

BELWIN, INC.

NAME OF COMPOSITION
AND COMPOSER

100 OF THE WORLD'S 100 GREATEST DRAMATIC NUMBERS FOR

SMALL
ORCHESTRA
and Pia.

\$25⁰⁰

FULL
ORCHESTRA
and Pia.

\$40⁰⁰

PIANO
SOLO

\$12⁰⁰

1st VIOLIN or
EXTRA PARTS

\$8⁰⁰

MINIMUM PLAYING TIME each number THREE minutes

MAXIMUM PLAYING TIME each number EIGHT minutes

EACH SET CONTAINS

- 3—WESTERN ALLEGROS
- 22—DRAMATIC TENSIONS
- 7—DRAMATIC AGITATOS
- 2—DRAMATIC RECITATIVES
- 10—HURRIES AND ALLEGROS
- 3—AGITATOS
- 3—FURIOSOS
- 5—BATTLE AGITATOS
- 9—DRAMATIC MYSTERIOSOS
- 11—PATHETIC NUMBERS
- 5—BURGLAR MYSTERIOSOS
- 20—MISCELLANEOUS NUMBERS

**AVERAGE
LENGTH OF
EACH
NUMBER
4
MINUTES**

SELECTED FROM THE FAMOUS
BERG AND CINEMA INCIDENTAL SERIES

BELWIN 701 Seventh Ave., New York, N. Y.
INC.

AT LAST WE CAN OFFER

HAWKES

ENCORE CLASSICS

		Small Orch.	Full Orch.	Piano Acc.	1st Violin	Piano Solo
1. BURMA MAID, Dance Intermezzo.....	Ancliffe	\$.90	\$1.20	\$.30	\$.15	\$.60
2. CINDERELLA'S WEDDING, Intermezzo.....	Ancliffe	.90	1.20	.30	.15	.60
3. FRAGRANCE, Intermezzo.....	Ancliffe	.90	1.20	.30	.15	.60
4. HUIFAMO, Intermezzo.....	Ancliffe	.90	1.20	.30	.15	.60
5. PENELOPE'S GARDEN, Intermezzo.....	Ancliffe	.90	1.20	.30	.15	.60
6. VALLEY OF POPPIES, Intermezzo.....	Ancliffe	.90	1.20	.30	.15	.60
7. A LITTLE PEACH, Intermezzo.....	Colin	.90	1.20	.30	.15	.60
8. LES SYLPHIDES, Dance Intermezzo.....	Cussans	.90	1.20	.30	.15	.60
9. THE DREAM GIRL, Intermezzo.....	Finck	.90	1.20	.30	.15	.60
10. DEMOISELLE CHIC, Intermezzo.....	P. E. Fletcher	.90	1.20	.30	.15	.60
11. A SUMMER MORNING, Intermezzo.....	H. E. Haines	.90	1.20	.30	.15	.60
12. A SPRING DAY, Intermezzo.....	H. E. Haines	.90	1.20	.30	.15	.60
13. MADAME TOUJOURS PRET., Intermezzo.....	H. E. Haines	.90	1.20	.30	.15	.60
14. MERRY PLAYMATE, Intermezzo.....	R. Howgill	.90	1.20	.30	.15	.60
15. ARIEL, Intermezzo.....	Hume	.90	1.20	.30	.15	.60
16. ARIEL, Intermezzo.....	Hurst	.90	1.20	.30	.15	.60
17. BABY DREAMS, Intermezzo.....	Myddleton	.90	1.20	.30	.15	.60
18. LOVE'S SWEET UNREST, Intermezzo.....	Olson	.90	1.20	.30	.15	.60
19. UNDER THE PALMS, Egyptian Intermezzo.....	Ord. Hume	.90	1.20	.30	.15	.60
20. ORYNTHIA, Intermezzo.....	Powell	.90	1.20	.30	.15	.60
21. THE GONDOLIER, Intermezzo.....	Rimmer	.90	1.20	.30	.15	.60
22. WEDDING BELLS, Gavotte.....	F. Rosse	.90	1.20	.30	.15	.60
23. CHILDREN'S MEMORIES, Gavotte.....	Anthony	.90	1.20	.30	.15	.60
24. JAPANESE CRADLE SONG.....	Cazalon	.90	1.20	.30	.15	.60
25. SPRING MORNING, Entr'acte.....	Clark	.90	1.20	.30	.15	.60
26. SOUS LA LUNE, Morceau.....	Elliott-Smith	.90	1.20	.30	.15	.60
27. THE PARTING, Barcarolle.....	Finck	.90	1.20	.30	.15	.60
28. TWO LITTLE DANCES.....		1.20	1.50	.30	.15	.60
	(a) Minuet					
	(b) Gavotte					
29. A KELTIC LAMENT.....	H. J. Foulds	.90	1.20	.30	.15	.60
30. FOREST FANCIES.....	H. E. Haines	.90	1.20	.30	.15	.60
31. AN EASTERN ROMANCE.....	H. E. Haines	.90	1.20	.30	.15	.60
32. AN AUTUMN SONG.....	H. E. Haines	.90	1.20	.30	.15	.60
33. FOLLY DANCE.....	H. E. Haines	.90	1.20	.30	.15	.60
34. DAY DREAMS, Morceau De Concert.....	Haydn Wood	.90	1.20	.30	.15	.60
35. LONGING, Entr'acte.....	Haydn Wood	.90	1.20	.30	.15	.60
36. PLEADING, Morceau De Concert.....	Haydn Wood	.90	1.20	.30	.15	.60
37. LOVE IN ARCADY.....	Haydn Wood	.90	1.20	.30	.15	.60
38. JOYTIME, Air De Ballet.....	R. Howgill	.90	1.20	.30	.15	.60
39. CHANSON RUSSE.....	Krein	.90	1.20	.30	.15	.60
40. ON THE VOLGA, Entr'acte.....	Krein	.90	1.20	.30	.15	.60
41. ROMANTIC MELODY.....	Macbeth	.90	1.20	.30	.15	.60
42. GEMMA, Canzonetta.....	Alec Maclean	.90	1.20	.30	.15	.60
43. KISMET, Characteristic Orientale.....	Harkey	.90	1.20	.30	.15	.60
44. CORNELIA, Morceau Gracieux.....	Markham Lee	.90	1.20	.30	.15	.60
45. LA GAZELLE, Air De Ballet.....	Myddleton	.90	1.20	.30	.15	.60
46. LA SIESTA, Barcarolle.....	Norton	.90	1.20	.30	.15	.60
47. A GONDOLA LOVE SONG.....	Olsen	.90	1.20	.30	.15	.60
48. PETITE RAPSDIE RUSSE.....	Olsen	.90	1.20	.30	.15	.60
49. CHINESE FESTIVAL, Interlude.....	Rickard	.90	1.20	.30	.15	.60
50. STEPPING STONES, Intermezzo.....	E. Reeves	.90	1.20	.30	.15	.60
51. SOGNAI, Reverie.....	Schira	.90	1.20	.30	.15	.60
52. MELODIE CAPRICE.....	J. H. Squire	.90	1.20	.30	.15	.60
53. LOVELIGHT, Serenade.....	Adams	.90	1.20	.30	.15	.60
54. ANITA, Spanish Serenade.....	Bilton	.90	1.20	.30	.15	.60
55. VIVIENNE, Morceau Dansant.....	Fink	.90	1.20	.30	.15	.60
56. UNE PENSEE TENDRE, Reverie.....	A. Cazaban	.90	1.20	.30	.15	.60
57. LA FEE TARAPATAFOUM, from Suite Francaise.....	J. H. Fould	.90	1.20	.30	.15	.60

HAWKES CONCERT CLASSICS

		Small Orch.	Full Orch.	Piano Acc.	1st Violin	Piano Solo
MEDITATION.....	Clifford	\$1.60	\$2.00	\$.45	\$.25
CAVATINE (Salut! demeure phaste et pure).....	Counod	1.20	1.50	.35	.20
THE LAST GOOD-BYE, Romance.....	Moretti	.90	1.20	.30	.15	.60
STARS OF NIGHT, Serenade.....	Wekerlin	1.75	2.25	.45	.25	.60
MACBETH, Intermezzo.....	Johnson	1.75	2.25	.45	.25	.60
ZAZRA, Intermezzo.....	Bowen	1.75	2.25	.45	.25	.60
CHANT ELEGIAQUE.....	Tschaikowsky	1.75	2.25	.45	.25

MY LITTLE BILLIKIN
by LOTTER

THE HOBBLEDEHOY
by OLSEN

EACH NUMBER

SMALL ORCH..... 90c.
FULL ORCH..... \$1.20

PIANO ACC..... 30c.
1ST VIOLIN PARTS..... 15c.

LOVE'S GLAMOUR

REVERIE

1st Violin
(Conductor)

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

And^{te} con moto

68

Cl. I.

p

rit. *a tempo*

Ob. or Fl. *mf* *Più animato*

rit. *Ob. or Fl.* *p* *pp* *p* *cresc.*

molto rit. Tempo I *Cl. I.* *p* *rit.*

rit. *a tempo* *p* *cresc.* *f*

molto rit. *W.W.* *a tempo* *Ob. or Trpt. muted* *rit.* *FL.*

a tempo *p* *Fl.* *pp* *rit.* *a tempo* *Va. p*

cresc. *Cello* *mf*

a tempo *cresc.* *FL.* *p* *rit.*

f marc. *molto rit.* *Tempo I* *Cl. I.* *p*

rit. *p*

rit. *mf* *molto rit.* *W.W.* *f* *molto rit.*

LOVE'S GLAMOUR

REVERIE

IRENE VARLEY
Scored by Morris Aborn

Cello

And^{te} con moto

Belwin
Con. Ed.

68

The musical score consists of ten staves of music. The first staff is the Cello part, starting with a dynamic of *p*. The second staff is for Horn I, with markings for *rit.*, *a tempo*, and *p*. The third staff is for Horn II or Trumpet, with markings for *rit.*, *a tempo*, and *p*. The fourth staff is for Bassoon or Clarinet I, with markings for *rit.*, *mf*, and *p*. The fifth staff is for Bassoon, with markings for *rit.*, *mf*, and *p*. The sixth staff is for Horn I, with markings for *molto rit.*, *a tempo*, and *p*. The seventh staff is for Horn I or Trumpet, with markings for *rit.*, *a tempo*, and *p*. The eighth staff is for Viola, with markings for *rit.*, *a tempo*, and *p*. The ninth staff is for Bassoon, with markings for *mf*, *a tempo*, *cresc.*, and *p*. The tenth staff is for Horn I, with markings for *molto rit.*, *Tempo I*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Grand Opera House
Dubuque, Iowa.

75

LOVE'S GLAMOUR

1

Piano

REVERIE

IRENE VARLEY

(Conductor)

Scored by Morris Aborn

Belwin
Con. Ed.

68

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes a single staff for Clarinet I (Cl. I) and a grand staff for piano accompaniment. The piano part is marked 'And^{te} con moto' and 'p'. The second system continues the piano accompaniment with 'rit.' and 'Horn II sust.' markings. The third system introduces the Violin I (Vl. I Cl. I) and adds 'Fl. gva' and 'Ob.' parts. The piano part is marked 'a tempo' and 'p'. The fourth system continues with 'mf' and 'Ob. B'sn' markings. The score includes various dynamics (p, mf) and performance instructions (And^{te} con moto, a tempo, rit.).

Piano

più animato

Strb
mf Horns
Cello Horn II

This system shows the beginning of the piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked *più animato*. Instruments listed include Strb (strings), Horns, and Cello Horn II.

add Fl. & Ob.

VI. I Cl. I
Cello Cl. II
cresc.
rit. Tria.
p
Cello Horn II
B'sn Bass

The second system introduces woodwinds. The right hand continues with chords, and the left hand has a bass line. Dynamics include *cresc.* and *p*. The tempo changes to *rit. Tria.*. Instruments listed include VI. I Cl. I, Cello Cl. II, Cello Horn II, and B'sn Bass.

a tempo

mf Horns
Cello Horn II

The third system returns to the original tempo, marked *a tempo*. The piano accompaniment continues with chords and eighth notes. Instruments listed include Horns and Cello Horn II.

Fl. 8va
VI. I Cl. I
pp Cello Cl. II
add Ob.
p
Tria.
Horn II
molto rit. Tria.
Horn II

The fourth system features a flute and a horn. The right hand has chords and eighth notes, and the left hand has a bass line. Dynamics include *pp* and *p*. The tempo changes to *molto rit. Tria.*. Instruments listed include Fl. 8va, VI. I Cl. I, Cello Cl. II, Horn II, and B'sn Bass.

Piano

Cl. I.

Tempo I

Str.

p Hn. I Cl. II sust.

B'ssn Bass

Horn II sust.

rit.

Vl. I Cl. I

p

add Fl.

add Trpt. I cresc.

add Trpt. II

a tempo

p Horns & B'ssn sust.

Cello Cl. II

cresc.

add Tromb.

Tutti.

Cl. I

f

rit.

p Vl. I Cl. I Cello

W.W. & Bells

f

p Str. Horns B'ssn

Timp.

molto rit.

Piano

Ob. dolce
p B'sn

a tempo

Str.
Cls. sust.
p

Fl. rit.

Fl. add Fl.

Vi. I Cl. I p

Cl. II Cello a tempo

Tria.

Horns & B'sn sust. p

Fl. Fl. 8va

Cl. Cl. p

Ob. p

pp

rit.

Cello p

Cl. II B'sn pp

Ob. p espress

B'sn cresc

Fl. & Cls. sust

p

Va. p

cresc. Va. Cello

Viol. I Fl.
mf Cello Cl. I.
mf
Horns or Bss'n

cresc.
cresc.

add Trpt. I. & Cl. II.
Fl.
Cl. I.
Ob.
Cello Trpt. I. etc.
Tutti.
Str. *rit.* *a tempo*
p
Cello Cl. II. Bss'n.
add Tromb. Timp.

Cl. I.
Viol. I. Cl. I.
p molto rit
Tutti.
f *Horn & Bss'n*
Ob.
Bells
p *Fl. & Cl. II. sust.*
Cello
Tromb. Timp.

Piano

Cl. I.
p

Tempo I

Str. p

Hörn I

B'ssn. Bass

Cl. II. sust.

Horn II sust.

rit.

Horn II sust.

Cl. I. p

add. Fl. 8va & Viol. I

Cl. II, Hrn. II & B'sn sust.

Str. p

Horn I

B'ssn. Bass

Cl. II. sust.

add Cello

Tutti. rit.

mf

f

molto rit

W.W. Bells

f

Cello B'ssn.

Timp.

LOVE'S GLAMOUR

REVERIE

Timpany C-F
Bells & Triangle

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

68

And^{te} con moto *più animato*

16 6 rit. Tria. pp

5 Tri. 1 molto rit. a tempo 12 ppp pp

Timp. rit. molto rit. Bells a tempo 3 rit. Tria. mf pp pp

a tempo 4 rit. a tempo Tria. 8 Timp. pp mf

rit. a tempo molto pp

Tempo I. 13 Timp. rit. molto rit. Bells mf > > >

LOVE'S GLAMOUR

REVERIE

1st Clarinet in B \flat

IRENE VARLEY

Scored by Morris Aborn

Belwin
Con. Ed.

68

And^{te} con moto
Solo

p *rit.* *a tempo* *p* *rit.* *B'sn* *più animato* *mf* *rit.* *B'sn* *cresc.* *p* *molto rit.* *Solo* *a tempo* *pp* *p* *rit.* *a tempo* *rit.* *a tempo* *rit.* *Solo* *f* *p* *molto rit.* *p* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *p* *cresc.* *mf* *a tempo* *cresc.* *molto rit.* *p* *Solo* *rit.* *f* *Tempo I.* *Solo* *rit.* *p* *rit.* *rit.* *p* *molto rit.* *Solo* *f* *mf* *mf*

LOVE'S GLAMOUR

REVERIE

1st & 2nd Trumpets in B \flat

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

68 *And^{te} con moto* *rit. a tempo*

pp Cl. II

Oboe *pp* *rit.* *piu animato* *pp* Horn I

Cl. II

rit. *pp* *ppp*

b \flat .

molto rit. a tempo *pp* *rit.*

Cl. II

I *mf* *f* *pp* *rit.* *molto rit.*

a tempo

Oboe *muted* *p* *rit.* *a tempo* *3* *muted* Oboe *pp* Horn I

open

Cl. II *pp* *Bsn.* *open* Horn I

I *rit.* *a tempo* *f*

molto rit. *Oboe* *muted* *p* *Tempo I.* *Open* *pp* Cl. II *rit.*

pp Cl. II *f* *rit.* *mf*

LOVE'S GLAMOUR

REVERIE

2nd Violin

IRENE VARLEY
Scored by Morris Aborn

Belwin
Con. Ed.

68 *And^{te} con moto*

p

rit.

a tempo

p

rit.

piu

animato

mf

cresc.

rit.

p

molto rit.

pp

Tempo I.

p

rit.

2nd Violin

a tempo
cresc.
rit. *molto rit.* *a tempo*
f *p*
rit. *a tempo*
pp *p*
cresc.
mf
cresc. *rit.*
a tempo *molto rit.*
f *p*
Tempo I.
rit.
rit. *molto rit.*
f *mf* *f*

LOVE'S GLAMOUR

REVERIE

IRENE VARLEY

Scored by Morris Aborn

Viola

Belwin
Con. Ed.

And^{te} con moto

68 *p*

rit.

a tempo

p

p

rit.

più animato

mf

cresc.

rit.

mf

pp

p

molto rit.

p

Tempo I

p

rit.

Viola

a tempo
cresc.
rit. *molto rit.* *a tempo*
f *p* *p*
rit. *a tempo*
p
rit. *a tempo*
pp
Solo
p *espress* *cresc.* *mf*
cresc. *rit.* *a tempo*
p
molto rit.
f *p*
Tempo I
p
rit.
p
rit. *molto rit.*
f *mf* *f*

LOVE'S GLAMOUR

REVERIE

IRENE VARLEY

Scored by Morris Aborn

Bass

Belwin
Con. Ed.

68

And^{te} con moto

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, and tempo markings including *And^{te} con moto*, *rit.*, *a tempo*, *piu animato*, *cresc.*, *molto rit.*, and *Tempo I.*. The score begins with a *p* dynamic and an *And^{te} con moto* tempo. It features several *rit.* (ritardando) and *a tempo* markings. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a *cresc.* (crescendo) marking and a *piu animato* section. A *Tempo I.* marking appears in the eighth staff. The score concludes with a *molto rit.* (molto ritardando) marking.

LOVE'S GLAMOUR

REVERIE

Flute

IRENE VARLEY

Scored by Morris Aborn

Belwin
Con. Ed.
68

And^{te} con moto

8 rit. a tempo

p

rit.

Ob.

mf

p

1

rit.

mf

p

Oboe

pp

p

molto rit. a tempo rit. a tempo

8 2

rit.

mf

f

molto rit.

Solo

p

a tempo

rit. Solo

a tempo

Solo

mf

pp

rit.

p

cresc.

mf

Solo

cresc.

p

rit.

a tempo

f

molto rit.

Bells

mf

Tempo I. a tempo

8 2

mf

f

rit.

Solo

molto rit.

1

mf

LOVE'S GLAMOUR

REVERIE

IRENE VARLEY

Scored by Morris Aborn

Trombone

Belwin
Con. Ed.

And^{te} con moto

68 *p* *rit.* *a tempo*
3 Horn II 1

rit. *più animato*
pp

rit.
pp

molto rit. *a tempo* Horn II 1
ppp *p*

rit. *a tempo* *mf* *f* *rit.*

molto rit. *a tempo* Cl. II *rit.* Horn II 8
ppp *pp*

Horn I *cresc.* *rit.* *a tempo*

f *molto rit.* Tempo I. Horn II 1
pp *p*

rit. 2 *rit.* *molto rit.*
f *mf* *f*