

Light Agitato.

(For scenes of excitement, anxiety, unrest,
fear and impending danger.)

FREDERIC NOYES.

2nd Cornet in B♭.

Allegro agitato.

The musical score is written for a 2nd Cornet in B♭. It consists of ten numbered measures across eight staves. The key signature has two flats (B♭ and E♭), and the time signature is 6/8. The tempo is marked 'Allegro agitato'. Dynamics include *mf* (mezzo-forte), *cres-cen-do.* (crescendo), *fz* (forzando), *Fine.*, *f* (forte), and *D.C.* (Da Capo). Performance instructions include '1st Horn.' and 'cresc. < ff > mf'. The score ends with a double bar line and the instruction 'D.C.'.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.

PARIS. 16 Rue Saulnier, IXe.

Printed in England

Light Agitato.

Harmonium.

(For scenes of excitement, anxiety, unrest,
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FREDERIC NOYES.

Allegro agitato.

1st Viol.

The musical score is written for Harmonium and 1st Violin. It consists of four systems of music. The first system is marked *mf* and features a 6/8 time signature. The second system includes a first ending bracket labeled '1'. The third system includes a second ending bracket labeled '2' and is marked *mf*. The fourth system includes a third ending bracket labeled '3' and features dynamic markings: *cres-cen-do*, *fz f*, and *dim.*. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals.

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Harmonium.

④

mf

⑤

>

Fine.

⑥

mf

⑦

⑧

⑨

⑩

D.C.

Light Agitato.

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Flute & Piccolo.

Allegro agitato.

FREDERIC NOYES.

1 *mf* Fl.

1

2 3

4 1 *mf*

cres-cen-do *fzf* *dim.*

cres-cen-do *fzf* *dim.* *mf*

5 *mf*

Flute & Piccolo.

3

6 1st Clart. *mf*

Fine. Change to Picc.

7 *mf* Picc.

8 Flute. *f*

Picc.

9 1st Clart. *cresc.* *ff* *mf*

Picc. *cresc.* *ff* *mf*

10 *mf*

f *f* *D.C.*

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Bass.

FREDERIC NOYES.

Allegro agitato. *pizz.* *arco.*

mf

①

② *pizz.* *arco.*

mf *cres - cen - do.* *dim.* *fz* *f* *mf*

③

④ *arco.*

⑤ *pizz.* *arco.*

⑥ *pizz.* *Fine.* *mf*

⑦

⑧ *arco.* *cresc.* *f* *ff*

⑨ *pizz.*

⑩ *arco.*

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Viola.

FREDERIC NOYES.

Allegro agitato.

mf

1

2

3

4

cres-cen-do

fz f

dim.

2nd Horn.

mf

5

6

Fine. mf

7

8

f

cresc.

ff

9

mf

10

f

D.C.

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Bass Trombone.

FREDERIC NOYES.

Allegro agitato.

mf

1

Bsn.

2

Bassoon.

mf

3

2nd Horn.

cres-cen-do *fz* *mf*

4

2nd Hn.

5

Bsn.

6

2nd Horn.

2nd Clar.

Fine. *mf*

7

1st Tromb.

Bassoon

8

f

cresc. *ff*

9

2nd Clar.

1st Tromb.

mf

10

Bassoon

f

D.C.

Light Agitato.

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fear and impending danger.)

2nd Violin.

FREDERIC NOYES.

Allegro agitato.

1

2

3

4

5

6

7

8

9

10

mf

cres-cen-do

fz

f

dim.

Horns.

mf

Fine. mf

cresc.

ff

D.C.

Love scenes continued—

SIMPLE AVEU	Thome
ROMANCE No 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
ROMANCE, from Woodland Pictures	Fletcher
ROMANCE, from Rural Scenes	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada	Auber
ANDANTE, from overture, Maid of Artois	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathetique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIAQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poetique	Bloch
No. 1, from Petite Suite de Concert	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne	Rosse
No. 1 ENTR'ACTE, from Rosamunde	Schubert
ADAGIO, from overture, ZAUBERFLOTE	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO, from overture, Men of Prometheus	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamothé

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad	Boieldieu
ALLEGRO, from overture, La Dame Blanche	Boieldieu
ALLEGRO, from overture, Lustspiel	Kela Bela
ALLEGRO, from overture, French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture, Robespierre	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmuhle	Reissiger
	" " Morning, Noon and Night	Suppe
	" " Oberon	Weber
	" " Peter Schmoll	Weber
	" " Festival	Leutner
	" " Der Freischutz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture, Son and Stranger	Mendelssohn
	" " Zauberflote	Mozart
	" " Marco Spada	Auber
Overture	CORIOLANUS	Balfe
	" " Siege of Rochelle	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hulloo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Nolsette Suite (Arabian)	Tschaikowsky
Song Cycle	IN A PERSIAN GARDEN (Persian)	Lehmann
Selection	QUO VADIS (Eastern)	Nougues
Triumphal March	THE CROWN OF INDIA (Indian)	Elgar
Triumphal March	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey

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Eastern or Oriental scenes, continued—

Intermezzo	A DERVISH CHORUS IN THE SOUDAN (Oriental)	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish)	Lincke
	UNDER THE PALMS (Egyptian)	Olsen
	JAPANESE CRADLE SONG (Japanese)	Puerner
	KE-SA-KO (Japanese)	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish)	Clutsam
	AN EASTERN ROMANCE (Oriental)	Haines
	KISMET (Oriental)	Markey
Interlude	CHINESE FESTIVAL (Chinese)	Pickard
Serenade	AMINA (Egyptian)	Lincke
March	KWANG HSU (Chinese)	Lincke

SPANISH SCENES.

Valse	SERENADE	Metra
Selection	LA GRAN VIA	Valverde
Fantasia	SPANISH REVIEW	Binding
Caprice	MORAIMA	Espinosa
Dance	ESPAÑOLE	Jones
Serenade	MANDOLINEN	Eilenberg
Serenade	LA MANOLA	Eilenberg
Spanish Dances	Nos. 3, 2 and 5	Moszkowski
Spanish Dances	Nos. 1, 4 and 3	Moszkowski
Fantasia	UNE FETE A ARANJUEZ	Demersmann
March	CASTLES IN SPAIN	Ancliffe
March	A BUNCH OF ROSES	Chapi
March	CADIZ	Valverde
Habanera	CHARME D'ESPAGNE	Mezzacapo
Serenade	ANITA	Bilton
Valse	PICADOR	Brockett
March	SANGRE TORERA	Erviñ
March	LA GIRALDA	Juarranes
March	ANGELILLO	Lope
March	GALLITO	Lope
March	VITO	Lope
March	JUAREZ	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRIN (Church)	Wagner
	WEDDING MARCH (Church)	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office)	Rimmer
	A SOUTHERN WEDDING (Comedy)	Lotter

RELIGIOUS SCENES.

	LARGO	Handel
	DEVOTION RUSTIQUE	Matt
	AVE VERUM CORPUS	Mozart
	ANDANTE RELIGIOSE	Thome
	AVE MARIA	Cherubini
	IN THE CHAPEL	Eilenberg
	WORTHY IS THE LAMB	Handel
	ANGELUS, from Two Pieces	Matt
	ANGELS OF PEACE	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo	Auber
	6/8 MOVEMENT, from overture, Light Cavalry	Suppe
	6/8 MOVEMENT, from overture, Le Menestrel	Lemotte
	A COACHING CAROL	Langey
Galop	POST HORN	Koenig
	A HUNTING SCENE	Bucalossi
March	LET THE HILLS RESOUND	Riviere

Music suggestive of the sea.

Overture	THE NAIADES	Bennett
Overture	FINGALS CAVE	Mendelssohn
Selection	H.M.S. PINAFORE	Sullivan
Selection	FLYING DUTCHMAN	Wagner
Selection	LIFE ON THE OCEAN	Binding
Fantasia	STRANDMAURCHEN	Peters

MYSTERIOSO. SCENES.

Overture	DIE IRRFAHRT UMS GLUCK	Suppe
Overture	PIQUE DAME	Suppe
Overture	HUNYADI LASZLO	Erkel
Overture	YELVA	Reissiger
Overture	CORIOLANUS	Beethoven
Overture	LES DRAGONS DE VILLARS	Maillart
Overture	MARCO SPADA	Auber
Overture	DON GIOVANNI	Mozart
Overture	MAID OF ARTOIS	Balfe
Symphonic Poem	LES PRELUDES	Liszt

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