

THE "HAWKES" PHOTO-PLAY SERIES

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- | | |
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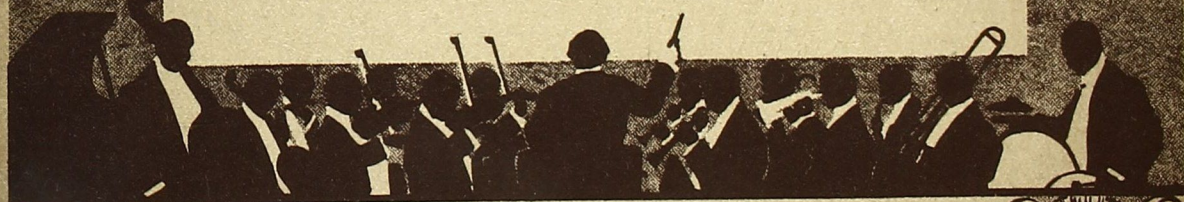
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HAWKES & SON

PARIS
16, Rue Saulnier
IX^{me}

LONDON
Denman Street
Piccadilly Circus, W.1.

TORONTO
49, Queen Street East.



COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture—

Calif of Bagdad	Boieldieu
La Dame Blanche	Boieldieu
Lustspiel	Kela Bela
French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture—	
	Robespierre	Litolff
	Saul	Bozzini
	Ruy Bias	Mendelssohn
	Don Giovanni	Mozart
	Yelva	Reissiger
	Felsenmuhle	Reissiger
	Morning, Noon and Night	Suppe
	Oberon	Weber
	Peter Schmoll	Weber
	Festival	Leutner
	Der Freischutz	Weber

LIGHT AGITATOS FOR AGITATED SCENES

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture—	
	Son and Stranger	Mendelssohn
	Zuaberflote	Mozart
	Marco Spada	Auber
	Siege of Rochelle	Balfe
Overture	CORIOANUS	Beethoven

EASTERN OR ORIENTAL SCENES

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
Song Cycle	IN A PERSIAN GARDEN (Persian)	Lehmann
Selection	QUO VADIS (Eastern)	Nougues
Triumphal	THE CROWN OF INDIA (Indian)	Elgar
Triumphal	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
March	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey
	A DERVISH CHORUS IN THE SOUDAN (Oriental)	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish)	Lincke
Intermezzo	UNDER THE PALMS (Egyptian)	Olsen
	JAPANESE CRADLE SONG (Japanese)	Puerner
Song	KE-SA-KO (Japanese)	Chapuis
	I KNOW OF TWO BRIGHT EYES (Turkish)	Clutsam
	AN EASTERN ROMANCE (Oriental)	Haines
Interlude	KISMET (Oriental)	Markey
Serenade	CHINESE FESTIVAL (Chinese)	Pickard
March	AMINA (Egyptian)	Lincke
	KWANG HSU (Chinese)	Lincke

SPANISH SCENES

Valse	SERENADE	Metra
Selection	LA GRAN VIA	Valverde
Fantasia	SPANISH REVIEW	Binding
Caprice	MORAIMA	Espinosa

Spanish Scenes continued—

Dance	ESPAÑOLE	Jones
Serenade	MANDOLINEN	Eilenberg
Serenade	LA MANOLA	Eilenberg
Spanish	Dances Nos. 3, 2 and 5	Moszkowski
Dances	Nos. 1, 4 and 3	Moszkowski
Fantasia	UNE FETE A ARANJUEZ	Demersmann
March	CASTLES IN SPAIN	Ancliffe
March	A BUNCH OF ROSES	Chapi
March	CADIZ	Valverde
Habanera	CHARME D'ESPAGNE	Mezzacapo
Serenade	ANITA	Bilton
Valse	PICADOR	Brockett
March	SANGRE TORERA	Ervti
March	LA GIRALDA	Juarranez
March	ANGELILLO	Lope
March	GALLITO	Lope
March	VITO	Lope
March	JUAREZ	Schettino

WEDDING SCENES

Bridal	LOHENGRIN (Church)	Wagner
Chorus	WEDDING MARCH (Church)	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office)	Rimmer
	A SOUTHERN WEDDING (Comedy)	Lotter

RELIGIOUS SCENES

	LARGO	Handel
	DEVOTION RUSTIQUE	Matt
Motett	AVE VERUM CORPUS	Mozart
	ANDANTE RELIGIOSE	Thome
	AVE MARIA	Cherubini
	IN THE CHAPEL	Eilenberg
	WORTHY IS THE LAMB	Handel
	ANGELUS, from Two Pieces	Matt
	ANGELS OF PEACE	Lotter

Music suggestive of Galloping Horses or Hunting Scenes

	6/8 MOVEMENT, from overture—	
	Fra Diavolo	Auber
	Light Cavalry	Suppe
	Le Menestral	Lemotte
	A COACHING CAROL	Langey
Galop	POST HORN	Kaenig
	A HUNTING SCENE	Bucalossi
March	LET THE HILLS RESOUND	Riviere

Music suggestive of the Sea

Overture	THE NAIADES	Bennett
Overture	FINGALS CAVE	Mendelssohn
Selection	H.M.S. PINAFORE	Sullivan
Selection	FLYING DUTCHMAN	Wagner
Selection	LIFE ON THE OCEAN	Binding
Fantasia	STRANDMAURCHEN	Peters

MYSTERIOSO SCENES

Overture	DIE IRRFAHRT UMS GLUCK	Suppe
Overture	PIQUE DAME	Suppe
Overture	HUNYADI LASZLO	Erkel
Overture	YELVA	Reissiger
Overture	CORIOANUS	Beethoven
Overture	LES DRAGONS DE VILLARS	Maillart
Overture	MARCO SPADA	Auber
Overture	DON GIOVANNI	Mozart
Overture	MAID OF ARTOIS	Balfe
Symphonic	LES PRELUDES	Liszt
Poem		

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HAWKES & SON,

DENMAN STREET, PICCADILLY CIRCUS, LONDON, W. 1.
16 RUE SAULNIER, PARIS, IX^{me}.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

Piano-Conductor.

Allegro agitato.

FREDERIC NOYES.

1st Viol. 1st Clar. Fl. & Ob.

Strings *mf* Wood. Horns. Cornets sust. & Trombones.

Cello. Bass pizz.

Viol. & Cl. Fl. & Ob.

Strings Horns. Cornets sust.

Cello. Bass pizz.

① Fl. & Va. Viol. & Cl. Strings Wood Horns *mf* Brass. Bass pizz.

② Full. *mf* Bases, Trombones.

Piano-Conductor.

3 1st Viol.
Clar.
Fl. 8va Picc. & Brass.

String. *mf*
Horns.
Wood.
Cello.
Bass.
pizz.

Cornets sust.
& Trombones.

Viol. Clar.
Fl. 8va Picc. & Brass.

String.
Horns.
Wood.
Cello.
Bass.

Cornets sust.
& Trombones. *Fine.*

4 1st Viol. tremolo
Cornet Ob. Clar. Picc. Fl. 8va
Clar.

p Full.

Bass pizz.

5 Fl. picc.
Clar.

mf

6

p

⑦

f

⑧

1st Viol. & 1st Clar. Fl. & Picc. & 2nd Clar.

Strings. *p cresc.* Horns. Brass. *mf cresc.*

Cello Bass pizz. Bass Tromb. Bassoon.

⑨

Brass & Horns. *f cresc.* Fl. & Picc. *f* *cre* *scen*

⑩

Brass & Horns. *f cresc.* Fl. & Picc. *f* *cre* *scen*

do

Strings & Wood. *ff*

⑪

dim.

D.C.

The "Hawkes' Photo Play Series."

NO. 51.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

Cello.

Allegro agitato.

FREDERIC NOYES.

mf

1

mf

2

mf

3

mf

4

Fine.

p

p

5

mf

6

p

p

7

f

8

pizz.

p cresc.

9

arco

mf cresc.

f cresc.

Viola.

1

dim.

D.C.

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PARIS, 16 Rue Saulnier IX^e

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H. & S. 6333

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Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

1st Violin.

FREDERIC NOYES.

Allegro agitato.

mf

1

2

mf

3

4

Fine. *p*

Fl. & Cl.

5 *mf*

6 *p*

7 *f*

8 *p cresc.*

mf cresc.

9 *f cresc.*

ff

dim.

dim.

D.C.

The musical score is written for a 1st Violin and Piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of eight staves. The first five staves are for the 1st Violin, and the last three are for the Piano. The Piano part begins on the sixth staff. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also crescendo markings (*cresc.*). The score is marked with measures 5 through 9. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

Timpani in G & D. Cymbals.

FREDERIC NOYES.

Allegro agitato.

Measures 1-9:

- Measure 1: Timp. 3, Cymb. p, change D to C, Cymb. with stick (soft), plet vibrato.
- Measure 2: Timp. 3, Cymb. p, change C to D, Cymb. with stick (hard), p.
- Measure 3: Timp. 2, Cymb. p, change D to C, 4 Fine., Cymb. with soft stick, ff.
- Measure 4: Timp. 2, Cymb. p, Cymb. with soft stick, ff.
- Measure 5: Timp. mf, Cymb. with stick (hard), p.
- Measure 6: Timp. p, Cymb. with soft stick, ff.
- Measure 7: Timp. change C to D, mf, hard stick, 1, p.
- Measure 8: Timp. change D to E, p, mf cresc., Cymb. with hard stick, p.
- Measure 9: Timp. - scen - do, f, change E to D, ff, dim., D.C.

2 The "Hawkes' Photo Play Series."

Nº 51.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

1st Clarinet in B $\flat$.

Allegro agitato.

FREDERIC NOYES.

The musical score is written for a 1st Clarinet in B $\flat$. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "Allegro agitato." and the dynamics are "mf". The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff includes a first ending bracket marked with a circled "1". The fourth staff includes a second ending bracket marked with a circled "2". The fifth staff continues the melodic line. The sixth staff includes a third ending bracket marked with a circled "3". The seventh staff continues the melodic line. The eighth staff includes a fourth ending bracket marked with a circled "4", followed by the word "Fine." and a dynamic marking of "p". The final measure of the eighth staff is marked with a dynamic of "f" and a fermata.

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1st Clarinet in B $\flat$.

3

p *f* *mf* *mf* *f* *p* *f* *f* *f* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *D.C.*

The "Hawkes' Photo Play Series."

Nº 51.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

2nd Violin.

Allegro agitato.

FREDERIC NOYES.

mf

1

2

mf

3

4

Fine.

p

5

p

mf

6

p

7

f

8

p

mf cresc.

f cresc.

9

ff

dim.

D. C.

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The "Hawkes' Photo Play Series."

No 51.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

Viola.

Allegro agitato.

FREDERIC NOYES.

The musical score for Viola is written in B-flat major (two flats) and 2/4 time. It consists of nine measures, each beginning with a circled number. Measure 1 starts with a forte (*mf*) dynamic and a repeat sign. Measure 2 also starts with *mf*. Measure 3 begins with *mf*. Measure 4 ends with the word "Fine." and a piano (*p*) dynamic. Measure 5 starts with *p* and ends with *mf*. Measure 6 begins with *p*. Measure 7 starts with *f*. Measure 8 begins with *p cresc.* and ends with *mf cresc.*. Measure 9 starts with *ff* and ends with a repeat sign. The score concludes with a *dim.* (diminuendo) marking and the initials "D. C." (Da Capo).

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The "Hawkes' Photo Play Series."

No. 51.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

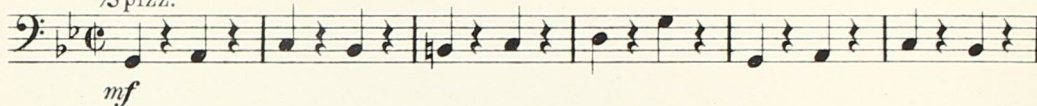
Un peu d'agitation. | Leichtes Agitato.

Bass.

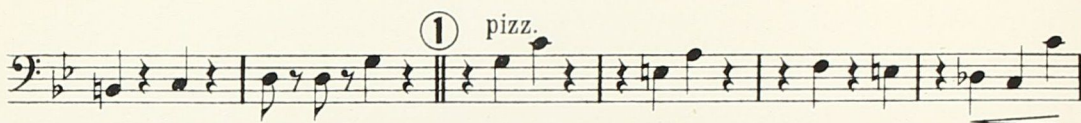
Allegro agitato.

FREDERIC NOYES.

pizz.



① *pizz.*



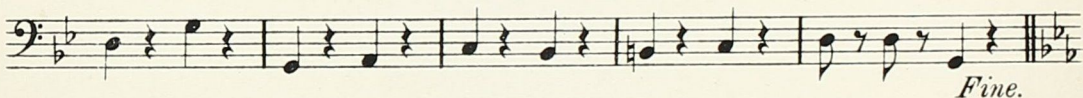
② *arco*

mf



③ *pizz.*

mf



Fine.

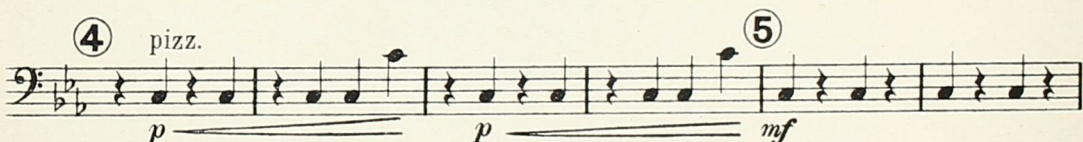
④ *pizz.*

p

p

⑤

mf



⑥

p

p



⑦ *arco*

f

⑧ *pizz.*

p cresc.

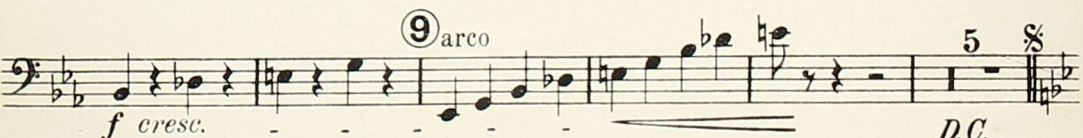
mf cresc.



⑨ *arco*

f cresc.

D.C.



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Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation.

Leichtes Agitato.

Flute & Piccolo.

FREDERIC NOYES.

Allegro agitato.

1

2

3

4

5

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Flute & Piccolo.

3

④

1 *f* 1 *f* 1 *mf* 1

⑤

⑥

1 *f* 1 *f* 1

⑦

⑧

1 *mf* 1 *mf*

unis.

⑨

cresc. *cresc.*

unis.

ff

dim.

§

D. C.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation | Leichtes Agitato.

1st Cornet in B $\flat$.

FREDERIC NOYES.

Allegro agitato.

The musical score for the 1st Cornet in B $\flat$ consists of nine staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a forte (*f*) dynamic and a "Muted." instruction. The second measure is marked with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.
- Staff 2:** Continues the melody. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a "Muted." instruction. The staff ends with a double bar line.
- Staff 3:** Continues the melody. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure is marked with an "Open." instruction. The staff ends with a double bar line.
- Staff 4:** Continues the melody. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a "Fine." instruction. The staff ends with a double bar line.
- Staff 5:** Continues the melody. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.
- Staff 6:** Continues the melody. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The staff ends with a double bar line.
- Staff 7:** Continues the melody. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.
- Staff 8:** Continues the melody. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.
- Staff 9:** Continues the melody. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a "cresc." instruction. The staff ends with a double bar line.

The score also includes a section for the 1st Clarinet, marked with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a "dim." instruction. The staff ends with a double bar line.

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The "Hawkes' Photo Play Series"

No 51.

Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

2nd Cornet in Bb.

FREDERIC NOYES.

Allegro agitato.

Muted.

mf 2nd Clar.

① Muted. *p*

② *mf*

③ Open. *mf*

④ *Fine.* *p*

⑤ *mf*

⑥ *p*

⑦ *f*

⑧ 1 *mf*

⑨ *f cresc.*

2nd Clar.

ff

dim.

D. C.

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Light agitato.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

Bass Trombone.

FREDERIC NOYES.

Allegro agitato.

2nd Cornet. 2nd Cort.

mf Bassoon. *p* Bassoon.

① *p*

② *mf* ③ *mf*

④ *Fine.* *p* *p*

⑤ *mf* ⑥ *p* *p*

⑦ *f* ⑧ *p cresc.*

mf cresc. *f* *cresc.*

⑨ 2nd Tromb. 5 *D.C.*

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2 The "Hawkes' Photo Play Series."

No 51.

Light agitato.

Harmonium.

(For scenes of fear, unrest and mental agitation.)

Un peu d'agitation. | Leichtes Agitato.

Allegro agitato.

Clarinet.
1st Viol.

FREDERIC NOYES.

mf

1

p

2

3

mf

Fine.

4

Oboe.
Clarinet.
1st Viol.

p

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Harmonium.

3

Clarinet,
1st Viol.

⑤ *mf*

⑥ *p* ⑦ *f*

⑧ *p cresc.* 1st Viol. & Cl.

mf cresc. *f cre - scen*

⑨ *do* *ff*

dim. *D. C.*

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CHILDREN'S MUSIC

Suite	A KISS FOR CINDERELLA	E. Bucalossi
	IN TOYLAND	H. Finck
Selection	BABY'S OPERA (suitable for Xmas Scenes)	Byng
Overture	LA POUPÉE DE NUREMBERG	Adam
Serenade	BABY'S SWEETHEART	Corri
	MUTINERIE	Wachs
	A CHILDREN'S SUITE	Ansell
	DANSE DE LA FÉE DRAGÉE (From "Casse-Noisette" Suite No. 1)	Tschaikowsky
Intermezzo	MERRY PLAYMATES	Howgill
Fairy Dance	LOVELAND	Howgill
Gavotte	CHILDHOOD'S MEMORIES	Rosse

GIPSY MUSIC

El Saludo	GIPSY SERENADE (Love scene)	Ancliffe
Czardas	LA ROSIERE (Dance)	Jackabowski
Mazurka	LA GIPSY (Bright animated scene)	Garne
Serenade	ZIGEUNEREN (Light comedy scene)	Ivanovici
Overture	HUNYADI LASZLO (Andante suitable for mysterious scenes; Allegro suitable for agitated scenes)	Erkel
	THREE CELEBRATED HUNGARIAN DANCES (For dramatic agitated scenes)	Arr. Schmid

PASTORALE AND GARDEN SCENES

Idyll	WALDESFLUSTERN	Czibulka
Pastorale	FROM THREE COUNTRY SKETCHES	Howgill
Pastorale	FROM RURAL SCENES	Matt
Pastorale	FROM TWO ENTR'ACTES	Thomas
Romance	AN OLD WORLD GARDEN, from "Woodland Pictures"	Fletcher
Tone Picture	SUNSET	Matt
Idyll	DAWN	Matt
	NARCISSUS	Nevin
	IN THE MEADOWS, No. 1 from THE COUNTRYSIDE	Coates

BOATING SCENES

Barcarolle	LA SIESTA	Norton
	A GONDOLA LOVE SONG	Olsen
Barcarolle	CONTES D'HOFFMANN (From)	Offenbach
Barcarolle	SUR LE LIDO	Thomy
Barcarolle	SONGS WITHOUT WORDS (From)	Mendelssohn
Boating Song	SONGS WITHOUT WORDS (From)	Mendelssohn
	NARCISSUS	Nevin

COUNTRY DANCES

Little Villager's Dance	THREE COUNTRY SKETCHES	Howgill
Humoresque (Hornpipe)	PETITE SUITE. MODERNE (From)	Rosse
	THE BEAN FEAST, from Woodland Pictures	Fletcher
	VILLAGE REVELS, from Rural Scenes	Matt
Jig	THE GRESSENHALL SUITE (From)	Cunningham Woods
	FIDDLE DANCE, from Folk Tune and Fiddle Dance	Fletcher

PATHETIC SCENES (deaths and deep sorrow)

	THE ADAGIO, from Pathetic Sonata	Beethoven
	LARGO E MESTO, from Sonata Op. 10	Beethoven
	BARCAROLLE	Tschaikowsky
	NOCTURNE, from Two Pieces	Tschaikowsky

SAD SCENES (partings and unhappiness)

	CHANSON TRISTE, from Two Pieces	Tschaikowsky
	REVERIE INTERROMPUE, from Two Pieces	Tschaikowsky
	DOUCE REVERIE	Tschaikowsky
	ANDANTE CANTABILE, from The Quartet, Op. 11	Tschaikowsky
	TRAUMEREI	Schumann
	No. 2, from Petite Suite de Concert	Coleridge-Taylor
Song	NONE BUT THE WEARY HEART	Tschaikowsky
	CAVATINA	Raff
	THE LAST GOOD-BYE	Moretti
Song	GOD SEND YOU BACK TO ME	Adams

LOVE SCENES

Melody	LA SERENATA	Braga
Valacca	ROMANTIC MELODY	Macbeth
	LONGING	Haydn Wood
	SERENADE D'AMOUR	Blon
	EN SOURDINE	Tellam
	HEARTEASE	Macbeth
	JOURS PASSES	Horne
	SERENADE	Bassi-Rathgeb
	QUAND JE PENSE A TOI	Dorlay
	SIZILIETTA	Blon
	SERENATA	Moszkowski
	SIMPLE AVEU	Thome
	ROMANCE No. 1	Rubinstein
	DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
	ROMANCE, from Woodland Pictures	Fletcher
	ROMANCE, from Rural Scenes	Matt
	A LITTLE LOVE STORY	Lotter
	BERCEUSE TENDRE	Danierff

BEDROOM SCENES

	LA BERCEUSE QUAND TU CHANTES	Gounod
	SCHLUMMERLIED	Schumann
	TRAUMEREI	Schumann
	LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES

	MEDITATION	Clifford
	LES PRELUDES	Liszt
	LA VOIX DES CLOCHES	Luigini
	ANDANTE, from overture, Marco Spada	Auber
	ANDANTE, from overture Maid of Artois	Balfe
	ANDANTE, from overture, Saul	Bazzini
	ANDANTE, from overture, Yelva	Reissiger
	4th MOVEMENT, from Sym. No. 6, Pathétique	Tschaikowsky
	PRELUDE	Rachmaninoff
	CHANT ELEGIAQUE	Tschaikowsky
	SOUVENIR D'AUTREFOIS No. 1, from Suite Poétique	Somerville
	No. 1, from Petite Suite de Concert	Bloch
	NOCTURNE, from Petite Suite Moderne	Coleridge-Taylor
	No. 1 ENTR'ACTE, from Rosamunde	Rosse
	ADAGIO, from overture, ZAUBERFLOTE	Schubert
	HEARTS AND FLOWERS	Mozart
		Tobani

ALLEGROS (suggestive of trains)

	ALLEGRO, from overture, Men of Prometheus	Beethoven
Overture	FIGARO	Mozart
Galop	EN AVANT	Barthmann
Galop	LA TONNERRE	Lamothe

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