

No. 2289

CARL FISCHER'S STANDARD MUSIC

INSTRUMENTATION:

Solo and Obligato Violin and Organ ad. lib. are published if specially indicated and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad. lib.

Small Orchestra and Piano: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano.

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement. [See prices or extra parts.]

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED

PRICES:

unless otherwise stated

NUMBERS MARKED "A"

Small Orchestra and Piano - - - - 55c
Full Orchestra and Piano - - - - 95c

NUMBERS MARKED "B"

Small Orchestra and Piano - - - - 75c
Full Orchestra and Piano - - - - \$1.15

Piano acc. 15c.

Extra parts, each, 10c.

Ask For Price Lists

of

CARL FISCHER'S

MOVING PICTURE SERIES

of

INCIDENTAL—DRAMATIC
DESCRIPTIVE and
CHARACTERISTIC MUSIC

CARL FISCHER COOPER SQUARE NEW YORK

1610. **OH! WOMEN, WOMEN!** (Weiber),
March from "The Merry Widow"....
F. Lehar
arr. by A. Roth
MARCH OF THE COMEDIANS, from
"Bartered Bride".....F. Smetana
arr. by W. Lewis
1611. **ROSEWOOD**, Polka (Xylophone Solo)....
Hertel
arr. by P. de Ville
Small and Piano, 65c; Full and Piano,
\$1.05; Piano, 25c; extra parts, 10c each.
1612. **COCOBOLO**, Polka (Xylophone Solo)....
Hertel
arr. by P. de Ville
Small and Piano, 65c; Full and Piano,
\$1.05; Piano, 25c; extra parts, 10c each.
1613. **PASSIONS OF THE HEART**, Waltz....
G. D. Barnard
1614. **VICTORIA**, Polka (Cornet Solo).....
F. Beyer
(Only published for Small Orchestra
and Piano.)
1615. **GALETTE** (Frohsinn), Waltz. E. Waldteufel
Published for Grand Orchestra and
Piano, price \$1.35.
1616. **ON THE BELVEDERE**, "The Dressmak-
ers of Prague," March.....O. Fester
MUSIC, MUSIC, March.....Fr. Kmoch
arr. by W. Lewis
1617. **BRUNETTE OR BLOND** (Braun oder
Blond), Waltz.....E. Waldteufel
Published for Grand Orchestra and
Piano, price \$1.35.
1618. **WHERE THE CITRONS BLOOM**, Waltz
Joh. Strauss
arr. by A. Roth
Published for Grand Orchestra and
Piano, price \$1.35.
1619. **MYSTIC SHRINE**, Oriental Intermezzo..
E. Cameron
Published for Grand Orchestra and
Piano, price \$1.35.
1620. **IRISH DRAGOONS**, March and Two-Step
Step: The Fight of the Earls—Her
Brow Is Like a Lily—Rory O'More—
The Willow Tree.....P. de Ville
O'DONNELL ABOO, March: Come Back
to Erin—O'Donnell Aboo.....
P. de Ville
1621. **NEPTUNE'S DAUGHTER**, Caprice.....
E. S. Brill
arr. by A. Roth
SNAP SHOT, March and Two-Step.....
J. C. Heed
1622. **DREADNOUGHT**, March.....F. H. Losey
TIEF IM BOEHMERWALD, Waltz Song
Th. W. Erner
1623. **SOUTHERN IDEAL**, Characteristic
March and Two-Step.....J. C. Heed
MANZANILLO, from "Jacinta".....
A. G. Robyn
arr. by A. Roth
1624. **REIGN OF YOUTH**, Waltz.....
G. D. Barnard
1625. **MEXICAN KISSES**, Habanera.....
Chas. J. Roberts
LAURENTIAN MARCH, (Marche Laur-
entienne), "O Canada" (Lavallee).....
L. P. Laurendeau
1626. **THE SALUTE**, Polka (Solo for Piccolo,
Eb Clarinet, Bb Cornet, Baritone or
Trombone).....J. Levy
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
In ordering state Solo part desired.
1627. **THE TWO LITTLE BULFINCHES** (Solo
for Piccolo, Cornet or Clarinet; Duet
for 2 Piccolos, 2 Clarinets, 2 Cornets or
Cornet and Clarinet; Trio for Piccolo
and 2 Clarinets, Piccolo and 2 Cornets,
Clarinet and 2 Cornets).....H. Kling
arr. by W. Lewis
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
In ordering state Solo part desired.
1628. **KAERNTHNER MAD'LN**, March.....
J. F. Wagner
IRONBOUND, March and Two-Step.....
J. C. Heed
1629. **THE NEW CREATION**, Polka (Cornet
Solo).....C. W. Smith
Small and Piano, \$1.05; Full and Piano,
\$1.45; Piano, 45c; extra parts, 10c each.
1630. **FIREBRAND**, March.....F. H. Losey
DIABOLO, March and Two-Step.....
Chas. J. Roberts
1631. **THE BEST SHOT**, Polka, Solo for Pic-
colo, Eb Clarinet, Bb Cornet, Baritone
or Trombone.....J. Levy
arr. by P. de Ville
Small and Piano, \$1.05; Full and Piano,
\$1.45; Piano, 45c; extra parts, 10c each.
In ordering state Solo part desired.
1632. **PROSIT**, Descriptive March and Two-
Step (with Chorus).....G. D. Barnard
OLD IRONSIDES, March.....F. H. Losey
1633. **THE MERRY WIDOW**, Lancers (Com-
piled by H. Garden).....
F. Lehar
1634. **A WALTZ DREAM**, Waltz....O. Strauss
arr. by E. Mahl
1635. **SUNSHINE**, March.....W. P. Chambers
THE TOP NOTCH, March and Two-Step
Ch. Arthur
1636. **THE PROMENADE**, Polka, Solo for Pic-
colo, Eb Clarinet, Bb Cornet, Baritone
or Trombone.....J. Levy
arr. by P. de Ville
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
In ordering state Solo part desired.
1637. **THE TYROLEAN LOVERS**, Cornet Solo
or Duet.....F. W. Clement
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
1638. **THE FASCINATOR**, March and Two-
Step.....W. J. Scheid
1639. **GOLDEN GROUP**, Waltz Quadrille.....
E. Stone
Published for Small Orchestra and
Piano only with additional 2d Clarinet
and Horns.
1640. **ELECTRIC LIGHT**, Quadrille.....
R. Schliepegrell
1641. **HIGH-TONED**, Waltz Lancers.....
R. Schliepegrell
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1642. **WOODCLIFF**, Waltz.....F. H. Bock
1643. **AMICIZIA**, Waltz.....W. P. Chambers
SERENATA CUBANA, (Enita).....
W. P. Chambers
1644. **SERIO COMIQUE**, Trombone Sneeze
Ch. Sorensen, Jr.
1645. **GUSTAVE**, March.....G. Stredicke
OLD FRIENDSHIP (Unser Heinrich),
March.....W. P. Chambers
KNIGHT HAWK'S MARCH.....
W. P. Chambers
1646. **SCOTCH GEMS**, Caledonian Quadrille..
G. H. Ross
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1647. **METROPOLITAN**, Polka, Solo for Cornet,
Trombone or Baritone.....
G. Weingarten
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
In ordering state Solo part desired.
1648. **THE GAMBOL MARCH**.....F. Williams
arr. by C. Saenger
1649. **YE MERRY BIRDS**, March Th. M. Tobani
IL BERSAGLIERE, (Italian Riflemen),
March.....E. Boccalari
Published for Grand Orchestra and
price \$1.35.
1650. **CAPTAIN CUPID**, Two-Step....A. Pryor
Published for Grand Orchestra and
Piano, price \$1.15.
1651. **OSMAN**, March and Two-Step.....
C. M. Selling
THE BRONCHO BUSTER, March.....
A. C. Sweet
1652. **THE LOVE KISS**, Waltz.....A. Pryor
Published for Grand Orchestra and
Piano, price \$1.35.
1653. **ARTFUL ARTIE**, March and Two-Step
A. Pryor
Published for Grand Orchestra and
Piano, price \$1.35.
1654. **THE DRUMMER'S ESCAPE**, Char-
acteristic.....G. D. Barnard
1655. **MERRY YOUTH**, March and Two-Step
(with Whistling).....Chr. Bach
1656. **THE SPANISH BEGGAR GIRL**, Waltz
Ch. J. Orth
1658. **SWEETHEARTS**, Schottische
Ch. J. Orth
ESTELLE, Polka.....J. Ivanovici
1659. **DRAPER HALL**, March.....Ch. J. Orth
1660. **OUT ON GUARD**, A Military Meditation
Fr. Mayr
1661. **AUGUST MARCH** (with Chorus).....
Ch. J. Orth

PRICES: (unless otherwise stated)

Numbers marked "A"		Numbers marked "B"	
Small Orchestra and Piano.....	.55	Small Orchestra and Piano.....	.75
Full Orchestra and Piano.....	.95	Full Orchestra and Piano.....	1.15
Piano accompaniment.....	.15		
Extra parts.....	.10		

Land of Moa

March

Piano

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Full Band 50¢ Piano 15¢

Alex. F. Lithgow

arr. by M. L. Lake

2289



Piano

3

First system of piano music. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A cymbal (Cymb.) is indicated in the right hand.

Second system of piano music. The right hand continues the complex melodic line. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of piano music. The right hand melody continues with intricate rhythmic patterns. The left hand accompaniment is steady. A dynamic marking of *ff* (fortissimo) is present.

Fourth system of piano music. The right hand melody continues. The left hand accompaniment is steady. A dynamic marking of *mf* (mezzo-forte) is present. The text "Cello & Tromb." is written below the right hand staff.

Fifth system of piano music. The right hand melody continues. The left hand accompaniment is steady. A dynamic marking of *f* (forte) is present.

Piano

The image shows a page of a piano score, numbered 4 in the top left corner. The title "Piano" is centered at the top. The score is written for a single piano instrument, using a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score is divided into five systems of music. The first system begins with a *mf cresc.* marking and includes a *ff* marking and a *Cors.* (Crescendo) marking. The second system begins with a *ff* marking. The third system begins with a *mf* marking. The fourth system begins with a *ff* marking. The fifth system is labeled "TRIO" and begins with a *ff* marking, followed by a *mf-ff* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

mf cresc. *ff* *Cors.*

ff *mf* *ff* *mf-ff*

TRIO

Piano

5

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *ff* (fortissimo), and *ffz* (fortissimo zingando). The final system includes first and second endings, marked with '1' and '2' respectively. The page is numbered '5' in the top right corner.

Land of Moa

1st Clarinet in B $\flat$

March

Alex. F. Lithgow

arr. by M. L. Lake

2289

ff *ffz* *mf* *f* *mf* *ffz* *ff* *mf* *f* *mf* *cresc* *ff* *Cor.* *mf* *ff* *TRIO* *ff* *mf* *mf-ff* *cres - cen - do* *ff* *ffz*

Land of Moa

March

Alex. F. Lithgow

arr. by M. L. Lake

Bass

2289

ff

ffz

mf

f

mf

ffz

ffz

ff

mf

ff

mf cresc.

f

ff

mf

ff

TRIO

ff

mf ff

cres - cen

do

ff

ffz

Land of Moa

March

1st Violin

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Full Band 50¢ Piano 15¢

Alex. F. Lithgow
arr. by M. L. Lake

2289

ff

ffz

f

mf

cymb.

ffz

ff

mf

ff

mf

f

Cor.

Bass

cresc.

ff

mf

ff

TRIO

ff

mf

mf

ff

cres - cen - do

ff

ffz

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Land of Moa

1st Cornet in Bb
(or Trumpet)

March

Alex. F. Lithgow
arr. by M. L. Lake

2289

ff

ffz

f

mf

f

ffz

ff

mf

f

mf

cresc.

ff

Solo

ff

ff

mf

ff

TRIO

ff

Tromb.

mf

mf

ff

cres - cen - do

ff

ffz

1 2

Land of Moa

March

Alex. F. Lithgow
arr. by M. L. Lake

Trombone

2289

ff *ffz* *mf* *f* *mf* *f* *ffz* *ff* *mf* *ff* *mf* *f* *mf cresc.* *ff* *mf* *ff* *mf-ff* *cres* *cen do* *ff* *ffz*

Play 1st time only in absence of Cello

TRIO

1 Play 2

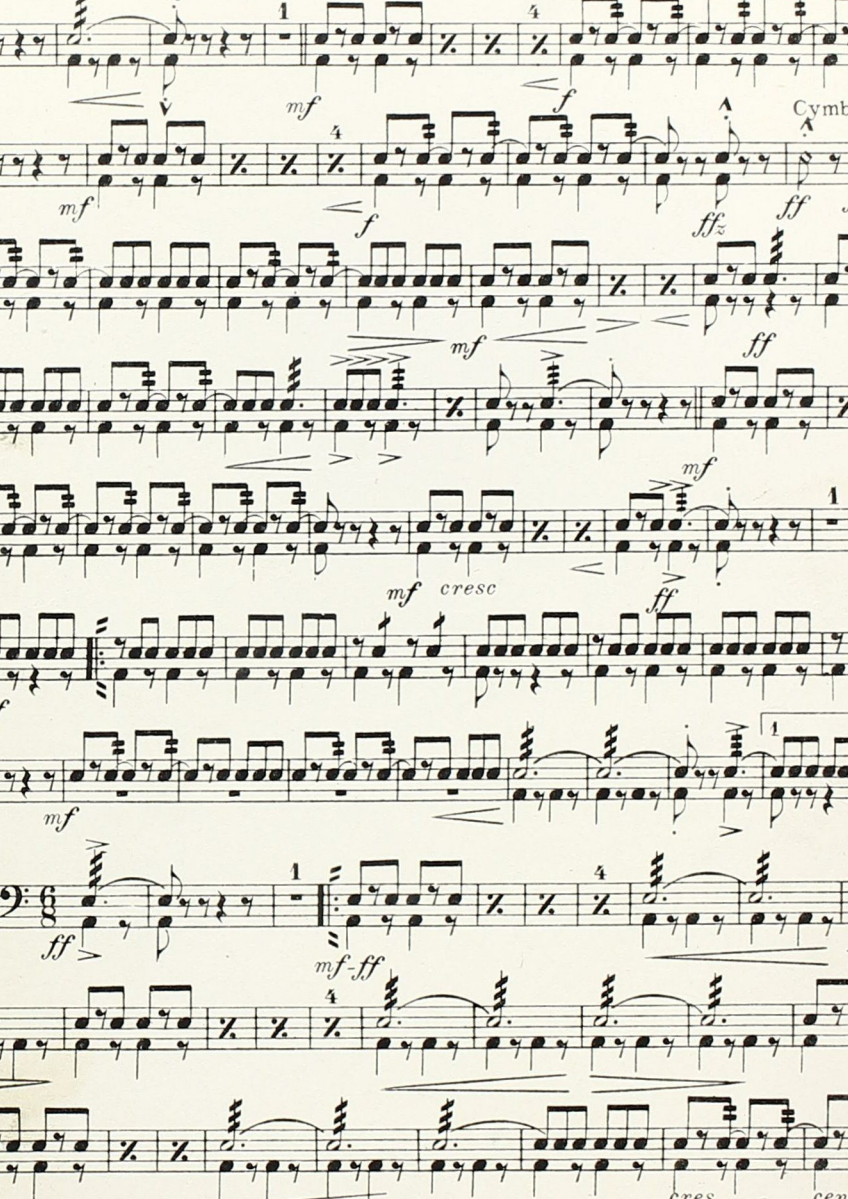
Land of Moa

March

Alex.F.Lithgow

arr. by M. L. Lake

Drums

2289 

Land of Moa

March

2nd Violin

Alex F Lithgow
arr. by M.L. Lake

2289

The musical score is written for a 2nd Violin and a Trio. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 11 staves. The first five staves are for the 2nd Violin, and the last six staves are for the Trio. The music features a variety of dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *cen. - do*. There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. The piece concludes with a final *ff* marking.

ff *mf* *f* *ff* *mf* *f* *mf* *cresc.* *ff* *mf* *ff* *cres.* *cen. - do* *ff* *ff*

Land of Moa

Cello

March

Alex. F. Lithgow
arr. by M. L. Lake

2289

ff

ffz

mf

f

mf

f

ffz

ffz

ff

mf

f

mf

mf cresc.

ff

ff

mf

ff

TRIO

ff

mf ff

cres

cen - do

ff

ffz

Land of Moa

March

Alex. F. Lithgow
arr. by M. L. Lake

Viola

2289

The musical score is written for Viola and Trio. The Viola part consists of 10 staves of music, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *mf*, *f*, and *cresc.* are indicated throughout. The Trio part begins on the 10th staff and continues for 4 staves, also in treble clef, one flat, and 6/8 time. It features a consistent eighth-note pattern. Dynamics for the Trio include *ff*, *mf-ff*, and *crescen-do*. The page number 2289 is located at the top left of the first staff.

ff *mf* *f* *ffz* *mf* *ff* *mf* *ff* *mf* *cresc.* *ff* *mf* *ff* *ff* *mf-ff* *crescen-do* *ff* *ffz*

Carl Fischer, New York.

Land of Moa

Flute

March

Alex. F. Lithgow

arr. by M. L. Lake

2289

ff

tr

mf

f

mf

ff

mf

ff

mf

mf cresc.

ff

tr

8va

mf

ff

TRIO

ff

mf

mf

ff

cres - cen - do

ff

ff

Land of Moa

2nd Cornet in B $\flat$
or Trumpet

March

Alex. F. Lithgow
arr. by M. L. Lake

[illegible]

1662. SWEETHEART, FAREWELL, Serenade
for Cornet or Trombone Solo.....
C. W. Bennet
Small and Piano, 85c; Full and Piano,
\$1.25; Piano, 25c; extra parts, 10c each.
In ordering state Solo part desired.
1663. VIRGINIA, Polka.....V. Cordero
SIEMPRE TUVO, Mazurka.....T. Morena
arr. by A. Roth
1664. SILHOUETTES (Nebelbilder), Waltz.....
G. Auvray
arr. by A. Roth
1665. CUBS ON PARADE, March and Two-
Step.....H. R. Hempel
1666. THE WARRIOR, March.....F. H. Losey
AUTUMN LEAVES, Barn Dance.....
P. de Ville
1667. LITTLE DARLING (Mein Herzblätt-
chen), Gavotte.....W. F. Ambrosio
arr. by P. de Ville
1668. KNIGHTS OF THE GARTER, Quadrille
P. de Ville
1669. FLOWER OF LOVE, Waltz.....
G. D. Barnard
1670. SIR NIGEL, March and Two-Step.....
R. Venuto
1671. THE OBSERVER, March.....G. D. Barnard
INVINCIBLE BOND (Cruss an Karls-
ruhe), March.....A. Krantz
1672. QUI VIVE, Galop de Concert.....W. Ganz
arr. by A. Roth
Published for Grand Orchestra and
Piano, price \$1.35.
1673. VIVE L'AMOUR, Waltz.....Ch. Arthur
arr. by A. Roth
1674. THE PEACOCK, Badinette
L. P. Laurendeau
BLACKBERRY BILL, March.....
G. D. Barnard
1675. TESORO MIO! (My Sweetheart), Waltz.....
E. Becucci
arr. by A. Roth
Published for Grand Orchestra and
Piano, price \$1.35.
1676. ROBIN HOOD, March.....F. H. Losey
IMPETUS (Mussinan), March.....C. Carl
1677. ROSE, Polka, Solo for Piccolo, Eb Clar-
inet, Cornet, Saxophone, Trombone or
Baritone.....P. de Ville
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
In ordering state Solo part desired.
1678. NATIONAL MELODIES: Hail Columbia
—The Star Spangled Banner—Yankee
Doodle—Columbia the Gem of the Ocean
(Red, White and Blue)—America (My
Country 'tis of Thee)—Maryland, My
Maryland—Marching Through Georgia—
Dixie's Land—Hail to the Chief.....
arr. by Th. M. Tobani
1679. NATIONAL MELODIES. France: La
Marseillaise—Partant pour la Syrie,
Belgium: La Brabanconne, Bohemian
National Hymn.....Th. M. Tobani
1680. THE CANDIDATE, March.....
F. P. Atherton
A JOLLY GOOD FELLOW, March.....
L. P. Laurendeau
1681. HEARTS AFLAME, Waltz Intermezzo.....
L. Arnoldi
1682. THE AVENGER, March.....E. Braham
1683. TENT CITY, March.....W. P. English
LA TOURTERELLE (Turtle Dove), Con-
cert Polka, Solo for Piccolo or Cornet.....
E. Damare
Small and Piano, 90c; Full and Piano,
\$1.30; Piano, 30c; extra parts, 10c each.
In ordering state Solo part desired.
1684. SOUVENIR DE BADE (Mein Baden),
Waltz.....C. Komzak
1685. MARCHÉ DES PETITS SOLDATS DE
PLOMB (March of the Little Tin Sol-
diers).....G. Pierne
1686. BOHEMIANA, Frolique Sans Souci.....
Lee O. Smith
1687. THE MARATHON, March.....M. E. Phillips
OH GLORIOUS EMBLEMS (Deutsche
Feldzeichen), March.....C. Michael
1688. LE MERLE BLANC (The White Thrush),
Polka Fantasia for Piccolo.....E. Damare
Small and Piano, 95c; Full and Piano,
\$1.35; Piano, 35c; extra parts, 10c each.
1689. PLANTATION ECHOES, Medley Over-
ture: Old Folks at Home—Dixie, and
other old Plantation Melodies.....
G. H. Ross
1690. CALEDONIANS' QUADRILLE.....E. Stone
(Only published for Small Orchestra and
Piano.)
1691. SALUTE TO ERIN, Irish Medley Over-
ture, St. Patrick's Day—Kathleen Ma-
yourneen.....A. Lamotte
1691. THE PRODIGAL DAUGHTER, Waltz.....
J. Zimmermann
1692. AMERICAN NATIONAL MELODIES,
Lancers.....J. Zimmermann
1693. LA MANOLA, Waltz.....E. Waldteufel
1694. LO! HEAR THE GENTLE LARK, Duet
for Flute and Clarinet.....B. Bishop
arr. by F. Lax
1695. MORNING STAR, Overture.....
J. Zimmermann
1696. IN THE CLOUDS (Dans les Nuages),
Waltz.....E. Waldteufel
1697. SEUFZER-WALTZ.....J. Ivanovici
1698. TENDERNESS-WALTZ (Zaerlichkeit).....
E. Waldteufel
1699. ROSA GAVOTTE.....F. Suenderhaft, Jr.
MARRIAGE BELLS, Schottische, Cornet
Solo.....M. O'Reardon
1700. IOLA, Lancers.....J. Zimmermann
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1701. ROCK-A-BYE-BABY, Waltz.....J. Occa
OLD HOMESTEAD, Schottische.....
J. Zimmermann
1702. A HOT TIME, Polka-Two Step: In Old
Town Tonight—My Coal Black Lady.....
F. Beyer
1703. THE RACCOON AND THE BEE: "I Want
Dem Presents Back".....F. Beyer
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1704. SALLY IN OUR ALLEY, Melody.....
F. White
1705. ALICE WHERE ART THOU?.....J. Ascher
THE LOW BACKED CAR, Song.....S. Lover
A DAY DREAM, Song.....F. White
4 Solos for Cornet or Trombone.
arr. by F. White.
1706. FLORA WALTZ, Cornet Solo.....
F. W. Cunard
Small and Piano, 85c; Full and Piano,
\$1.25; Piano, 25c; extra parts, 10c each.
1707. ARISTOCRACY, Lancers J. Zimmermann
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1708. WANG-WALTZ.....W. Morse
arr. by E. Boettger
1709. NABOB, Quadrille.....J. Zimmermann
1710. TURTLE-DOVE, Lancers J. Zimmermann
1711. VARSOVIANA, "See My New Shoes".....
A. Dodworth
1712. MY LADY, Lancers.....J. Zimmermann
1713. IRISH NATIONAL MELODIES, Lancers
J. Zimmermann
1714. BLUE BIRD, Mazurka.....G. Weingarten
DINORAH, Mazurka.....G. Meyerbeer
1715. O'HOOLAHAN'S REVENGE, Schottische
L. O. de Witt
1716. MILDRED, Schottische, Cornet Solo.....
L. O. de Witt
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1717. PANJANDRUM, Lancers.....E. Boettger
1718. THE PRINCESS ROYAL, New Military
Schottische.....M. H. Rosenfeld
1719. GILDED DOME SKIRT DANCE.....
E. F. Kendall
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1720. CAMEO, Quadrille.....R. Schliepegrell
1721. ARCADE, Lancers.....J. Zimmermann
1722. ALFA POLKA.....J. Zimmermann
1723. MARIEN, Polka Mazurka (Yorke).....
J. Zimmermann
1724. DAUGHTER OF LOVE, Waltz.....
C. W. Bennet
1725. PEERLESS MARCH.....J. C. Heed
1726. HUMOR MARCH.....J. Zimmermann
1727. PRETTY LILLIE CLARE, Schottische
W. H. Fox
1728. ECHOES OF THE MISSISSIPPI, Schot-
tische.....W. C. Morrison
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1729. IRENE, Varsoviene.....J. Zimmermann
1730. MA BELLE, Yorke-Mazurka.....
J. Zimmermann
Small Orchestra and Piano only with
additional 2d Clarinet and Horns.
1731. MOUSSE, Galop.....Ph. Fahrbach
1732. TWELVE O'CLOCK, Galop.....H. de Bari
1733. THE VILLAGE POSTMASTER, Lancers
J. Zimmermann
1734. ANIMATION, Polka Quadrille.....
J. Zimmermann
1735. THE BURLEIGH, Two-Step.....A. F. Burt
1736. THE BAYONNETTE, March and Two-
Step.....E. G. Brown
1737. GUSSIE POLKA.....Jos. Clauder
1738. STUDENT-POLKA.....L. Pleier

1730. TOUJOURS GALANT (Always Gallant), Polka Ph. Fahrbach	B	1753. MISTLETOE, Quadrille. J. Zimmermann Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
1731. GERMAN NATIONAL MELODIES, Lan- cers E. Waldteufel	B	1754. PACIFIC LANCERS J. Zimmermann Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
1732. WANG, Lancers W. Morse arr. by E. Boettger	B	1755. THE CRUISKEEN LAWN, Medley Over- ture R. Recker Small Orchestra and Piano only with additional 2d Clarinet and Horns.	B
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