

LOVE-MOTIVE.

(SCENE D'AMOUR)

(LIEBESMOTIF)

Cello.

G. H. CLUTSAM.

Andantino.
SOLO.

p espress.

poco rit.

cres.

f dim. p pp

f rall. p SOLO.

pp espress.

Largamente.

poco accel. f con espansione dim.

rit. SOLO. a tempo p p

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

1st Violin.

G. H. CLUTSAM.

Andantino.

Cello.

Cello Solo.

p

p

poco rit.

mf

cres.

f

dim.

p

pp

f

Cello.

rall.

p

p dim.

sonore

pp espress.

poco accel.

Largamente.

f con espansione

dim.

Cello Solo.

rit.

p a tempo

pp

p

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(The Hawkes-Loder Violin School new and revised edition)

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.1.

Paris, 16, Rue Saulnier, IX^e

Printed at Hawkes & Sons Factory, Edgware, Middlesex.

LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

2½ Minutes

Grand Opera House
Dubuque, Iowa

Piano-Conductor.

G. H. CLUTSAM.

Andantino. Cello Solo.

Cello. *p* Bassoon. Horns & Bsns. *sust.* *p*

poco rit. Vln. Fl. Cornet. Trombs. *sust.* *mf*

cres. *f*

dim. Oboe.

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Piano-Conductor.

3

Vln.
Flute

Vln. Cl. Fl.

Tutti.

poco rit.

Cello.

Bass.

Vln. Clar. Cornet.

p Hns. Tromb. sust.

cres.

poco accel.

Largamente.

dim.

rit.

Cello.

Bass.

pp a tempo

LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Tympani G.C.
Cymbals.

G.H. CLUTSAM.

Andantino.

8 1 Tymp.

poco rit. *pp*

1 Cymb.

p *mf*

7 1 2 Tymp. 1

rit. *pp*

1 1

mf *poco accel.* *mf*

Largamente.

2 1 2 Tymp.

sf *pp*

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

1st Clarinet in B $\flat$.

G.H. CLUTSAM.

Andantino. Cello Solo.

poco rit. *p*

cres. *f*

dim. *p* *pp*

f *marc.* *rit.* *p dim.*

pp

Largamente. *f con espansione.* *poco accel.*

dim. *rit.* *pp a tempo* *p*

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Berr's Clarinet Method is the best.

LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

2nd Cornet in B $\flat$.

G.H. CLUTSAM.

Andantino.

2

2nd Horn.

poco rit.

p

cres.

f

dim.

pp

f

rit.

p dim.

pp

poco accel.

Largamente.

f

mf

dim.

rit.

a tempo

pp

p

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino.' and the number '2' appears above the staff. The score consists of seven staves of music. The first staff includes a '2nd Horn.' part. Dynamics include *p*, *cres.*, *f*, *dim.*, *pp*, and *f*. Tempo markings include *poco rit.*, *rit.*, *poco accel.*, and *Largamente.*. The score ends with a double bar line and a fermata.

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Caussinus Progressive Method for the Cornet new and revised edition.

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Bass Trombone.

G. H. CLUTSAM.

Andantino. 2 Bassoon.

The musical score for Bass Trombone consists of eight staves. The first staff is marked 'Andantino.' and '2 Bassoon.' with a key signature of one flat and a 2/8 time signature. The first measure has a '2' above it. Dynamics include *p* and *pp*. The second staff has a *poco rit.* marking. The third staff has *cres.*, *f*, and *dim.* markings. The fourth staff has a *rit.* marking at the end. The fifth staff has a *pp* marking at the beginning and another *pp* marking later. The sixth staff has a *poco accel.* marking and a *Largamente.* marking at the end, with a *mf* dynamic. The seventh staff has a *rit.* marking, followed by *a tempo*. The eighth staff has a *dim.* marking, a *p* marking, and another *p* marking at the end.

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Langley's Practical Tutor for the Bass Trombone is the best.

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

1st Cornet in B♭.

G. H. CLUTSAM.

Andantino.

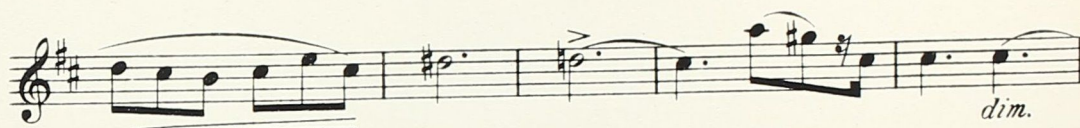


1st Horn.

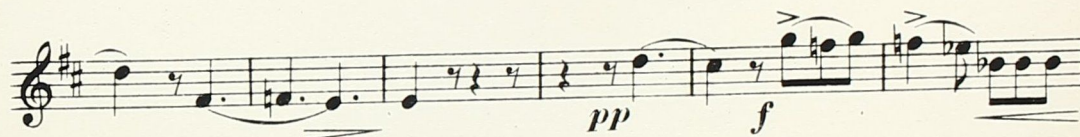


poco rit.

p

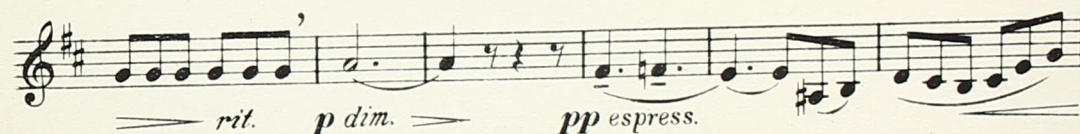


dim.



pp

f



rit.

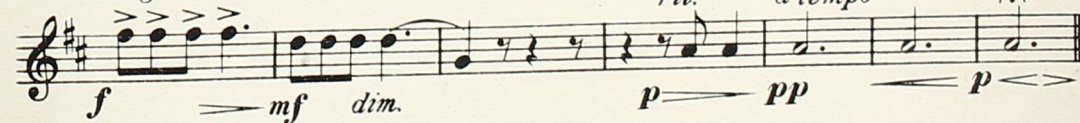
p dim.

pp espress.



poco accel.

Largamente.



f

mf

dim.

p

pp

p

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Flute.

G. H. CLUTSAM.

Andantino.

8

2

poco rit. p

cres. f dim.

pp f marc.

rit. p dim.

7

poco accel. Largamente.

f con espansione. dim.

rit. pp a tempo p

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Langley's Practical Tutor for the Flute is the best.

LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Bass.

G. H. CLUTSAM.

Andantino.

pp

poco rit.

mf

cres. *f* *dim.*

p *pp* *f* *rall.*

p *pp*

poco accel. *f* *Largamente.*

rit. *a tempo*

dim. *pp* *p*

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Reynolds Scrap-Book for the Double Bass.

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

Viola.

G. H. CLUTSAM.

Andantino.

2

p

poco rit.

mf

cres.

f

dim.

p

pp

rall.

p

pp

poco accel.

f

Largamente.

dim.

rit.

a tempo

pp

p

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LOVE-MOTIVE.

(SCENE D'AMOUR) (LIEBESMOTIF)

2nd Violin.

G. H. CLUTSAM.

Andantino.

2

p

poco rit.

mf

cres.

f

dim.

p

pp

f

rall.

p

dim.

pp

poco accel.

Largamente.

f

dim.

rit.

a tempo

pp

p

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