

LOST PARADISE

NOCTURNE

1

Flute

LEO A. KEMPINSKI,
Op.18

Lento espressivo

8 *mf poco accel* *f* *mf a tempo* *8va*

f poco accel *ff* *mf a tempo* *8va* (A) 6

mf *poco rit.* *f molto rit.* *mf* *8va* 1

poco rit. (B) 4 *mf accel* *mosso* *f* *ff* *8va*

a tempo *p* *mf* *f* *accel* *mf* *mosso* *8va*

f agitato 3

(C) *Meno*
ppp dolce con tenerezza

mf *cresc. molto* *ff* *molto rit.* *pp a tempo* *8va*

Solo *p* *Solo* *Solo*

Flute

Adagio

p

Lento
Ob.

f *p* *quasi recitativo* *molto dolce*

Tempo-
primo

mf *poco accel* *f*

8va *mf a tempo* *f* *poco accel* *ff* *mf a tempo*

mf *poco rit.* *f* *molto rit.* *mf*

f *poco rit* *mosso* *f* *ff*

a tempo *f* *accel* *f*

ff agitato *f*

All^o mod^o

mf rit.

Lento
Ob.

quasi recitativo

pp *ppp*

LOST PARADISE

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Drums Bells
& Triangle

LEO A. KEMPINSKI,
Op.18

Lento espressivo

16 (A) 16 (B) 4

mf *f* *f*

3 3 3 3 3 3

mf *f* *f* *agitato*

Tria. (C) *Meno* 6

pp rall.

mf *ff* *molto rit.* *pp* Bells

(D) *Adagio*

p *p*

Lento 8 (E) *Tempo primo* 16 (F) 16 (G) 4

mf *molto* *f* *f*

agitato *f*

Allo molto

mf

Lento (H) 8 *Andte con moto* 3 1 1 Tria. 6

pp

LOST PARADISE

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1st Clarinet in B \flat & A

LEO A. KEMPINSKI,
Op. 18

Lento espressivo

Ob. *p* *mf* poco accel *f* *mf* a tempo *f* poco accel *ff* *mf* a tempo *p dolce* *p* *mf* *f* poco rit. *p* *mf* *f* *ff* *a tempo* *p* *mf* *f* *ff* *a tempo* *molto rit.* *a tempo* *mf* *f* *ff* *a tempo* *religioso* *accel* *mf* *molto* *Solo* *Change to A* *agitato* *f* *poco a poco rit.* *p* *rall.* *ppp dolce con tenerezza* *mf* *cresc. molto ff* *molto rit.* *ppp a tempo* *p* *mf* *Adagio* *mf* *p* *p* *f*

1st Clarinet in B \flat & A

Lento
quasi recitativo molto dolce
portamente
 Ob. *p*

Hn.
mf

Change to B \flat **(E) Tempo primo**
 Ob. *p*

Ob. *p* *mf* *poco accel*

f *mf a tempo* *f poco accel* *ff*

(F)
mf a tempo *p dolce* *p*

Ob. *mf* *poco rit.* *p a tempo* *f* *molto rit.*

Ob. *p a tempo* *f* *poco rit.* **(G)** *1st Hn.* *p religioso*

accel *mf* *f* *ff* *a tempo p* *f* *accel*

f *f* *ff agitato*

All^o mod^{to}
f *mf* *rit.*

Lento
(H) Ob. *p* *quasi recitativo* **Solo**

Andte con moto
pp *p*

Meno
p *pp* *pp* *p* *Ob.* *morendo* *Viola* *pp*

LOST PARADISE

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Violoncello

LEO A. KEMPINSKI,
Op.18

Lento

p *p* *mf* *poco accel* *f*

mf *a tempo* *f* *poco accel* *ff* *mf* *a tempo*

p *dolce* *mf* *poco rit.* *p* *a tempo*

f *molto rit.* *p* *a tempo*

poco rit. *2nd Hn.* *p* *religioso* *accel*

mf *mosso* *a tempo* *p* *mf* *f* *mf*

f *agitato* *f* *poco a poco rit.* *rall.*

pp *Meno* *molto legato e con tenerezza*

mf *cresc. molto* *ff* *molto rit.*

pp *a tempo*

Violoncello

pp *p* *p* *mf*

(D) Adagio
mf *p* *p* *f*

Lento *pp* *mf portamente* *p* **(E) Tempo primo** *p*

mf poco accel *f* *mf a tempo* *f*

f poco accel *ff* *mf a tempo* **(F)** *p dolce*

mf *poco rit.* *p a tempo*

f molto rit. *p a tempo*

mf *poco rit* **(G)** *2nd Hn. religioso* *mf mosso*

a tempo p *f* *accel* *f* *ff* *ff agitato*

Allo molto

f *f*

(H) Lento *mf* *rit.* *pp* *pp*

Andte con moto *p* *p* **Meno** *pp* *pp* *1* *pp* *p* *pp* *morendo*

LOST PARADISE

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1st Violin

LEO A. KEMPINSKI,
Op.18

Lento espressivo

Ob. Solo or Cl. *divisi* Ob.

mf poco accel *f* *mf* a tempo

1st Cor. (A)

f poco accel *ff* *mf* a tempo *p* dolce *pp* Solo Ob. *p* dolce

Ob. Solo

mf poco rit *p* *pp*

Ob.

f a tempo *molto rit.* *pp* *f* poco rit

Cor. Brass Soli

p (B) *mf* *molto* *f* *ff* *accel*

1st Violin

divisi
a tempo *p* *mf* *f* *accel* *mf* *f* *ff*
a tempo
f *agitato* *f* *poco a poco rit.*

8^{va} Solo
 Cl.
 rall. *p*
 dolce con tenerezza
 © *Meno*

Tutti.
mf *cresc. molto* *ff* *molto rit.* *p* *a tempo*
 8^{va} Solo

Tutti. *pp* *p* *Fl.* *p*
divisi

Fl. *mf* *mf*
 Adagio (D)

p *p* *f*

Lento
 Ob. Solo or Cl.
pp quasi recitativo dolce

Tempo primo
 Brass Soli *mf* *p* *mf* *p* *divisi*
 Ob. or Cl.

mf *poco accel* *f*

mf *a tempo* *f* *poco accel* *ff* *mf* *a tempo*
 Cor. Solo *p*

1st Violin

Solo obbligato

pp 3

Ob.

poco rit.

mf

p

Ob.

poco rit.

f

pp

a tempo

mf

p

Brass (G)

f

poco rit.

p

religioso

accel

mf

f

a tempo *p*

f

accel

f

ff

ff *agitato*

Allo molto

mf

rit.

mf

Lento

Ob. Solo

pp quasi recitativo

Cl.

pp

pp

Andte con moto

p

p

p

Meno Solo

p

p

p

pp

pp

divisi

pp

pp

pp

Solo Lento

pp

p

pp

pp

pp

pp

Ob.

pp

pp

pp

pp

morendo

pp

pp

pp

pp

pp

LOST PARADISE

NOCTURNE

2nd Violin

LEO A. KEMPINSKI,
Op. 18

Lento espressivo

p *poco accel*
mf a tempo *ff poco accel* *mf a tempo* *p dolce*
mf poco rit. *p a tempo* *molto rit.*
p a tempo *mf poco rit.* *p religioso* *accel*
mf mosso *f* *a tempo* *p* *mf* *f* *mf* *f* *f agitato*
f poco a poco rit. *rall.*
pp dolce con tenerezza
mf molto cresc. ff molto rit. *pp dolce* *a tempo*
pp *p* *p* *mf*
D Adagio *mf* *p* *p* *f*

2nd Violin

Lento *1st Horn* *Tempo primo*

p *mf* *p* *mf a tempo* *f poco accel* *ff* *mf a tempo* *p dolce* *mf* *poco rit.* *p a tempo* *molto rit.* *p a tempo* *mf poco rit.* *2nd Cor.* *p religioso* *accel* *mf mosso* *f* *a tempo* *f* *accel* *f* *ff* *ff agitato* *Allo modto* *f* *mf* *rit.* *Lento* *Andte con moto* *pp* *pp* *p* *p* *Meno* *pp* *pp* *pp* *p* *pp morendo*

LOST PARADISE

NOCTURNE

LEO A. KEMPINSKI,
Op.18

Viola

Lento espressivo

p *mf* *poco accel*

(A) *mf a tempo* *f poco accel* *mf a tempo* *p dolce*

mf poco rit. *p a tempo* *f* *molto rit.*

(B) *1st Hn.* *p a tempo* *mf poco rit.* *accel* *mf mosso*

a tempo *p* *mf* *f* *accel* *mf* *f* *ff* *f agitato*

(C) *Meno* *f poco a poco rit.* *rall.* *pp dolce con tenerezza*

mf cresc. molto

ff *molto rit.* *pp* *pp*

p *p* *mf* *mf*

(D) *Adagio* *p* *p* *f*

Viola

Lento *2nd Hn.* **(E)** *Tempo primo*

pp *mf portamente* *p*

p *mf poco accel* *mf a tempo*

f *poco accel* *ff* *mf a tempo* *p dolce* **(F)**

mf *poco rit.* *p a tempo* *molto rit.*

p a tempo *mf poco rit.* **(G)** *1st Hn.*

accel *mf mosso* *f* *ff* *a tempo* *p* *f* *accel* *f*

f *ff* *agitato* *f*

Allo mod^{to} *mf* *rit.*

(H) *Lento* *And^{te} con moto*

pp *pp* *p*

Meno *pp* *pp* *p* *pp* *morendo*

LOST PARADISE

Bass

NOCTURNE

LEO. A. KEMPINSKI,
Op.18

Lento espressivo

p *mf* *poco accel* *f* *mf* *a tempo* *f* *poco accel* *ff* *mf* *a tempo* *p dolce* (A)

mf *poco rit.* *p* *a tempo* *f* *molto rit.*

(B) *Trb.* *p* *a tempo* *mf* *poco rit.* *p* *a tempo* *religioso* *accel*

mf *molto* *a tempo* *p* *f* *accel*

mf *f* *ff* *f* *agitato*

(C) *Meno* *f* *poco a poco rit.* *rall.* *pp dolce*

mf *cresc.* *molto* *ff* *molto rit.* *pp* *a tempo*

pp *p* *p* *mf* *mf*

Adagio

p *p* *f*

Bass

(D) *Lento*
 Cello

Trb.

(E) *Tempo primo*

pp *mf* *p* *p*

p *mf* *poco accel* *mf a tempo*

(F)

f poco accel *ff* *mf a tempo* *p dolce*

mf poco rit. *p a tempo* *f molto rit.*

(G) Trb.

p a tempo *mf poco rit.* *p religioso* *accel*

mf *mosso* *f* *ff* *a tempo* *p* *f* *accel*

mf *mosso* *f* *ff* *ff agitato*

All^o mod^{to} *rit.*

f *mf*

Lento

Cello

pp *p* *p*

And^{te} con moto

Meno

pp *p* *pp* *morendo*

LOST PARADISE

NOCTURNE

2nd Cornet in B \flat & A

LEO A. KEMPINSKI,
Op. 18

Lento espressivo

B \flat *p* *mf* *f* *ff* *a tempo* *poco accel* *poco rit.*

mf a tempo *1st Cor.* *dolce* *mf* *f* *molto rit.* *mf* *poco rit.*

mf *poco rit.* *mf* *f* *molto rit.* *mf* *poco rit.*

a tempo *p* *religioso* *accel* *mf* *molto* *ff* *a tempo* *mf* *f* *accel*

mf *f* *f* *f* *agitato* *rall.* *Change to A* *Meno*

mf *molto cresc.* *ff* *molto rit.* *p* *Lento* *p* *Change to B \flat*

Adagio *mf* *portamento* *p*

Tempo primo *p* *mf* *poco accel* *a tempo* *poco accel* *f* *ff* *mf a tempo*

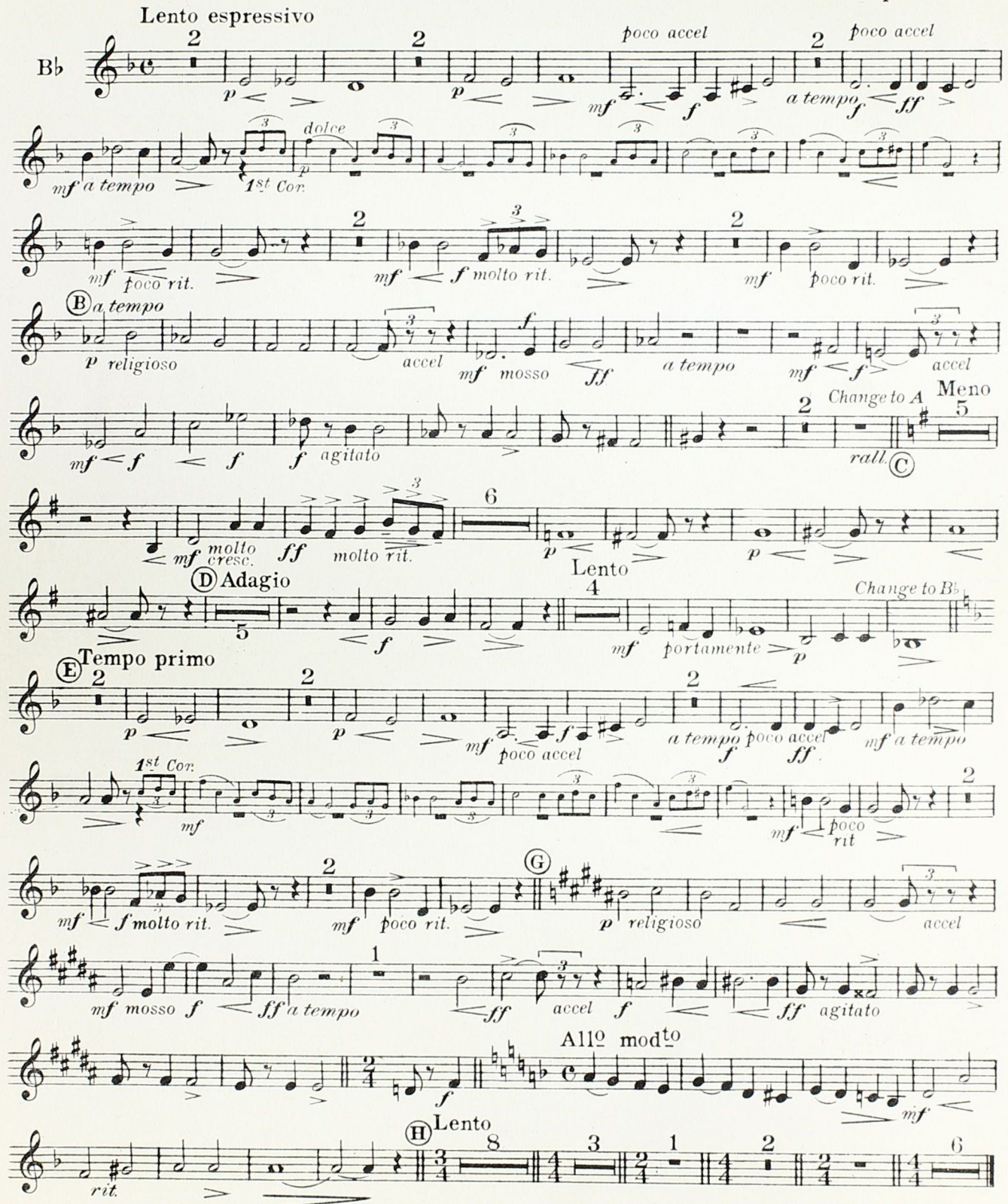
1st Cor. *mf* *mf* *poco rit.* *p* *religioso* *accel*

mf *f* *molto rit.* *mf* *poco rit.* *p* *religioso* *accel*

mf *molto* *f* *ff* *a tempo* *ff* *accel* *f* *ff* *agitato*

All^o mod^{to} *mf*

Lento *rit.* *8* *3* *1* *2* *6*



LOST PARADISE

NOCTURNE

Trombone

LEO A. KEMPINSKI,
Op. 18

Lento espressivo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves with various dynamics and performance markings. The score includes sections labeled A through H, each with specific tempo and expressive instructions. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include Lento espressivo, Lento, Adagio, Tempo primo, and Andante con moto. The score also includes markings for 'religioso', 'agitato', 'molto rit.', and 'cresc molto'. The piece concludes with a section for Viola and 2nd Horn, marked 'All^o mod^{to}'.

A 4 *mf* poco rit. *mf* *f* molto rit. *f* poco accel

B *a tempo* religioso *accel* *mf* *mosso* *f* *ff* *a tempo* *mf* *ff* *accel*

C *Meno* *Viola* *ppp* *muted dolce con tenerezza* *mf* *ff* *cresc molto* *molto rit.* *a tempo* *muted*

D *Adagio* *Bass* *p* *mf* *f* *Lento* *mf* *portamento* *p*

E *Tempo primo* *p* *p* *mf* poco accel *f* *mf* *a tempo* *f* poco accel *ff*

F 4 *mf* *a tempo* *mf* poco rit. *mf* *f* molto rit.

G *f* poco rit. *p* religioso *accel* *mf* *f* *ff* *a tempo* *ff* *accel* *f* *ff* *agitato*

H *Lento* *And^{te} con moto* *p* *pp* *2nd Horn*

LOST PARADISE

NOCTURNE

1

1st Cornet in B \flat & A

LEO A. KEMPINSKI,
Op. 18

Lento espressivo

p *mf* *poco accel* *mf* *a tempo*

f *poco accel* *ff* *mf* *a tempo* *Solo* *mf* *dolce*

f *poco rit.* *mf* *f* *molto rit.* *mf* *poco rit.*

Solo *mf* *religioso* *accel* *mf* *mosso* *f* *ff* *a tempo*

mf *ff* *accel* *mf* *f* *ff* *f* *agitato*

Change to A *Meno* *2nd Vl.*
rall *ppp* *muted dolce con tenerezza*

molto rit. *3* *2nd Vl.*
cresc. molto *ff* *ppp* *muted a tempo*

p *p* *mf*

Adagio *2nd Cl.*
mf *p* *p* *f*

1st Cornet in B \flat & A

Lento
2nd Vl.
Solo portamente
mf > p

Change to B \flat
Tempo primo
p < > p < > mf poco accel mf a tempo

Solo (F)
f poco accel ff mf a tempo mf dolce

f poco rit.

Solo
mf < f molto rit. mf poco rit. Solo mf

(G)
p religioso
accel mf mosso < f < ff a tempo

ff accel f ff agitato

Allegro Modto
f

(H) Lento
2nd Vl.
mf rit. pp

Andte con moto
1st Horn
pp p 1 2 1 2 6

Piano

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes triplets and dynamic markings such as *mf*, *poco rit.*, and *a tempo*. Instrument labels *Vl.* and *Ob.* are present above the staff.

Second system of musical notation. It continues the grand staff with triplets and dynamic markings including *f* and *molto rit.* The *Vl.* label is also present.

Third system of musical notation. It features a grand staff with triplets and dynamic markings such as *a tempo*, *p*, and *mf*. Instrument labels *Ob.* and *Vl.* are present.

Fourth system of musical notation. It features a grand staff with triplets and dynamic markings including *f*, *p*, and *mf*. The section is marked *Brass (B)* and includes tempo markings *poco rit.*, *religioso*, and *accel*.

Fifth system of musical notation. It features a grand staff with triplets and dynamic markings including *mf*, *molto*, *a tempo*, *p*, *mf*, and *f*. The section is marked *Str. & Wood* and includes the tempo marking *accel*. Instrument labels *Vl.* and *Str. & Wood* are present.

Piano

musso *f* agitato

This system contains the first two staves of music. The upper staff features a melodic line with triplets and slurs, while the lower staff provides a rhythmic accompaniment with triplets. The tempo is marked 'musso' and the dynamics include a forte 'f' and 'agitato'.

f poco a poco rit.

This system continues the piano accompaniment. The upper staff has a more complex texture with chords and triplets. The lower staff continues with a steady accompaniment. The dynamics are marked 'f' and 'poco a poco rit.'.

Cl. VI. Solo ©
Meno con tenerezza
p rall. *pp* molto legato

This system marks the beginning of a solo section for the Clarinet (Cl.) and Viola (VI.). The tempo is 'Meno con tenerezza'. The piano accompaniment is marked 'p' and 'rall.', while the solo part is marked 'pp' and 'molto legato'. The system includes a copyright symbol.

This system continues the solo section for the Clarinet and Viola. The piano accompaniment features prominent triplet patterns in both hands. The tempo remains 'Meno con tenerezza'.

Tutti. *mf* *cresc. molto* *ff* molto rit.

This system marks the 'Tutti' section. The piano accompaniment is marked 'mf', 'cresc. molto', and 'ff'. The tempo is 'molto rit.'. The system includes a copyright symbol.

a tempo

p

3

3

3

This system contains the first three measures of the piano part. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a piano (*p*) dynamic and includes triplet markings (3) over the right hand. The bass clef staff has a similar key signature and contains a melodic line with eighth notes.

Tutti.

pp

p

3

3

3

This system contains the next three measures. It begins with a *Tutti.* marking. The treble clef staff starts with a pianissimo (*pp*) dynamic and includes triplet markings (3). The bass clef staff continues the melodic line. The dynamic changes to piano (*p*) in the final measure.

L.H.

p

mf

3

3

3

3

This system contains measures 7-9. The treble clef staff has a *L.H.* (Left Hand) marking and includes triplet markings (3). The dynamic is piano (*p*) in measure 7 and mezzo-forte (*mf*) in measure 9. The bass clef staff has a melodic line with eighth notes.

L.H.

ⓓ

L.H.

L.H.

mf

Adagio

p

This system contains measures 10-13. It features a circled 'D' (D) marking above the treble clef staff in measure 11. The treble clef staff has *L.H.* markings and includes triplet markings (3). The dynamic is mezzo-forte (*mf*) in measure 10, *Adagio* in measure 11, and piano (*p*) in measure 12. The bass clef staff has a melodic line with eighth notes.

L.H.

L.H.

L.H.

L.H.

L.H.

p

This system contains the final three measures (14-16). The treble clef staff has *L.H.* markings and includes triplet markings (3). The dynamic is piano (*p*) throughout. The bass clef staff has a melodic line with eighth notes.

Piano

Lento
Ob. Solo
pp quasi recitativo

Brass
mf portamento
Tempo primo
Ob. Solo
p

Tutti. *Ob.* *Tutti.*
p

1st Vl.
mf poco accel
f
a tempo
mf

f poco accel
ff
mf a tempo
Cor. Solo
p dolce

⑥

⑥

mf *poco rit.* *p a tempo*

Vl. Ob.

f *molto rit.*

a tempo *p* *mf* *poco rit.*

Brass

⑦

p religioso *accel*

Brass Vl.

mf mosso *a tempo* *p* *f accel*

Piano

f *ff agitato*

All^o mod^o

f

Lento

mf *rit.* *p* quasi recitativo

Cl.

pp

And^{te} con moto

p

VI. Solo Meno mosso

p *meno mosso*

8^{va}... VI. Solo

p *lento ad lib* *pp* *Ob.* *Strs.* *pp* *morendo*

LOST PARADISE

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LEO A. KEMPINSKI,
Op.18

Lento espressivo

Ob. Solo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides harmonic support with chords and single notes.

The second system continues the piece. It includes dynamic markings of *mf* *poco accel*, *f*, and *mf a tempo*. The melodic line in the upper staff shows some chromatic movement and includes a triplet. The bass line continues with a steady accompaniment.

The third system features dynamics of *f poco accel*, *ff*, and *mf a tempo*. The upper staff has a more active melodic line with a triplet. The lower staff maintains the harmonic accompaniment.

The fourth system includes the marking *p dolce* and a circled letter 'A' above a triplet. The upper staff has a melodic line with a triplet. The lower staff continues with chords and single notes.

The fifth system includes the marking *Ob.* above a triplet, and dynamics of *mf poco rit.*, *a tempo*, and *p*. The upper staff has a melodic line with a triplet. The lower staff continues with chords and single notes.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. The lower staff begins with a bass clef and contains a melodic line with eighth notes. Performance markings include *f* (forte), *molto rit.* (molto ritardando), and *p a tempo* (piano a tempo).

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. The lower staff begins with a bass clef and contains a melodic line with eighth notes. Performance markings include *mf* (mezzo-forte), *poco rit.* (poco ritardando), and *p religioso* (piano religioso). A circled letter 'B' is placed above the staff.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. The lower staff begins with a bass clef and contains a melodic line with eighth notes. Performance markings include *accel* (accelerando), *mf mosso* (mezzo-forte mosso), *f* (forte), *a tempo* (a tempo), *p* (piano), and *mf* (mezzo-forte).

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. The lower staff begins with a bass clef and contains a melodic line with eighth notes. Performance markings include *f* (forte), *accel* (accelerando), *mf mosso* (mezzo-forte mosso), and *f agitato* (forte agitato).

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It features a series of chords and a triplet of eighth notes. The lower staff begins with a bass clef and contains a melodic line with eighth notes. Performance markings include *f poco a poco rit.* (forte poco a poco ritardando) and *p rall.* (piano rallentando).

Organ

© Meno

pp dolce

mf cresc. molto ff molto rit pp

p

mf Adagio p

p mf f

Lento

pp quasi recitativo mf portamente pp

Organ

Ⓔ Tempo primo

Ob.

Organ

①

p religioso

accel mf mosso

a temp.

p

f

accel f

ff agitato

All^o mod^o

f

② Lento

mf

rit.

p quasi recitativo

And^{te} con mod^o

pp

p

Meno

meno

pp

lento ad lib

pp

p

pp morendo