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MINIMUM PLAYING TIME each number THREE minutes

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EACH  
NUMBER  
4  
MINUTES**

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Pomona*

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1ST VIOLIN PARTS.....15c.

# LOVE IS COMING

## ROMANCE

DRUMS

Bells - Xylophone

GUS. FRIEDLAND

Moderato

*mf* *f* *Cym.*

2 *p* *mf*

1 *pp* *poco a poco cresc.*

*f*

*ff* *p*

Bells Xylophone

*p* *p* *p*

S.D. Bells

*mf* *f*

1 *on rim* *Dr.* *a tempo* 1 *Bells* 2 *p*

*rit.*

Lento Tri. *on rim* S.D. *D.C. (beginning) al*

*p* *f* *a tempo* *fz*

# LOVE IS COMING

## ROMANCE

1st CLARINET in B $\flat$

GUS. FRIEDLAND

Moderato

1st. Vio.  
*mf*

2nd Clar.  
*p*

*mf* *p* *p*

*f* *p* *p*

*p* *poco a poco cresc.*

*f*

*ff* *p*

*p* *p* *p*

*fz* *p* *p*

Solo  
*mf* *rit.*

*a tempo*

*f* *Lento* *1<sup>st</sup>* *2<sup>nd</sup>*

2nd Vio.  
*rit.* *pp* *f* *a tempo* *fz*

D. C. (beginning) at  $\Phi$

# LOVE IS COMING

## ROMANCE

CELLO

GUS. FRIEDLAND

Moderato

Horn

*mf* *f* *fz*

*p* *mf* *p*

*f* *p*

*poco a poco cresc.* *f* *p*

*p* *p pizz.*

*arco* *fz*

*p rit.* *a tempo* *f* *D.C. (beginning) al*

*Lento* *rit.* *pp* *a tempo* *f* *fz*

Grand Opera House  
Dubuque, Iowa.

# LOVE IS COMING

## ROMANCE

1st VIOLIN

GUS. FRIEDLAND

Moderato

*mf* 2 Vio. *f* *f* *fz* *p*

*p* *mf* Trom.

*p* *f* 1 *p* 2 *p*

*p* *poco a poco cresc.*

*f*

*ff* *p*

Fl. *p* *schierzando* *p*

Trom. Cor. *fz* Bass *p*

div. *fz*

Clar. *pp* *rit.*

*f* Fl. Solo 1 *p* 2 *p* D.C.(beginning) *al*

*rit.* *Lento* *a tempo* *f*

*p* *pp* *fz*

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Grand Opera House  
Dubuque, Iowa.

# LOVE IS COMING ROMANCE

GUS. FRIEDLAND

PIANO

Moderato

*mf* *L.H.* *f*

*p* *p*

*f*

1 *p* 2 *pp* *pp* *poco*

*poco cresc.* *f* *f*

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Musical score for Piano Accompaniment of "Love Is Coming 2". The score is written for piano and includes a cornet part. It consists of six systems of music.

**System 1:** Piano introduction. Treble clef has a first ending (1) and a second ending (2). Dynamics include *ff*, *pp*, and *p*.

**System 2:** Main melody begins. Treble clef has *schierzando* and *stacc* markings. Bass clef has *stacc*.

**System 3:** Cornet part (Corns.) enters. Dynamics include *fz* and *p*.

**System 4:** Continuation of the main melody. Dynamics include *pp rit.*

**System 5:** Continuation of the main melody. Dynamics include *f a tempo* and *p*.

**System 6:** Final section. Treble clef has *Lento*. Bass clef has *rit.*, *pp L.H.*, *f a tempo*, and *f a tempo*. The system ends with *D.C. (beginning) al  $\Phi$* .



# LOVE IS COMING

## ROMANCE

CORNETS in B $\flat$

GUS. FRIEDLAND

Moderato

The musical score is arranged in ten staves. The first staff is for Horn, starting with a mezzo-forte (mf) dynamic and a crescendo to forte (f), then a decrescendo to piano (p). The second staff is for Cello, also starting with mf and ending with p. The third staff is for Clarinet, starting with f and ending with p. The fourth staff is for Horn Oboe or Muted, starting with p and ending with p. The fifth staff is for Horn Oboe or Muted, starting with f and ending with p. The sixth staff is for Horn Oboe or Muted, starting with p and ending with p. The seventh staff is for Solo Muted, starting with p and ending with p. The eighth staff is for Horns, starting with p and ending with p. The ninth staff is for Horns, starting with f and ending with p. The tenth staff is for Horns, starting with p and ending with p. The score includes various dynamics (mf, f, p, ff, pp), articulation (accents, slurs), and performance instructions (Moderato, Lento, a tempo, poco a poco cresc., rit., D.C. (beginning) al). The key signature is one sharp (F#) and the time signature is common time (C).

# LOVE IS COMING

## ROMANCE

TROMBONE

GUS. FRIEDLAND

Moderato

Horn

*mf* *f* *fz*

Solo

*p* *mf* *p*

*f* *p* *poco a*

*poco cresc.*

*ff* *p*

Solo

*p* *p*

*f* *p*

Muted Solo

*p rit.* *a tempo* *open fz* *D.C. (beginning) al*

Lento 1

*rit.* *p* *a tempo* *f* *f*

# LOVE IS COMING

## ROMANCE

2nd VIOLIN

GUS. FRIEDLAND

Moderato

*mf* *f* *p*

*mf* *p*

*p*

*f*

*poco a poco cresc.*

*ff* *p*

*p*

*f* *p*

*rit. p* *f* *a tempo*

*Lento* *pp* *a tempo*

*D.C. (beginning)*

# LOVE IS COMING

## ROMANCE

VIOLA

GUS. FRIEDLAND

Moderato

*mf* *f*

*p* *mf* *p*

*f* *p*

*poco a poco cresc.*

*p* *p*

*f* *p*

*rit.* *a tempo* *fz* *D.C. (beginning) al*

*Lento* *rit.* *p* *pp* *f a tempo* *fz*

# LOVE IS COMING

## ROMANCE

FLUTE

GUS. FRIEDLAND

Moderato  
Oboe

*mf* *f*

*p* *mf* *f* *p*

*p* *poco a poco cresc.* *f*

*f* *ff* *p*

*p* *f* *p*

*rit.* *Clar.* *p*

*fz* *a tempo* *D.C. (beginning) al tr.*

*Lento* *Solo* *rit.* *p* *a tempo* *f* *fz*

$$2 + 2 = 4$$

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*Moral:*

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