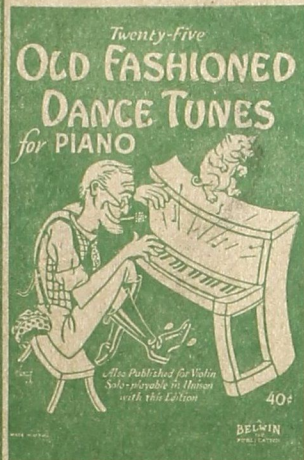
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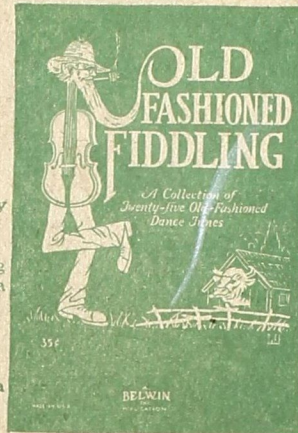
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 8. Highland Fling
 9. Rakes of Mallow, Country Dance
 10. Flannel Jacket, Reel
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 12. Pop Goes the Weasel, Virginia Reel
 13. Rory O'More, Jig
 14. Money Musk, Strathspey
 15. Arkansas Traveler, Reel
 16. Irish Washerwoman, Virginia Reel
 17. Paddy Whack, Irish Jig
 18. Come Under My Pladdie, Jig
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