

G. SCHIRMER'S SPECIAL SERIES

OF NOVELTIES FOR ORCHESTRA

INSTRUMENTATION: { **SMALL ORCHESTRA:** 1st and 2nd Violins, Viola, Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums, Harmonium and Piano Accompaniment.
FULL ORCHESTRA: Small Orchestra plus 1st Violin (Extra), 2nd Clarinet, Oboe, Bassoon and Horns.

A Special 'Cello Obbligato Part, to be used with Small Combinations, is included whenever of advantage

NOTE—Numbers 1 to 9, in some instances, do not include Harmonium and Violin Obbligato parts: beginning with Number 10 the instrumentation is as above.

	Small Orch.	Full Orch.	Piano	Harmo- nium	Extras
1. D'AMBROSIO, A. Little Song. Deuxième Canzonetta. Violin Solo with Orchestra Accompaniment	1.50	1.50	.30	—	.20
2. ATHERTON, F. P. Chiffonnette. Entr'acte	1.00	1.25	.30	—	.20
3. DE KOVEN, REGINALD. Tête-à-tête. Intermezzo dansant	1.25	1.50	.30	.25	.20
4. EYLSER, EDMUND. "The Love Cure." Matinée Idyl	.75	1.15	.15	—	.10
5. FREY, A. Arioso	.75	1.15	.15	.15	.10
7. JACKSON, R. C. Cajolerie. Morceau de danse	1.25	1.50	.30	—	.20
8. MILDENBERG, A. Astarte. Intermezzo	1.00	1.25	.30	.25	.20
9. ERDÖDY, LEOWALD. A Little Song. Intermezzo	.75	1.15	.15	.15	.10
10. SAVINO. Une Parole d'amour	1.00	1.25	.30	.25	.20
11. CHOPIN. Prelude, Op. 28, No. 4	1.25	1.50	.40	.30	.20
12. BEETHOVEN-LANGEY. Andante from First Symphony					
12. MOZART-LANGEY. Menuetto from G minor Symphony	.75	1.00	.25	.20	.15
13. MOZART-LANGEY. Menuet from Eb Symphony	.75	1.00	.25	.20	.15
14. BEETHOVEN-LANGEY. Allegretto from 7th Symphony	1.25	1.50	.40	.30	.20
15. MENDELSSOHN-LANGEY. Selections from Elijah	1.75	2.25	.40	.30	.25
16. HÄNDEL-LANGEY. Selections from The Messiah	1.75	2.25	.40	.30	.25
17. THOMAS, B. M.-LANGEY. Indian Lament	1.00	1.25	.30	.25	.20
18. DRUMM, GEO. The Rookies. March	.75	1.15	.15	.15	.10
19. GRETCHANINOFF, A. The Hymn of Free Russia	.75	1.15	.15	.15	.10
Parts augmenting Full to Grand Orchestra .25					
20. SMITH, JOHN S. Star Spangled Banner (Standardized Ed.)	.75	1.15	.15	.15	.10
Parts augmenting Full to Grand Orchestra .15					
21. FRIML, RUDOLF. Chanson. In Love	1.00	1.25	.30	.25	.20
22. RIESENFELD, H. Jeannette. Pizzicato Caprice	1.00	1.25	.30	.25	.20
23. BARON, MAURICE. Intermède Chinois	1.00	1.25	.30	.25	.20
24. BERGÉ, IRÉNÉE. Pierrot. Morceau caractéristique	1.00	1.25	.30	.25	.20
25. BERGÉ, IRÉNÉE. Pierrette. Morceau caractéristique	1.00	1.25	.30	.25	.20
26. HERSOM, FRANK E. Babylonian Dance	1.00	1.25	.30	.25	.20
27. HERSOM, FRANK E. Spring Blossoms. Idyl	1.00	1.25	.30	.25	.20
28. SAVINO, D. In Tientsin. Chinese Characteristic	1.00	1.25	.30	.25	.20
29. SAVINO, D. Twilight Hour. Reverie	1.00	1.25	.30	.25	.20
30. McNALLY, GEORGIA. Damascus. An Intermezzo	1.00	1.25	.30	.25	.20
31. ADAMS, CLIFFORD. Frolics and Fancies. Dance Intermezzo	1.00	1.25	.30	.25	.20

G. SCHIRMER, INC., NEW YORK

SCHIRMER'S GALAXY OF ORCHESTRA MUSIC

INSTRUMENTATION: **SMALL ORCHESTRA:** 1st and 2nd Violins, Viola, 'Cello, Bass, Violin obbligato, Flute, 1st Clarinet, 1st and 2nd Cornets, Trombone, Drums and Piano Conductor. **FULL ORCHESTRA:** Small Orchestra plus 1st Violin, 2nd Clarinet, Oboe, Bassoon and Horns.

Price of each Number: Small Orchestra, \$1.25; Full Orchestra, \$1.75. Price of Numbers marked*: Small Orchestra, \$1.50; Full Orchestra, \$2.25.
 Price of Single Parts: 20c. each; Piano, 35c.; Harmonium (or Organ), 30c. Price of Single Parts: 25c. each; Piano, 45c.; Harmonium (or Organ), 35c.
 A 'Cello Obbligato Part is included whenever of advantage.

45. SMETANA, F. A la Polka. (From the String Quartet E Minor.) Arr. by Otto Langey
146. DE KOVEN, R. Op. 363. By Moonlight. Dance Intermezzo
147. GRIEG, E. Andante from Sonata, Op. 7. Arr. by Otto Langey
148. DRIGO-AUER. Valse-Bluette. Air de ballet. Arr. by Otto Langey
149. VON FELTZ, A. Second set of songs from *Edlands*:
 1. Frauenwerth
 2. Sprays of Roses
 2a. By the Strand
 3. Resignation
 Arr. by Adolf Schmid
150. BARON, MAURICE. Serenata. Arr. by the Composer
151. ACHRON, JOSEPH. Hebrew Melody. Arr. by Otto Langey
152. STRAUSS, OSCAR. Waltz-Scherzo. Arr. by Otto Langey
153. BROCKWAY, H. Armenian Wedding March. Arr. by Otto Langey
 Armenian Folk Song
 The Wolf and the Lamb
154. DRULA, F. Vision. Arr. by Adolf Schmid
155. GOUBLER, G. Petit Ballet Japonaise. Arr. by Adolf Schmid
156. BOISDEFFRE, R. de. Op. 40, No. 1. Chanson Napolitaine. Arr. by Otto Langey
157. SHELLEY, HARRY ROWE. Hindu Dance. Arr. by PADEREWSKI, I. J. Love Song. Arr. by Otto Langey
158. MENDELSSOHN, F. Op. 16, No. 2. Scherzo. Arr. by Otto Langey
159. FRIML, R. Berceuse, Op. 50. Arr. by Canzonetta, Op. 51. Arr. by Adolf Schmid
160. ROBERTS, LEE S. La Furlana (Bolero). Arr. by Adolf Schmid
- *161. FRIML, R. Suite Melodique: Intermezzo—Oriental—Love Song—Valse Lucille. Arr. by Adolf Schmid
- HAYNES, B. "Goodnight." Song. Arr. by Otto Langey
162. BRAHMS, JOH. Like Melt-ing Tones it Rises
163. FRIML, R. Marche Carnavalesque. Arr. by Adolf Schmid
164. RACHMANINOFF, S. Prelude in G Minor. Arr. by Otto Langey
165. SPECIAL, VINCENT. Pierrrot, Air de Ballet. Arr. by Adolf Schmid
- GLAZOUNOW, A. Melodie Arabe. Arr. by BURLEIGH, CECIL. The Village Dance. Arr. by Otto Langey
166. COTTENET, R. Chanson Meditation. Arr. by Otto Langey
168. SPALDING, ALBERT. Alabama. Arr. by Adolf Schmid
169. MOSZKOWSKI, M. Guitarre. Arr. by Otto Langey
170. BARON, MAURICE. Valse Pathetique. Arr. by the Composer
171. BOISDEFFRE, R. de. Le Chant des Bergers. Arr. by Otto Langey
- FIBICH, Z. Souvenir. Arr. by Adolf Schmid
172. BRAHMS, J. The May Night. Arr. by Otto Langey
173. POLDINI, E. Marche Mignonne, Opus 15, No. 2. Arr. by Erno Rapée
174. LUZZATTI, A. Venetian Serenade. Arr. by Otto Langey
175. BOURGAULT-DUCONDRAY, L. A. "Tha mara." Prelude to 3rd Tableau. Arr. by Otto Langey
176. CHOPIN, F. Valse, Opus 64, No. 2 (Original Key C# minor). Arr. by Otto Langey
177. SORO, E. Romanza Senza Parole (Song Without Words). Arr. by Otto Langey
178. KRIENS, CHRISTIAAN. Marche Triomphale Creole. From "Suite Creole." Arr. by Adolf Schmid
- GODOWSKY, LEOPOLD. Nocturnal Tangier (Triakontameron, No. 1) Arr. by Otto Langey
- GODOWSKY, LEOPOLD. Lullaby (Triakontameron, No. 24)
180. CHAMINADE, CECILE. Autumn. Arr. by Otto Langey
181. WRIGHT, MINNIE T. Love Song. Arr. by Otto Langey
- GODOWSKY, LEOPOLD. Alt Wien (Triakontameron, No. 11) Arr. by Otto Langey
182. GODOWSKY, LEOPOLD. Sylvan Tyrol (Triakontameron, No. 2)

183. LALO, E. Aubade. Arr. by Otto Langey
- *184. SCHUBERT, FRANZ. Two Favorite Classics from Schubert. Arr. by Otto Langey
185. SORO, E. Spring-Time. Arr. by Otto Langey
186. TSCHAIKOWSKY, P. Meditation. Arr. by Otto Langey
187. GABRIEL-MARIE. Dream Picture. Arr. by Otto Langey
188. GLAZOUNOW, Slavonic Dance. Arr. by Otto Langey
189. GODOWSKY, L. Whirling Dervishes (Triakontameron No. 20). Arr. by Adolf Schmid
190. PIRANI, EUGENIO. Canzonetta. Arr. by Adolf Schmid
191. ARENSKY, A. Dance of Arsinoe and Slaves from the Ballet "A Night in Egypt." Arr. by Otto Langey
- SCHINDLER, KURT. Eilf. Eilf. Invocation. Traditional. Arr. by Otto Langey
192. MEYER-HELMUND. Violets for three I gather. Song. Arr. by Adolf Schmid
193. SEBELIUS, JEAN. Romance. Opus 24, No. 9. Arr. by Adolf Schmid
194. LEFEBVRE, CH. Aubade, Opus 93
195. SUK, JOSEPH. Op. 7, No. 1. Chanson d'Amour. Arr. by Adolf Schmid
196. SPEAKS, OLEY. Two Songs, No. 1, "Sylvia"; No. 2, "Morning." Arr. by Otto Langey
197. WRIGHT, MINNIE T. A Summer Day. Arr. by Adolf Schmid
198. GODOWSKY, LEOPOLD. Terpsichorean Vindobona (Triakontameron, No. 13). Arr. by Adolf Schmid
199. GLAZOUNOW, A. Serenade Espagnole. Arr. by André Maquarre
200. SHELLEY, HARRY ROWE. Carnaval des Papillons. Intermezzo Caprice. Arr. by Adolf Schmid
201. RACHMANINOFF, S. Andante Melodioso. Arr. by Adolf Schmid
202. BARON, MAURICE. Chansonette. Arr. by the Composer
203. FRIML, RUDOLF. Opus 83, No. 4. Russian Dance. Arr. by André Maquarre
204. KLEMM, Russian Folk-Song. Paraphrased by Eduard Schutt. Arr. by Adolf Schmid (Harp part included in Small Orchestra)
205. GARDNER, SAMUEL. Op. 5, No. 1. From the Canebrake. Arr. by Adolf Schmid (Flute II and Piccolo, Oboe II, Bassoon II, Horns III and IV, Trombones I and II, and Harp parts also published, price 75c. a set)
206. REHFELD, FABIAN. Op. 47, No. 5. Spanish Dance. Arr. by Adolf Schmid
- *207. POPY, FRANCIS. From India. Suite Orientale, No. 1. The Bayaderes. No. 2. By the Ganges. No. 3. The Almas. No. 4. Patrol. Arr. by Adolf Schmid
208. VOGRICH, MAX. Arabian Song. Arr. by Adolf Schmid
209. SCHMID, ADOLF. Gems from South America (Ay, Ay, Ay! and El Chiripa Pericon)
210. GUION, DAVID W. Southern Nights. Valse Suite. Arranged by Adolf Schmid
- BACHELET ALFRED. Dearest Night (Chère Nuit). Song. Arr. by Adolf Schmid
211. TOSTI, F. PAOLO. Forever and Forever. Song. Arr. by Adolf Schmid
- RACHMANINOFF, S. Floods of Spring. Arr. by Adolf Schmid
212. SORO, ENRIQUE. Recuerdo
213. DAVIDOFF, KARL. Op. 23. Romance sans paroles. Arr. by Adolf Schmid
214. CADY, HARRIET. Danse Orientale. A la Chinoise. Arr. by Maurice Baron
215. MASCAGNI, PIETRO. Intermezzo. L'Amico Fritz. Arr. by Adolf Schmid. (Harp part included in small orchestra)
216. MIROVITCH, ALFRED. Spring Song. Arr. by Maurice Baron
217. TSCHAIKOWSKY, P. Opus 35. Canzonetta. Arranged by Maurice Baron
- *218. BARON, MAURICE. Indian Wedding Festival. Arranged by the Composer, (Piccolo, Oboe II, Bassoon II, Horns III & IV, Trombones I & II, Tuba and Harp parts also published, price \$1.00 a set)
219. TSCHAIKOWSKY, P. Andante Cantabile from the 5 ring Quartet, Op. 11. Arr. by Adolf Schmid
220. SAVINO, D. Kiki Intermezzo. Arranged by the Composer
221. GUION, DAVID W. Turkey in the Straw. Concert Transcription. Arr. by Maurice Baron.

222. BRAHMS, JOH. Scotch Inter-mezzo. Arr. by Maurice Baron
- JENSEN, ALFRED. Reverie.
223. FRIML, RUDOLF. Music-Box Box. Arr. by Adolf Schmid
224. LIVELY, KATHERINE ALLAN. Within the Walls of China. Arranged by Adolf Schmid. (Flute II & Piccolo, Oboe II, Bassoon II, Trombones I & II, and Harp parts also published, price 75c. a set)
225. DRIGO, R. Chanson de Pierrrot (Chanson-Serenade). Arr. by Maurice Baron
226. FRIML, RUDOLF. Vision d'Amour. Arr. by Adolf Schmid
227. BRANDEIS, FREDERICK. Humpty Dumpty's Funeral March (Humorous). Arr. by Adolf Schmid
228. ARENSKY, A. Elegie. From Trio in D Minor, Op. 32. Arr. by Maurice Baron
- *229. LACOME, P. Masquerade. Ballet Suite. Arranged by Maurice Baron
 1. Carnival March—2. Harlequin and Columbine—3. Antics of the Clowns—4. The Mandolin Serenades—5. Grand Parade.
230. STRICKLAND, LILY. To Mission San Francisco. Arr. by Adolf Schmid
231. STRICKLAND, LILY. Santa Anna's Patio. Arr. by Adolf Schmid
232. BARON, MAURICE. Zingaresca. Arr. by the Composer. (Harp part included in small orchestra)
233. DELL'ACQUA, E. Villanelle. Arranged by Maurice Baron
234. FRIML, R. Amour Coquet (Vagrant Love). Arr. by Adolf Schmid
235. BOSCH, AUGUSTE. Collette (Aubade a ma Mie). Arr. by Adolf Schmid
236. BURKS, ROSA FERRELL. Serenata de la Noche (Tango Descreto). Arr. by Maurice Baron
237. AMAMI, NICOLAS. Nubian Desert Song (Orientale). Arr. by Adolf Schmid
- CUI, CESAR. Berceuse. Arranged by James C. Bradford
- HAHN, REYNALDO. Were my song with wings provided (Si mes vers avaient des ailes). Arr. by Adolf Schmid
238. STRELEZKI, ANTON. Dreams. A Song
239. ARENSKY, A. Romanze d'Amour. Arr. by Adolf Schmid
- *240. FRIML, RUDOLF. Suite. A Day in May. No. 1. Dawn. No. 2. Spring Song. No. 3. Noontide. No. 4. La Gondole. Arr. by Adolf Schmid
241. RUBINSTEIN, ANTON. Trepak. Arr. by Adolf Schmid
242. BEDFORD, HERBERT. And the Night-Raven sings. Arr. by Adolf Schmid
243. BORODIN, A. On the Steppes of Central Asia. Arr. by Adolf Schmid. (Flute II, English Horn, Bassoon II, Trombones I and II, and Horns III and IV parts are also published, price 75c. a set)
244. LEVITZKI, MISCHA. Valse. Arr. by Adolf Schmid
- GOLTERMANN, G. Cantilena
245. WRIGHT, MINNIE T. Springtime. Arr. by Maurice Baron
246. DVOŘAK, ANTON. Indian Plaint. Arr. by Maurice Baron
247. HASS, ADOLF. A Tone-Picture. Arr. by Adolf Schmid
248. SHELLEY, HARRY ROWE. The Snake Charmer. Oriental Picture. Arr. by Adolf Schmid

Specimen first Violin parts of the latest Galaxy and Miscellany free upon request

*Just like
Alma's number*

all wonderful

Love Has Wings.

Property of
Grand Opera House
Dubuque, Iowa.
E. Kálmán.

Piano.

From the Operetta "SARI"

Largamente Pesante.

764.

Solo Violin, Cello or Cornet.

Piano.

arco. *tr*

3/4

Valse lento.

p

3/4

p

3/4

poco animato.

mf

3/4

pp

3/4

Love Has Wings.
From the Operette "SARI."

Property of
Grand Opera House
Dubuque, Iowa.

Love Has Wings.

Property of
Grand Opera House
Dubuque, Iowa.

From the Operette "SARI."

E. Kálmán.

1st Violin.

Largamente Pesante.

For orchestra only

Solo
Violin.

764.

Violin
Obligato.

The musical score is written for 1st Violin and Violin Obligato. It begins with the tempo and mood marking 'Largamente Pesante.' and includes a handwritten note 'For orchestra only'. The score is divided into two parts: 'Solo Violin.' (top staff) and 'Violin Obligato.' (bottom staff). The key signature has one flat (B-flat), and the time signature is 2/4. The score contains 16 measures. Dynamics include *ff*, *f*, *p*, *dim.*, and *cresc.*. Performance instructions include 'Largamente Pesante.', 'Modto', 'Slow and Sustained.', and 'accel.'. There are also circled notes in the lower staves.

1st Violin.

Mod^{to}

molto rit.

pizz.

arco.

tr

Valse lento.

pp

p

pp

p

mf Poco animato.

pp

pp

TWO BEST TURKEY TROTS

1st Violin Some Smoke (De La Fumee)

ONE STEP-TWO STEP or TURKEY TROT

By S. ROMBERG

Musical score for 'Some Smoke' (De La Fumee) for 1st Violin. The score is in 2/4 time and consists of 16 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic and includes the instruction '2d time sur'. The melody features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamic markings include 'p-f' (piano-forte) and 'loco'. The score concludes with a double bar line and a 'D. Sol' (Da Sol) instruction.

Copyr. MCMXIII by Jos. W. Stern & Co., N.Y.
British Copyr. Secured.

1st Violin Le Gigot (Leg of Mutton)

ONE STEP-TWO STEP or TURKEY TROT

By S. ROMBERG

Musical score for 'Le Gigot' (Leg of Mutton) for 1st Violin. The score is in 2/4 time and consists of 16 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a mezzo-forte 'mf' dynamic and includes the instruction 'Modio'. The melody features a series of eighth and sixteenth notes with various articulations such as accents and slurs. Dynamic markings include 'p-f' (piano-forte) and 'loco'. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Copyr. MCMXIII by Jos. W. Stern & Co., N.Y.
British Copyr. Secured.

Love Has Wings.

Property of
Grand Opera House
Dubuque, Iowa.
E. Kálmán.

Cello.

From the Operette "SARI"

Largamente Pesante.

764.

Musical notation for the first system. The Cello part (top staff) begins with a forte (*ff*) dynamic. The piano accompaniment (bottom staff) features a steady bass line with chords. The key signature has one flat (B-flat major or D minor) and the time signature is common time (C).

Musical notation for the second system. The piano accompaniment (both staves) features a more active texture. Dynamics include *fff* (fortississimo), *dim.* (diminuendo), and *rit.* (ritardando). Fingerings of 5 are indicated in several places.

Musical notation for the third system. The tempo marking is *Modto*. The piano accompaniment (both staves) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* (piano).

Musical notation for the fourth system. The piano accompaniment (both staves) continues with a melodic line and rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Musical notation for the fifth system. The piano accompaniment (both staves) continues with a melodic line and rhythmic accompaniment. Dynamics include *p* (piano).

Musical notation for the sixth system. The piano accompaniment (both staves) continues with a melodic line and rhythmic accompaniment. Dynamics include *cresc.* (crescendo).

Cello.

f *ff* *Grandioso.* *dim.* *Slow and Sustained.*

ff *accel.*

molto rit.

Modto
pizz. *p arco.* *tr*

Valse lento.
pp *p* *cresc.*

pizz *poco animato.*
mf

arco. *pp*

Love Has Wings.

Property of
Grand Opera House
Dubuque, Iowa.

From the Operette "SARI."

Solo & 1st B \flat Cornets.

E. Kálmán.

Largamente Pesante.

Solo Cor. 764. 1st Cor.

2nd Clar. cresc.

f p 2nd Clar. p

1st Horn.

Grandioso. cresc. f ff dim.

Solo & 1st B \flat Cornets.

Slow and Sustained.

ff accel. *molto rit.* 2nd Clar.

Valse lento. *Bb Cornet*

pp 1 *p*

Poco animato.

mf

pp

Love Has Wings.

From the Operette "SARI"

1st Clarinet in Bb.

E. Kálmán.

764. *Largamente Pesante.*

ff *Modto* *dim.* *p* *cresc.* *f* *Grandioso.* *Slow and Sustained.* *cresc.* *f* *molto. rit.* *fff* *dim.* *fff accel.* *p* *Modto* *Valse lento. 1* *pp* *p* *Poco animato.* *mf* *tr.* *pp*

Love Has Wings.

Property of
Grand Opera House
Dubuque, Iowa.

2nd Violin.

From the Operette "SARI."

E. Kálmán.

Largamente Pesante.

764. *ff*

fff *dim.* *rit.* *p* *Mod^{to}*

cresc. *f* *p*

cresc. *f* *ff* *dim.* *Grandioso.*

Slow and Sustained.

Mod^{to} *ff* *accel.* *molto rit.* *tr*

p pizz. *arco.*

Valse lento.

pp *p*

Poco animato

mf

pp *1*

Love Has Wings.

From the Operette "SARI."

Property of
Grand Opera House
Dubuque, Iowa.

E. Kálman.

Viola.

Largamente Pesante.

764. *ff*

fff *dim.* *Mod^{to}* *p*

cresc. *f* *p*

p

cresc. *f* *ff* *dim.* *Grandioso.*

Slow and Sustained.

Mod^{to} *ff* *accel.* *molto rit.*

pizz. *p* *tr*

Valse lento.

pp *p*

Poco animato.

mf

pp