

John Kitchin.

Lotus Dream

The Lotus Dream

(A Song Of The Far East)

Cello

WILLIAM SCHROEDER

Maestoso *ff* *accel* *rit.* *mf* *All^{to} giocoso*

f *Maestoso pizz.* *mf* *Maestoso*

arco *f* *rit.* *ff* *rit.*

Piu mosso *p* *cresc. e rit.*

And^{te} espressivo *pizz.* *pp* *rit. e dim.* *piu mosso* *pp*

arco *ten.* *rit. e poco cresc.*

Maestoso *cresc.* *f* *ten.*

piu mosso *mf* *rit.* *ff* *atempo* *rit.* *poco*

a poco *p* *ten.* *mf* *dim.* *ppp*

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Piano

WILLIAM SCHROEDER

The musical score is arranged in five systems. The first system is for the piano, starting with a 4/4 time signature and a key signature of two sharps (F# and C#). It features a *Maestoso* tempo, with dynamics *ff* and *rit.*, and an *accel.* marking. The second system continues the piano part, with a change to 2/4 time and dynamics *f* and *mf*. The third system also continues the piano part, with a change to 2/4 time and dynamics *f*, *rit.*, and *ff*. The fourth system introduces the Flute (Fl.) and Cornet (Cors.) parts, with a *piu mosso* tempo and dynamics *p* and *cresc. e rit.*. The fifth system introduces the Oboe part, with an *Andante espressivo* tempo and dynamics *pp* and *rit. e dim.*.

Maestoso
ff
rit.
accel.
Allto giocoso
mf

f
mf

Maestoso
f
rit.
ff
rit.

Fl
Cors.
p
piu mosso
cresc. e rit.

Andante espressivo
Oboe
pp
rit. e dim.
pp

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Piano

Piu mosso

mf

Maestoso

ten.

rit. poco cresc. atempo. cresc. f

piu mosso

mf cresc. rit. ten. Indesin.

1 atempo 2 rit. poco a poco p p pp

ten. ten.

pp rit. dim. ppp p

chuck wiles from room

The Lotus Dream

Today to stop...
(A Song Of The Far East)

1st Violin

WILLIAM SCHROEDER

Maestoso

Allto giocoso

ff accel Sul G mf

Handwritten notes: *rit.* (above measure 6), *mf* (below measure 7), *V* (above measure 7).

f mf pizz.

Cello-Bass-Drum

Maestoso piu mosso

ff rit. ff arco rit. Cor. div. p

cresc e rit

Clar Andte espressivo

p rit e dim. p pizz. pp

Oboe or Violin Solo

1st Violin

piu mosso
Sul G
unis

mf *Maestoso*

ten

rit. e poco cresc.

atempo

f

dim

piu mosso

mf

cresc.

rit. ff

ten.

atempo

rit. poco a poco

p

pp

ten.

mf

dim

ppp

0132

1843

The Lotus Dream

(A Song Of The Far East)

2nd Violin

WILLIAM SCHROEDER

Maestoso *ff* *accel.* *Sul G* *All^{to} giocoso* *rit.* *mf*

pizz *f* *mf* *ffz* *ffz*

Maestoso *arco* *ff* *rit.* *piu mosso* *p*

cresc. e rit. *mf* *rit. e dim.* *1* *p*

And^{te} espressivo *pp* Viola *pizz* *piu mosso* *mf*

Maestoso *arco* *cresc.* *a tempo* *f* *dim.*

rit e poco cresc *piu mosso* *cresc.* *rit.* *1 a tempo* *ff*

mf *pp* *rit. poco a poco* *p* *pp rit. mf* *dim.* *ppp*

ten.

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Flute

WILLIAM SCHROEDER

Maestoso *ff* *accel.* All^{to}o giocoso 3 1

mf *f* Maestoso 2

piu mosso *p* *cresc. e rit.*

And te espressivo 1 2 *p rit. e dim.* *Maestoso* *pp*

3 *ten.* *rit. e poco cresc. a tempo* *f*

piu mosso *dim.* *mf*

ten. *cresc.* *rit.* *atempo* *rit. poco a poco*

p *rit.* *ten.* *dim.*

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WILLIAM SCHROEDER

Cornets in A

Maestoso *ff* *accel* *rit* *mf* Allegretto giocoso 2d Cl.

(MUTES ON) 3 1st Clar. *f* (MUTED) *ff* Maestoso (MUTED)

mf *piu mosso* *Soli* *rit* *mf* *Andante espressivo* *piu mosso* 2 4 Ob. *pp* (MUTED)

p *rit* (MUTE OFF) *Maestoso* *f* *rit. e poco cresc.* *atempo* *f* *piu mosso* *dim.* *ten.* *cresc.* *ff* *atempo*

2 1 *rit. poco a poco* *mf* *dim.*

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Harmonium

The musical score for Harmonium consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#).

- System 1:** Starts with a *Maestoso* tempo marking and a *ff* dynamic. It features a series of chords in the bass and a single note in the treble. A *rit.* (ritardando) marking is placed over the final measure. The system concludes with an *Allto giocoso* tempo change, a *mf* dynamic, and a series of eighth-note runs in the treble, ending with a *f* dynamic.
- System 2:** Begins with a *Maestoso* tempo marking and a *mf* dynamic. It contains eighth-note runs in the treble. A *f* dynamic is marked, followed by a *rit.* (ritardando) marking. The system ends with a *ff* dynamic and eighth-note runs in the treble.
- System 3:** Features a *mf piu mosso* tempo and dynamic marking. It consists of continuous eighth-note runs in both the treble and bass staves.
- System 4:** Starts with a *rit. e dim. Clar.* (ritardando and diminuendo for Clarinet) marking. The treble staff has a *p* (piano) dynamic. The system concludes with an *Andte espressivo* tempo marking and a *pp* (pianissimo) dynamic. A *Oboe or Violin Solo* instruction is written above the treble staff, which contains a series of eighth-note runs.

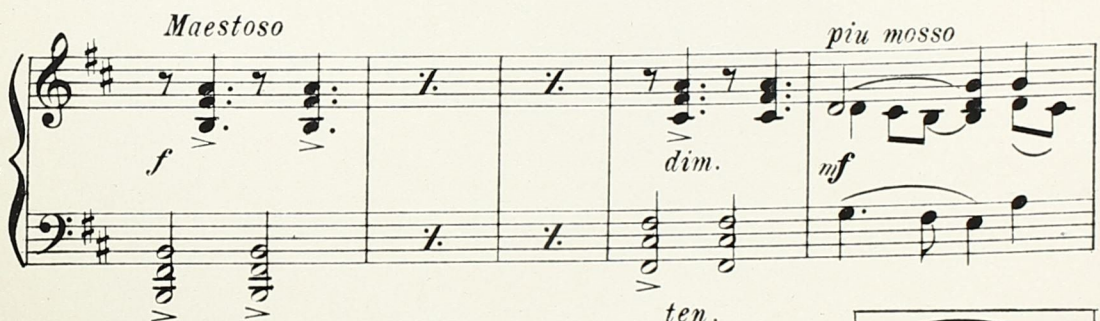
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Harmonium

piu mosso



The Lotus Dream

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Bass

WILLIAM SCHROEDER

Maestoso All^{to} giocoso

ff *rit* *f*

pizz. Maestoso pizz. arco

f *ff* *ff* *p*

cresc. e rit. mf *rit. e dim. p* *Andte espressivo pizz. pp*

1 *piu mosso arco p*

ten. > atempo Maestoso dim.

rit. e poco cresc. f

piu mosso mf cresc. ff

2 *rit poco a poco pp dim. pizz. p*

2nd ending

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Viola

WILLIAM SCHROEDER

Maestoso
ff
accel
rit.
mf
All^{to}o giocoso
f
rit.

f
mf
pizz.
f
rit.
arco

Maestoso
ff
rit.
piu mosso
p
p

mf
p rit. e dim.
Andte espressivo
pp
1
8
8
8
8

mf
pizz. piu mosso
arco
ten.
cresc.
cresc. poco e rit. atempo

Maestoso
f
dim.
mf
piu mosso
cresc.
rit.
ten.

1
atempo
2
rit. poco a poco
rit. ten.
mf
dim. ppp

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1st Clarinet in A

WILLIAM SCHROEDER

Maestoso
ff *accel.* *rit.* *Allto giocoso* *mf*

f *mf* *Maestoso* *piu mosso*

f *p* *cresc. e rit.* *Solo* *Andte espressivo* *p* *pp* *pp*

piu mosso *p*

rit. e poco cresc. ten. *a tempo* *Maestoso* *cresc.* *f* *dim.*

mf piu mosso *cresc.* *rit. ff* *atempo*

rit. poco a poco p *ten.* *mf* *dim.*

second ending

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Trombone

WILLIAM SCHROEDER

Maestoso *ff* *rit.* All^{to}o *giocoso* 3 Horn *p*

(MUTE) 3 2d Cl (MUTED) Horn *mf.* *ff* *rit.* *piu mosso*

MUTED *p*

And^{te} *espressivo* mute out 1 Horn *pp* *pp*

piu mosso Horn *pp* *natural* *rit. e poco cresc.* *ten.* *p* *cresc.*

Maestoso *f* *dim* Horn *piu mosso*

2nd Ending

rit. ten. 1 *al tempo* 2 3 *p cresc.* *ff* *rit. poco a poco*

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Drums, Tymp. A. E.

Maestoso Hit Cymb with B. Dr. stick

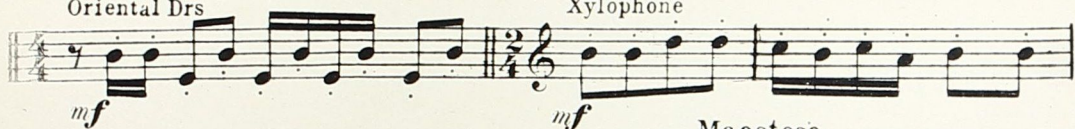
Allto giocoso

3



Oriental Drs

Xylophone



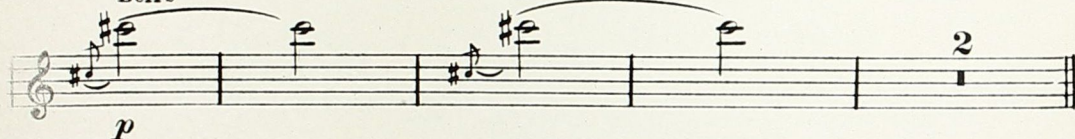
Oriental Drs

Maestoso

Hit Cymb with BDr stick



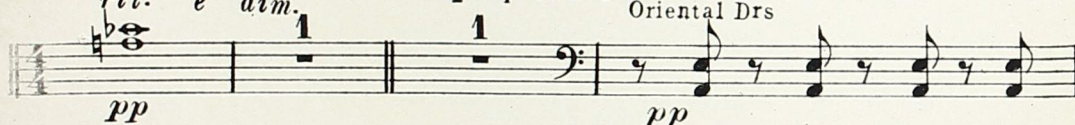
Bells



rit. e dim.

Andte espressivo

Oriental Drs

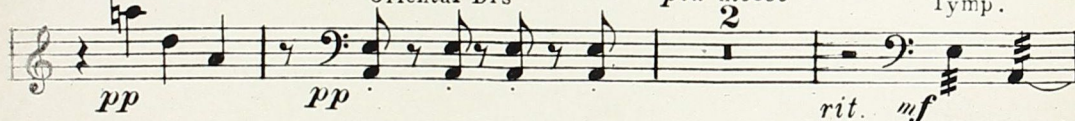


Bells

Oriental Drs

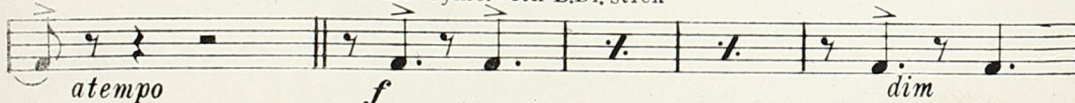
piu mosso

Tymp.



Maestoso

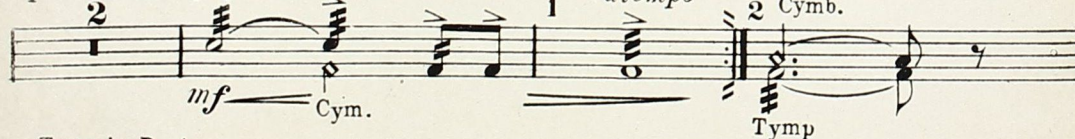
Hit Cymb. with B. Dr. stick



piu mosso Tymp. rit.

atempo

2 Cymb.



Tymp in D. A.

