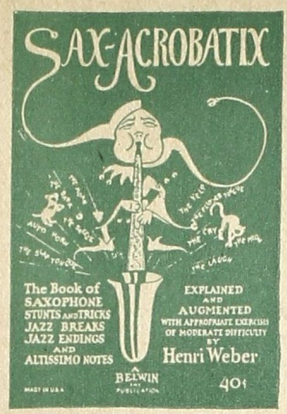
BELWIN, INC.

NAME OF COMPOSITION AND COMPOSER

IT TEACHES

Double Tongueing
Triple Tongueing
To Volume
To Roar
To Talk
To Tongue
The Staccato
The Auto Horn
The Cry
The Yelp
The Flutter Tongue
The Sneeze



Only Forty Cents

IT TEACHES

The Laugh
The Bark
The Slap Tongue
The Klack
The Gliss
Chords
The Caw
To Mute
The Vibrato
The Moan
The Meow
Altissimo Notes

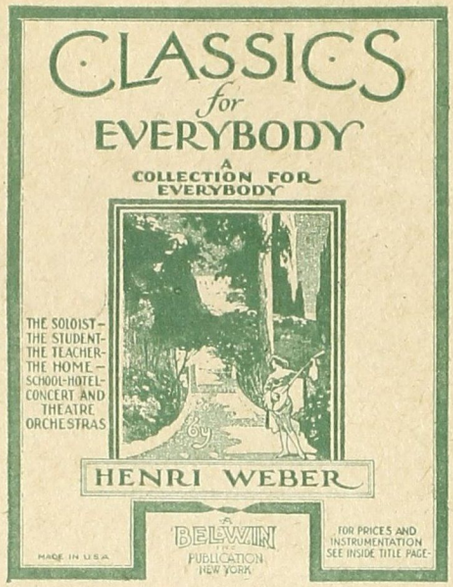
Also Illustrates with appropriate exercises
"FIFTY Different JAZZ BREAKS and ENDINGS

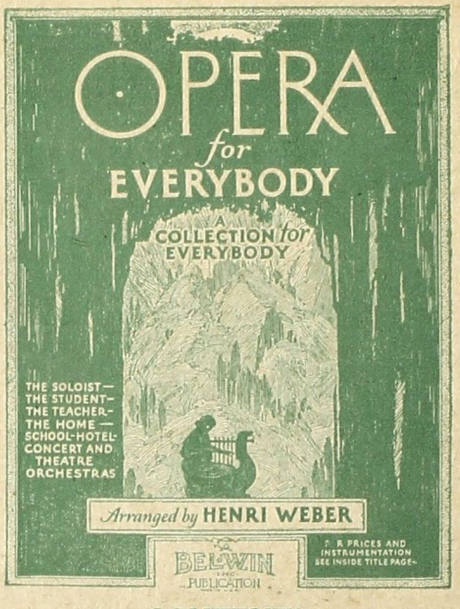
SEND FOR CIRCULARS
LISTING CONTENTS
SPECIAL PRICES AND
INSTALMENT PLAN
of our famous

BELWIN INC.

"200 MASTER LIBRARY"
"100 MASTER ANNEX No. 1"
"120 MASTER ANNEX No. 2"
"125 MASTER ANNEX No. 3"
"150 PROGRAM LIBRARY"
"ORGANIST LIBRARY" 530 DIFFERENT COMPOSITIONS

NO DUPLICATES





CONTENTS

1. "Confidence" (Song Without Words) — Felix Mendelssohn
2. "Largo" — G. F. Handel
3. "Chanson Triste" (Song of Sorrow) — P. Tschaikowsky
4. "Traumerei" (Reverie) — R. Schumann
5. "Romanze" — R. Schumann
6. "Volga Boat Song" (Russian Folk Song)
7. "Melodie" (Elegie) — Jules Massenet
8. "O Solo Mio" — E. Di Capua
9. "La Cinquantaine" (Air in the Olden Style) — Gabriel-Marie
10. "Ich Liebe Dich" (I Love Thee) — Edward Grieg

CONTENTS

1. Soldiers' Chorus, from "FAUST" — Charles Gounod
2. Scenes That Are Brightest, from "MARITANA" — W. V. Wallace
3. La Donna E' Mobile, from "RIGOLETTO" — Giuseppe Verdi
4. Toreador Song, from "CARMEN" — Georges Bizet
5. Evening Star, from "TANNHAUSER" — Richard Wagner
6. Celeste Aida, from "AIDA" — Giuseppe Verdi
7. Bridal Chorus, from "LOHENGRIN" — Richard Wagner
8. Intermezzo, from "CAVALLERIA RUSTICANA", — Pietro Mascagni
9. Sextet, from "LUCIA di LAMMERMOOR", — G. Donizetti
10. I Dreamt I Dwelt in Marble Halls, from "THE BOHEMIAN GIRL" — M. W. Balfe

INSTRUMENTATION AND NET PRICES

Piano Solo (or acc.)	$ .75
Violin Solo (with Oblig.)	.50
Violin and Piano	1.25
Violin Duet and Piano	1.25
Mandolin Solo or Duet	.50
Mandolin Solo and Piano	1.25
Two Mandolins and Piano	1.25
Cello acc.	.50
Bass acc.	.50
Flute Solo	.50
Flute Duet	.50
Flute and Piano	1.25
Flute Duet and Piano	1.25
B♭ Clarinet Solo	.50
B♭ Clarinet Duet	.50
B♭ Clarinet and Piano	1.25
B♭ Clarinet Duet and Piano	1.25
B♭ Trumpet Solo (or Sopr. Saxophone)	.50
B♭ Trumpet Duet	$ .50
B♭ Trumpet and Piano	1.25
B♭ Trumpet Duet and Piano	1.25
Trombone acc.	.50
Drums	.50
C Melody Saxophone Solo	.50
C Melody Saxophone and Piano	1.25
E♭ Alto Saxophone Solo	.50
E♭ Alto Saxophone and Piano	1.25
B♭ Tenor Saxophone Solo	.50
B♭ Tenor Saxophone and Piano	1.25
Tenor Banjo Solo	.50
Tenor Banjo Duet	.50
Tenor Banjo and Piano	1.25
Tenor Banjo Duet and Piano	1.25
Plectrum Banjo Solo	.50
Plectrum Banjo Duet	.50
Plectrum Banjo Solo and Piano	1.25
Plectrum Banjo Duet and Piano	1.25

ALL SAXOPHONE BOOKS are playable as SOLO-DUET-TRIO or QUARTETTE "ALONE" or in unison with any combination of instruments.

VIOLIN-FLUTE-CLARINET-CORNET and BANJO BOOKS are playable as SOLO or DUET or in any combination with or without PIANO-CELLO-BASS-DRUM or TROMBONE

ALL or ANY INSTRUMENTS WILL SOUND VERY EFFECTIVE IN ANY ORCHESTRAL COMBINATION

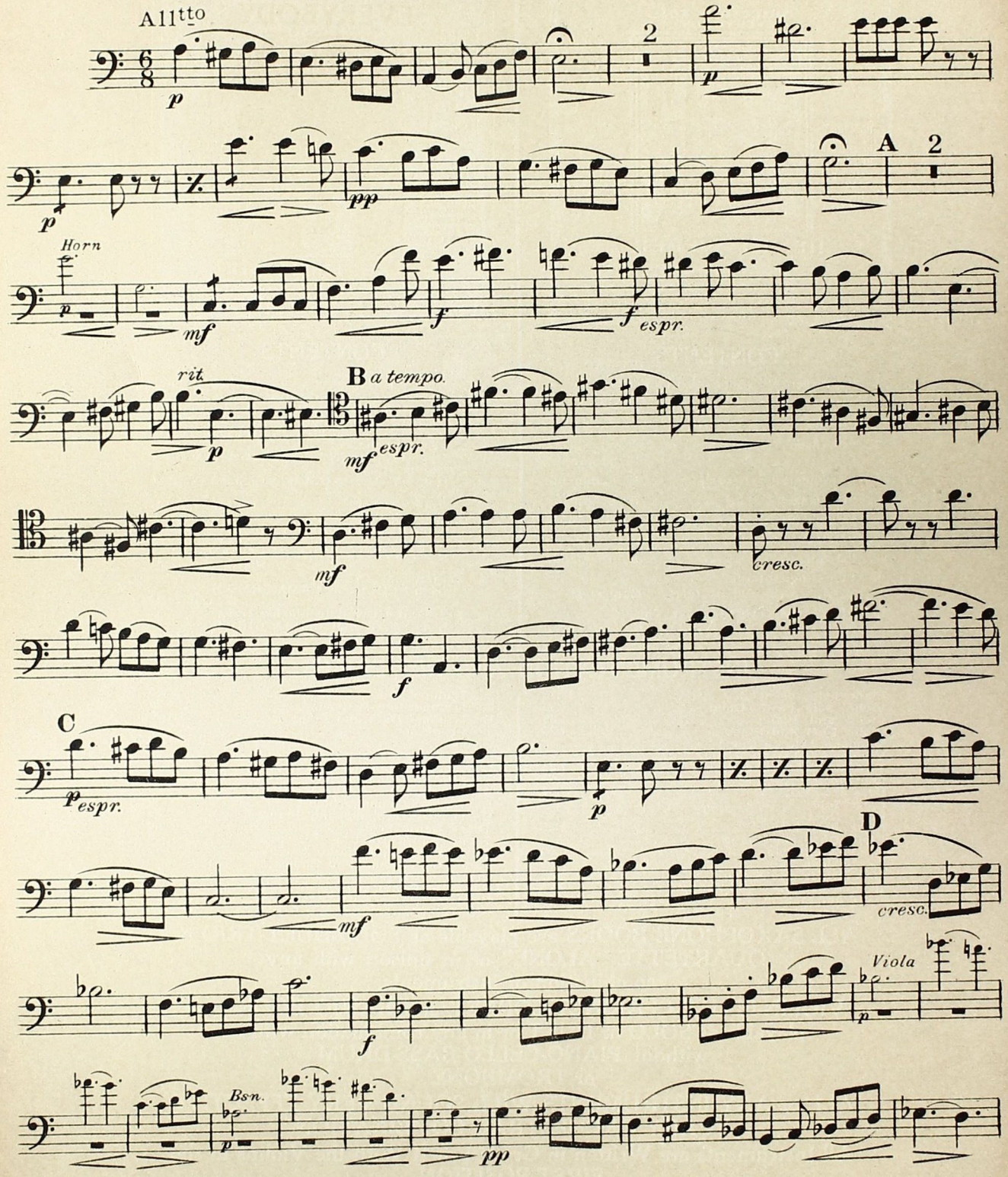
All Instruments are Written in Grade I or II With the Violins in the FIRST POSITION

Love's Response

(Romance)

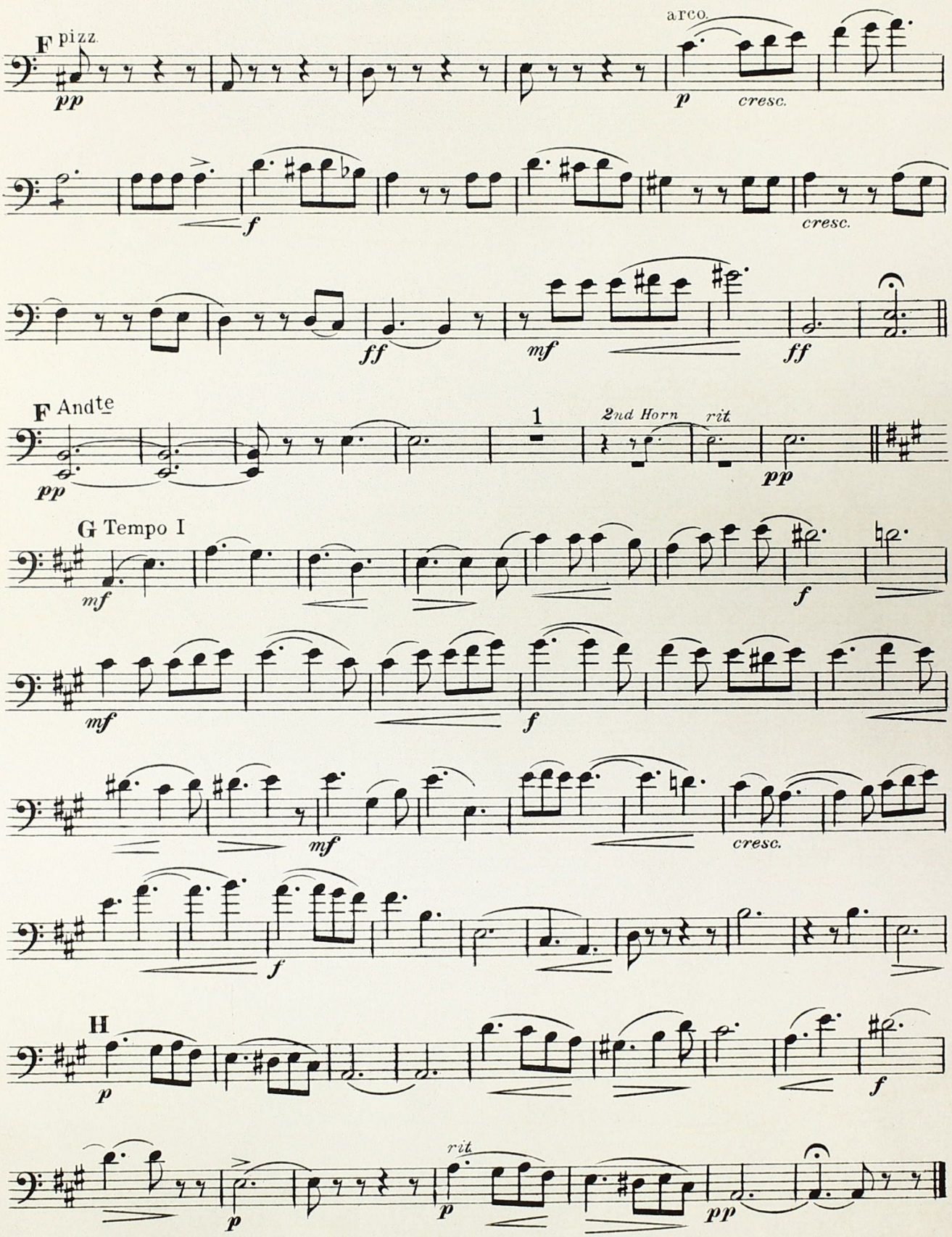
Cello

Composed and arr. by
P. A. MARQUARDT



Music Buyers Corp., 1520 B'way, N.Y.C.

Made in U.S.A.


F pizz.
pp
arco.
p
cresc.
f
cresc.
ff
mf
ff
F Andte
pp
1
2nd Horn
rit.
pp
G Tempo I
mf
f
mf
f
mf
cresc.
f
H
p
f
p
rit.
p
pp

Love's Response

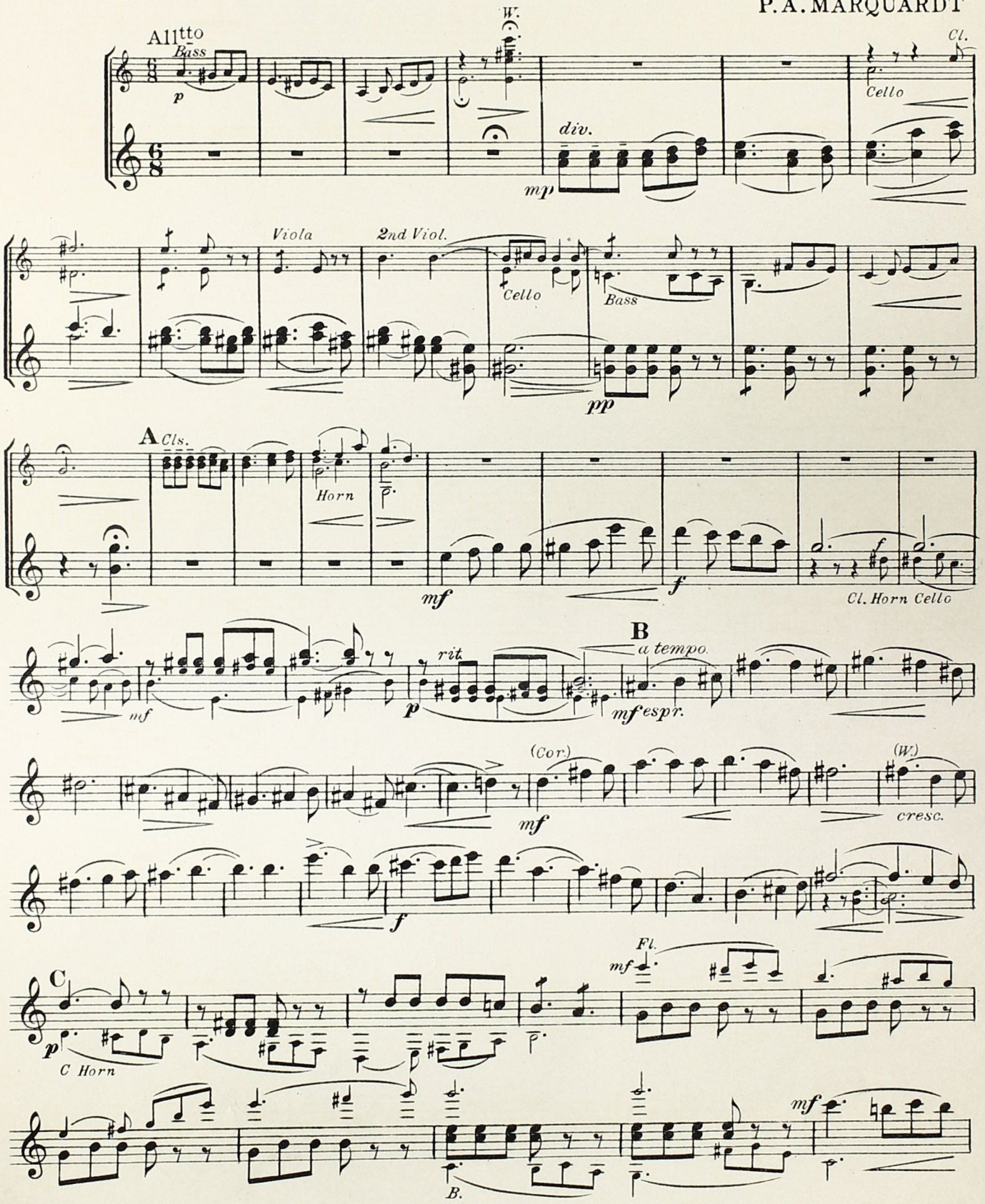
(Romance)

Small Orch. & Piano $1.00 | Full Orch. & Piano $1.40

Piano Part .30¢ | Other Parts .20¢

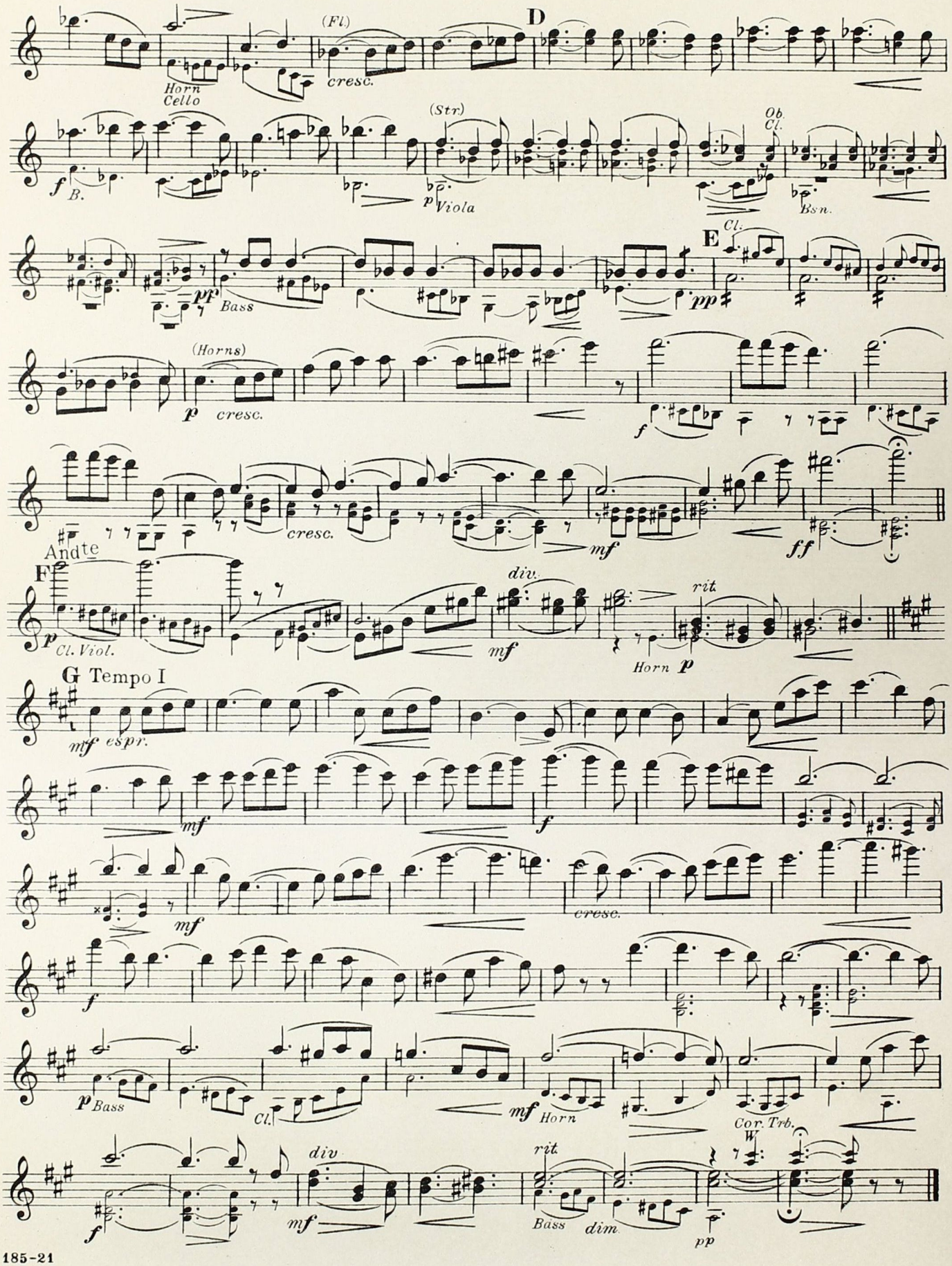
1st Violin

Composed and arr. by
P. A. MARQUARDT



Copyright 1928 by Music Buyers Corp., 1520 B'way, N.Y.C.
International Copyright Secured

Made in U. S. A.


D
(Fl.)
Horn
Cello
cresc.
f
B.
(Str)
p
Viola
Ob.
Cl.
Bsn.
E
Cl.
pp
pp
Bass
(Horns)
p
cresc.
f
cresc.
mf
ff
Andte
F
p
Cl. Viol.
div.
mf
rit.
Horn
p
G Tempo I
mf
espr.
mf
f
mf
cresc.
f
p
Bass
Cl.
mf
Horn
Cor. Trb.
div
f
mf
rit.
Bass
dim.
pp

Grand Opera House
Dubuque, Iowa.

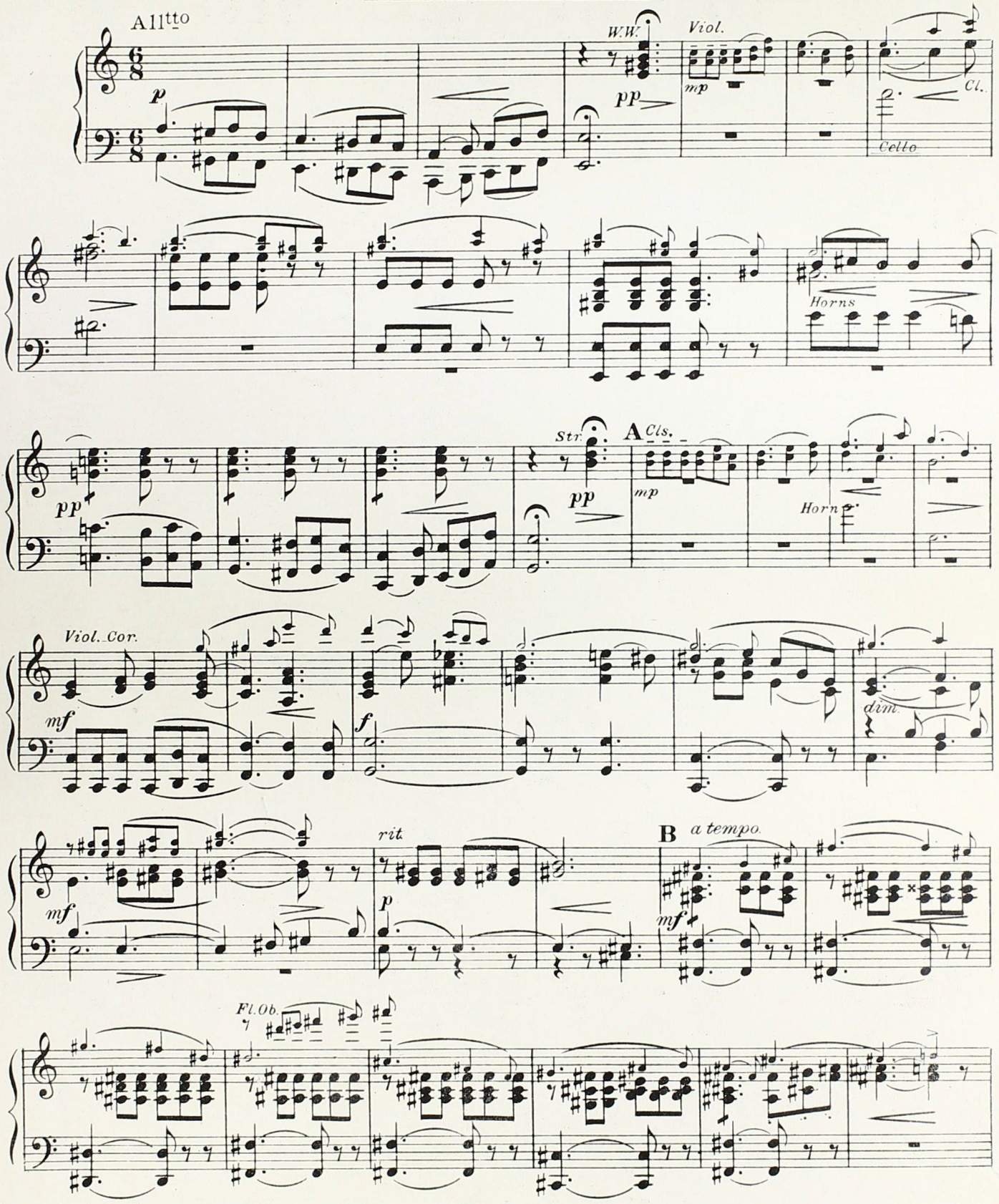
Love's Response

(Romance)

Piano

Small Orch. & Piano $1.00 | Full Orch. & Piano $1.40
Piano Part 30¢ | Other Parts 20¢

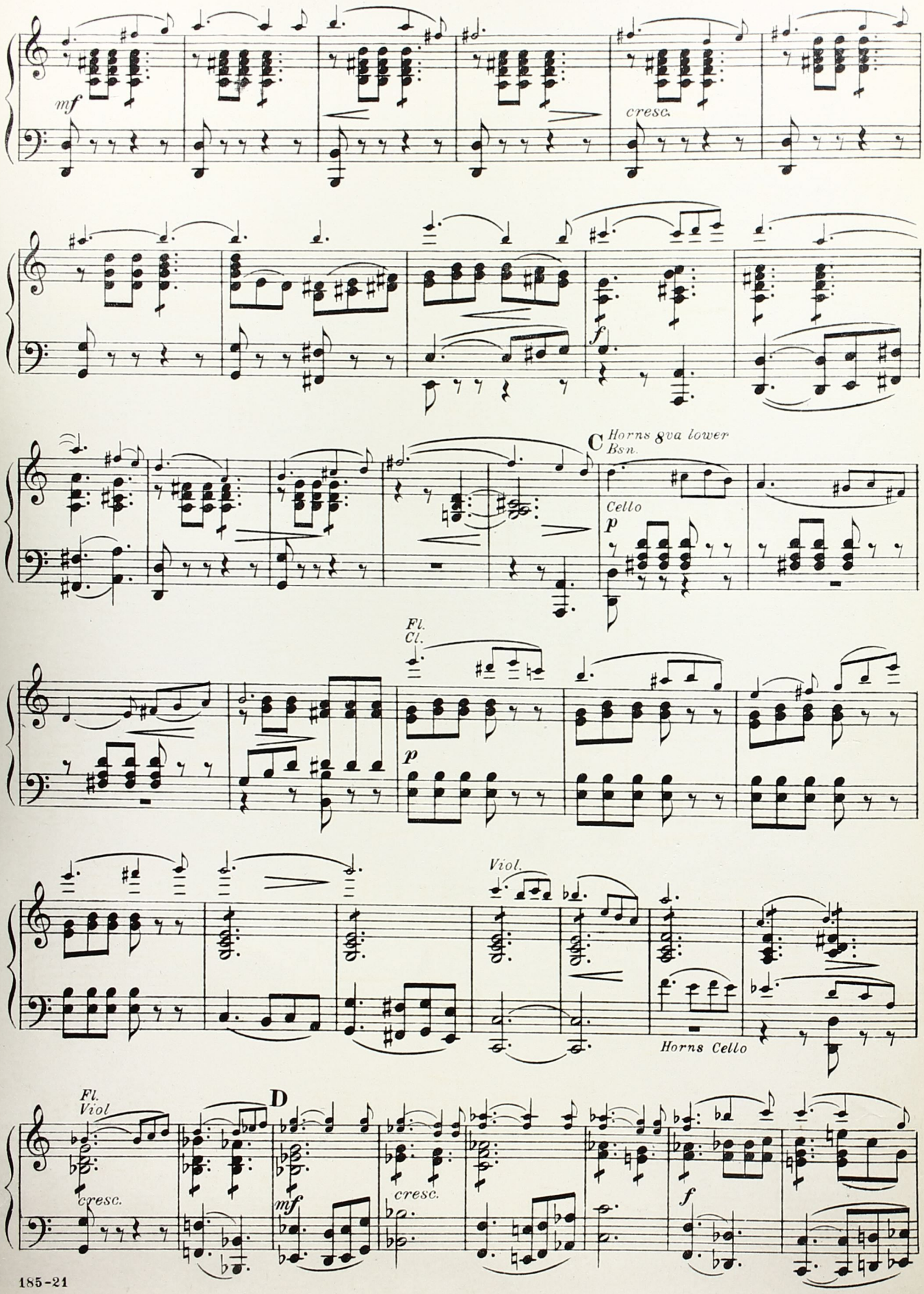
Composed and arr. by
P. A. MARQUARDT

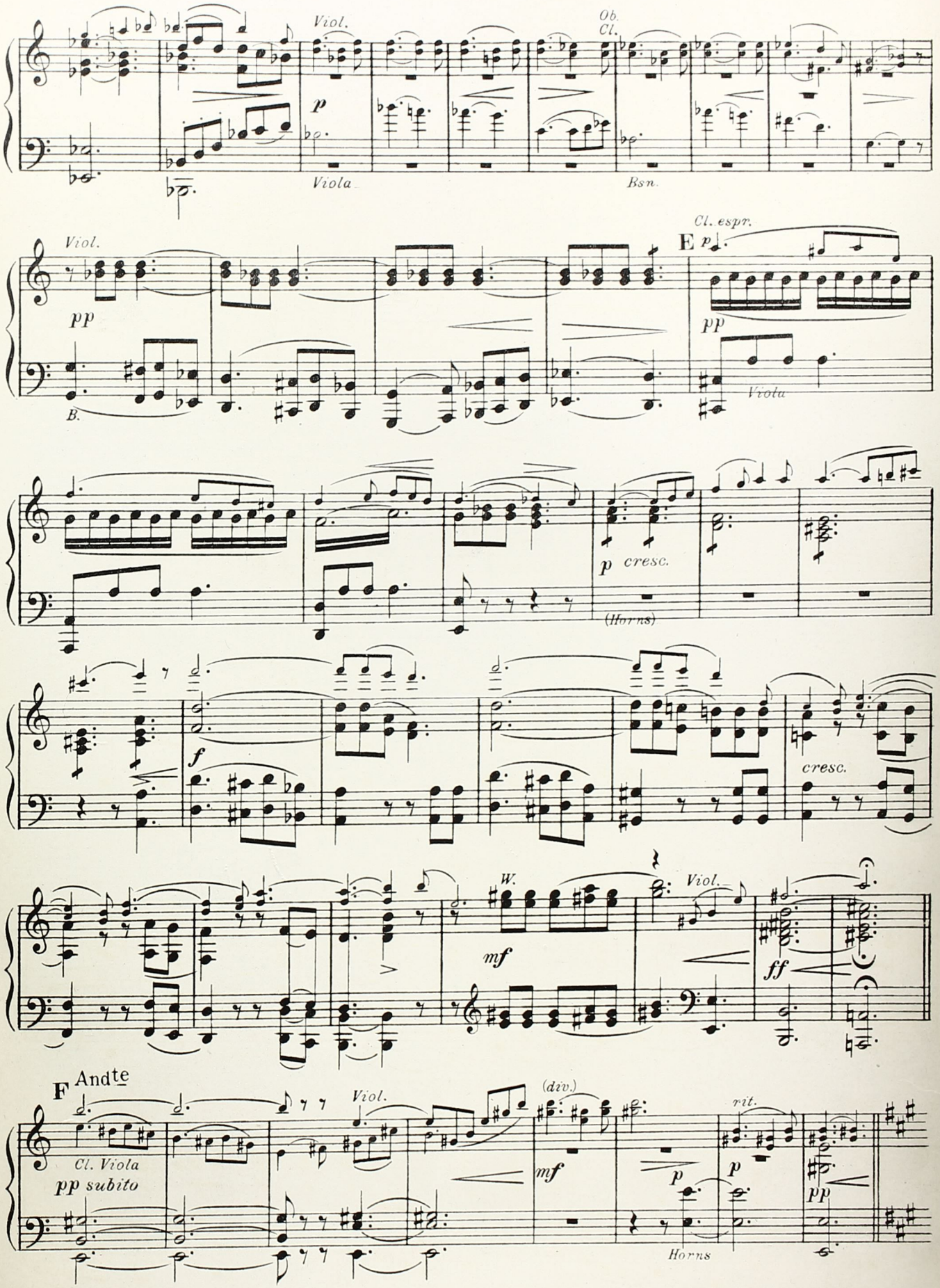


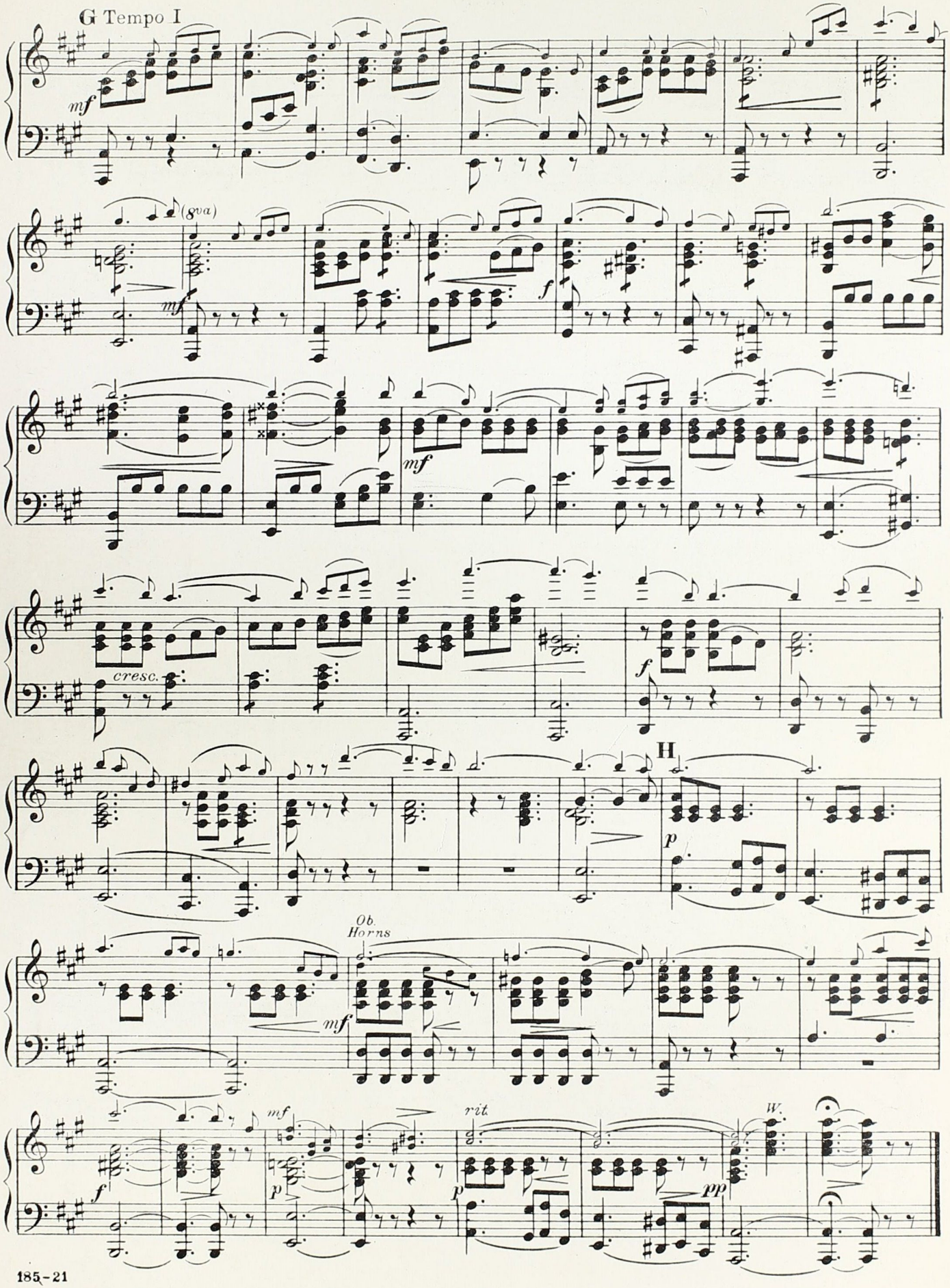
Copyright 1928 by Music Buyers Corp., 1520 B'way, N.Y.C.
International Copyright Secured

Made in U.S.A.

Piano


mf
cresc.
f
C
Horns 8va lower
Bsn.
Cello
p
Fl.
Cl.
p
Viol.
Horns Cello
D
Fl.
Viol
cresc.
mf
cresc.
f


Viol.
Ob.
Cl.
p
Viola
Bsn.
Viol.
pp
B.
Cl. espr.
E
p
pp
Viola
p
cresc.
(Horns)
f
cresc.
W.
mf
Viol.
ff
F
Andte
Viol.
(div.)
Cl. Viola
pp subito
mf
p
rit.
p
pp
Horns

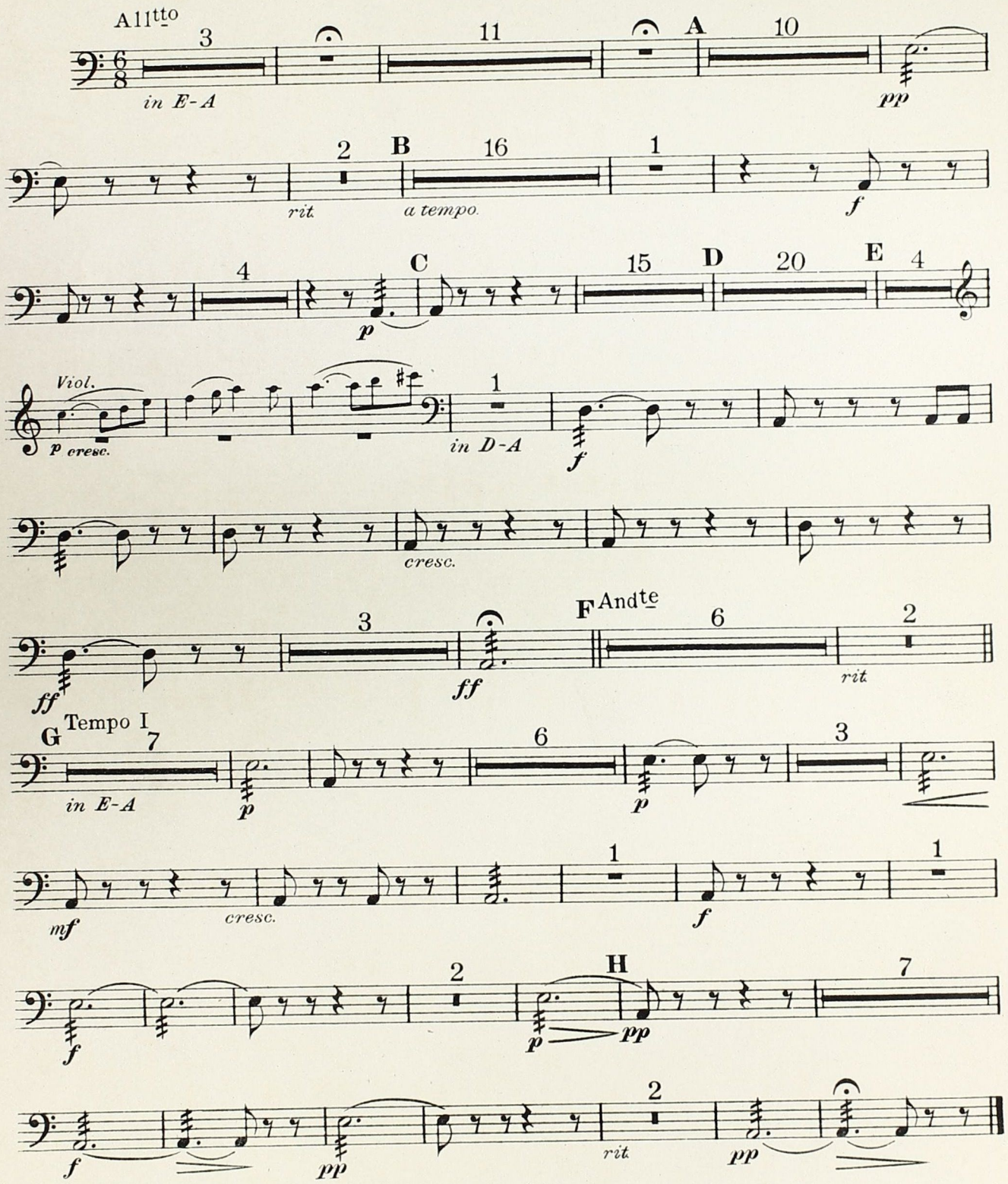

G Tempo I
mf
(8va)
mf
f
mf
cresc.
f
H
p
Ob.
Horns
mf
f
mf
p
rit.
p
pp
W.

Love's Response

(Romance)

Timpany

Composed and arr. by
P. A. MARQUARDT



Music Buyers Corp., 1520 B'way, N.Y.C.

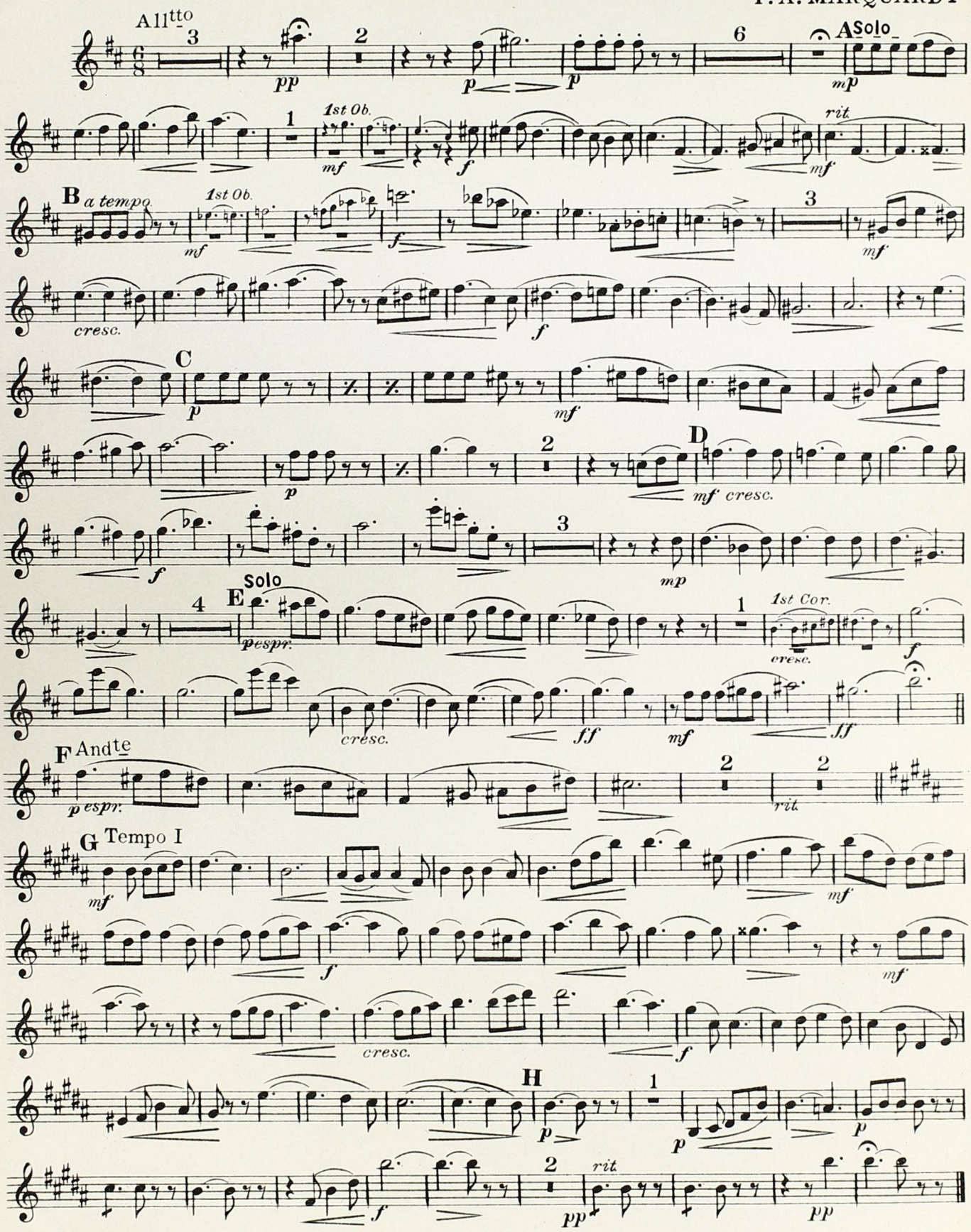
Made in U.S.A.

Love's Response

(Romance)

1st Clarinet in B♭

Composed and arr. by
P. A. MARQUARDT



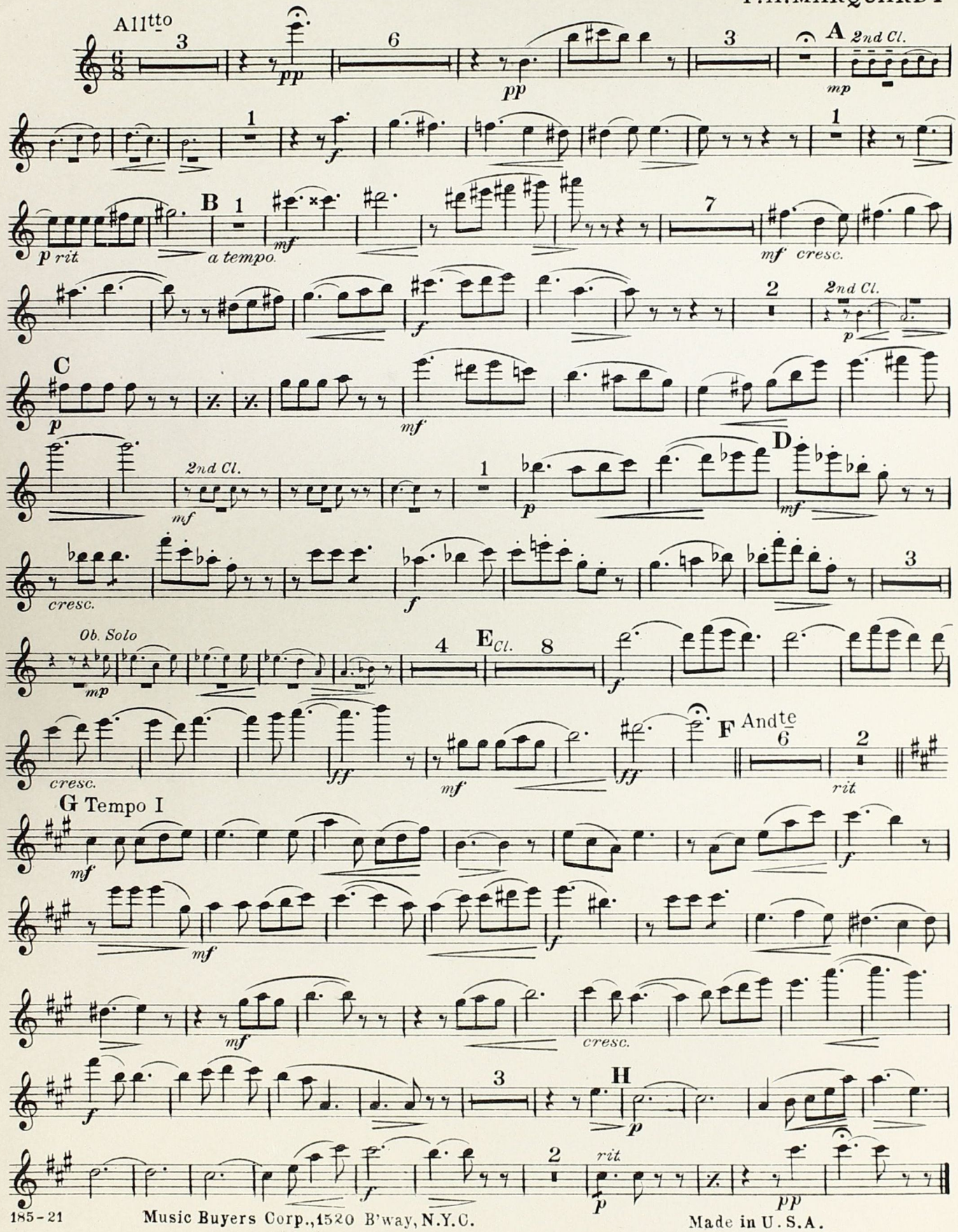
Music Buyers Corp., 1520 B'way, N.Y.C.
Made in U.S.A.

Love's Response

(Romance)

Flute

Composed and arr. by
P. A. MARQUARDT



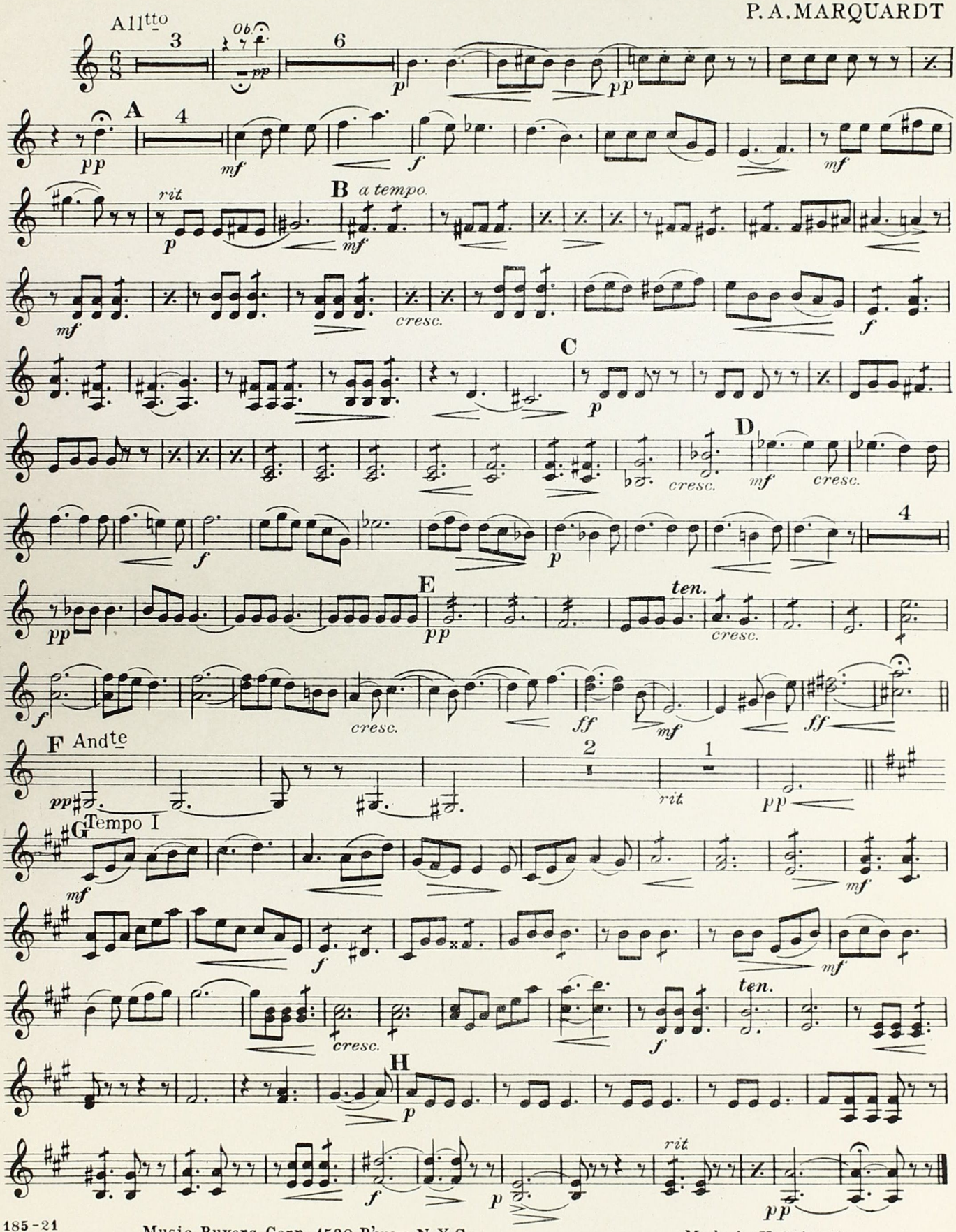
Music Buyers Corp., 1520 B'way, N.Y.C.
Made in U.S.A.

Love's Response

(Romance)

2nd Violin

Composed and arr. by
P. A. MARQUARDT



Music Buyers Corp., 1520 B'way, N.Y.C.

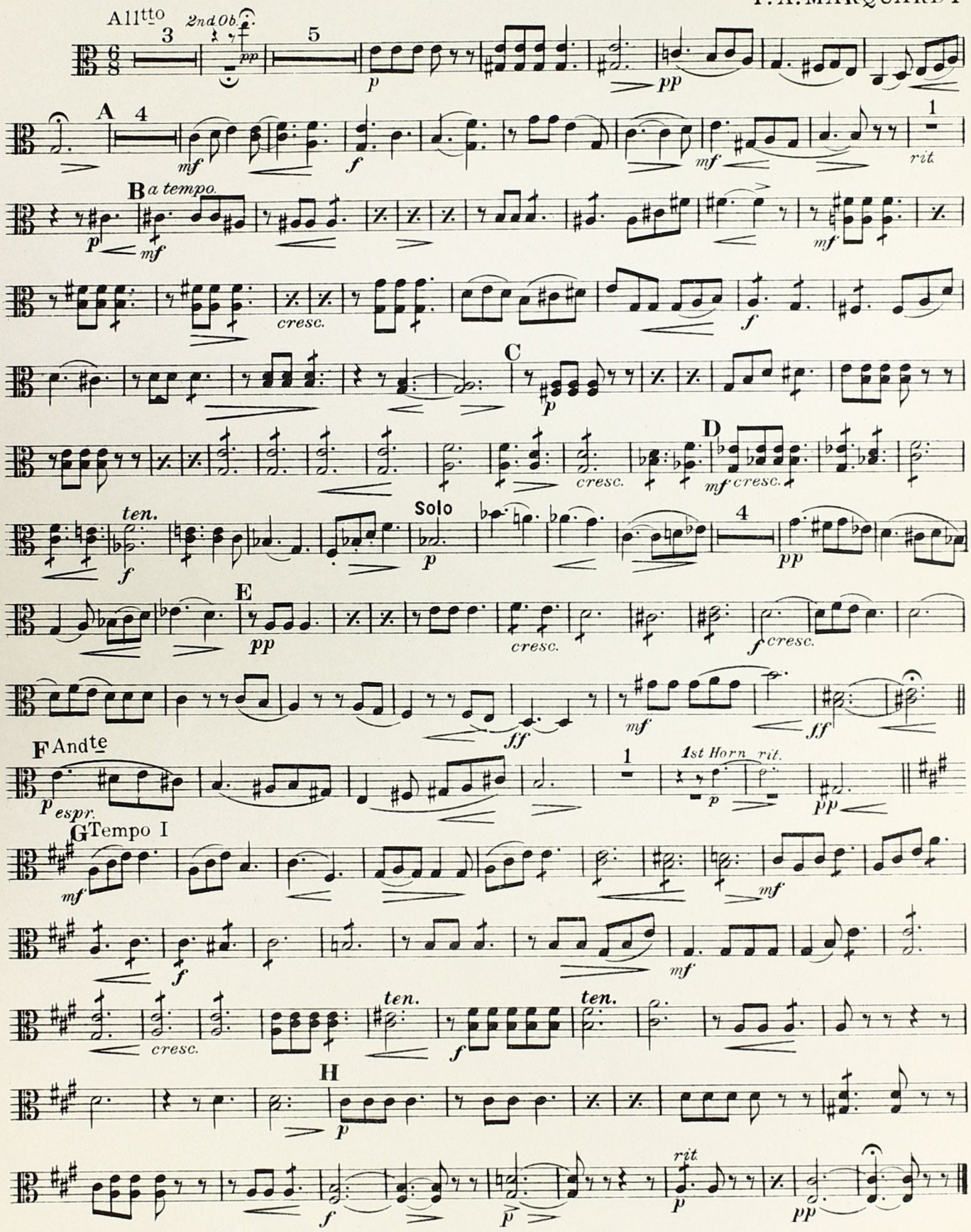
Made in U.S.A.

Love's Response

(Romance)

Viola

Composed and arr. by
P. A. MARQUARDT



Music Buyers Corp., 1520 B'way, N.Y.C.

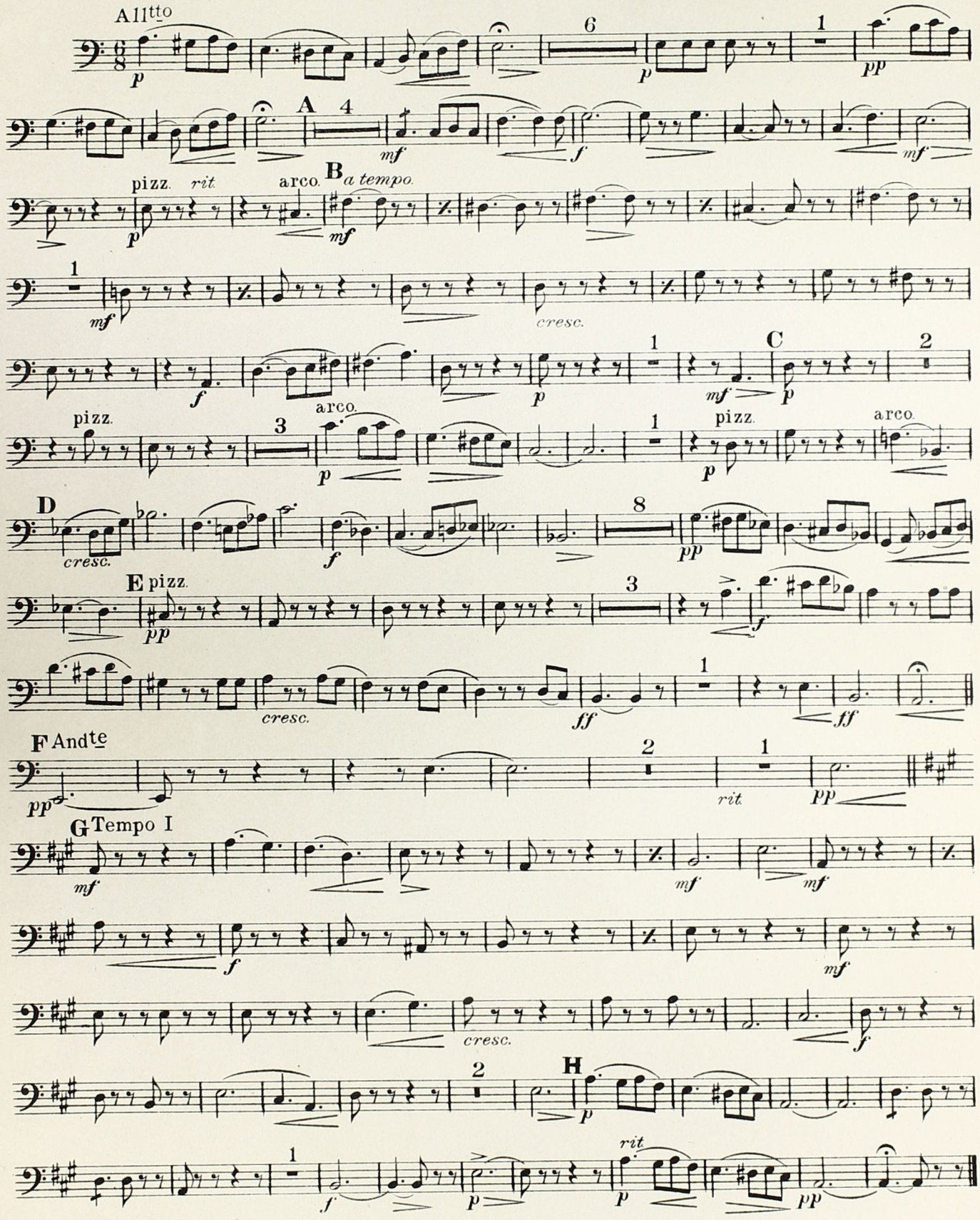
Made in U.S.A.

Love's Response

(Romance)

Bass

Composed and arr. by
P. A. MARQUARDT



Music Buyers Corp., 1520 B'way, N.Y.C.

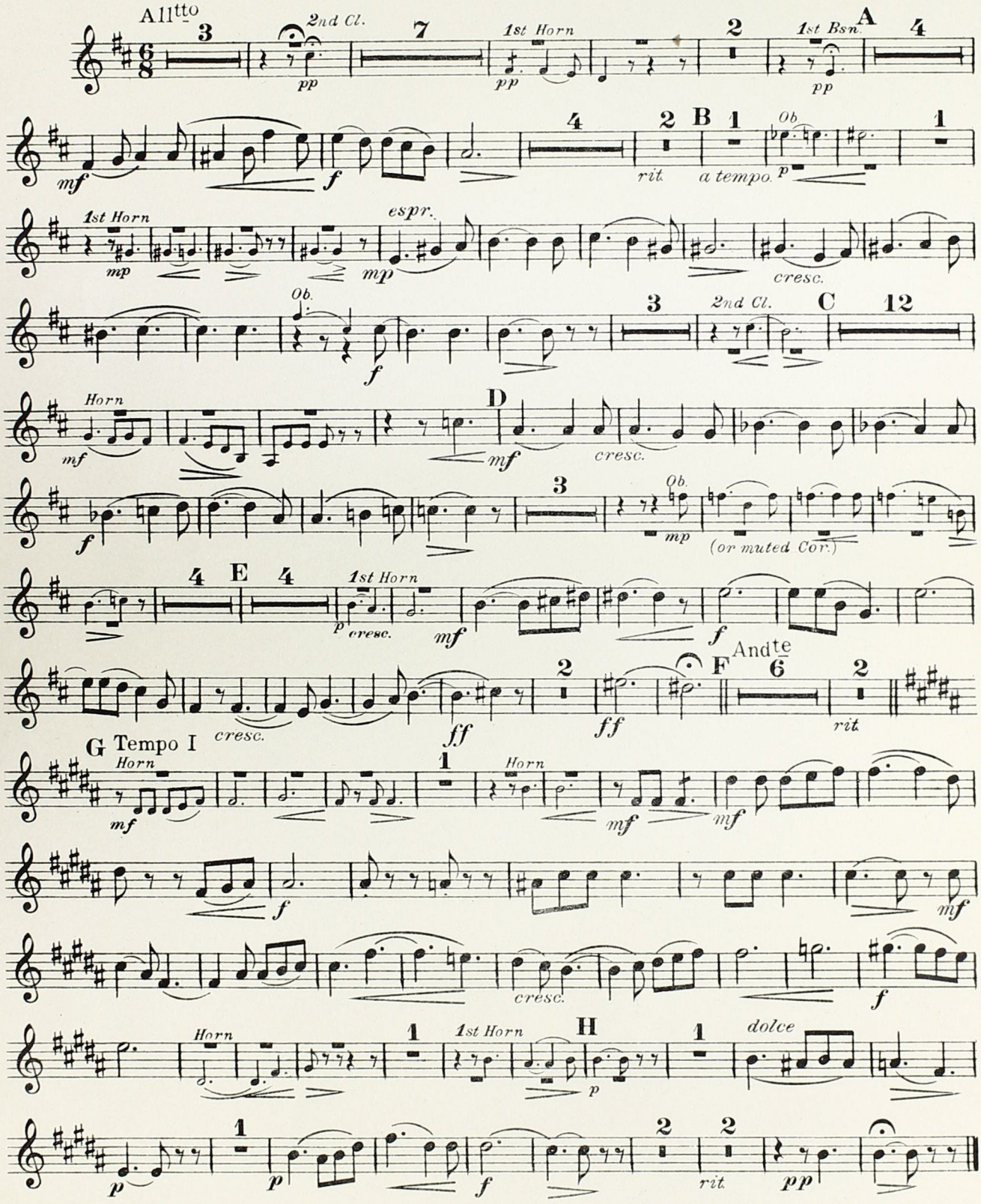
Made in U.S.A.

Love's Response

(Romance)

1st Cornet in B♭

Composed and arr. by
P. A. MARQUARDT



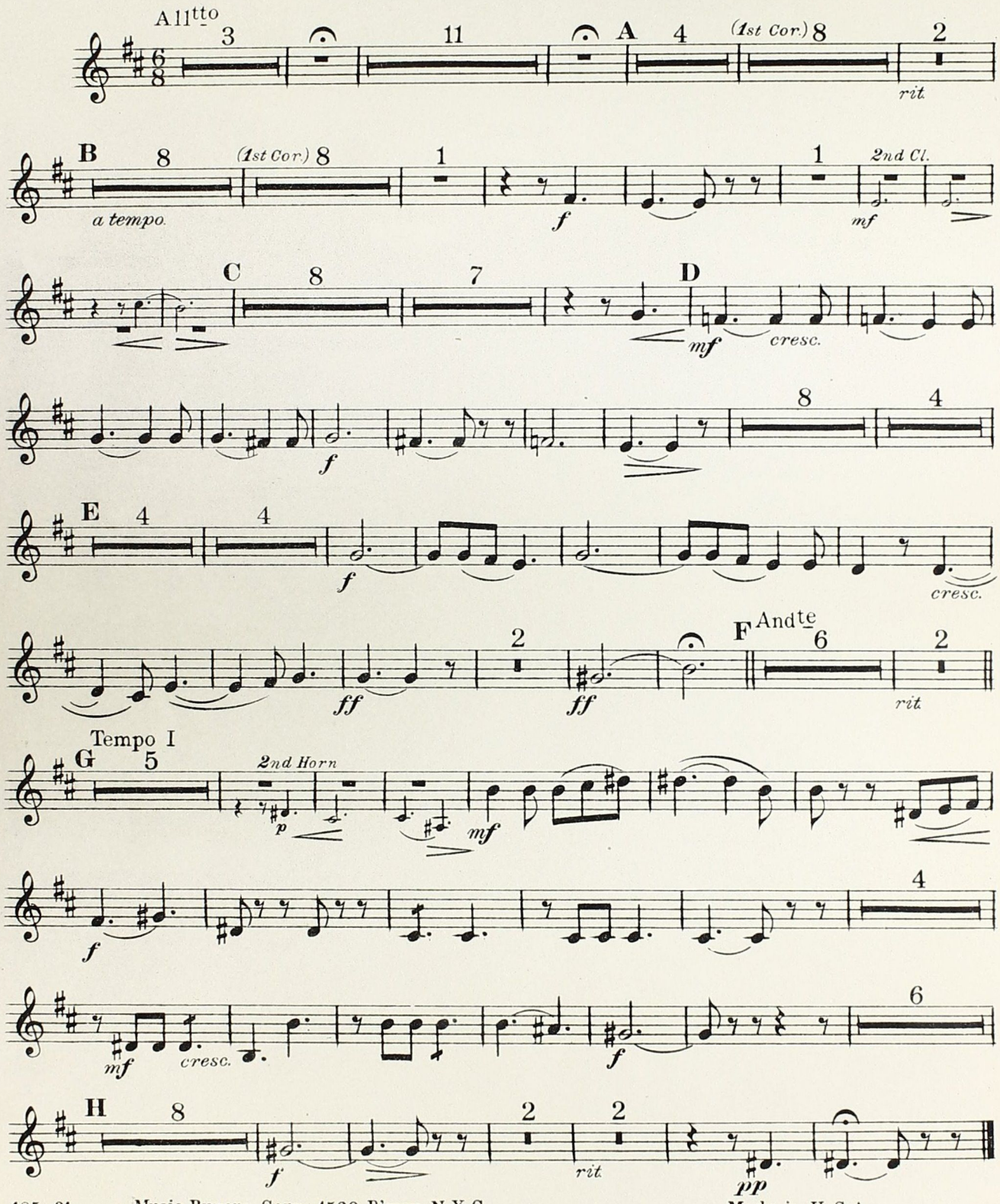
Music Buyers Corp., 1520 B'way, N.Y.C.
Made in U.S.A.

Love's Response

(Romance)

2nd Cornet in B♭

Composed and arr. by
P. A. MARQUARDT



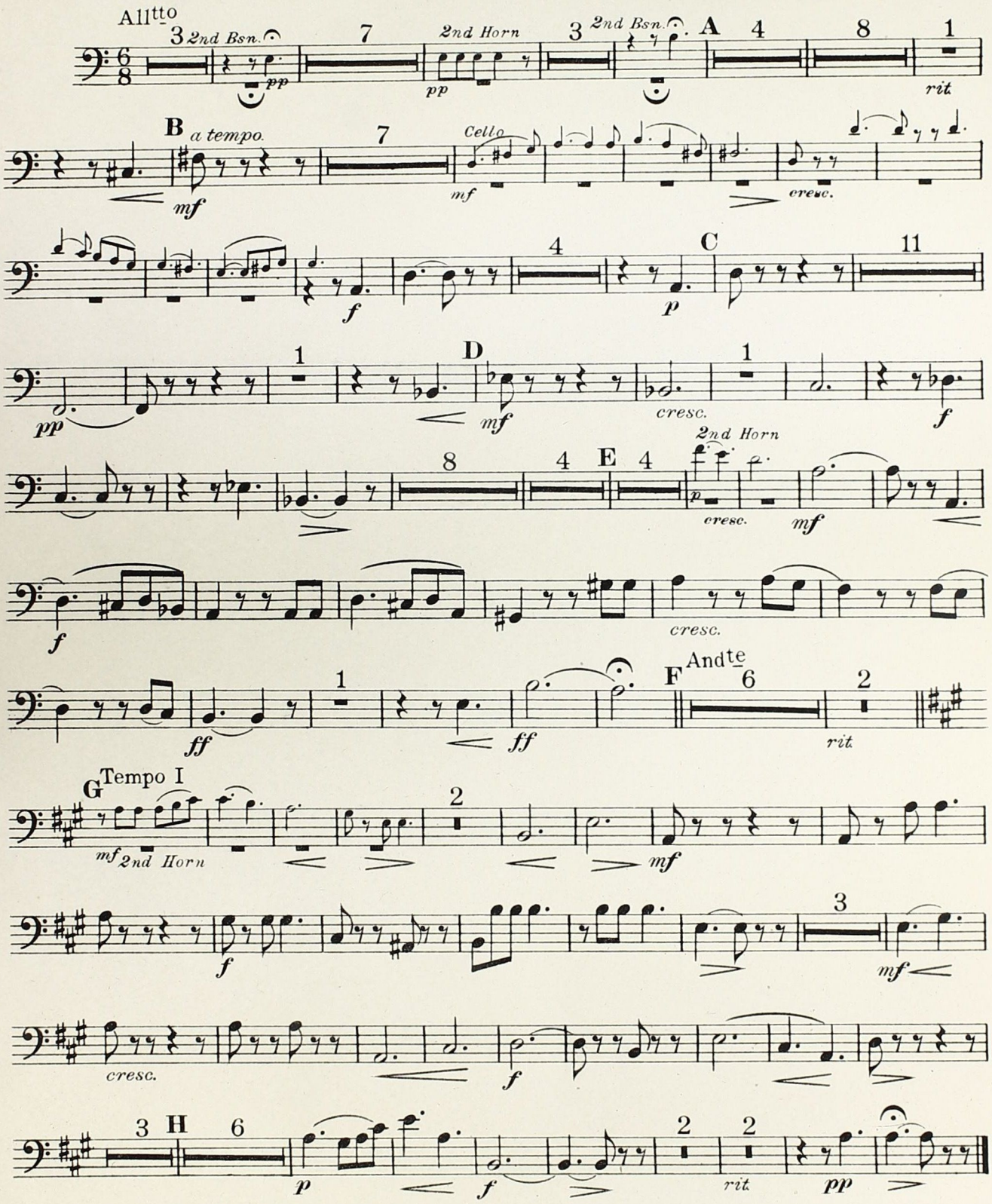
Music Buyers Corp., 1520 B'way, N.Y.C.
Made in U.S.A.

Love's Response

(Romance)

Trombone

Composed and arr. by
P. A. MARQUARDT



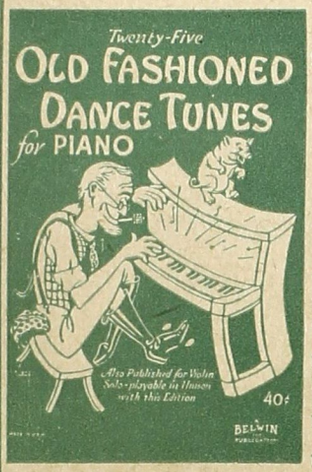
Music Buyers Corp., 1520 B'way, N.Y.C.

Made in U.S.A.

TWENTY-FIVE

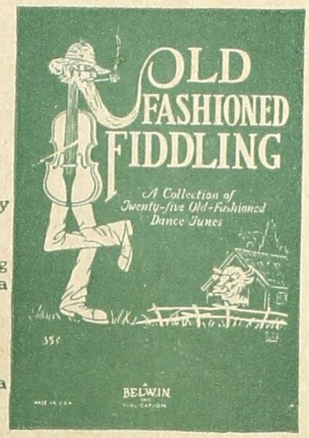
OLD FASHIONED DANCE TUNES

REELS, JIGS, HORNPIPES, ETC.



CONTENTS:

No.
1. McLeod's Reel
2. The Girl I Left Behind Me
3. Rueben, Rueben
4. St. Patrick's Day, Jig
5. Soldier's Joy, Contra Dance
6. Haste to the Wedding, Jig
7. The Campbells Are Coming
8. Highland Fling
9. Rakes of Mallow, Country Dance
10. Flannel Jacket, Reel
11. Sally in Our Alley, Straight Jig
12. Pop Goes the Weasel, Virginia Reel
13. Rory O'More, Jig
14. Money Musk, Strathspey
15. Arkansas Traveler, Reel
16. Irish Washerwoman, Virginia Reel
17. Paddy Whack, Irish Jig
18. Come Under My Pladdie, Jig
19. "College" or "Sailors" Hornpipe
20. Pretty Girl Milking Her Cow, Straight Jig
21. Low Backed Car, Jig
22. Old Zip Coon, Reel
23. Garry Owen
24. Devil's Dream, Hornpipe
25. Fisher's Hornpipe



ALL SAXOPHONE BOOKS Are Playable for Either SOLO DUET - TRIO QUARTET or in Any Mixed Combinations

All or Any Instruments Can Be Played in Unison for Any Jazz Orchestra Combination

Published for the following

SOLO INSTRUMENTS and COMBINATIONS

(Check instruments desired by indicating amount of copies)

....Piano Solo .....40¢	....B♭ Cornet Duet.....25¢	....Banjo Duet .....25¢
....Violin Solo w. Oglig....25¢	....Cornet and Piano.....65¢	....Banjo & Piano.....65¢
....C Melody Sax. Solo.....25¢	....Cornet Duet & Piano...65¢	....Banjo Duet & Piano....65¢
....C Melody Sax. & Piano.65¢	....Flute Solo .....25¢	....B♭ Clarinet .....25¢
....E♭ Alto Sax. Solo.....25¢	....Flute Duet .....25¢	....B♭ Clariet Duet.....25¢
....E♭ Alto Sax. & Piano...65¢	....Flute & Piano.....65¢	....B♭ Clarinet & Piano....65¢
....B♭ Tenor Sax. Solo.....25¢	....Flute Duet & Piano.....65¢	....B♭ Clar. Duet & Piano.65¢
....B♭ Tenor Sax. & Piano.65¢	....Cello (Acc.) .....25¢	....Trombone (Acc.) .....25¢
....B♭ Cornet Solo.....25¢ (or Soprano Sax.)	....Banjo Solo .....25¢	

BELWIN INC.

Music Publishers
New York,
U. S. A.

BELWIN
-INC-

Music Blank Books

The Most Complete And Practical Line of Music Blank Books
Finest Paper — Takes Ink as Well as Pencil — Durable Bindings
Excellent Flexible Pressboard Covers

The Master Music Writing Book

Medium Wide Ruling — Eight Lines — Fine Paper
Size 7¾ x 9⅜ Oblong

24 PAGES	48 PAGES	64 PAGES
10c each Dozen $1.00	25c each Dozen $2.50	30c each Dozen $3.00

First Music Writing Book

Large Wide Ruling—Six Lines—Also an Exhaustive Explanation Printed on Inside Cover of How to Write Music—Values of Notes—Rests—Keys—Scales, etc.
15c Each (32 Pages) DOZEN $1.50
Size 6⅜ x 8⅛ Oblong

Students Music Writing Book

Medium Wide Ruling—Eight Lines—The Only Book of its Kind—Having a Two-inch Space in Long Hand Ruling on each Page—for Remarks and Explanations.
25c Each (32 Pages) DOZEN $2.50
Size 7¾ x 9⅜ Oblong

DUPLEX MUSIC WRITING BOOK

One Side Wide Music Ruling—One Side Long Hand Ruling
Size 6⅜x8⅛ Oblong (32 Pages) 15c. Each Dozen $1.50

PROFESSIONAL MUSIC WRITING BOOK

Regular Twelve Line Concert Parchment Brand Music Paper—
Published in three styles—"Plain 12 Line"—"Piano Solo with clefs"
"Vocal Solo with clefs"—Size 9⅜ x 12½ Upright (32 Pages)
Price any Style 50c. Each — DOZEN $5.00

PROFESSIONAL MUSIC BAND BOOK

Regular Nine Line Parchment Brand Music Paper—Band Book Size for Military and Amateur Bands.
20c. each (32 Pages)
DOZEN $2.00
Size 6¾ x 5¼ Oblong

BEGINNER'S RULED PRACTICE PADS

Containing 100 pages of ruled music paper—8 lines on each page—Large, wide ruling—A fine music writing pad for beginners.
Perfect Perforation
Size 7 x 10⅝ Upright

COMPOSERS RULED SKETCH PAD

Containing 100 pages of ruled music paper — 12 lines on each page—a real friend to the Composer and Musical Student.
Steel Stitched Cardboard Back
35c. Each DOZEN $3.50

BELWIN 43-45-47 West 23rd Street BELWIN
New York, N. Y.