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LOVE'S ROMANCE

1st Violin

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

THEME *Andte cantabile*

The first section of the score is for the 1st Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *Andte cantabile*. The first staff has a melodic line starting on G4, moving up stepwise to A4, then B4, and continuing with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The second staff continues the melodic line with some rests. The third staff features a more complex texture with sixteenth-note runs and a *mf div.* (mezzo-forte, divided) marking.

Romance

The second section is marked *Romance*. It features a piano accompaniment with a treble and bass clef. The key signature remains one sharp. The tempo is marked *poco piu mosso* (a little more motion). The piano part includes a *Fl. Clar. Solo* (Flute and Clarinet Solo) and an *Obligato* section. The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

This staff continues the piano accompaniment for the *Romance* section. It features a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. The dynamics are *f* (forte).

This staff continues the piano accompaniment for the *Romance* section. It maintains the eighth-note bass line and features more complex sixteenth-note figures in the treble. The dynamics are *f* (forte).

This staff continues the piano accompaniment for the *Romance* section. It features a *rit.* (ritardando) marking. The dynamics are *f* (forte).

Andte cantabile

The third section of the score returns to the *Andte cantabile* tempo. It features a 1st Violin part and a piano accompaniment. The 1st Violin part has a melodic line with some rests. The piano accompaniment has a treble and bass clef. The dynamics include *mp div* (mezzo-piano, divided) and *p* (piano).

LOVE'S ROMANCE

Cello

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

Andte cantabile

THEME

The first section of the musical score, labeled 'THEME', is written for cello in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The notation consists of a single staff with various musical notations including eighth and sixteenth notes, rests, and slurs. Handwritten fingerings (1, 2, 3, 4) are present above several notes. The section concludes with a *rit.* (ritardando) marking.

Romance
Obbligato

mf poco più mosso

The second section, labeled 'Romance Obbligato', continues on the same staff. It starts with a mezzo-forte (*mf*) dynamic and a tempo change to 'poco più mosso'. The notation features more complex rhythmic patterns with slurs and ties. Handwritten fingerings (1, 2, 3, 4) are visible above the notes.

Andte cantabile

mp *8va* when only 1st Violin

The third section returns to the 'Andte cantabile' tempo. It begins with a mezzo-piano (*mp*) dynamic. The notation is similar to the first section, with a single staff and various musical notations. A *pizz.* (pizzicato) marking appears near the end of the section, followed by a *pp* (pianissimo) dynamic and the instruction 'arco'.

Grand Opera House
Dubuque, Iowa.

LOVE'S ROMANCE

ano (Conductor)

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld
Fl.

And^{te} cantabile
THEME *Violin Solo*

First system of musical notation. It includes staves for Violin Solo, Cello (labeled 'Cls. Cello'), Cl. Bells, and Horns. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a 'p' (piano) dynamic marking.

Second system of musical notation. It includes staves for Fl. Cl. Tria. Horns and Bass'n. The music continues with various instrumental parts.

Third system of musical notation. It includes staves for Fl. & Cl., Tria., and Horns. The music continues with various instrumental parts.

Fourth system of musical notation. It includes staves for Violin div., Cls. Brass Sustained, Horns Tymp., and Cello. The music continues with various instrumental parts.

2

Romance

Piano

Fl.
Viol. Cello Obb.
Cl. 8va below Fl.
mf Horns Brass

Tymp.

rit. Cl. Viol.
Tymp. rit.

Horns Brass
Tymp.

The musical score is written for a piano accompaniment of a romance. It consists of four systems of staves. The first system has three staves: a single staff for the Flute (Fl.) and a grand staff (treble and bass clef) for Violoncello/Oboe (Viol. Cello Obb.), Clarinet 8va below Flute (Cl. 8va below Fl.), and Horns/Brass (mf Horns Brass). The second system has three staves: a single staff for the Flute and a grand staff for the Violoncello/Oboe, Clarinet, and Horns/Brass. The third system has three staves: a single staff for the Flute and a grand staff for the Violoncello/Oboe, Clarinet, and Horns/Brass. The fourth system has three staves: a single staff for the Flute and a grand staff for the Violoncello/Oboe, Clarinet, and Horns/Brass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, rit.).

*Violins div.**mp a tempo**mp a tempo*
*Cello**p Cello Bass'n.**dim.**Violin fagotet*
*Horns Brass WW Sustained**Cell pizz.**ppp*

Drums & LOVE'S ROMANCE

Tympani in G & D

GABRIEL PADNEY
arr. by Wm Chas. Schoenfeld

Andte cantabile

THEME 3 Bells 3 Triangle

3 Triangle 4 Romance 7 Tymp. tr

poco più mosso

Andte cantabile 3 Bells

3 Triangle 3 Bells Tymp. tr

tr p pp

Photo Play Music Co., 1520 B'way N.Y.C.

LOVE'S ROMANCE

1st Clarinet in A

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

THEME And^{te} cantabile

The first section of the music is titled 'THEME And^{te} cantabile'. It consists of five staves of music in 2/4 time, written for a 1st Clarinet in A. The key signature has one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic. The second and third staves also feature *mp* markings. The fourth staff ends with a mezzo-forte (*mf*) marking. The music is characterized by flowing eighth and sixteenth notes, often beamed together, with some slurs indicating phrasing.

Romance

mf poco più mosso

The second section is titled 'Romance' and begins with the instruction '*mf poco più mosso*'. It consists of three staves of music. The first staff starts with the *mf* dynamic. The music continues with a slightly increased tempo and features similar melodic patterns to the first section, with some slurs and ties.

And^{te} cantabile

The third section is titled 'And^{te} cantabile' and returns to the original tempo. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second and third staves also feature *mp* markings. The fourth staff ends with a *rit.* (ritardando) marking. The final staff concludes with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic.

LOVE'S ROMANCE

1st Cornet in A

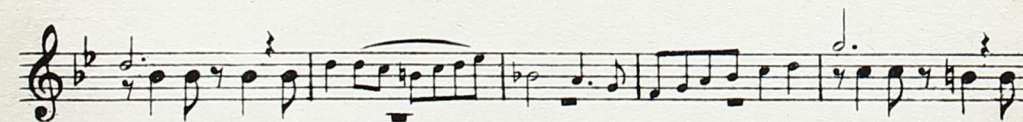
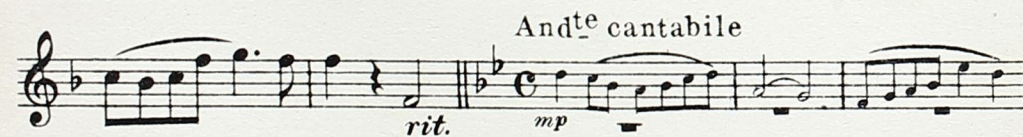
GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

THEME And^{te} cantabile



Play only in absence of Cello or Organ

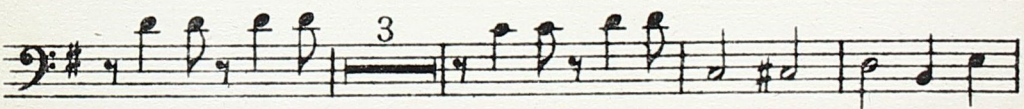


LOVE'S ROMANCE

Trombone

GABRIEL PADNEY

arr. by W^m Chas. Schoenfeld



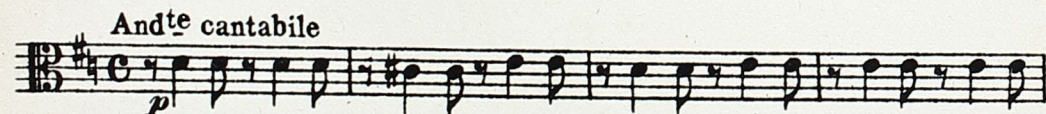
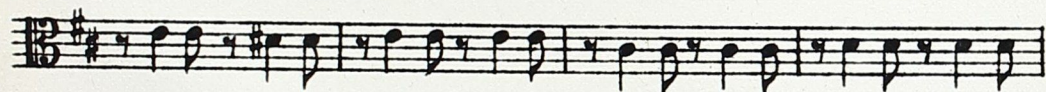
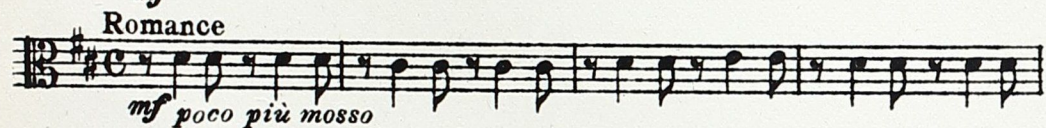
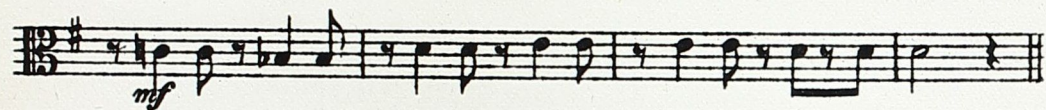
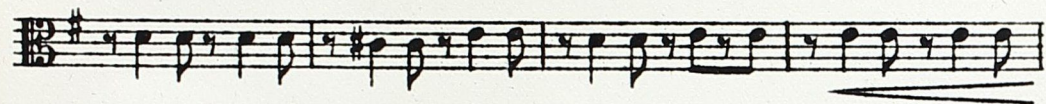
LOVE'S ROMANCE

Viola

GABRIEL PADNEY

THEME *Andte cantabile*

arr. by Wm Chas. Schoenfeld



LOVE'S ROMANCE

Bass

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

THEME *Andte cantabile*



LOVE'S ROMANCE

Organ

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

THEME And^{te} cantabile

The first system of musical notation for the organ. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, starting with a half note F#4, followed by a quarter note G4, and then a series of eighth notes. The bass line is mostly rests. A dynamic marking of *p* (piano) is present, along with the instruction *Cello Solo*.

The second system of musical notation. The melody continues in the treble clef with eighth and quarter notes. The bass line enters with a half note F#3, followed by a quarter note G3, and then a series of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

Bassoon

The third system of musical notation. The melody continues in the treble clef with eighth and quarter notes. The bass line continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present.

Romance
poco più mosso

The fourth system of musical notation. The melody continues in the treble clef with eighth and quarter notes. The bass line continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present.

The fifth system of musical notation. The melody continues in the treble clef with eighth and quarter notes. The bass line continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present.



Piano introduction in D major, 4/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Cl.-Viol. *Andte cantabile*



The Violin and Cello enter with a melodic line. The Violin part is marked *rit.* (ritardando) and the Cello part is marked *Cello Solo*.



Piano accompaniment for the first system, continuing the eighth-note pattern in the left hand and providing harmonic support in the right hand.

Bassoon



The Bassoon enters with a melodic line, mirroring the Violin and Cello parts.



Piano accompaniment for the second system, featuring more complex chordal textures in the right hand.

p



Piano accompaniment for the third system, ending with a *ppp* (pianissimo) dynamic marking. The Cello part is marked *Cello pizz* (pizzicato).

LOVE'S ROMANCE

2nd Violin

GABRIEL PADNEY

THEME *Andte cantabile*

arr. by Wm Chas. Schoenfeld.

p

mf

Romance

mf poco più mosso

rit.

Andte cantabile

p

pp

LOVE'S ROMANCE

Flute

GABRIEL PADNEY

arr. by Wm Chas. Schoenfeld

THEME And^{te} cantabile



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LOVE'S ROMANCE

2nd Cornet in A

GABRIEL PADNEY

arr. by W^m Chas. Schoenfeld

THEME And^{te} cantabile

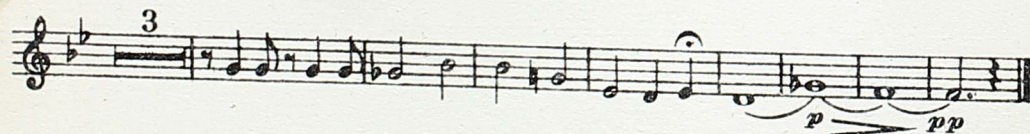
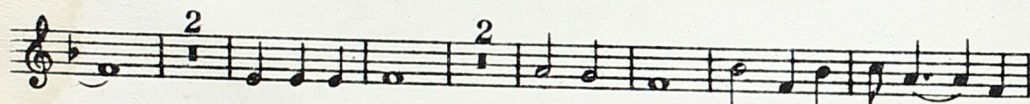
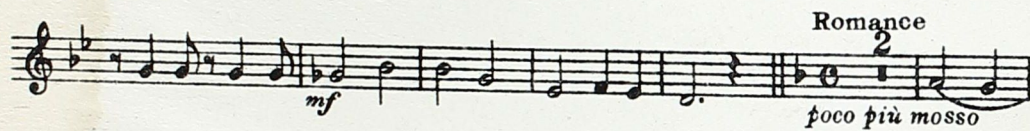


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