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NEW YORK, N. Y.

OUR MASTER LIBRARY

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Love's Acclaim

Valse Melodique

By J. E. ANDINO

Piano
Conductor

Belwin
P. S. E.

Tempo di Valse

44

mf Ob.
Bsn.
mp rit.
rall.

p
a tempo

mf
Ob.
Bsn.

poco
mf

accel
mf
f
poco rit.
p

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Piano

mosso

a tempo

Cello

mf

f

mf

Tempo primo

poco rit.

rall.

p

1202-10 $\frac{1}{2}$

poco accel *mf* *f* *poco rit.*

TRIO *mp* *espress*

f *dolce*

poco rall. *mp* *rit.* *rall.* D.S. al CODA.

CODA. *Vivo* *p* *stacc*

Love's Acclaim

Valse Melodique

B♭ Trumpets

By J. E. ANDINO

Belwin
P. S. E.

44

Tempo di Valse

Valse lento espress

The musical score is written for B♭ Trumpets in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections with various tempo and dynamic markings. The first section is marked 'Tempo di Valse' and includes measures 1 through 10. The second section is marked 'Valse lento espress' and includes measures 11 through 20. The third section is marked 'Piu mosso' and includes measures 21 through 30. The fourth section is marked 'Tempo primo' and includes measures 31 through 40. The fifth section is marked 'TRIO' and includes measures 41 through 50. The sixth section is marked 'CODA' and includes measures 51 through 60. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp*, *p*, *mf*, *fz*, *poco accel*, *poco rit.*, *rall.*, *a tempo*, *dolce*, *Hns.*, and *pp*. There are also section markers like '1', '2', '3', '4', 'a2', and 'D.S. al CODA'.

Love's Acclaim

Valse Melodique

1st Violin

Conductor

By J. E. ANDINO

Belwin
P. S. E.

Tempo di Valse

44

Valse lento espress

mf Ob. or Fl. Solo *mf* Fl. *rit* Cl. *mf* Hn. or Tpt. *p*

poco accel *fz* *p* Cl. *poco rit. pizz.* *div.* *Piu mosso arco* *mf* *div. a tempo*

poco rit. *rall molto* *Tempo primo* *mf* *mf*

mf *poco accel* *fz* *p* Cl. *poco rit. pizz.* *arco*

TRIO *espress* *mp* *div.* *Fl.*

fz *Fl. or Ob.* *Vivo dolce* *p poco rall.* *mf* *Cl.* *Fl.* *rit.* *rall.* *D.S. al CODA.*

CODA. *fz pizz.*

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Love's Acclaim

Valse Melodique

Drums

By J. E. ANDINO

Belwin
P. S. E.

44

Tempo di Valse

Valse lento espress

For dancing only

2 3 8

mp *poco rit. rall.* *mp* *a tempo*

Bells For Concert

Drs.

(Play for both) Cymb.

mp *fz* *mp* *rit.* *più mosso* *mp*

S.D.

S.D. only *For both*

mf

For both *fz* *1* *1* *S.D. only* *poco rit* *rall.*

Tempo I

Bells For Concert

Drs.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, featuring a treble and bass staff. Includes the instruction *Play for both* and dynamic markings *mp* and *fz*.

Third system of musical notation, featuring a treble and bass staff. Includes the instruction *TRIO* and dynamic markings *S.D.* and *mp*.

Fourth system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Fifth system of musical notation, featuring a treble and bass staff. Includes the instruction *Trio.* and dynamic markings *S.D.* and *fz*.

Sixth system of musical notation, featuring a treble and bass staff. Includes the instruction *D.S. al CODA.* and a repeat sign.

Seventh system of musical notation, featuring a treble and bass staff. Includes the instruction *CODA.* and dynamic markings *fz* and *p*.

B.D.

grio -

Love's Acclaim

1st Clarinet in B $\flat$ Valse Melodique

By J. E. ANDINO

Belwin
P. S. E.
44

Tempo di Valse

Solo

Valse lento espress

Bsn.

rit. *rall. p*

poco accel *3* *poco rit.*

più mosso
mfz a tempo *mp dolce* *mf*

Solo *mf a tempo* *poco rit.* *rall. molto*

Tempo primo

poco accel *3* *poco rit.*
mf *fz* *mp*

TRIO

Ob. *Solo*
Vivo *poco rall.* *mp rit.* **D.S. al CODA.**

CODA. *fz*

Love's Acclaim

Valse Melodique

Cello

By J. E. ANDINO

Belwin
P. S. E.

44

Tempo di Valse

Valse lento espress

Bsn.

Bsn.

The musical score is written for Cello and includes the following elements:

- Tempo di Valse**: The initial tempo marking.
- Valse lento espress**: A section marked for a slower, more expressive waltz.
- Tempo primo**: A section returning to the original tempo.
- TRIO**: A section marked for a trio.
- CODA**: The final section of the piece.
- Dynamics**: Various dynamic markings including *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *mfu tempo*.
- Performance Instructions**: Includes *rit.* (ritardando), *rall.* (rallentando), *pizz.* (pizzicato), *arco* (arco), *poco accel* (poco accelerando), *poco rall.* (poco rallentando), and *Vivo arco*.
- Rehearsal Marks**: Indicated by the letter 'A' above the staff.
- Section Markers**: Includes 'D.S. al CODA.' and a section marked 'CODA.'.
- Key Signature**: The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the Trio section.
- Time Signature**: The time signature is 3/4.

Love's Acclaim

Trombone

Valse Melodique

By J. E. ANDINO

Belwin
P. S. E.

Tempo di Valse

poco rit. rall.

Valse lento espress

44

Belwin
P. S. E.

44

Tempo di Valse
Bsn.
poco rit. rall.
Valse lento espress
Cello

f
mp
p
mf
fz
poco accel
più mosso
poco rit.
Tempo primo
rall.
Cello
p
mf
fz
poco rit.
TRIO
mp
Hn., Cello
rall.
Hn.
rit. D.S. al CODA.
CODA.
fz
7

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Love's Acclaim

Flute

Valse Melodique

By J. E. ANDINO

Belwin
P. S. E.

Tempo di Valse

Ob. Solo

Solo

Valse lento espress

44

mf

mp

rall.

mp

tr

2

poco accel

3

più mosso

mf

fz

poco rit.

mf

Ob.

p dolce

mf

fz

1

Tempo primo

1

2

mp

poco rit.

rall. molto

tr

2

poco accel

3

mf

fz

p

poco rit.

3

TRIO

mp

mf

fz

mp

dolce

3

poco rall.

mp

rall.

D.S. al CODA.

1

CODA.

fz stacc.

Love's Acclaim

Valse Melodique

Bass

By J. E. ANDINO

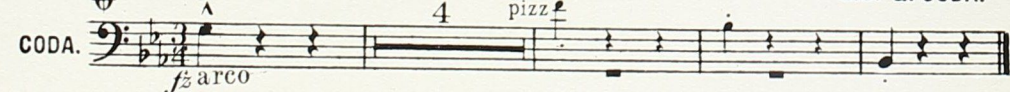
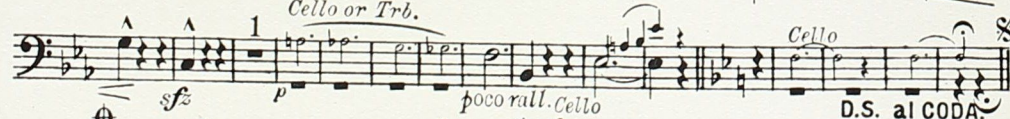
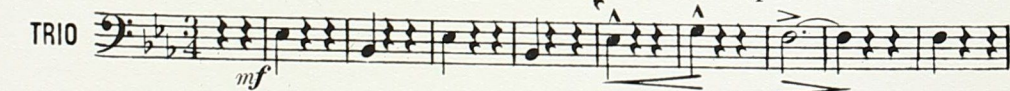
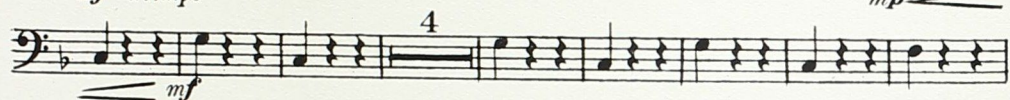
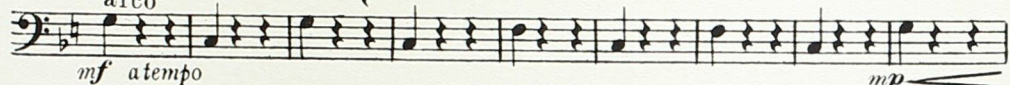
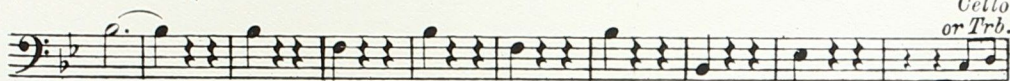
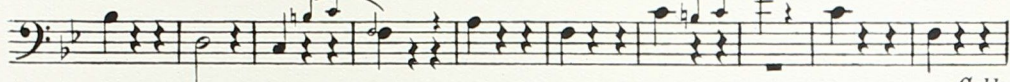
Belwin
P. S. E.

Tempo di Valse

Cello

Valse lento espress

44



Love's Acclaim

Valse Melodique

Viola

By J. E. ANDINO

Belwin
P. S. E.

Tempo di Valse

Valse lento espress

44

mf *mp* *Hns.* *p* *poco* *mf* *accel* *fz* *pizz.* *arco* *Piu mosse* *mf a tempo* *mp* *mf* *poco rit.* *Tempo primo* *rall.* *p* *poco rit.* *mf* *fz* *pizz.* *arco* *p rit.* **TRIO** *mp* *rall.* *Hns.* *rit.* *D.S. al CODA.* **CODA.** *Viv* *fz* *pizz.*

Love's Acclaim

Valse Melodique

2nd Violin

By J. E. ANDINO

Belwin
P. S. E.

44

Tempo di Valse

rit.

Valse lento espress

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line with a *mf* dynamic, a *rit.* marking, and a *Hns.* (Horn) marking. The second staff continues the melody with a *poco accel* marking. The third staff introduces a triplet of eighth notes with a *fz* dynamic, followed by a *p pizz.* (pizzicato) marking and a *rit.* marking. The fourth staff features a *arco* (arco) marking and a *Piu mosso mf* marking. The fifth staff has a *mf* dynamic and a *Hns. I* marking. The sixth staff includes a *poco rit.* marking and a *mf* dynamic. The seventh staff is marked *Tempo primo* and *rall.* (rallentando). The eighth staff has a *poco accel* marking and a *mf* dynamic. The ninth staff features a *arco* marking and a *pizz.* marking. The tenth staff is marked *TRIO* and *mp* (mezzo-piano). The eleventh staff has a *poco rall.* marking and a *rit.* marking. The twelfth staff includes a *Vivo* marking and a *pizz.* marking. The thirteenth staff is marked *CODA.* and *fz* (forzando). The score concludes with a *D.S. al CODA.* marking.

B♭ Tenor Saxophone Valse Melodique

Belwin
P.S.E.

44

Belwin
P.S.E.
44

Tempo di Valse

mf *rit.* *p a tempo*

poco accel *mf* *fz* *p poco rit.*

più mosso *mf a tempo* *mp dolce*

mf *mp*

fz *mf* *p poco rit.* *rall.* *p a tempo* **Tempo primo**

poco accel *mf* *fz* *p poco rit.*

TRIO *espress* *mp* *p poco rit.*

p *poco rall.* *mp* *molto rall.* **D.S. al CODA.**

CODA. *fz* *p stacc*

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Love's Acclaim

Valse Melodique

E♭ Alto Saxophone

By J. E. ANDINO

Tempo di Valse

Belwin
P.S.E.

44

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse'. The score consists of several staves of music with various dynamics and articulations. Key markings include *mf*, *mp rit.*, *molto rall.*, *mp a tempo*, *poco accel*, *mf*, *fz*, *mp poco rit.*, *più mosso*, *mf a tempo*, *mf dolce*, *mf*, *fz*, *mp*, *poco rit.*, *molto rall.*, *a tempo*, *poco accel*, *mf*, *fz*, *p*, *poco rit.*, *TRIO*, *mp*, *espress*, *fz*, *dolce*, *poco rall.*, *rit.*, *molto rall.*, *D.S. al CODA.*, *CODA.*, and *stacc*. The score includes triplets and slurs throughout. The final measure is marked 'CODA.' and 'stacc'.

Love's Acclaim

Valse Melodique

C Melody Saxophone

By J. E. ANDINO

Belwin
P. S. E.

Tempo di Valse

44

Valse lento
espress

The musical score is written for C Melody Saxophone in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Tempo di Valse'. The score is divided into several sections with various dynamics and articulations. The first section starts with a 'mf' dynamic and includes markings for 'mp rit.' and 'p a tempo'. The second section features 'poco accel' and 'Piu mosso' markings, with dynamics ranging from 'mf' to 'fz' and 'p dolce'. The third section includes 'Tempo I' and 'molto rall.' markings, with dynamics of 'fz' and 'mf'. The fourth section has 'poco accel' and 'poco rit.' markings, with dynamics of 'mf' and 'fz'. The fifth section is marked 'TRIO' and 'mp espress', with a '3' indicating a triplet. The sixth section includes 'p dolce', 'poco rall.', and 'p rit.' markings, with a 'D.S. al CODA.' instruction. The final section is marked 'CODA.' and 'fz stacc.', with a '1' indicating a first ending. The score concludes with a double bar line and repeat signs.

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