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LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Piano (Conductor)

MAURICE BARON

Belwin
Con. Ed.

And^{te} simplice

79

mf Tutti.

poco rit

Cor (or Viol)

Timp.

p Trb. (or Cor. II or Cello)

a tempo

*p Str.
Horn II*

add Ob. & Cl. I

Bass pizz Cello, Bsn

*W.W. Tri.
Str. pizz*

Hn I

mf

dim

mf

dim.

Piano

Musical score for Piano, first system. The score includes various dynamics and performance instructions: *f*, *rit.*, *W.W. 8va*, *str*, *Tutti.*, and *Timp.*. The instrumentation includes *Va.*, *Hr. I*, *Cl. II*, and *Bells*.

Musical score for Piano, second system. The tempo is marked *a tempo* and *poco rit.*. The score includes dynamics like *mf* and *Tutti.*. The instrumentation includes *Fl. 8va*.

Musical score for Piano, third system. The tempo is marked *a tempo*. The score includes dynamics like *p* and *poco rit.*. The score includes performance instructions for *Cor. (or Viol.)*, *Trb. or Cor. II*, *Cello*, *Bells*, *Fl. 8va*, *Cl. I*, and *Str & Hns come prima*.

Musical score for Piano, fourth system. The tempo is marked *a tempo*.

First system of musical notation for Piano. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The music features a melody in the upper treble staff and accompaniment in the grand staff. A long slur covers the first two measures of the grand staff.

Second system of musical notation for Piano. It consists of three staves. The upper treble staff begins with a *mf* dynamic marking. The grand staff below it also begins with a *mf* dynamic marking. The system concludes with a *dim.* (diminuendo) marking in both the upper treble and the grand staff.

Third system of musical notation for Piano. It consists of three staves. The system concludes with the instruction *Tutti.* in the upper treble staff and *Timp* (Timpani) in the grand staff.

Fourth system of musical notation for Piano. It consists of three staves. The upper treble staff has an *ad lib* (ad libitum) marking. The grand staff begins with a *f* (forte) dynamic marking. The system concludes with the instruction *molto rit.* (molto ritardando) in the grand staff. On the right side, there are additional markings: *W.W.* (Woodwinds) and *Bells* in the upper treble staff, and *molto rit.* in the grand staff.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Cello

MAURICE BARON

Belwin
Con. Ed.

And^{te} simplice

poco rit.

79

The musical score is written for three parts: Cello (bass clef), Trb. or Cor. II or Cello (bass clef), and Viola (treble clef). The key signature is one sharp (F#). The score is divided into six systems. The first system shows the Cello part with a *mf* dynamic and the Trb. or Cor. II or Cello part with a *p* dynamic. The second system shows the Cello part with a *mf* dynamic and the Trb. or Cor. II or Cello part with a *p* dynamic. The third system shows the Cello part with a *mf* dynamic and the Trb. or Cor. II or Cello part with a *p* dynamic. The fourth system shows the Cello part with a *mf* dynamic and the Trb. or Cor. II or Cello part with a *p* dynamic. The fifth system shows the Cello part with a *mf* dynamic and the Trb. or Cor. II or Cello part with a *p* dynamic. The sixth system shows the Cello part with a *mf* dynamic and the Trb. or Cor. II or Cello part with a *p* dynamic. The Viola part is introduced in the third system and continues through the sixth system. Dynamics include *mf*, *p*, *f*, *dim.*, and *molto rit.* The tempo markings are *And^{te} simplice* and *poco rit.*

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

1st Violin (Conductor)

MAURICE BARON

Belwin
Con. Ed.

79

Andte simplice

poco rit.

pizz.

mf

Cor.
or
Vl.

Fr. b.
or
Cor. II
or
Cello

a tempo

arco

simile

p

pizz.

mf

dim.

arco

pizz.

arco

pizz.

mf

dim.

arco

f

rit.

1st Violin

2

a tempo
mf
Cor. or Violin
Trb. or Cor. II or Cello
a tempo
arco
p
simile
poco rit.
W.W.
pizz.
pizz.
mf
arco
pizz.
dim.
arco
mf
dim.
ad lib
molto rit.
f
Fl. Cl.

The musical score for the 1st Violin part, measures 1114-1118, is written in G major (one sharp) and 2/4 time. The score consists of five systems of staves. The first system shows the Violin I part with a melody starting on G4, moving up to A4, B4, and C5, then down. It includes markings for *a tempo*, *mf*, and *poco rit.* The second system shows the Violin I part continuing the melody, with a *W.W.* (Woodwind) entry marked *pizz.* The third system shows the Violin I part with a *pizz.* marking. The fourth system shows the Violin I part with a *mf* marking and a *pizz.* marking. The fifth system shows the Violin I part with a *mf* marking and a *pizz.* marking. The score also includes parts for other instruments: *Cor. or Violin*, *Trb. or Cor. II or Cello*, *W.W.*, *Fl. Cl.*, and *mf*. The tempo markings are *a tempo*, *poco rit.*, and *molto rit.* The dynamic markings are *mf*, *p*, *dim.*, and *f*. The articulation markings are *arco* and *pizz.* The score is numbered 1114-18 at the bottom left.

LITTLE GIRL OF LONG AGO

*Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello*

Timpani G.&D
Bells, Triangle

MAURICE BARON

*Belwin
Con. Ed.*

And^{te}-simplice

Bells

79

2

poco rit.

p

a tempo

7

1

Timp.

Triā.

K

dim.

Timp.

A

my

Bells

R

rit.

2 |

voco rit.

a tempo

7

Tria.

A

Bells

R

molto rit.

dim.

Timp.

my

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

1st Clarinet in A

MAURICE BARON

Belwin
Con. Ed.

79

And^{te} simplice

poco rit.

Solo

a tempo

The musical score is written for the 1st Clarinet in A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'And^{te} simplice'. The first staff contains a melodic line starting on a middle C, moving up stepwise to a G, then a half note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The dynamic is marked 'mf'. The second staff continues the melody with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The third staff features a more complex passage with eighth and sixteenth notes, marked 'cl. II' and 'f'. The fourth staff has a triplet of eighth notes, marked 'a tempo' and 'mf'. The fifth staff continues with a triplet of eighth notes, marked 'a tempo' and 'p'. The sixth staff has a quarter note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The seventh staff continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The eighth staff has a quarter note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The ninth staff continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The tenth staff has a quarter note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The eleventh staff continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The twelfth staff has a quarter note rest, followed by a quarter note G, a quarter note F, and a quarter note E. The thirteenth staff continues with a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The score concludes with a double bar line.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Flute

MAURICE BARON

Belwin
Con. Ed.

79

Andte simplice

poco rit.

Solo

a tempo

Ob.

mf

p

mf

dim.

f

a tempo

poco rit.

a tempo

p

mf

dim.

molto rit.

f

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Trombone

MAURICE BARON

Belwin
Con. Ed.

79

And^{te} simplice *poco rit.* Solo *p a tempo* *Horn I* *pp*

mf *mf* *Horn II* *p*

dim. *mf* *dim.* *Horn I* *mf*

f *mf a tempo* *poco rit.* Solo *p a tempo* *Horn I* *pp*

mf *Horn II* *p*

dim. *dim.* *Horn I* *mf* *f* *molto rit.*

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

1st & 2nd Cornets in A

MAURICE BARON

Belwin
Con. Ed.

Andte simplice

poco rit.

79

The musical score is written for two staves, likely representing the 1st and 2nd Cornets. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a measure number of 79. The first staff has a *mf* dynamic marking. The second staff is marked *Solo* and *p a tempo*, with a *p* dynamic marking. The third staff has *mf* and *dim.* markings. The fourth staff has *mf*, *f*, and *rit.* markings. The fifth staff is marked *Solo* and *p a tempo*, with a *p* dynamic marking. The sixth staff has *mf* markings. The seventh staff has *dim.* and *mf* markings. The eighth staff has *dim.*, *mf*, *f*, *ad lib*, and *molto rit.* markings. The score concludes with a final measure.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

MAURICE BARON

2nd Violin

Belwin
Con. Ed.

And^{te} simplice

79

mf

poco rit.

pizz.

a tempo
arco

simile

p

Viol I

pizz.

arco

Viol I

arco

Viol I

mf

pizz.

dim.

pizz.

arco

Viol I

rit.

f

a tempo

poco rit.

pizz.

mf

a tempo
arco

simile

p

Viol I

pizz.

Viol I

arco

arco

Viol I

mf

pizz.

dim.

pizz.

arco

Ob

molto rit.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets
or Violin & Cello

Viola

MAURICE BARON

Belwin
Con. Ed.

And^{te} simplice

79

poco rit.

mf

a tempo

simile

p

pizz.

arco

pizz.

arco

pizz.

mf

dim.

arco

rit.

f

a tempo

poco rit.

mf

a tempo

simile

p

pizz.

arco

pizz.

arco

pizz.

mf

dim.

arco

f

molto rit.

LITTLE GIRL OF LONG AGO

Duet for Cornet & Trombone, or Two Cornets,
or Violin & Cello

Bass

MAURICE BARON

Belwin
Con. Ed.

79

And^{te} simplice

poco rit.

a tempo

mf

p pizz.



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