

Property of
Grand Opera House
Dubuque, Iowa.

Love Song

PIANO-CONDUCTOR
P. C. No 9

SEYMOUR POWELL
Arranged by Carl Kiefert

Andante: molto espressivo

Musical score for the first system. It includes a Violin part with a *mf* dynamic, a Bass part with a *red.* dynamic, and a Flute part with a *fr.* dynamic. The Flute part features a long melodic line with a *rall.* marking. The system concludes with a *rall.* marking and a fermata over the final notes.

a tempo
(Violin)

Musical score for the second system. It features a Violin part with a *p* dynamic and a Horn part with a *cresc.* dynamic. The system concludes with a *dim.* marking.

Musical score for the third system. It features a Bassoon part with a *p* dynamic. The system concludes with a *red.* dynamic.

Musical score for the fourth system. It features a *cresc.* dynamic, a *mf dim.* dynamic, and a *rit.* marking. The system concludes with a *p* dynamic.

PIANO

Più animato
(Violin)

mf
(Cornets & Tromb.)

cresc.

f

dim.

p

cresc.

f

dim.

rall.

p

Tempo I^o

(Violin)

(Bass) (Tymp.)

tr (Flute)

dim. (Violin)

rall.

a tempo
(Violin)

p

cresc.

f

poco rit. *a tempo*

dim. *p*

Led. * Led. * Led. * Led. *

rall. sempre

cresc. *f* *mf dim.*

Led. * Led. * Led. * Led. *

Più mosso
(Oboe Solo) *espressivo*

p *dim.*

Led. * Led. * Led. *

poco rit.

p cresc. *mf dim.*

Led. * Led. * Led. * Led. *

a tempo (Violin)

p cresc. *mf dim.* *cresc.*

Led. * Led. * Led. * Led. *

PIANO

poco rit. *a tempo*
(Cornets)
dim. *p* *cresc.*
(Trom.)

Led. * Led. * Led. * Led. * Led. Led. *

mf dim.

Led. * Led. *

poco rit. *a tempo* *con passione*
p *cresc.*

Led. * Led. * Led. * Led. * Led. * Led. *

rit. sempre *Tempo I^o*
f *dim.* *p* *p*

Led. * Led. * Led. * Led. *

cresc. *dim.*

Led. * Led. * Led. * Led. *

dim.
Led. * Led. * Led. * Led. *

cresc. dim. poco rit. p
Led. * Led. * Led. * Led. *

Coda a tempo espressivo
Led. * Led. *

rall. sempre (Violin I Solo)
p mp p
(Tymp.)
Led. * Led. * Led. * Led. *

Lento
pp ppp p pp
Led. * Led. *

Told at Twilight

CHARLES HUERTER

Moderato cantabile
dolce

Piano *p* *melodia marcato*

rit. *a tempo*

len. *poco rall.*

piu mosso *len.*

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PIANO SOLO	.40	VIOLIN, VIOLONCELLO & PIANO	.50
VIOLIN & PIANO	.50	SMALL ORCHESTRA	n .60
VIOLONCELLO & PIANO	.50	FULL ORCHESTRA	n .80

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Love Song

VIOLONCELLO

SEYMOUR POWELL

Arranged by Carl Kiefert

Andante: molto espressivo

mf *rall.* *a tempo*

mf *rit.* *mf* *f*

dim. *p* *f*

dim. e rall. *p* *mf* *rall.* *a tempo*

rit. *a tempo*

mf *rit.* *p*

rit. *a tempo* *cresc.*

rit. *a tempo* *cresc.* *f* *rall.* *D. S. al* *then Coda*

Coda *p* *p rall.* *Lento* *p*

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VIOLIN II

SEYMOUR POWELL
Arranged by Carl Kiefert

Andante: molto espressivo

mf *dim.* *rall.*

p a tempo

mf *rit.*

to Coda

Più animato

mf *f* *dim.*

p *f*

Tempo I^o

dim. e rall. *p*

dim. *rall.* *p a tempo*

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VIOLIN II

rit. a tempo

mf rit. Più mosso p

rit. a tempo

rit. a tempo

rit. a tempo cresc.

rit. a tempo cresc.

f rall. dim. D. S. al then Coda

Coda

p

pizz. p rall. Lento arco p

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CORNET I in B \flat

SEYMOUR POWELL

Arranged by Carl Kiefert

Andante: molto espressivo

(Horn)

p 1 2 *rall.* *a tempo* *p* *rit.*

to Coda

Più animato

p *f* *dim. e rall.*

Tempo I \circ

(Horn)

mp 1 1 2 *rall.* *a tempo* *p* *rit.*

Più mosso

(Horn)

5 2 3 1 *p* *rit.* *a tempo* *p* *rit.*

p *a tempo* *cresc.* *f* *rall.* *dim.* D.S. al \oplus then Coda

\oplus Coda

3 *Lento* *p* *rall.*

Love Song

TYMPANI: F and C

SEYMOUR POWELL
Arranged by Carl Kiefert

Andante: molto espressivo

1 § 13 1 1 ⊕

p *rall.* *a tempo* *rit.*

Più animato

1 12 4 Tempo I? 1

p *rall.*

Più mosso

13 3 7 1 7

a tempo *rit.* *rit.* *a tempo*

1 7 1 5 3 §

rit. *a tempo* *rit.* *a tempo* *rall.* D. S. al ⊕ then Coda

⊕ Coda

5 Lento

p rall.

Love Song

CLARINET I in B \flat

SEYMOUR POWELL
Arranged by Carl Kiefert

Andante: molto espressivo

mf rall. *p* a tempo rit. to Coda

Più animato

mf cresc. f dim. p

cresc. f dim. e rall. p mf Tempo I? 1

rall. *p* a tempo rit.

a tempo rit.

Più mosso

2 2 1 p rit. a tempo p

rit. a tempo cresc.

f rit. a tempo cresc. cresc. f rall. D.S. al then Coda

⊕ Coda

p P rall. Lento p

Love Song

VIOLA

SEYMOUR POWELL

Arranged by Carl Kiefert

Andante: molto espressivo

mf *dim.* *rall.*

p a tempo

mf *rit.*

to Coda

Più animato

mf *f* *dim.*

p *f*

Tempo Iº

dim. e rall. *p* *mf*

dim. *rall.* *p a tempo*

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VIOLA

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a *rit.* marking and a crescendo hairpin, followed by *a tempo* and a decrescendo hairpin.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *mf* dynamic, *rit.* marking, a crescendo hairpin, *Più mosso* tempo change, *p* dynamic, and a decrescendo hairpin.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *rit.* marking and a decrescendo hairpin, followed by *a tempo* and a decrescendo hairpin.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with a decrescendo hairpin, followed by a crescendo hairpin.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *rit.* marking, a decrescendo hairpin, *a tempo*, a decrescendo hairpin, and *cresc.* marking.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *rit.* marking, a decrescendo hairpin, *a tempo*, a decrescendo hairpin, and *cresc.* marking.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *f* dynamic, *rall.* marking, *dim.* marking, and a decrescendo hairpin. It ends with a double bar line and a Coda symbol. Below the staff, it says "D. S. al \oplus then Coda".

\oplus Coda

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *p* dynamic and a decrescendo hairpin.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with *pizz.* marking, *mf* dynamic, *rall.* marking, and a decrescendo hairpin. It ends with a double bar line and a Coda symbol. Above the staff, it says "Lento arco". Below the staff, it says "*p*".

Love Song

FLUTE

Andante: molto espressivo

SEYMOUR POWELL

Arranged by Carl Kiefert

Solo

1 *mf* *rall.* *a tempo* *p*

to Coda

p *rit.*

1 2 *Più animato* *f* *dim.* *p*

2 *f* *dim. e rall.* *p* *mf*

Solo *rall.* *a tempo* *p* *rit.*

2 1 3 4 *Più mosso*

a tempo *rit.*

p *rit.* *a tempo* *rit.* *a tempo*

cresc. *rit.* *a tempo*

8 *cresc.* *f* *rall.*

⊕ Coda *p* *p rall.* *D. S. al then Coda* 1

Love Song

CONTRABASS

SEYMOUR POWELL
Arranged by Carl Kiefert

Andante: molto espressivo

mf *rall.* *Pa tempo*

mf *rit.*

to Coda *Più animato*
mf *f* *dim.*

f *dim. e rall.* *p*

Tempo Iº
mf *rall.* *Pa tempo*

rit. *a tempo* *mf* *rit.*

Più mosso
pizz.
p

rit. *a tempo* *arco*

rit. *a tempo* *cresc.* *rit.*

a tempo *cresc.* *f* *rall.* *D.S. al* then Coda

⊕ Coda *pizz.* *arco* *Lento*
p *p rall.* *p*

Love Song

HARMONIUM

SEYMOUR POWELL

Arranged by Carl Kiefert

Andante: molto espressivo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The upper staff begins with a melodic line starting on G4, moving up to A4, B4, and C5, with a fermata over the final note. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *mf* and *dim.*. A *rall.* marking is placed above the final measure of the upper staff.

a tempo

The second system continues the piece with two staves. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues with harmonic accompaniment. Dynamics include *p*, *cresc.*, and *dim.*.

Più animato

rit.

The third system continues with two staves. The tempo is marked *Più animato*. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *mf*, *dim.*, *cresc.*, and *f*. A *rit.* marking is placed above the first measure of the upper staff.

rall.

The fourth system continues with two staves. The tempo is marked *rall.*. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment. Dynamics include *p*, *cresc.*, and *dim.*.

Tempo I?

rall.

a tempo

The fifth system continues with two staves. The tempo is marked *Tempo I?*. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment. Dynamics include *p*, *cresc.*, and *dim.*. A *rall.* marking is placed above the first measure of the upper staff.

poco rit.

a tempo

rall. sempre

The sixth system continues with two staves. The tempo is marked *poco rit.*, *a tempo*, and *rall. sempre*. The upper staff has a melodic line with a fermata. The lower staff has a steady accompaniment. Dynamics include *p*, *cresc.*, and *mf*.

Più mosso

poco rit.

a tempo

Musical notation for the first system, featuring treble and bass staves. Dynamics include *pp*, *mf dim.*, *p*, and *p cresc.*. The piece begins with a *Più mosso* tempo and includes a *poco rit.* section followed by a return to *a tempo*.

poco rit.

Musical notation for the second system, featuring treble and bass staves. Dynamics include *mf dim.*, *cresc.*, *dim.*, *p cresc.*, and *mf dim.*. The tempo is marked *poco rit.*.

poco rit.

a tempo con passione

Musical notation for the third system, featuring treble and bass staves. Dynamics include *p* and *cresc.*. The tempo is marked *poco rit.* and *a tempo con passione*.

rit. sempre

Tempo I^o

Musical notation for the fourth system, featuring treble and bass staves. Dynamics include *dim.*, *p*, *cresc.*, *dim.*, and *dim.*. The tempo is marked *rit. sempre* and *Tempo I^o*.

poco rit.

Coda

Musical notation for the fifth system, featuring treble and bass staves. Dynamics include *cresc.*, *dim.*, *p*, and *p*. The tempo is marked *poco rit.* and *Coda*.

rall. sempre

Lento

Musical notation for the sixth system, featuring treble and bass staves. Dynamics include *p*, *mp*, *p*, *pp*, *ppp*, *p*, and *pp*. The tempo is marked *rall. sempre* and *Lento*.

Love Song

BASS TROMBONE

SEYMOUR POWELL

Arranged by Carl Kiefert

Andante: molto espressivo

to Coda

Più animato

3 1 13 1 1 1

rall. a tempo rit. p

Detailed description: This staff contains six measures of rests. Above the staff are the numbers 3, 1, 13, 1, 1, and 1. Below the staff are the dynamics and tempo markings: 'rall.', 'a tempo', 'rit.', and 'p'. The staff ends with a double bar line and a repeat sign.

f p dim.

Detailed description: This staff contains eight measures of music. It begins with a forte (f) dynamic and a piano (p) dynamic with a decrescendo hairpin. The notes are mostly quarter and half notes with some slurs.

Tempo I^o

2 3

f dim. e rall.

Detailed description: This staff contains eight measures of music. It starts with a forte (f) dynamic and a decrescendo hairpin, followed by a 'dim. e rall.' marking. Above the staff are the numbers 2 and 3. The staff ends with a double bar line and a repeat sign.

Più mosso

1 13 3 7 1 7 1

rall. a tempo rit. rit. a tempo rit.

Detailed description: This staff contains seven measures of rests. Above the staff are the numbers 1, 13, 3, 7, 1, 7, and 1. Below the staff are the dynamics and tempo markings: 'rall.', 'a tempo', 'rit.', 'rit.', 'a tempo', and 'rit.'.

p a tempo cresc.

Detailed description: This staff contains eight measures of music. It starts with a piano (p) dynamic and 'a tempo' marking, followed by a crescendo hairpin and a 'cresc.' marking.

rit. a tempo cresc.

Detailed description: This staff contains eight measures of music. It starts with a 'rit.' marking and a decrescendo hairpin, followed by 'a tempo' and a crescendo hairpin with a 'cresc.' marking.

f rall. dim. D. S. al then Coda

Detailed description: This staff contains eight measures of music. It starts with a forte (f) dynamic, followed by 'rall.' and a decrescendo hairpin with a 'dim.' marking. The staff ends with a double bar line, a repeat sign, and the instruction 'D. S. al then Coda'.

⊕ Coda

1 2 4 Lento

p rall. p

Detailed description: This staff contains four measures of music. Above the staff are the numbers 1, 2, and 4. The first measure is marked '⊕ Coda'. Below the staff are the dynamics and tempo markings: 'p', 'rall.', and 'p'. The staff ends with a double bar line.

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Love Song

CORNET II in B \flat

SEYMOUR POWELL

Arranged by Carl Kiefert

Andante: molto espressivo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a single measure with a half note G4, marked *p*. A first ending bracket labeled '1' spans the next two measures. A section sign (§) is placed above the staff, followed by a first ending bracket labeled '13'.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff begins with a first ending bracket labeled '1' marked *rit*. A section sign (§) is placed above the staff, followed by a first ending bracket labeled '1'. The tempo changes to *Più animato*. The staff continues with notes marked *p* and *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff continues with notes marked *f* and *dim. e rall.*. It ends with a first ending bracket labeled '2'.

Tempo I \circ

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff begins with a first ending bracket labeled '1' marked *mp*. The tempo changes to *Tempo I \circ* . The staff continues with notes marked *rall.*, *a tempo*, *rit.*, and *a tempo*. It includes first ending brackets labeled '1', '6', '1', '1', and '1'.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The tempo changes to *Più mosso*. The staff begins with a first ending bracket labeled '4' marked *rit*. It continues with notes marked *rit.* and *a tempo*. It includes first ending brackets labeled '1', '2', '7', '1', '1', and '6'.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff begins with a first ending bracket labeled '1' marked *rit*. The tempo changes to *a tempo*. The staff continues with notes marked *a tempo*, *cresc.*, and *rit.*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff continues with notes marked *a tempo*, *cresc.*, *f*, *rall.*, *dim.*, and *D.S. al then Coda*. It ends with a section sign (§).

⊕ Coda

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The tempo changes to *Lento*. The staff begins with a first ending bracket labeled '2' marked *p*. It continues with notes marked *rall.* and *p*. It includes first ending brackets labeled '1' and '3'.