

Love's Golden Arrows

Tone Poem

Walter W. Smith

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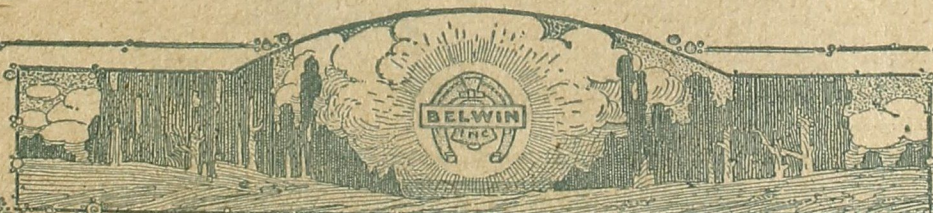
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| 2 Mountaineer's March (Part II)..... | Gaston Borch—D |
| 3 Mountain Song (Part III)..... | Gaston Borch—D |
| 4 Mountaineer's Dance (Part IV)..... | Gaston Borch—D |
| 5 Frills and Furbelows, Rondo Rococo..... | Fanchette-Crespi—D |

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- | | |
|--|----------------|
| 6 Lento Allegro (Part I)..... | Irenee Berge—D |
| 7 Adagietto (Part II)..... | Irenee Berge—D |
| 8 Scherzetto (Part III)..... | Irenee Berge—D |
| 9 Vivo Finale (Part IV)..... | Irenee Berge—D |
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15 Camelia (Part II)..... Gerard Tonning—D
16 Canterbury Bells (Part III)..... Gerard Tonning—D
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18 Serenade Romantique—Romance..... Gaston Borch—E
19 Poem Symphonique..... Gaston Borch—F
20 Because You Say Good Bye—Concert Ballad (Solo for
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21 Budding Spring—Romance..... Eugene Platzman—E
22 Love's Enchantment—Intermezzo D'Amour..... Irene Varley—E
23 Lovelette..... Sol. P. Levy—E
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44 Twilight Fancies—Reverie..... H. C. Frommel—E
45 Idylle Japonaise..... Maurice Baron—E
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64 Graceful Blondinette—Intermezzo..... Gaston Borch—E
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77 Autumn Gold—Reverie..... Al Morton—E
78 First Courtship—Caprice..... Charles Lindgreen—E
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80 Love's Sweet Hour—Reverie..... Adorjan Otvos—E
81 A Legend of Erin..... Eleanor Johnson—E
82 Love's Golden Arrows—Flower Song..... Walter W. Smith—E
83 Romeo's Farewell to Juliet—Tone Poem..... Maurice Baron—F
84 The World is a Beautiful Song—Classic Ballad
Sybil Van and Louis Breau—D
85 Strolling Dolly—Caprice..... Charles Lindgreen—E
86 Promenade Amoureuse—Intermezzo..... Maurice Baron—E
87 A Place of Dreams—Romance..... Charles Gras—E
88 Extase Melodieuse..... Joseph Littau—F
89 Love's Declaration—Romance..... Maurice Baron—E
90 Golden Morning—Reverie..... Al Morton—E
91 Little Flower Garden—Caprice..... Carl Breil—E
92 Miss Blue Eyes—Caprice..... Arthur Bergh—E
93 Song of Zion—Hebrew Lament..... Maurice Baron—E
94 First Call of Spring—Serenade..... Walter Wallace Smith—E
95 Meditation..... Maurice Baron—E
96 A Fairy Flirtation..... C. E. Wheeler—E
97 Reverie Poetique..... Maurice Baron—F

WATCH
THIS
SPACE
FOR
ADDITIONS

BELWIN
INC

Music Publishers

NEW YORK, N. Y.

Love's Golden Arrows

1st Violin

WALTER WALLACE SMITH
Scored by Morris Aborn

Belwin
Con. Ed.

82

And^{te} con moto

1st Violin

Fl. 8va
Cl. I.
pizz. arco
f

The first system of music shows the Flute 8va and Clarinet I parts. The Flute 8va part has a dynamic marking of *f* and features several triplet figures. The Clarinet I part is marked *pizz. arco* and also has a dynamic marking of *f*. The key signature is three flats and the time signature is 7/8.

mf
Cello, Cl. I.

The second system is primarily for Cello and Clarinet I. It features a dynamic marking of *mf* and includes triplet figures. The key signature and time signature remain the same.

Fl. 8va
Cl. I.
rit.
Tempo I
dim. mf Cello Cl. I.

The third system includes Flute 8va, Clarinet I, and Cello/Clarinet I parts. It features a *rit.* (ritardando) marking followed by *Tempo I*. Dynamic markings include *dim.* and *mf*. Triplet figures are present throughout the system.

Cello Cl. I.

The fourth system is primarily for Cello and Clarinet I, continuing the triplet figures from the previous system.

rit.
Cello Cl. I.

The fifth system is primarily for Cello and Clarinet I, featuring a *rit.* marking and triplet figures.

a tempo

The sixth system is primarily for Cello and Clarinet I, marked *a tempo*, and continues with triplet figures.

The seventh system is primarily for Cello and Clarinet I, continuing the triplet figures.

p poco rit. pp pizz. Bsn.

The eighth system includes Cello, Clarinet I, and Bassoon parts. It features dynamic markings of *p* and *pp*, a *pizz.* marking, and a *poco rit.* marking. Triplet figures are present.

Love's Golden Arrows

Cello

WALTER WALLACE SMITH

Scored by Morris Aborn

Belwin
Con. Ed.

Andte con moto

82

mf

rit.

a tempo

pizz.

poco piu mosso

pizz arco

f

mf

Solo

f

ff

f

pizz arco

f

Solo

mf

Tempo I

dim.

mf

f

Solo

rit.

a tempo

Solo

p

poco rit.

pizz

pp

Love's Golden Arrows

1st & 2nd Trumpets in B \flat

WALTER WALLACE SMITH
Scored by Morris Aborn

Belwin
Con. Ed.

82

And^{te} con moto

pp *H'n.s.* *2* *2* *rit.* *a tempo*

2

poco più mosso *mf* *H'n.I.* *mf* *H'n.I.* *1*

p *H'n.I.* *f* *mf*

p *H'n.I.* *mf* *1* *H'n.I.* *p* *H'n.I.* *p* *f*

3 *3* *3* *dim. rit.* *Tempo I* *2* *pp* *H'n.s.*

2 *rit.* *a tempo 2* *mf*

3 *p* *H'n.s.* *pp* *poco rit.*

Love's Golden Arrows

1st Clarinet in B \flat

WALTER WALLACE SMITH
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82

Andte con moto

a tempo

Solo

Solo

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *Andte con moto*, which then changes to *a tempo*. The score is marked with several *Solo* sections. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *poco piu mosso*, *rit.* (ritardando), and *Tempo I*. The score features numerous triplet markings and slurs, indicating complex rhythmic patterns. The piece concludes with a *poco rit.* and *pp* marking.

Love's Golden Arrows

Piano

WALTER WALLACE SMITH
Scored by Morris Aborn

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82

Cello Cl. I.
mf
Andte con moto
W.W. Tri.
mf
Strs.
Bass Bsn.
Fl. 8va
Vl. I.
Cello Ob. 8va higher
add Hns.
add Trb.

Cello Cl. I.
W.W. Tri.
Str.
Bass Bsn.
Fl. 8va
Vl. I
Cello

Ob. 8va higher
add Hns.
rit.
a tempo
W.W. Tri.
Strs.
Bass, Bsn.

Fl. 8va
Vl. I.
Cello Ob.
add Fl. 8va
add Trpts.
Tutti.
add Hns.

Piano

W.W.
 Strs. pizz
 Bells

add Trb., Timp.

Fl. 8va
Cl. I.

f poco più mosso

Tutti.

add all W.W. & Hns.

f Strs.

Tutti.

add all W.W. & Hns.

Cello Cl. I.

mf

add Hn. I

W.W. 8va
Bells

Strs.
mf

Fl. 8va

Fl. 8va
Cl. I.

ff

f

Tutti.

f Strs.

Cymb.

Piano

WW

Fl. 8va
Cl. I.

Cello, Cl. I.

Tutti.

mf

add all W.W. & Hns

add all W.W. 8va W.W. & Hns Bells

mf

Strs.

Timp.

add Hn. I.

Fl. 8va

Bells W.W.

Tutti.

f

Timp.

add Fl. 8va

Cello, Cl. I.

Fl. 8va VI. I.

Cello

Bells W.W.

dim

rit.

mf

Tempo I

mf

Strs.

Bass, Bsn.

Ob. 8va higher

Cello, Cl. I.

add Hns.

W.W.

Strs.

Bass, Bsn.

Piano

Fl. 8va
Vl. I

Cello Ob. 8va higher

rit. a tempo

Cl. I.

Fl. 8va
Vl. I.

Cello Ob.

W.W.

Strs.

Bass, Bsn.

add Hns.

add Fl. 8va

add Trpts

Tutti.

add Trb.
Timp.

Bells

Strs. W.W.

add Bells

W.W. 8va

pp

poco rit.

pp

Love's Golden Arrows

2nd Violin

WALTER WALLACE SMITH

Belwin
Con. Ed.

Andte con moto

Scored by Morris Aborn

82

The musical score for the 2nd Violin part of "Love's Golden Arrows" is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *mf* and a tempo of "Andte con moto". The first staff contains a series of eighth notes. The second staff features a triplet of eighth notes followed by a ritardando (*rit.*) and a triplet of eighth notes. The third staff is marked "a tempo" and continues with eighth notes. The fourth staff includes a "poco più mosso" tempo change, a dynamic of *f*, and markings for "pizz. arco" and "arco". The fifth staff has a dynamic of *mf* and a triplet of eighth notes. The sixth staff features a dynamic of *f*, markings for "pizz. arco" and "arco pizz.", and a dynamic of *ff*. The seventh staff has a dynamic of *mf* and a triplet of eighth notes. The eighth staff is marked "Tempo I" and includes a dynamic of *mf*, a decrescendo (*dim.*), and a ritardando (*rit.*). The ninth staff continues with eighth notes and a dynamic of *f*. The tenth staff is marked "a tempo" and continues with eighth notes. The final staff concludes with a dynamic of *pp*, a decrescendo (*pp*), a triplet of eighth notes, and a "poco rit." marking.

Love's Golden Arrows

Viola

WALTER WALLACE SMITH
Scored by Morris Aborn

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Andte con moto

82

mf

3 *rit.* *a tempo*

pizz. *poco più mosso* *arco* *f* *pizz.* *f* *arco*

3 *mf*

pizz. *f* *arco* *ff* *pizz.* *f* *arco* *f* *pizz.* *f* *arco*

3 *mf* *f*

rit. *Tempo I* *dim.* *mf*

a tempo

pizz. *poco rit.* *p* *3* *pp*

Love's Golden Arrows

Bass

WALTER WALLACE SMITH

Scored by Morris Aborn

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Con. Ed.

And^{te} con moto

rit. a tempo

82

The musical score for the Bass part of "Love's Golden Arrows" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic marking of *mf* and a *pizz.* instruction. The tempo is marked *And^{te} con moto*. The score consists of eight staves of music. The first staff includes a *mf* dynamic and a *pizz.* instruction. The second staff is marked *arco* and ends with a *pizz.* instruction. The third staff is marked *poco più mosso* and begins with a *f* dynamic and *pizz.* instruction. The fourth staff features a *f* dynamic, an *arco* instruction, a *ff* dynamic, and a *f* dynamic with *pizz.* instruction. The fifth staff starts with a *f* dynamic and ends with a *mf* dynamic. The sixth staff is marked *arco* and ends with a *rit.* and *dim.* instruction. The seventh staff is marked *Tempo I* and begins with a *mf* dynamic, followed by a *pizz.* instruction and an *arco* instruction. The eighth staff is marked *poco rit* and ends with a *pp* dynamic and a *pizz.* instruction.

Love's Golden Arrows

Trombone

WALTER WALLACE SMITH

Scored by Morris Aborn

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Con. Ed.

Andte con moto

a tempo

82

The musical score for Trombone consists of six staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. It features a melodic line with dynamics of *pp* and *rit.*, and includes a fermata. The second staff continues the melody with dynamics of *pp*, *mf*, and *poco più mosso*, and includes a first ending bracket. The third staff features a melodic line with dynamics of *mf* and *p*, and includes a second ending bracket. The fourth staff features a melodic line with dynamics of *f* and *mf*, and includes a first ending bracket. The fifth staff features a melodic line with dynamics of *p* and *f*, and includes a first ending bracket. The sixth staff begins with a tempo change to *Tempo I* and features a melodic line with dynamics of *pp* and *rit.*, and includes a first ending bracket. The seventh staff continues the melody with dynamics of *pp*, *mf*, and *poco rit.*, and includes a first ending bracket.

Love's Golden Arrows

Timpani in Ab-Eb
Tri, Bells, Cymb.

WALTER WALLACE SMITH
Scored by Morris Aborn

Belwin
Con. Ed.

82

Andte con moto

Tria.

p

a tempo

mf

p

Bells

poco piu mosso

Timp.

Tria.

mf

p

mf

p

Bells

pp

f

Cymb. with stick

f

mf

poco piu mosso

Timp.

Tria.

p

Timp.

mf

Bells

pp

Timp.

mf

Bells

Timp.

dim.

Tempo I

Tria.

p

2

1

rit

1

a tempo

2

1

Timp.

mf

1

Bells

mf

3

poco rit.

pp

Timp.

pp

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