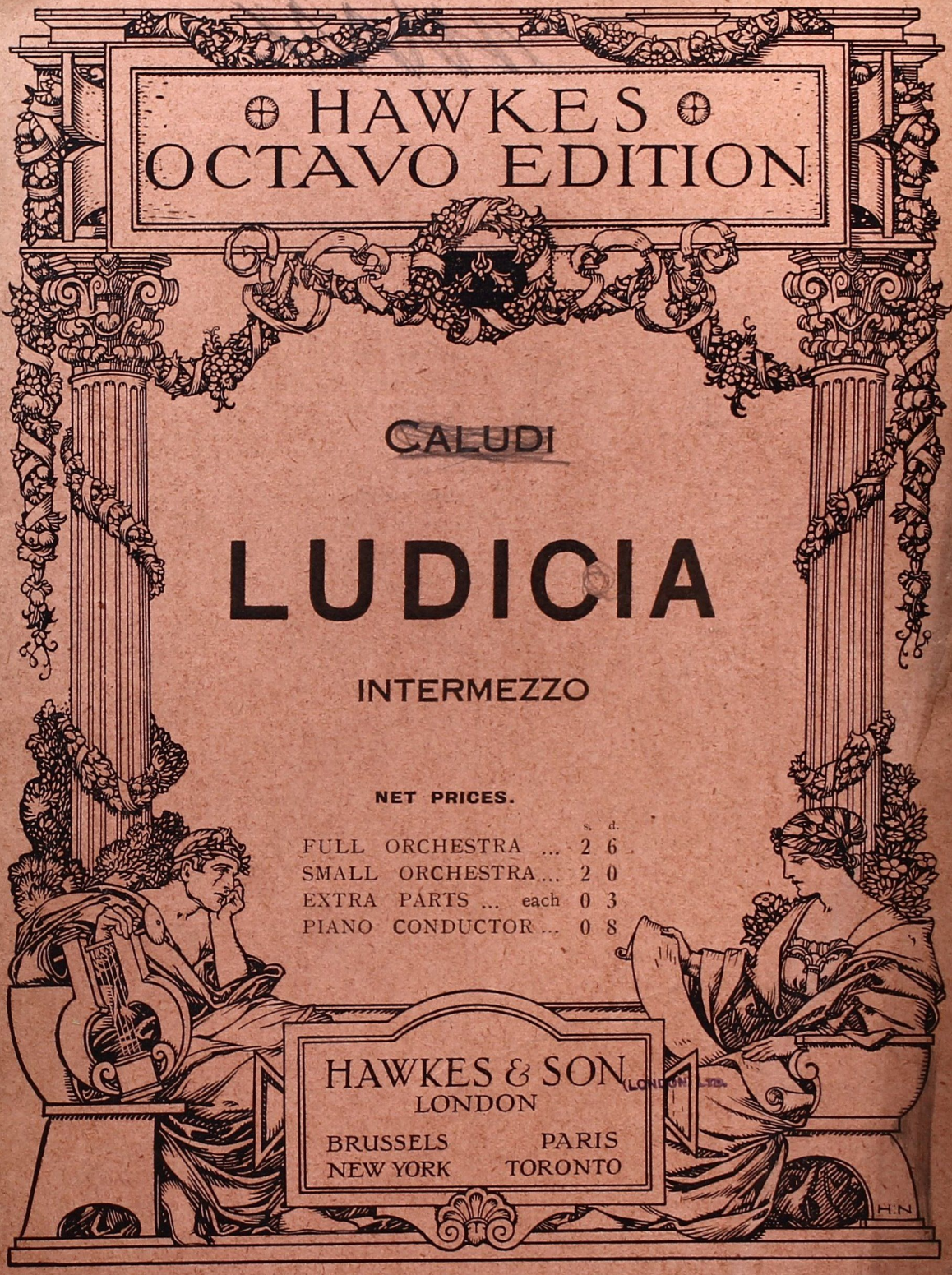
E C 164 SMALL ORCHESTRA



HAWKES & SON'S CONCERT ED

F.O.—Full Orchestra. S.O.—Small Orchestra. P.S.—Piano Solo. E.P.—Extra Parts. P.C.—Piano Conductor INCL.—

S.O. consists of 1st Violin (Conductor), and 2nd Violin, Viola, 'Cello and Bass, Flute, 1st Clarinet, 1st Cornet, Bass Trombone, and Side Drum.

F.O. consists of the same parts with the addition of 2nd Clarinet, and Cornet, Oboe, Bassoon, Horn, 1st and 2nd Trombones, Euphonium, and Bass Drum.

		F.O.	S.O.	P.S.	E.P.	P.C.
RIMSKY-KORSAKOV	**Dance of the Tumblers** (From the "Snow Maiden")	5/-	4/-	—	6d.	1/6
RIMSKY-KORSAKOV	**Flight of the Bumble Bee** (Scherzo from "The Legend of the Tsar Saltan")	4/-	3 -	—	4d.	1/-
SINDING	**Rustle of Spring**	7/6	6/-	—	8d.	2/-
AUBER	**Masaniello**, Overture	6/-	5/-	—	6d.	1/6
HOWGILL	**Three Eastern Sketches**, Suite I. In the Bazaar (Morning) II. Interlude (Afternoon) III. The Dance (Evening)	7/6	6/-	—	8d.	2/-
FINCK	**Vive La Danse**, Petite Suite de Ballet I. Pas de Deux. II. Pas Seul. III Ensemble Finale.	7/6	6/-	3/-	8d.	2/-
BIZET	**Jeux d'Enfants**, Suite I. Marche. II. Berceuse. III. Impromptu. IV. Duo. V. Galop.	7/6	6/-	—	8d.	2/-
ELGAR	**Three Bavarian Dances**, Score, 10/- Nos. 1, 3 and 6 of the Choral Suite, From the "Bavarian Highlands" I. Sonnenbichl (The Dance). II. In Hammersbach (Lullaby) III. Bei Murnau (The Marksmen)	10/-	7/6	—	10d.	2/-
MENDELSSOHN	**A Midsummer Night's Dream** (Fantasia arranged by Herman Finck)	7/6	6/-	—	8d.	2/-
BIZET	**Carmen**, Selection (Selected and Adapted by De Groot)	7/6	6/-	—	8d.	2/-
BIZET	**Patrie**, Dramatic Overture	12/6	10/-	—	1/4	2/6
WEBER	**Euryanthe**, Overture (New Edition)	6/-	5/-	—	6d.	1/6
FLETCHER	**Pearl o'Mine**, Lyrical Melody	3/4	2/8	—	4d.	8d.
BESLY	**Lullaby for a Modern Infant**, Complete for Strings and Small Wind	3/4	—	—	4d.	1/-
DRIGO	**Valse des Alouettes**, From the Ballet	4/-	3/-	—	4d.	1/-
DRIGO	**Reconciliation**, Les Millions d'Arlequin	4/-	3/-	—	4d.	1/-
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COLERIDGE-TAYLOR.	**Minnehaha Suite** I.—Laughing Water. II.—The Pursuit. III.—Love Song. IV.—The Homecoming.	15/-	12/-	3/-	1/6	3/-
BORODINE	**Two Dances from Prince Igor**	7/6	6/-	—	8d.	2/-
O'DONNELL	**Miniature Suite**, for Strings and Piano Complete, 5/- I.—Canzonetta. II —Pizzicato. III.—Caprice.	—	—	—	8d.	1/6
BERLIOZ	**Symphonie Fantastique**, Movements 2 and 4	7/6	6/-	—	8d.	2/-
O'DONNELL	**Irish Tone Sketches** I.—The Mountain Sprite. II.—At the Pattern.	4/-	3/-	—	4d.	1/-
HOLLANDER	**Christmas Fantasia**, for Strings and Piano, Complete 6/- I.—Christmas Eve. II.—Santa Claus' Ride through Space. III.—Christmas Day. Choral—Gloria in Excelsis. IV.—Vesper Vale. V.—Dawn of a New Year.	—	—	—	1/-	2/6
WINTER	**Martial Moments**, March Medley	5/-	4/-	2/-	6d.	1/6
ALFORD	**Lightning Switch**, Humoresque	6/-	5/-	2/6	6d.	1/6
FINCK	**Chopiniana**, Pot-Pourri	7/6	6/-	2/6	8d.	2/-
BORCH	**Two Country Dances** I.—Karringa. II.—Fanitoll.	3/4	2/8	—	4d.	1/.
HOLST	**Japanese Suite** ..Score 10/- Prelude—Song of the Fisherman. I.—Ceremonial Dance. II.—Dance of the Marionette. Interlude—Song of the Fisherman. III.—Dance under the Cherry Tree. Finale—Dance of the Wolves.	10/-	7/6	—	1/-	2/-

		F.O.	S.O.	P.S.	E.P.	P.C.
BACH	**Four Pieces** from the Suite in D Major, complete for Strings and Piano, 4/-	—	—	—	8d.	1/-
FOULDS	**Suite Fantastique**, Op. 72 I. - Pierrette et Pierrot. II.—Chanson Plaintive. III.—The Wayside Cross. IV.—Carnival Procession.	7 6	6/-	3/-	8d.	2/-
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HAYDN WOOD	**Three Famous Pictures** I.—The Village Wedding. II.—The Doctor. III —The Laughing Cavalier.	7/6	6/-	3/-	8d.	2/-
LIADOW	**A Musical Snuff-Box**. Valse Badinage, Complete, 3/4	—	—	—	4d.	1/-
GLAZOUNOV	**Serenade Espagnole**, Spanish Serenade	3/4	2/8	—	4d.	1/-
MACKENZIE	**Britannia, Op. 52**. A Nautical Overture	7/6	6/-	—	8d.	2/-
RIMSKY-KORSAKOV	**Hymn to the Sun**, from "Le Coq d'or"	3/4	2/8	—	4d.	1/-
BEETHOVEN	**Egmont Overture**	5/-	4/-	—	6d.	1/6
GLAZOUNOV	**Meditation**, Op. 32	3/4	2/8	—	4d.	1/-
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KELER BELA	**Racokzy**, Overture	4/-	3/-	—	4d.	1/-
WAGNER	**Rienzi**, Overture	6/-	5/-	—	6d.	1/6
BORODIN	**In the Steppes of Central Asia**	5/-	4/-	—	6d.	1/6
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BERLIOZ	**The Damnation of Faust**, Selection arr by J. H. Foulds	7/6	6/-	—	8d.	2/-
COLERIDGE-TAYLOR	**St. Agnes' Eve**, Suite from the Incidental Music I.—That Ancient Beadsman heard the prelude soft. II.—Her Maiden Eyes divine. III.—Porphyro, "Now tell me where is Madeline."	6/-	5/-	3/-	6d.	1/6
WAGNER	**Procession of the Grail**	4/-	3/-	—	4d.	1/-
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ANDRE MESSAGER	**Les Deux Pigeons**, Suite from the Ballet Part II. IV.—Divertissement. V.—Danse Hongroise. VI.—Finale.	10/-	7/6	—	10d.	2/-
KELA BELA	**Romantic**, Overture	4/-	3/-	—	4d.	1/-
COLERIDGE-TAYLOR	**Othello**, Suite Score, 12/- I.—Dance. II.—Children's Intermezzo. III.—Funeral March. IV.—Willow Song. V.—Military March.	12/-	9/-	—	1/-	2/6 Harm., 2/-
SIBELIUS	**Valse Lyrique**	5/-	4/-	2/-	6d.	1/6
FINCK	**My Lady Dragon-Fly**, Suite from the Ballet I.—The Call of the Sun. II.—The Bull Frog's Shadow. III.—Dance of the Silver Pool. IV.—The Love Spell. V.—Golden Days. VI.—The Last Dance of Summer.	10/-	7/6	3/-	10d.	2/-
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MEYERBEER	**Les Huguenots**, Selection from the Opera, arr. by C. Godfrey	6/-	5/-	—	6d.	1/6
COLERIDGE-TAYLOR	**Hiawatha**, Suite from the Ballet Music, Op. 82, Har., 2/- I.—The Wooing. II.—The Marriage Feast. III.—(a) Bird Scene (b) Conjuror's Dance. IV.—The Departure. V.—Reunion.	15/-	12/-	4/-	1/6	3/-

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INTERMEZZO.

Cello. CALUDI.

LUDICIA.

INTERMEZZO.

Cello.

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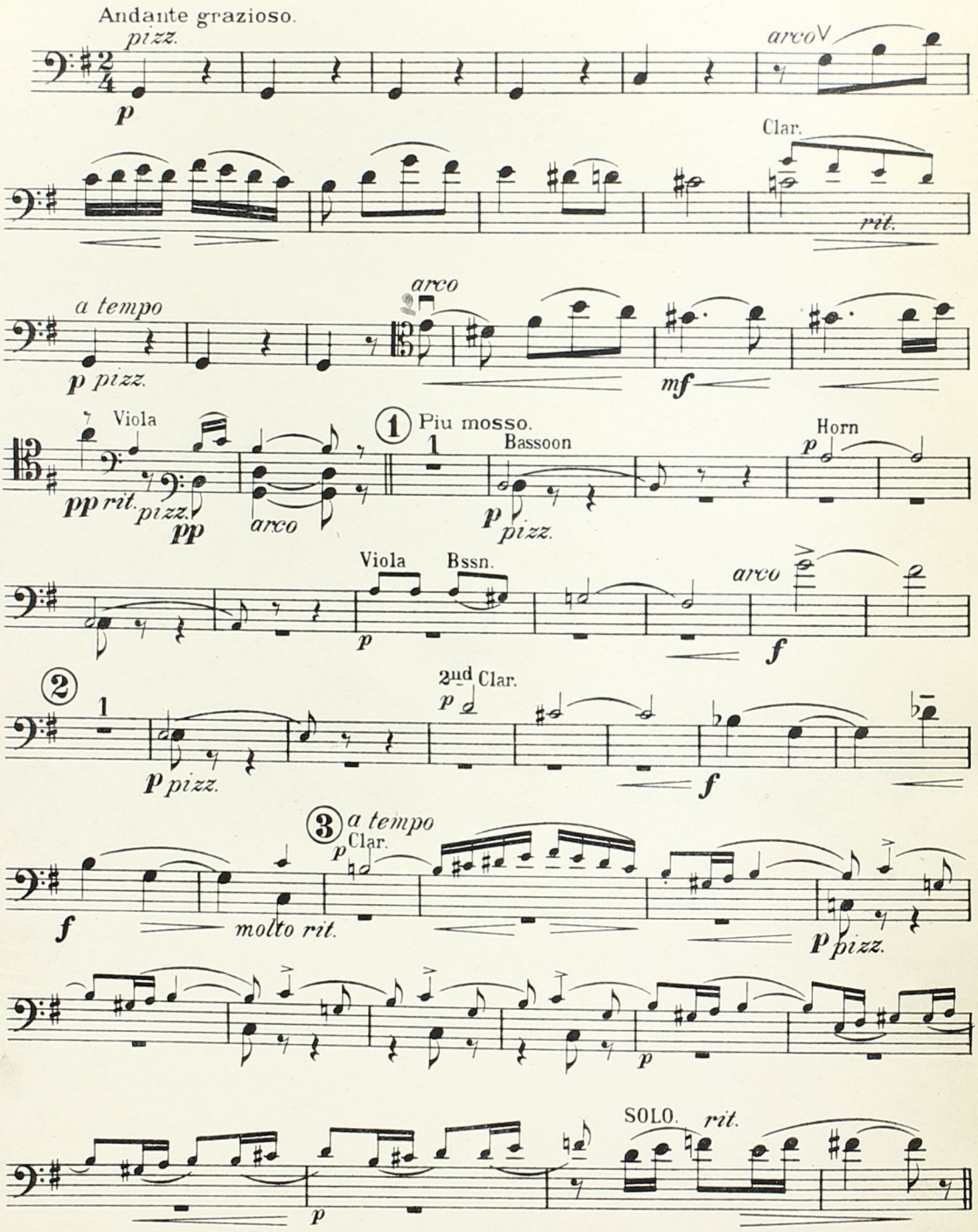

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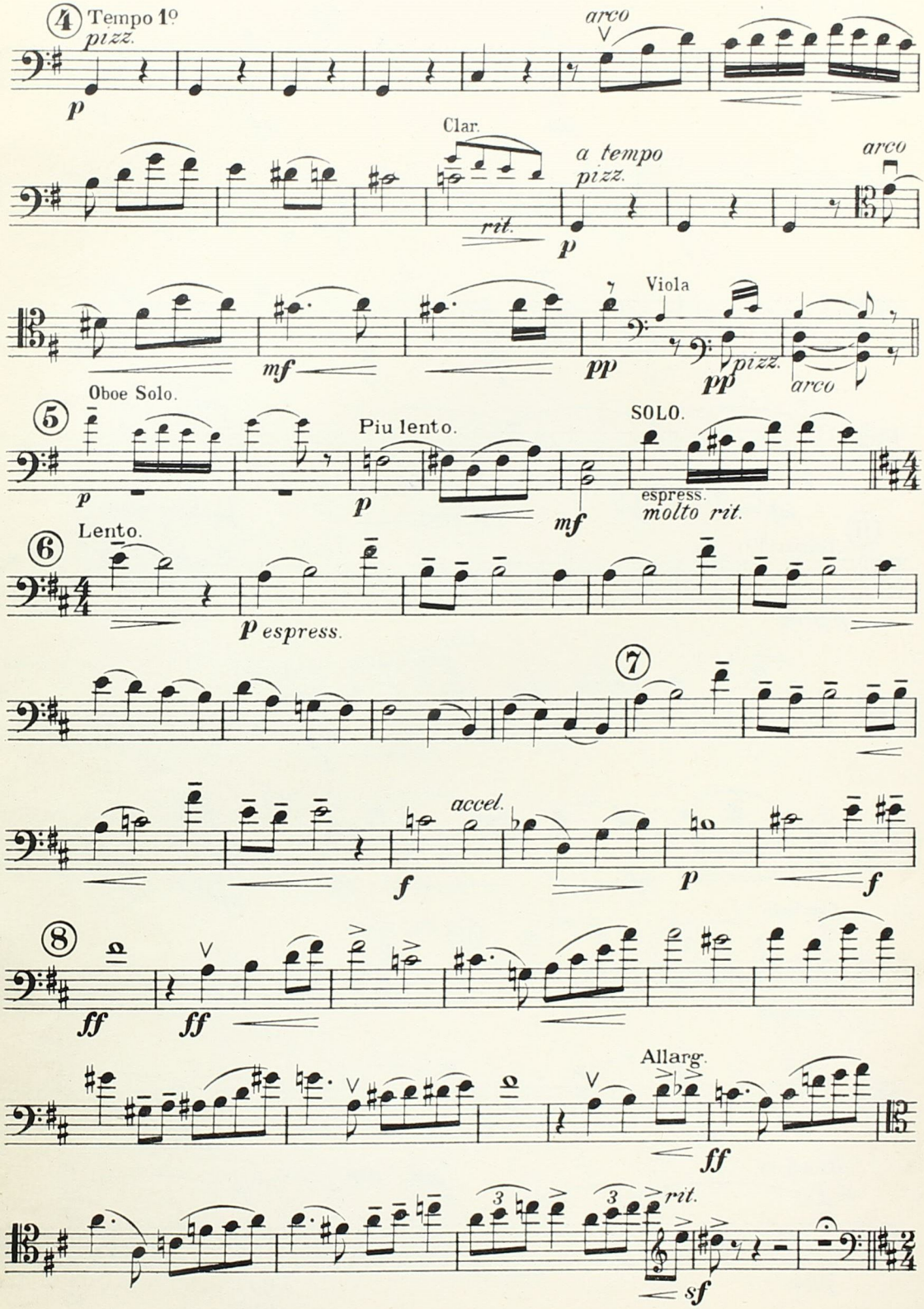
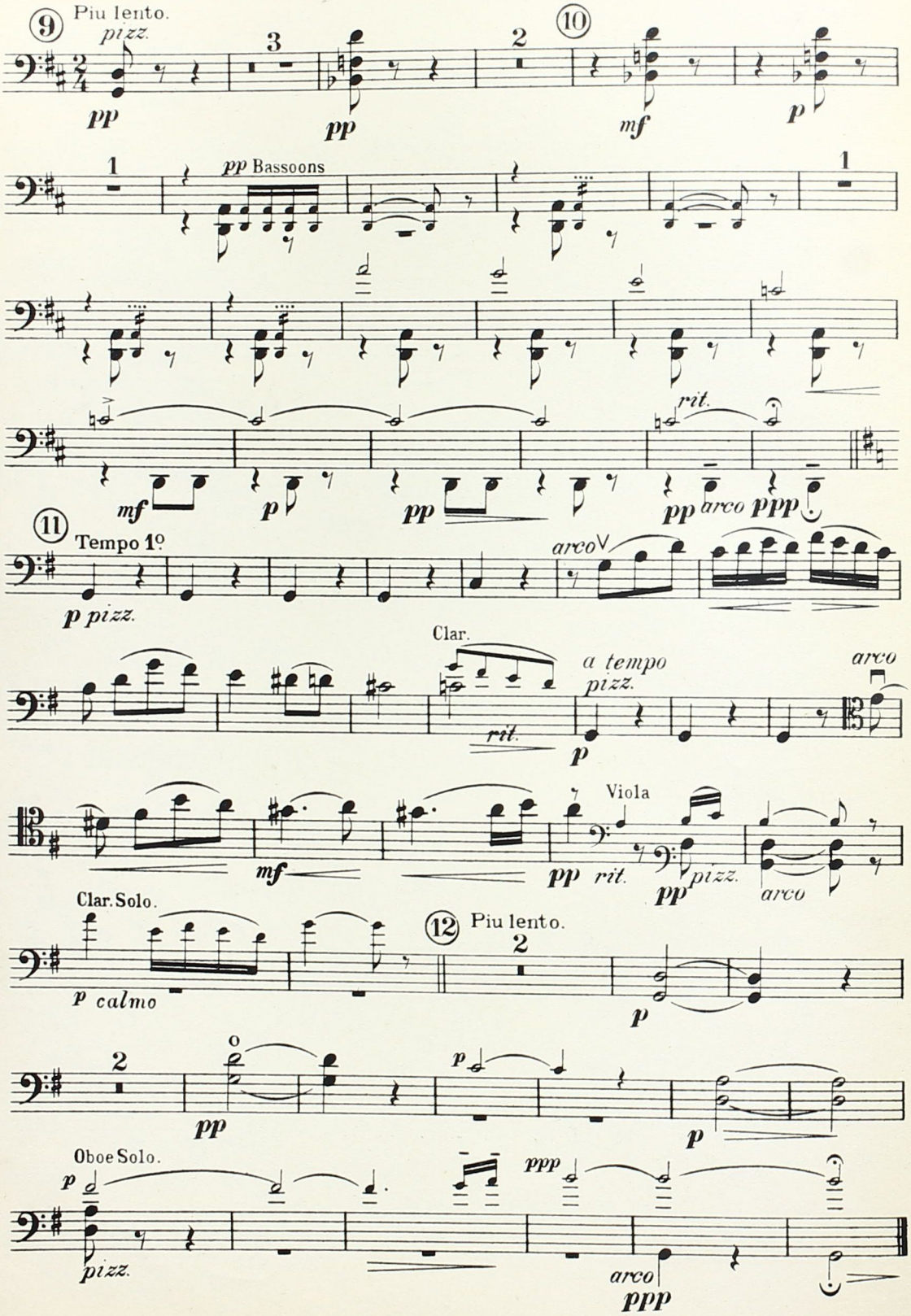

4
Tempo 1º
pizz.
p
arco
Clar.
rit.
a tempo
pizz.
p
arco
mf
pp
Viola
pp
pizz.
arco
5
Oboe Solo.
p
Piu lento.
p
mf
SOLO.
espress.
molto rit.
6
Lento.
p espress.
7
accel.
f
p
f
8
ff
ff
Allarg.
ff
rit.
sf

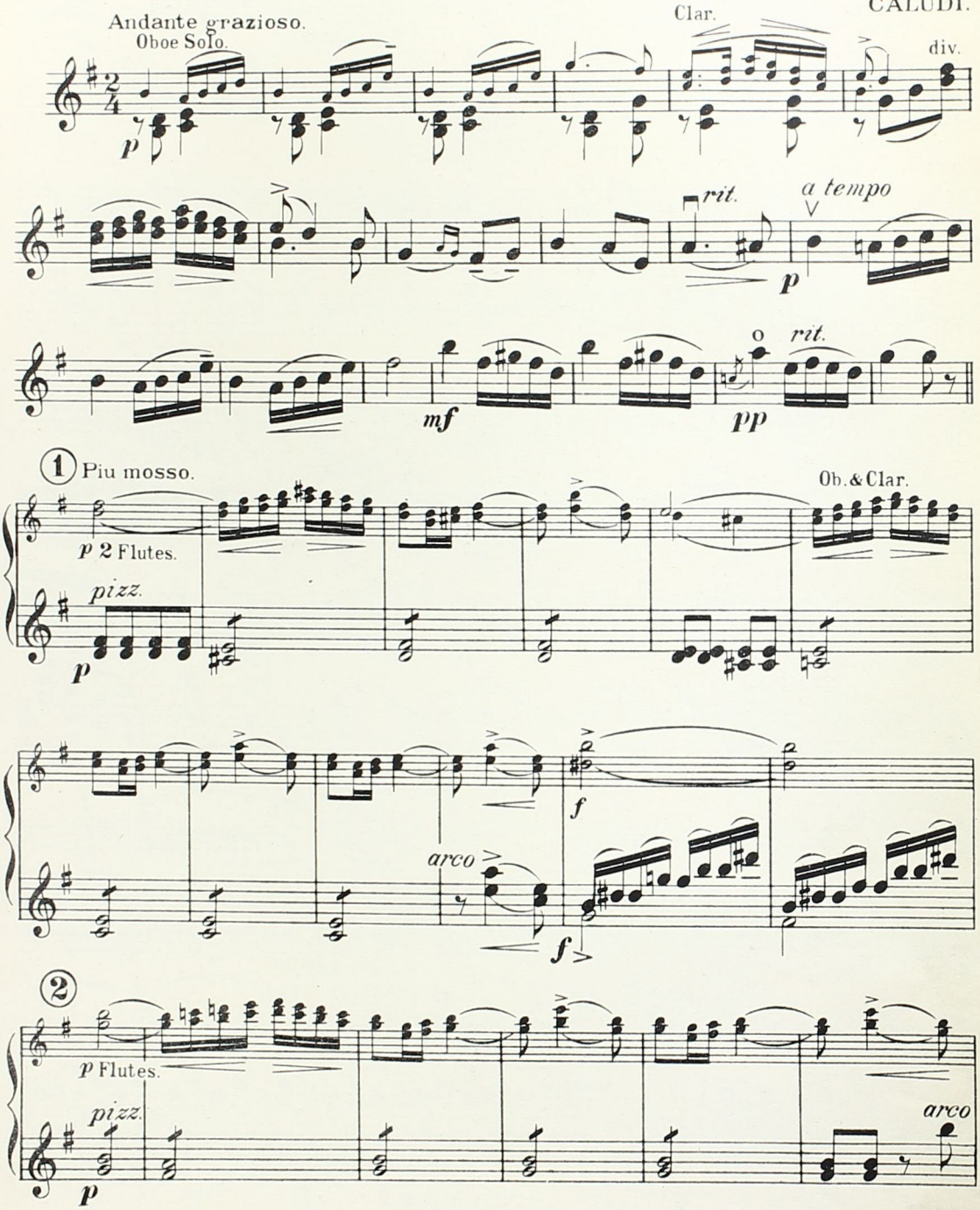

9
Piu lento.
pizz.
pp
3
pp
2
10
mf
p
1
pp Bassoons
1
mf
p
pp
rit.
pp
arco
ppp
11
Tempo 1º
p pizz.
arco
Clar.
rit.
a tempo
pizz.
p
arco
mf
pp
rit.
Viola
pp
pizz.
arco
Clar. Solo.
p calmo
12
Piu lento.
2
p
2
o
pp
p
p
Oboe Solo.
p
pizz.
ppp
arco
ppp

LUDICIA.

INTERMEZZO.

1st Violin (Conductor)

CALUDI.



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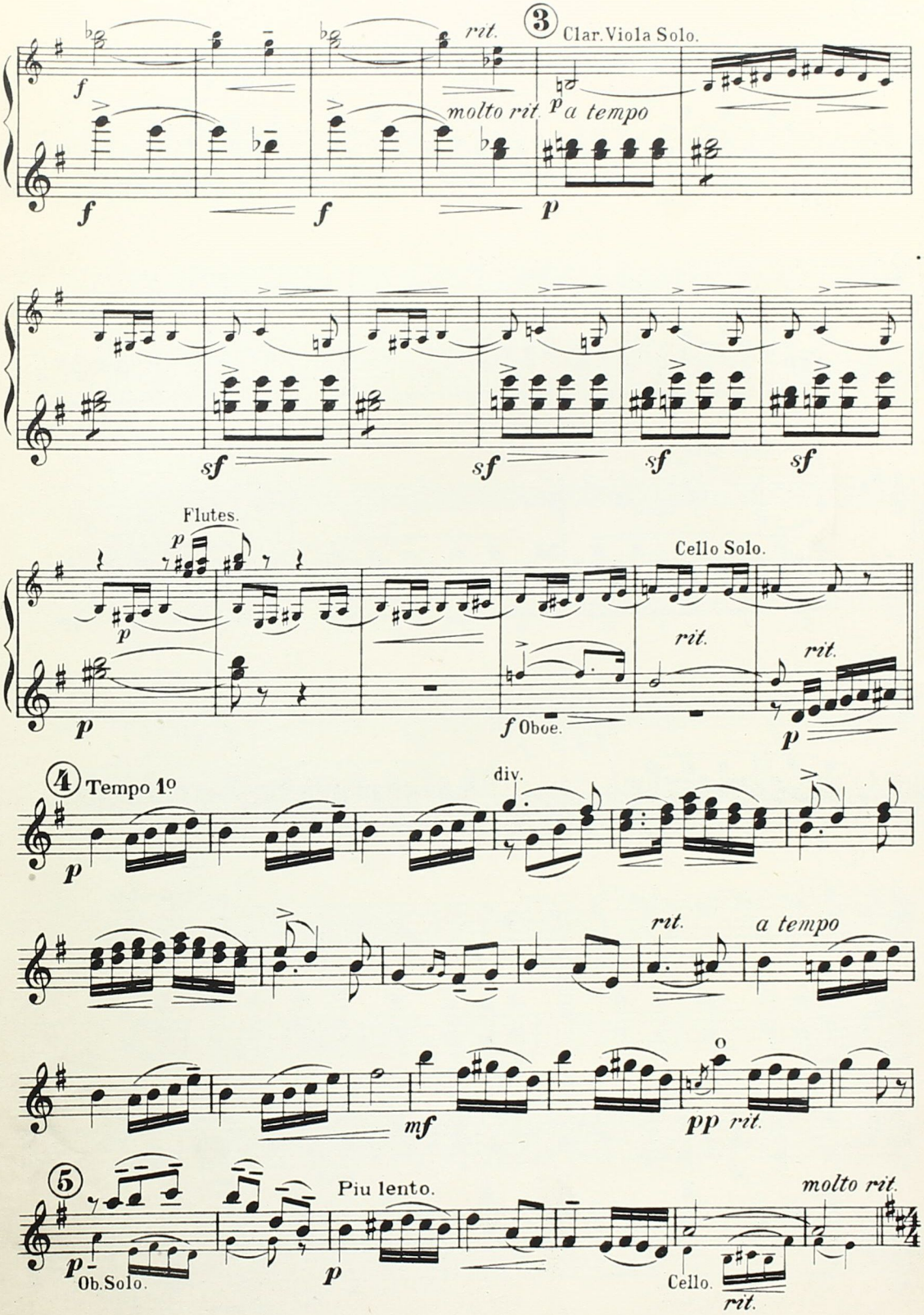
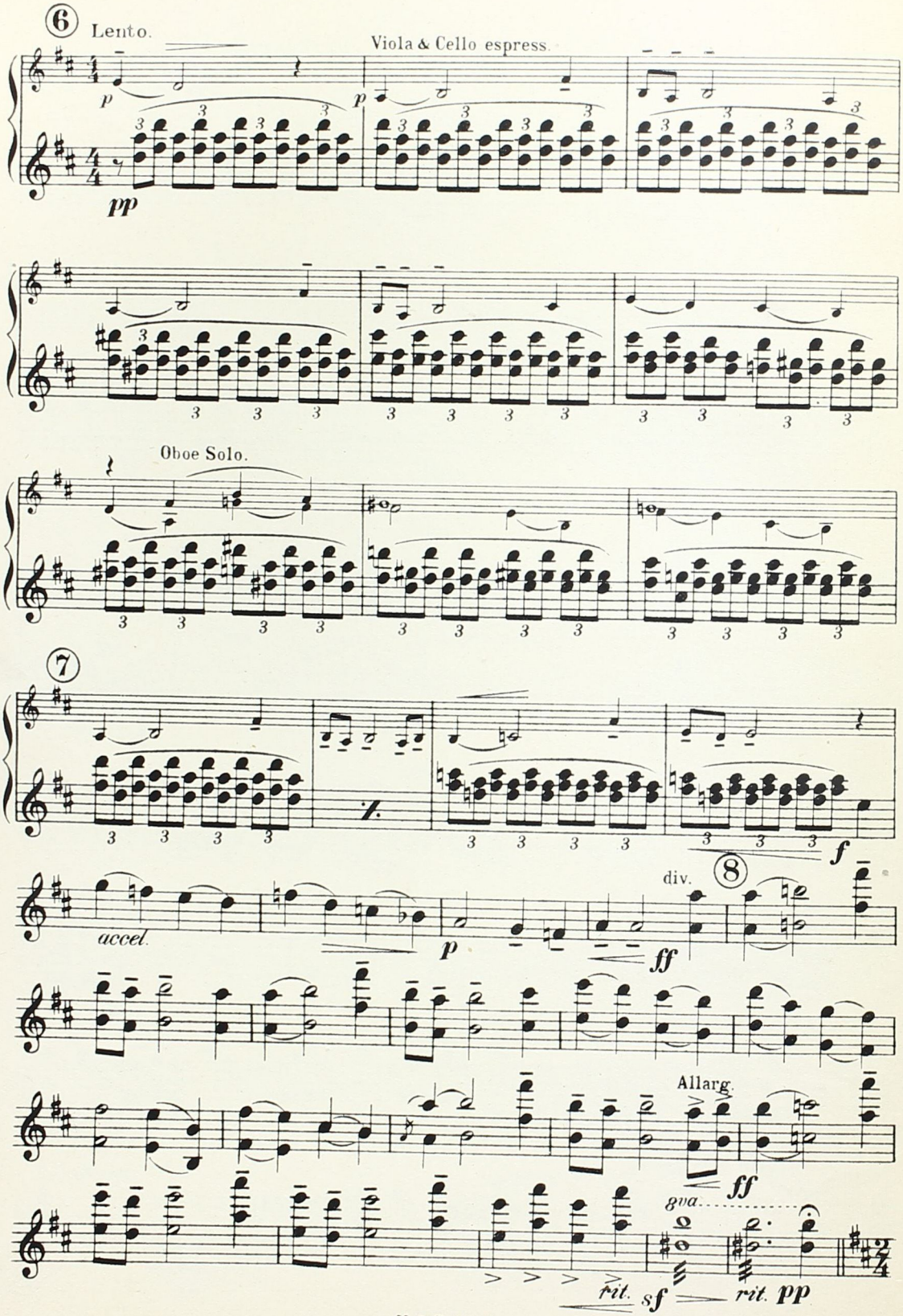
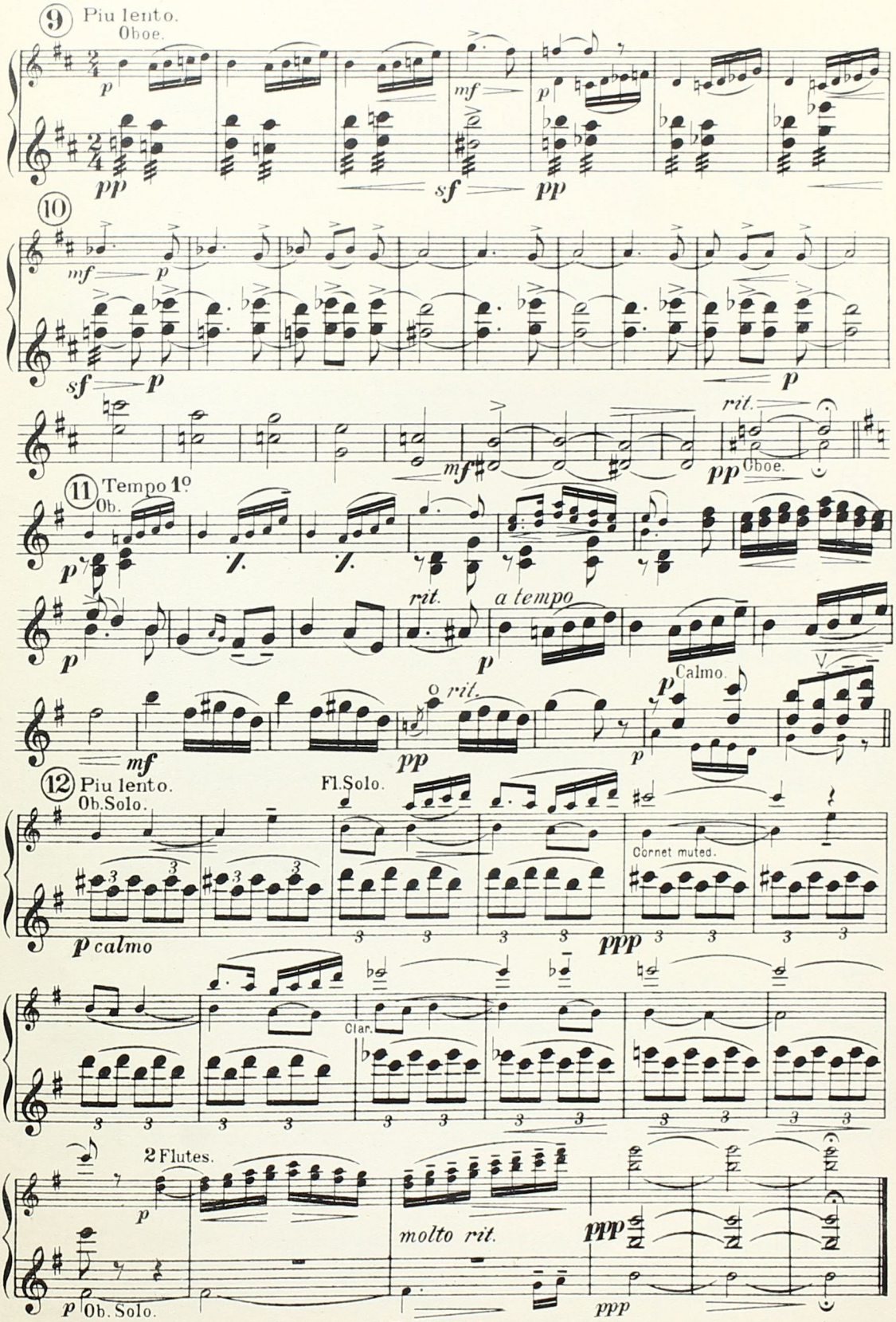

3
Clar. Viola Solo.
rit.
molto rit.
a tempo
Flutes.
Cello Solo.
Oboe.
4
Tempo 1º
div.
rit.
a tempo
mf
pp
5
Piu lento.
molto rit.
Ob. Solo.
Cello.


6
Lento.
Viola & Cello espress.
pp
p
Oboe Solo.
7
accel.
p
ff
div.
8
f
Allarg.
ff
8va
rit.
sf
rit.
pp


9 Piu lento.
Oboe.
10
11 Tempo 1º
Ob.
rit.
a tempo
Calmo.
12 Piu lento.
Ob.Solo.
Fl.Solo.
Cornet muted.
p calmo
Clar.
2 Flutes.
molto rit.
Ob. Solo.

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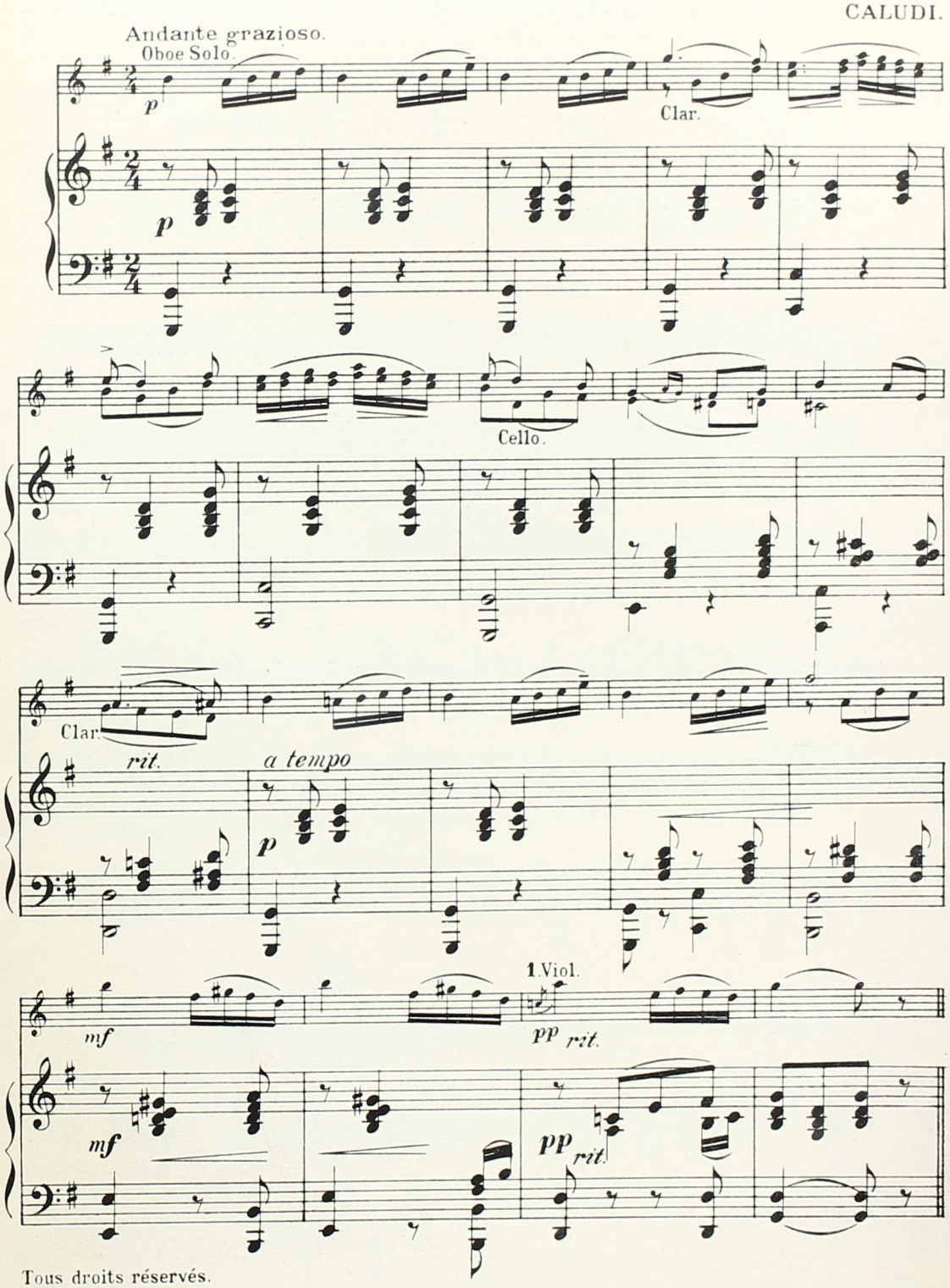
LUDICIA.

INTERMEZZO.

Piano-Conductor.

CALUDI.



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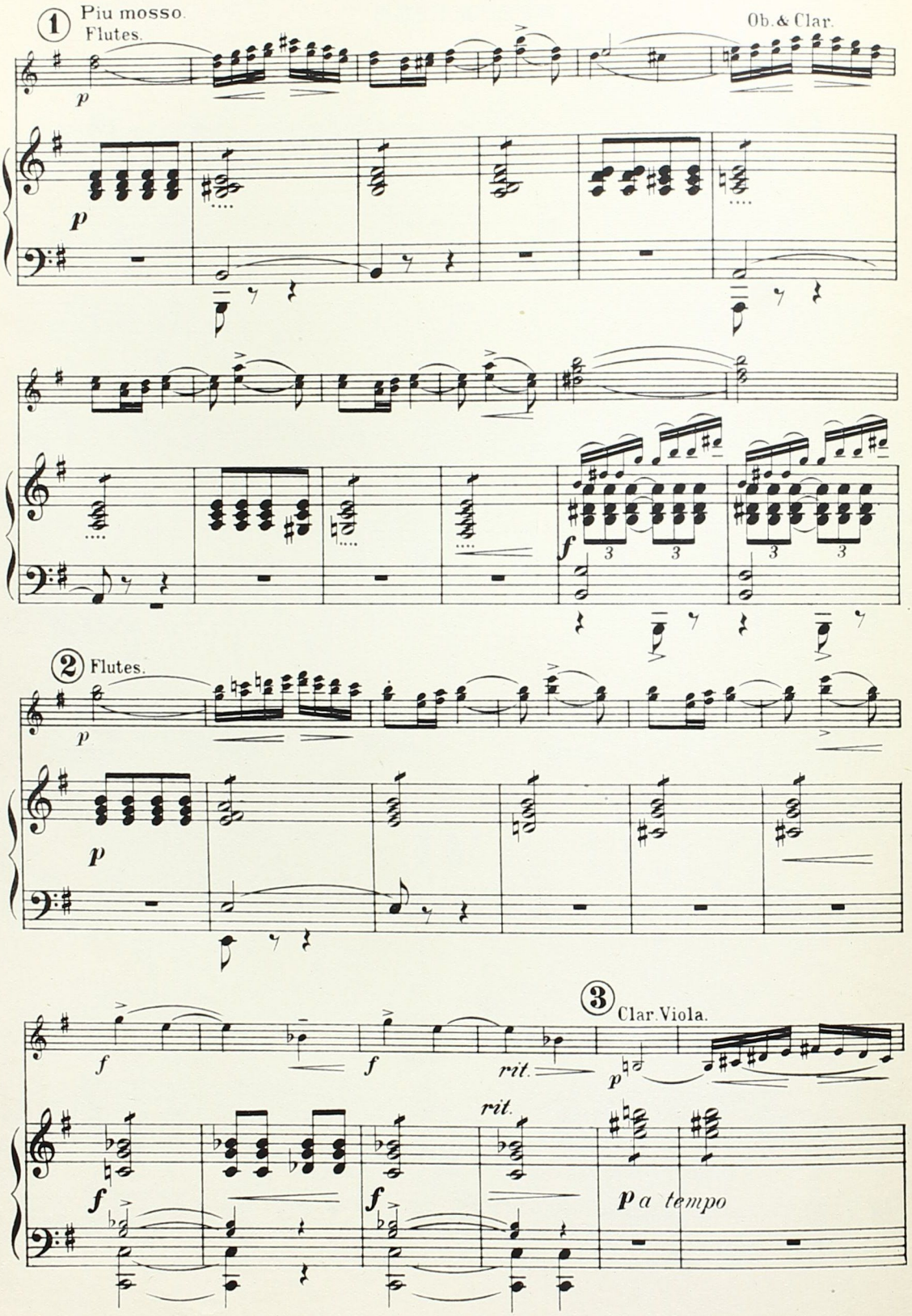
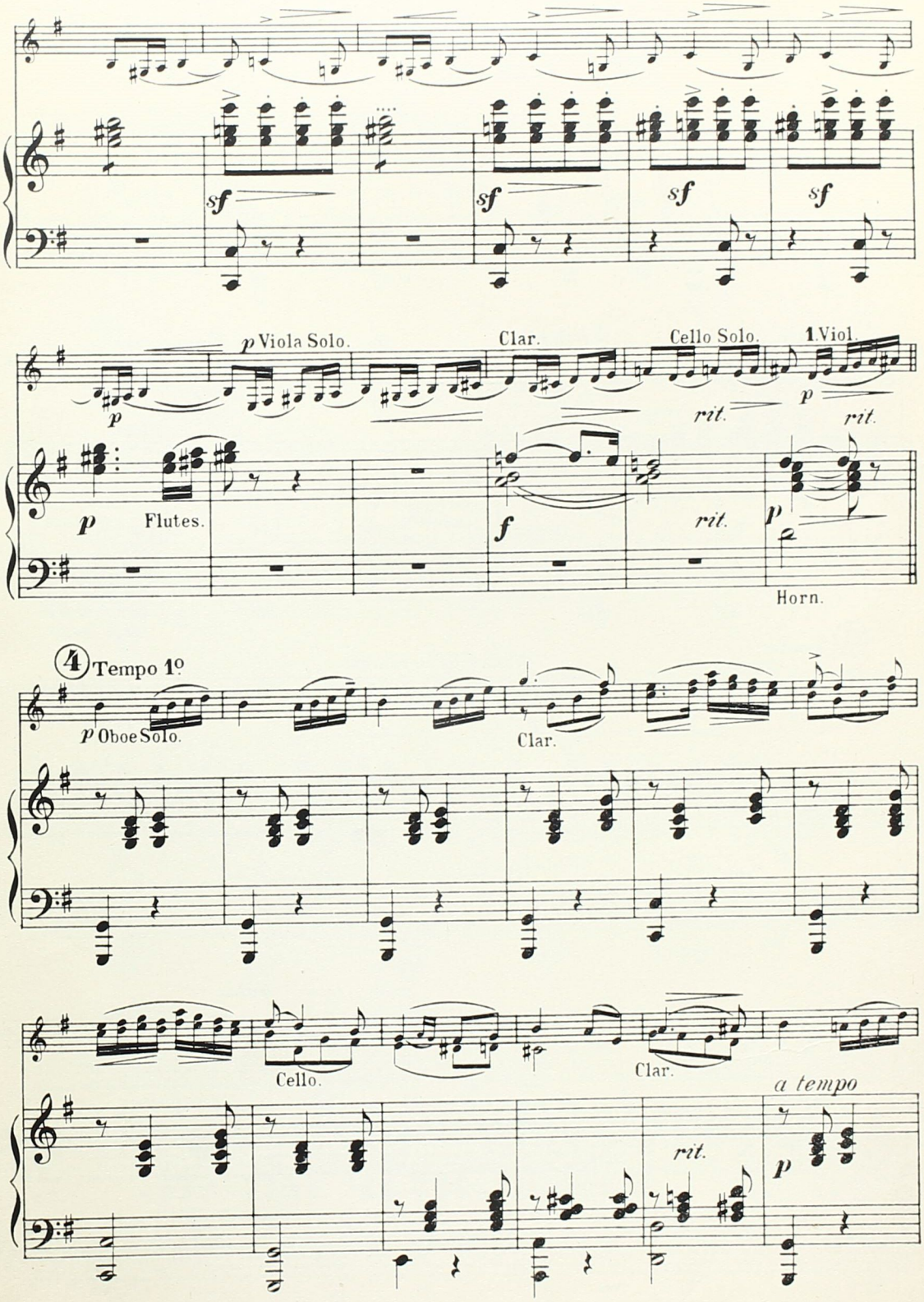
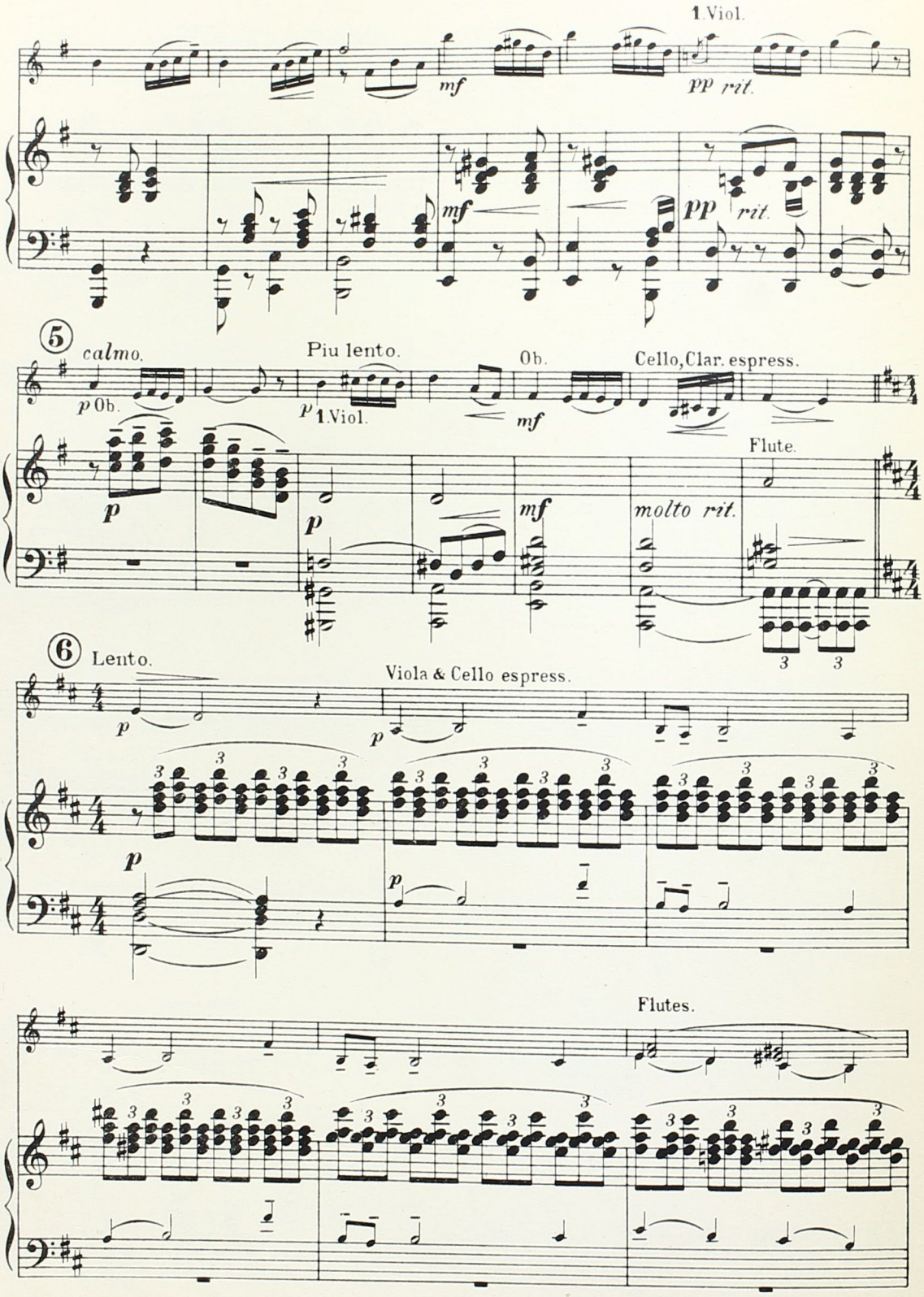
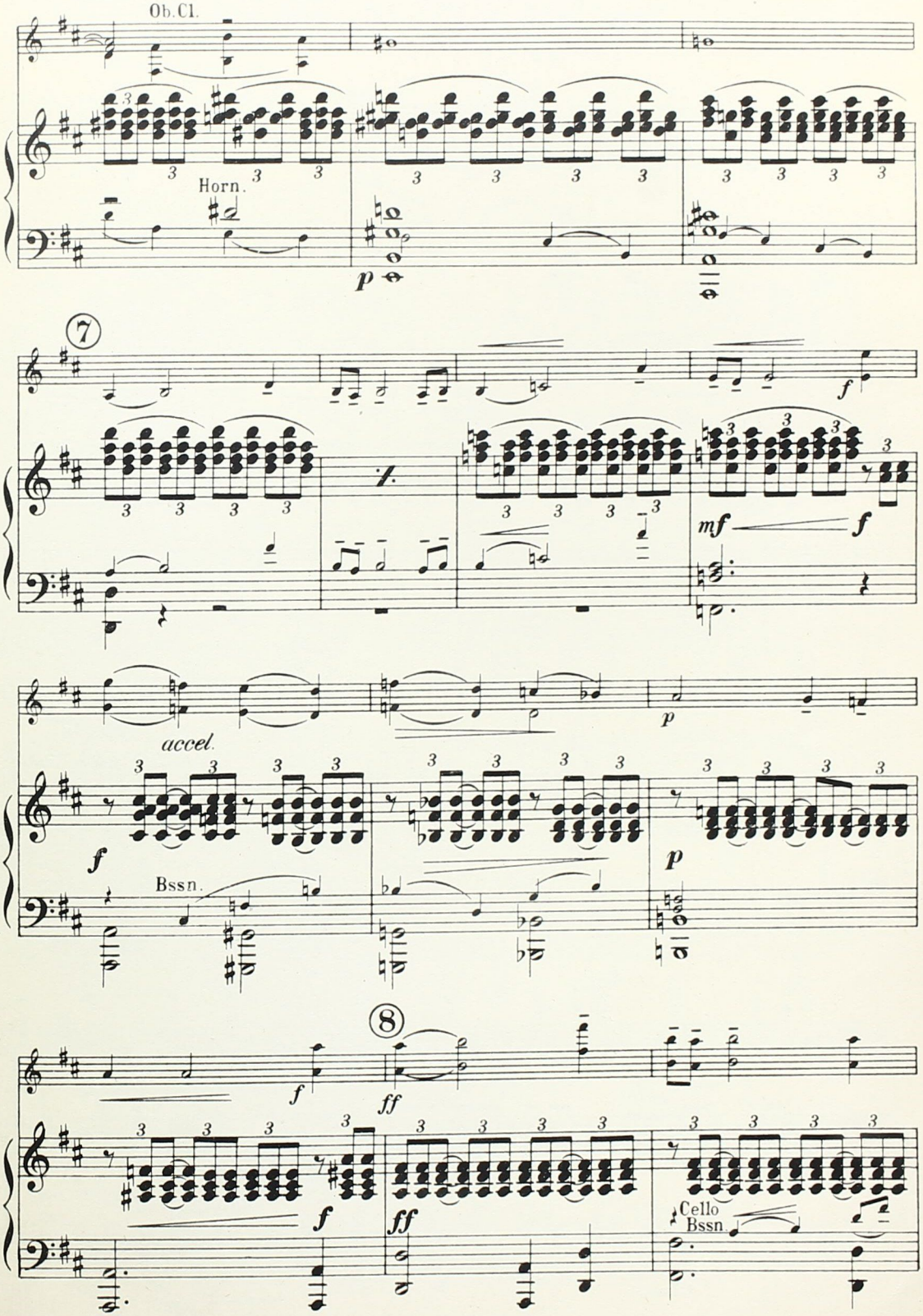
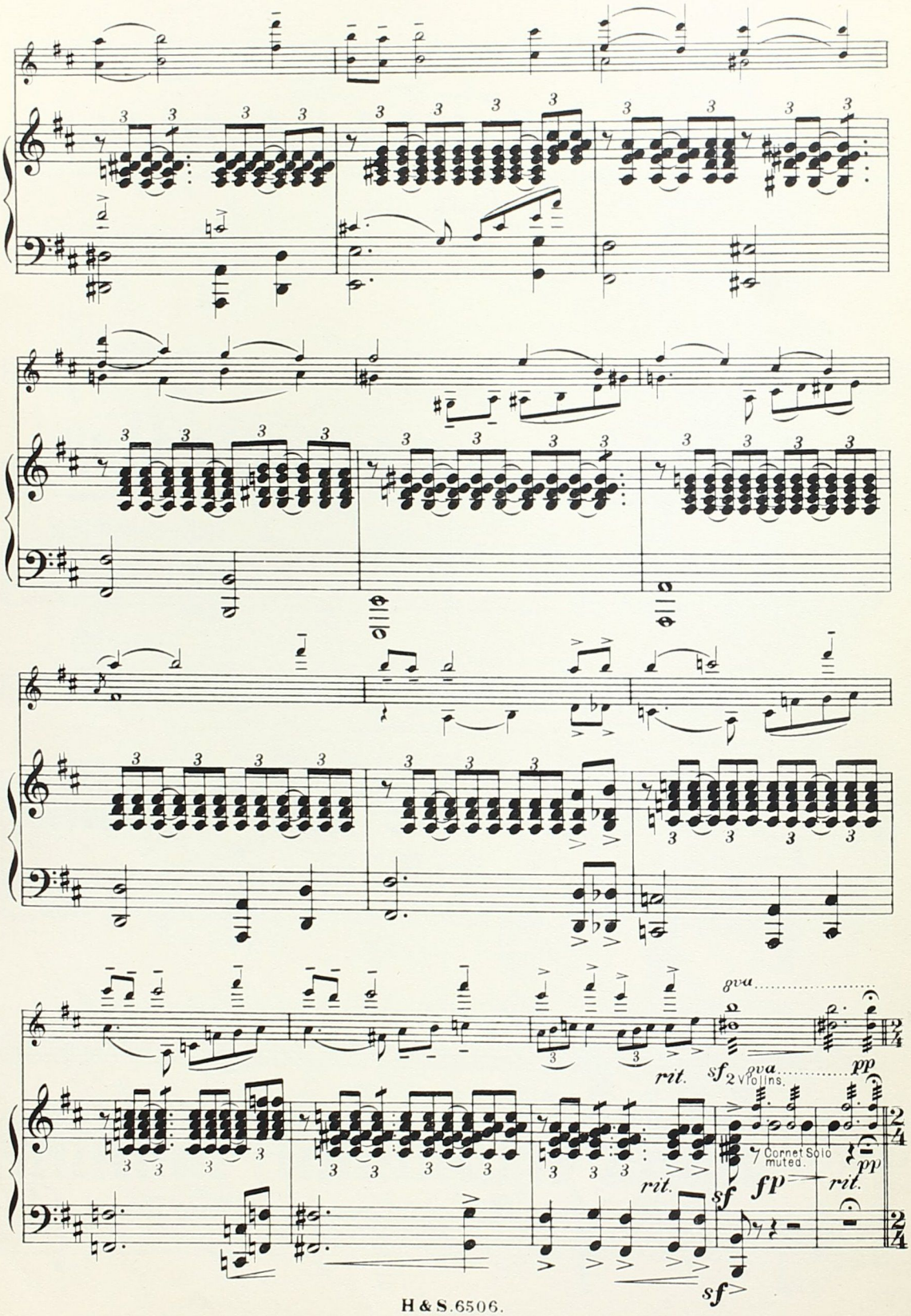
Piano-Conductor.

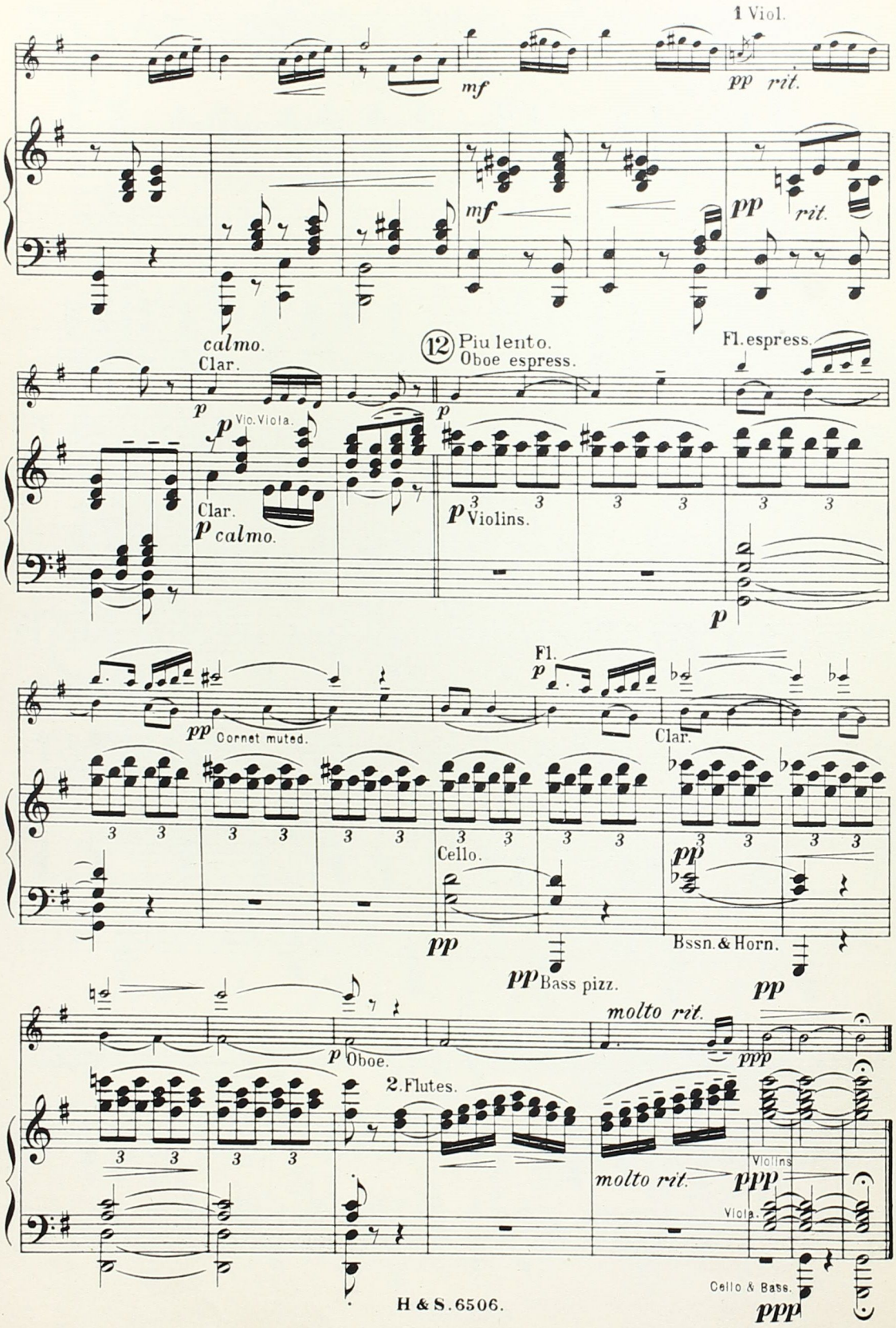



sf
sf
sf
sf
p
p Viola Solo.
Clar.
Cello Solo.
1 Viol.
p
rit.
rit.
p
Flutes.
f
rit.
p
Horn.
4 Tempo 1º
p Oboe Solo.
Clar.
Cello.
Clar.
a tempo
rit.
p


1. Viol.
mf
pp rit.
mf
pp rit.
5
calmo.
p Ob.
Piu lento.
p 1. Viol.
Ob.
mf
Cello, Clar. espress.
p
p
mf
molto rit.
Flute.
6
Lento.
Viola & Cello espress.
p
p
p
Flutes.


Ob. Cl.
Horn.
p
7
f
mf
f
accel.
f
Bssn.
p
p
8
f
ff
f
ff
Cello
Bssn.


rit.
sf
8va
2 Violins.
pp
Cornet Solo muted.
fp
rit.
sf

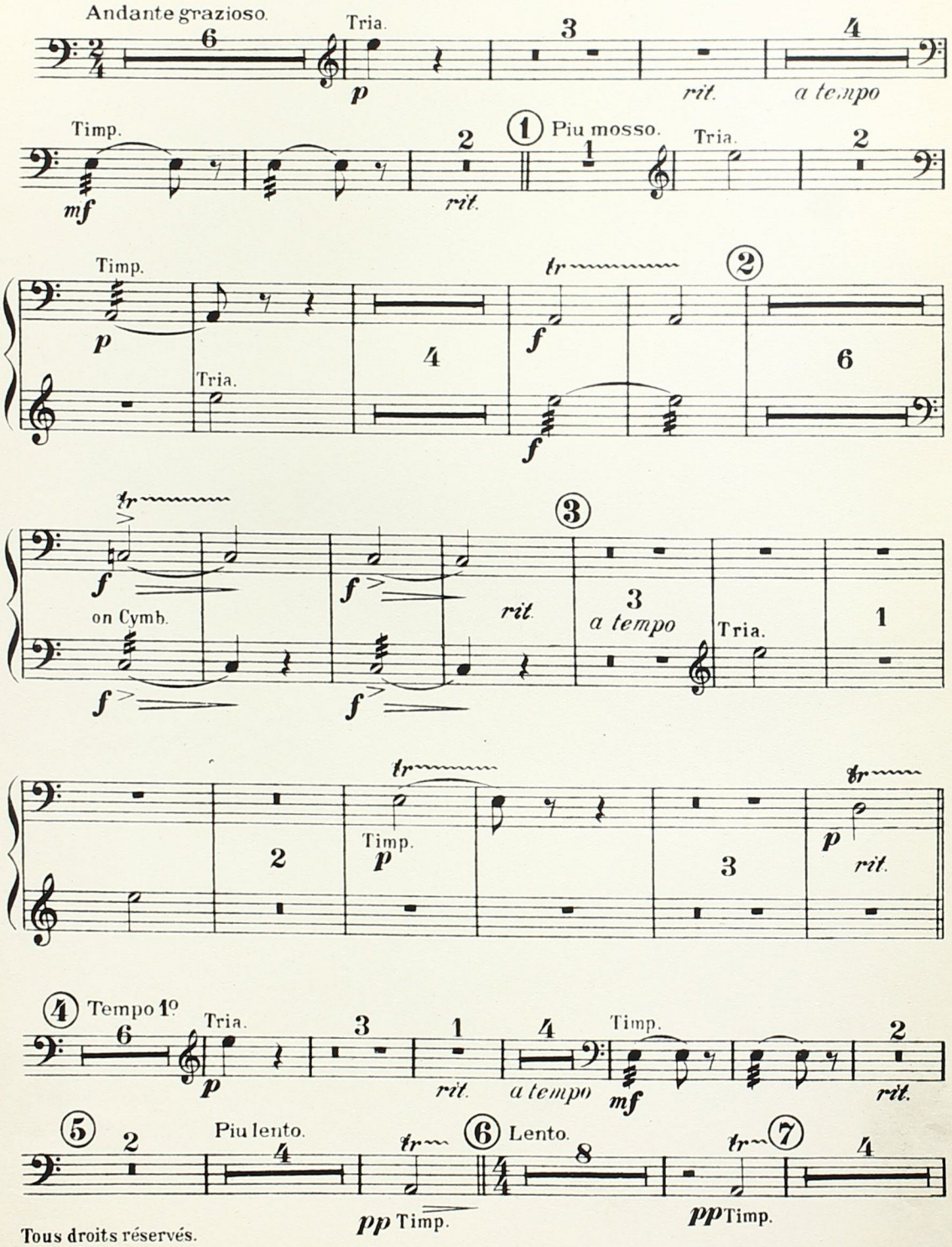

1 Viol.
mf
pp rit.
mf
pp rit.
calmo.
Clar.
p
p Vio. Viola.
Clar.
p calmo.
12 Piu lento.
Oboe espress.
p
p Violins.
Fl. espress.
p
pp Cornet muted.
Fl.
p
Clar.
Cello.
pp
pp Bass pizz.
pp
Bssn. & Horn.
pp
p Oboe.
2. Flutes.
molto rit.
molto rit.
ppp
Violins
ppp
Viola.
Cello & Bass.
ppp

LUDICIA.

INTERMEZZO.

Timpani E. A. D. Drums &c.

CALUDI.



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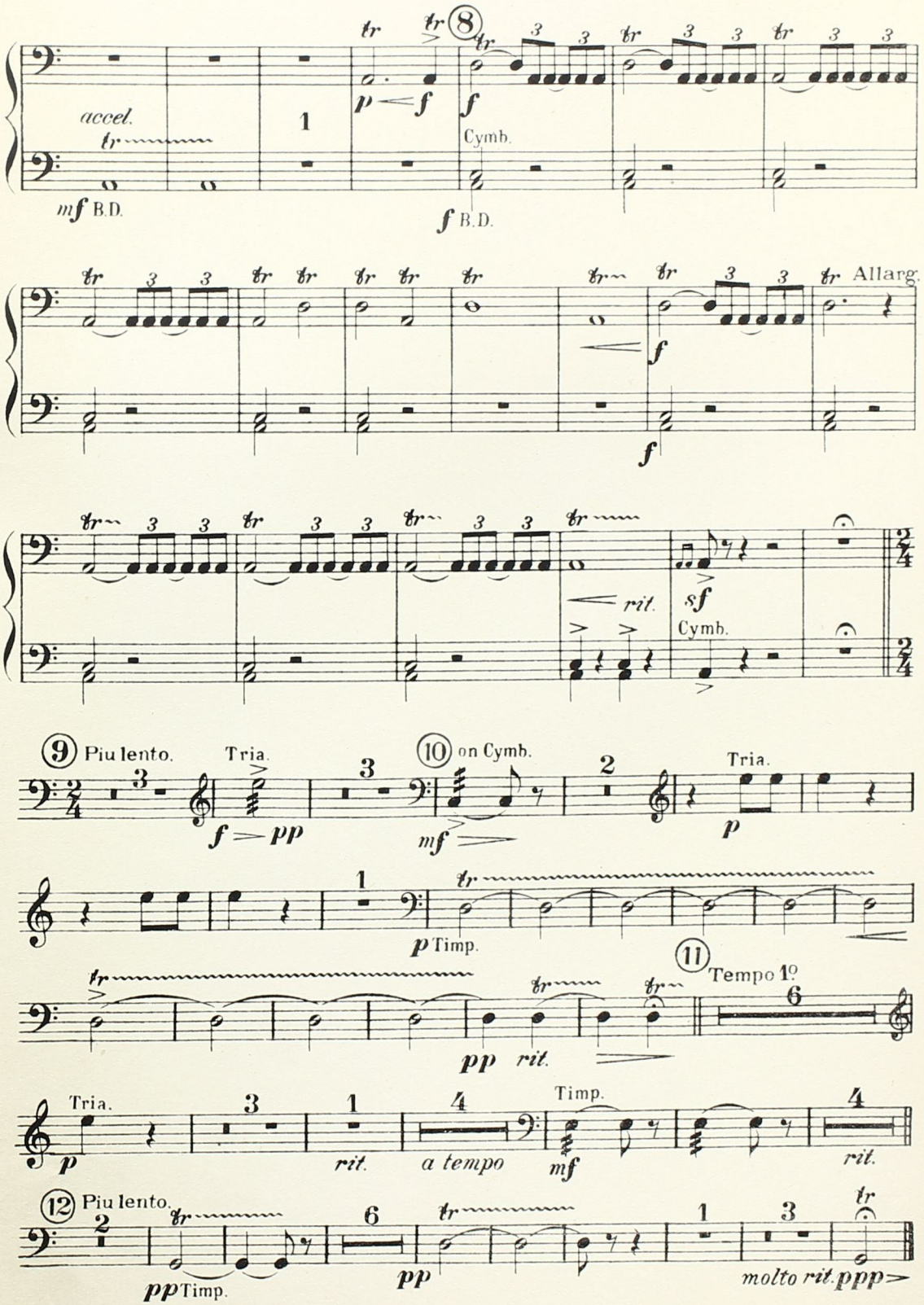
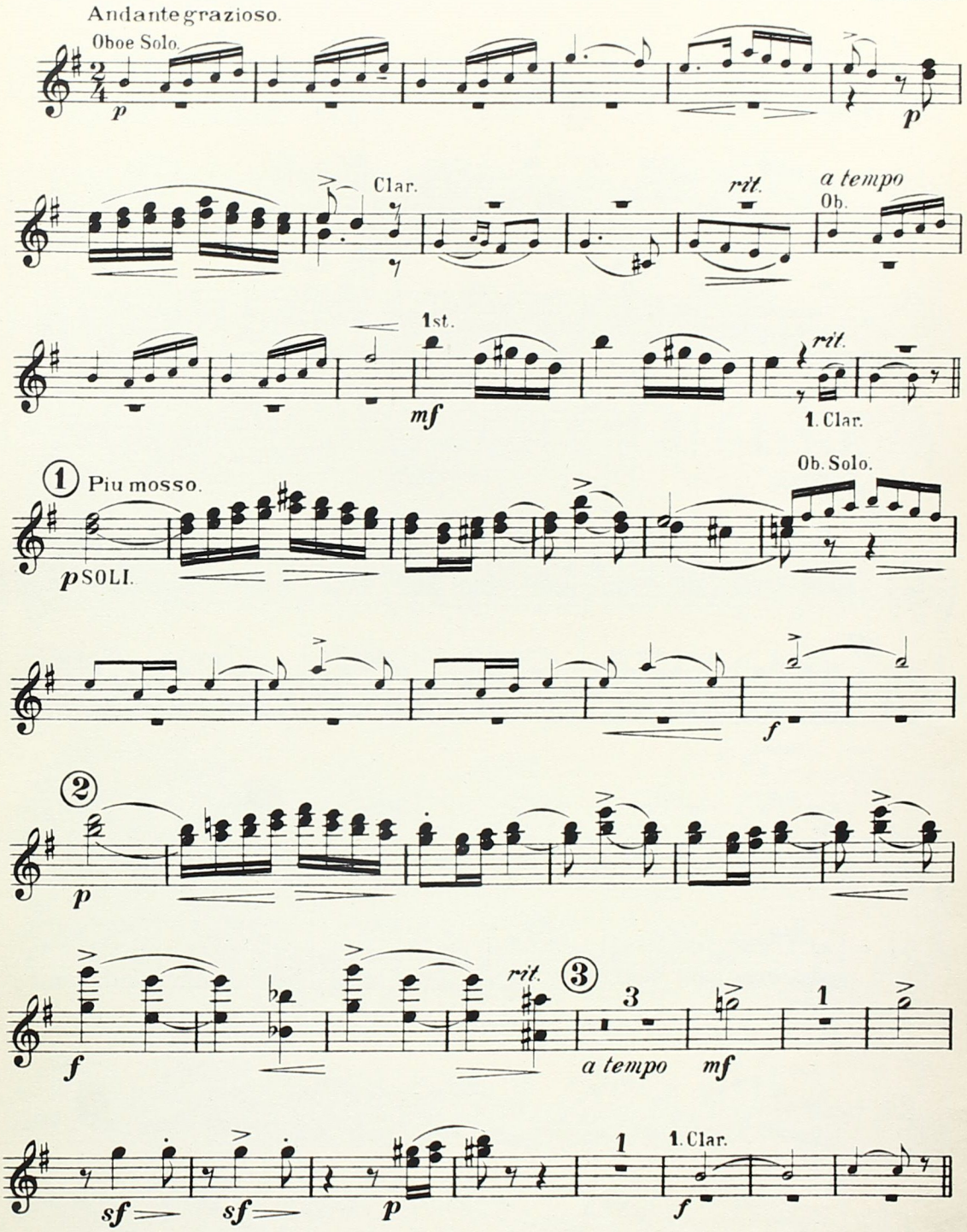

8
accel.
mf B.D.
p f
f
Cymb.
f B.D.
Allarg.
f
rit.
sf
Cymb.
9 Piu lento.
Tria.
f pp
10 on Cymb.
mf
Tria.
p
p Timp.
11 Tempo 1º
pp rit.
Tria.
p
rit.
a tempo
Timp.
mf
rit.
12 Piu lento.
pp Timp.
pp
molto rit. ppp

LUDICIA.

INTERMEZZO.

1st & 2nd Flutes.

CALUDI.



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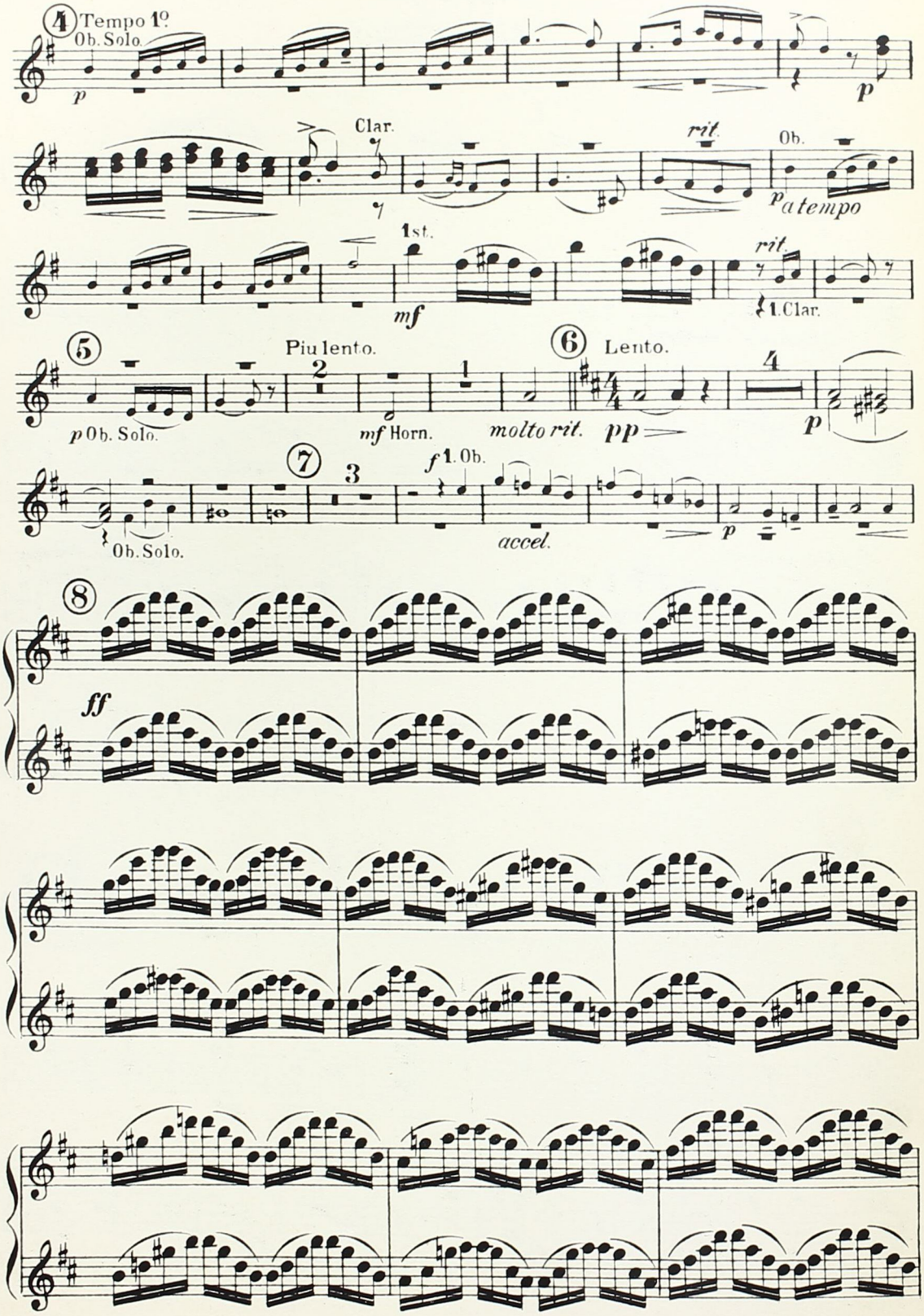
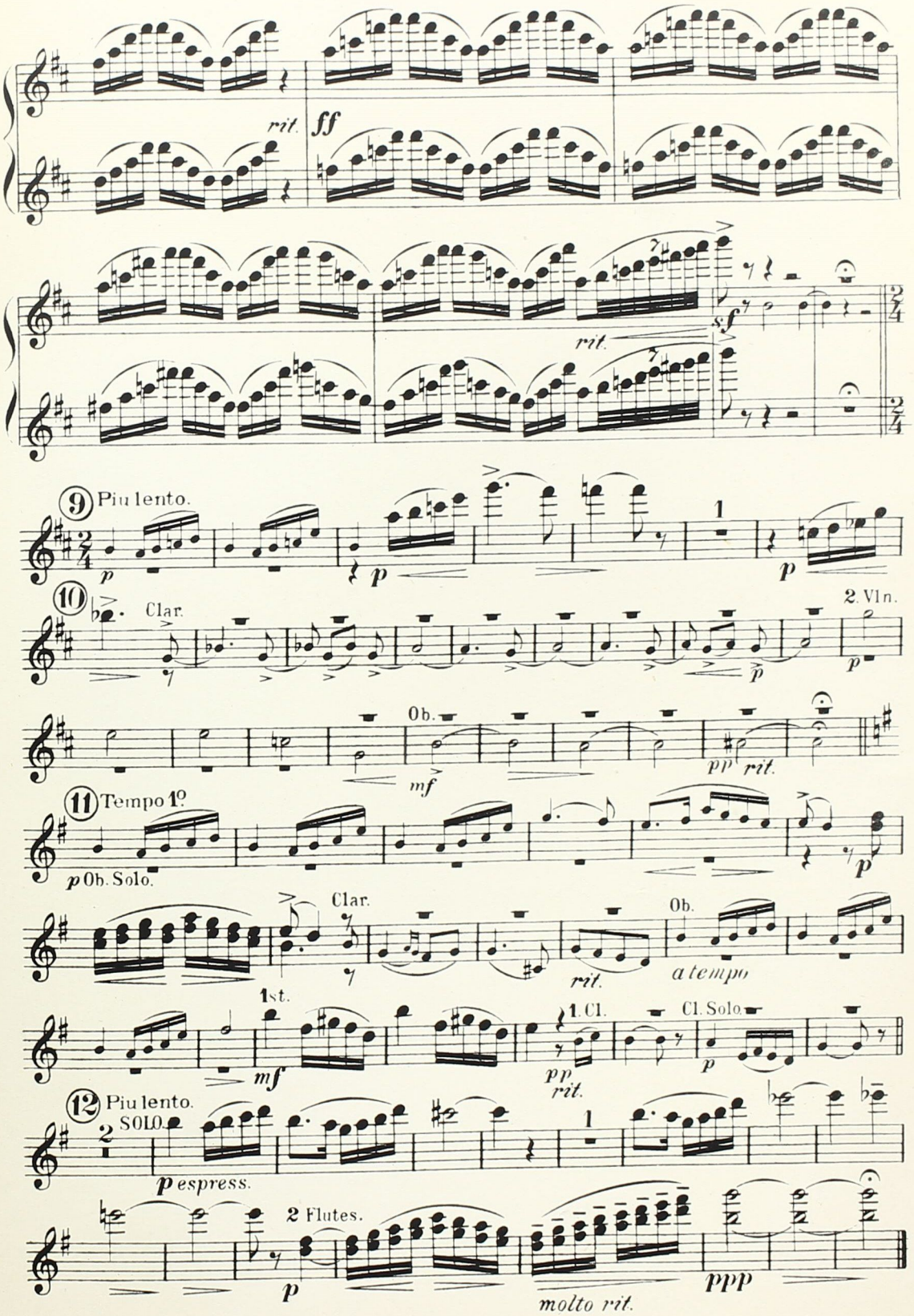
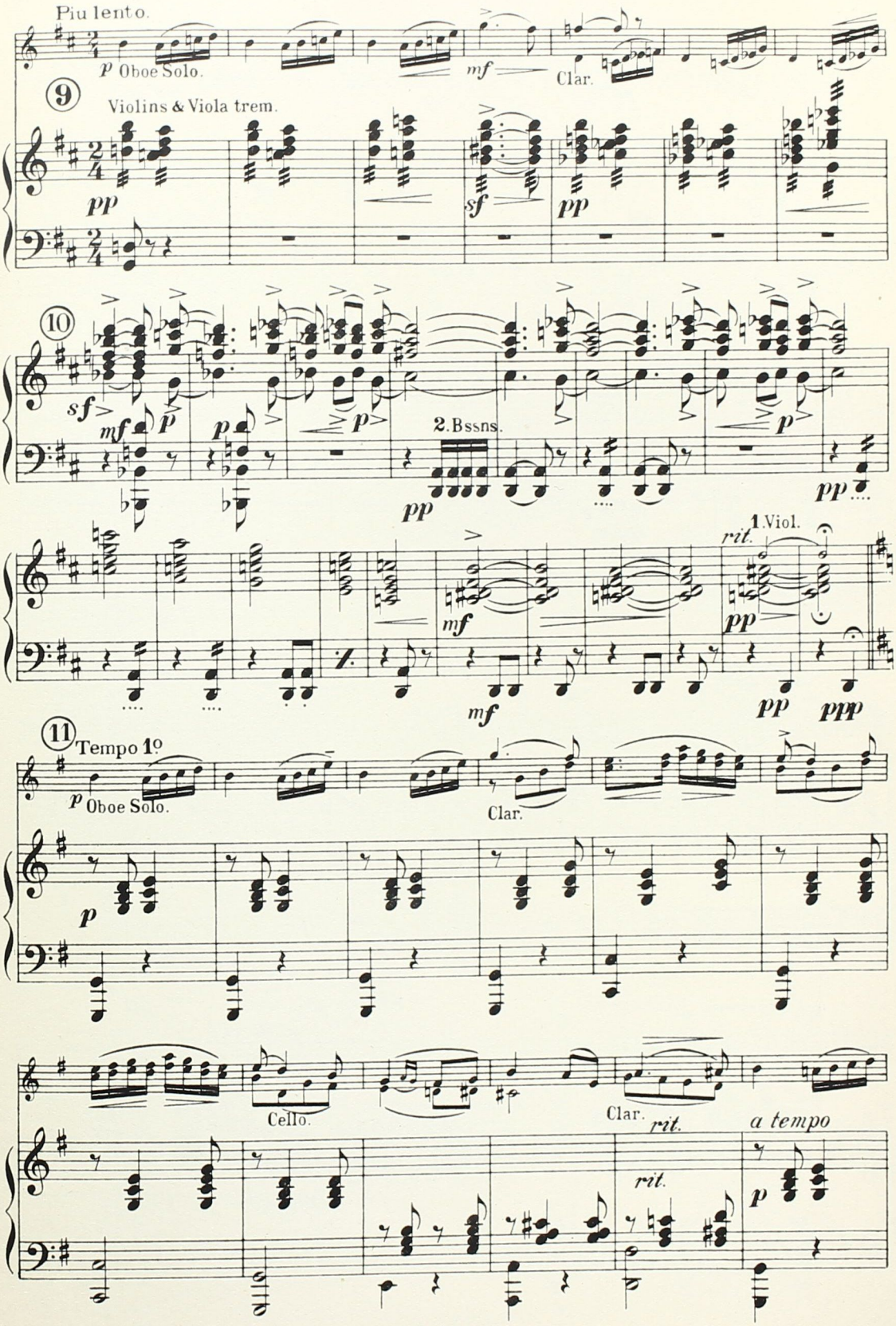
1st & 2nd Flutes




rit.
ff
rit.
sf
9 Piu lento.
p
p
1
p
10
Clar.
2. Vln.
p
p
Ob.
mf
pp
rit.
11 Tempo 1º.
p Ob. Solo.
p
Clar.
rit.
Ob.
a tempo
1st.
mf
1. Cl.
pp
rit.
Cl. Solo
p
12 Piu lento.
SOLO
2
1
p espress.
2 Flutes.
p
molto rit.
ppp

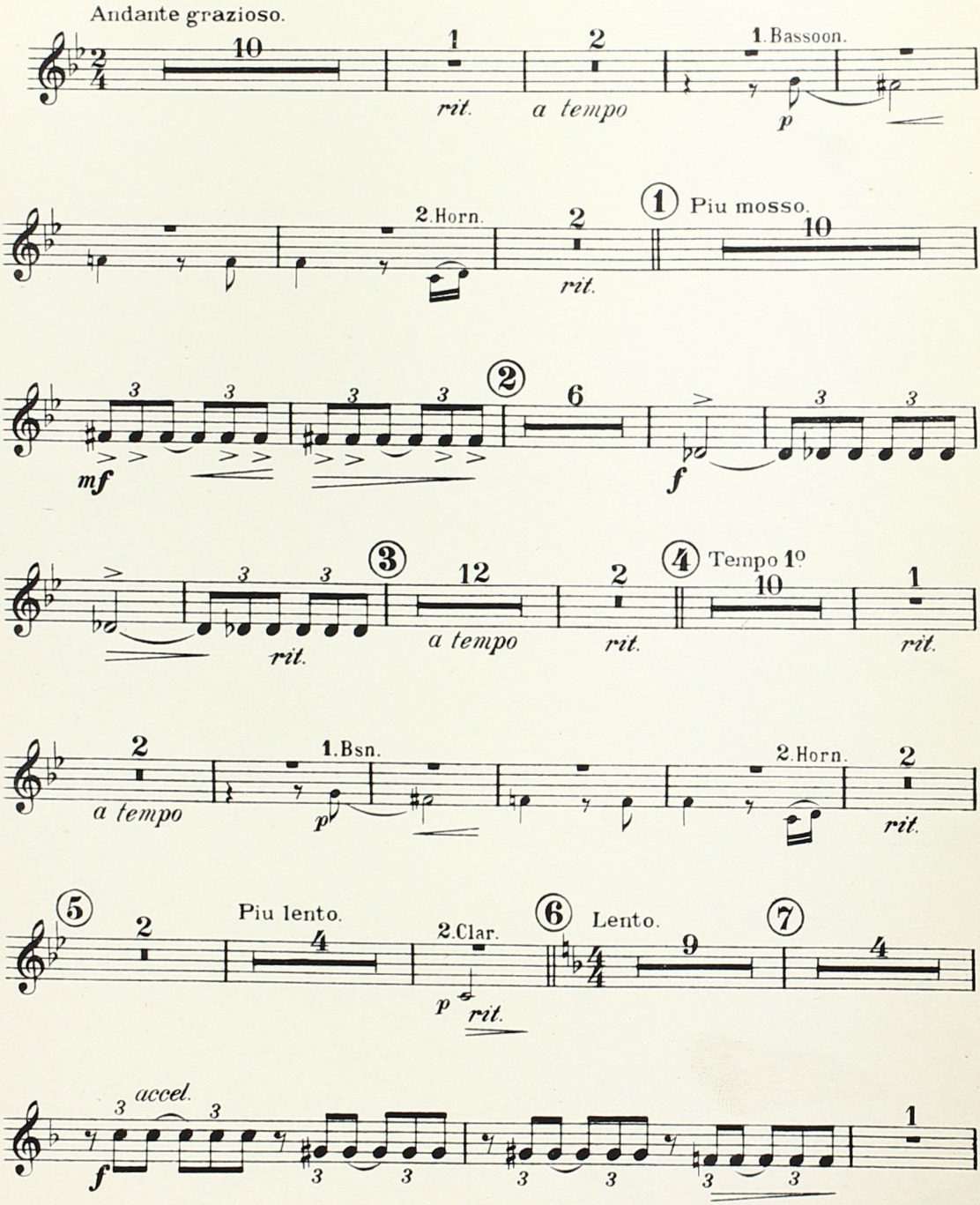

Piu lento.
p Oboe Solo.
mf
Clar.
9
Violins & Viola trem.
pp
sf
pp
10
sf
mf
p
p
p
2. Bssns.
pp
p
pp
rit.
1. Viol.
mf
mf
pp
ppp
11
Tempo 1o
p Oboe Solo.
Clar.
p
Cello.
Clar.
rit.
a tempo
rit.
p

LUDICIA.

INTERMEZZO.

2nd Cornet in A.

CALUDI.



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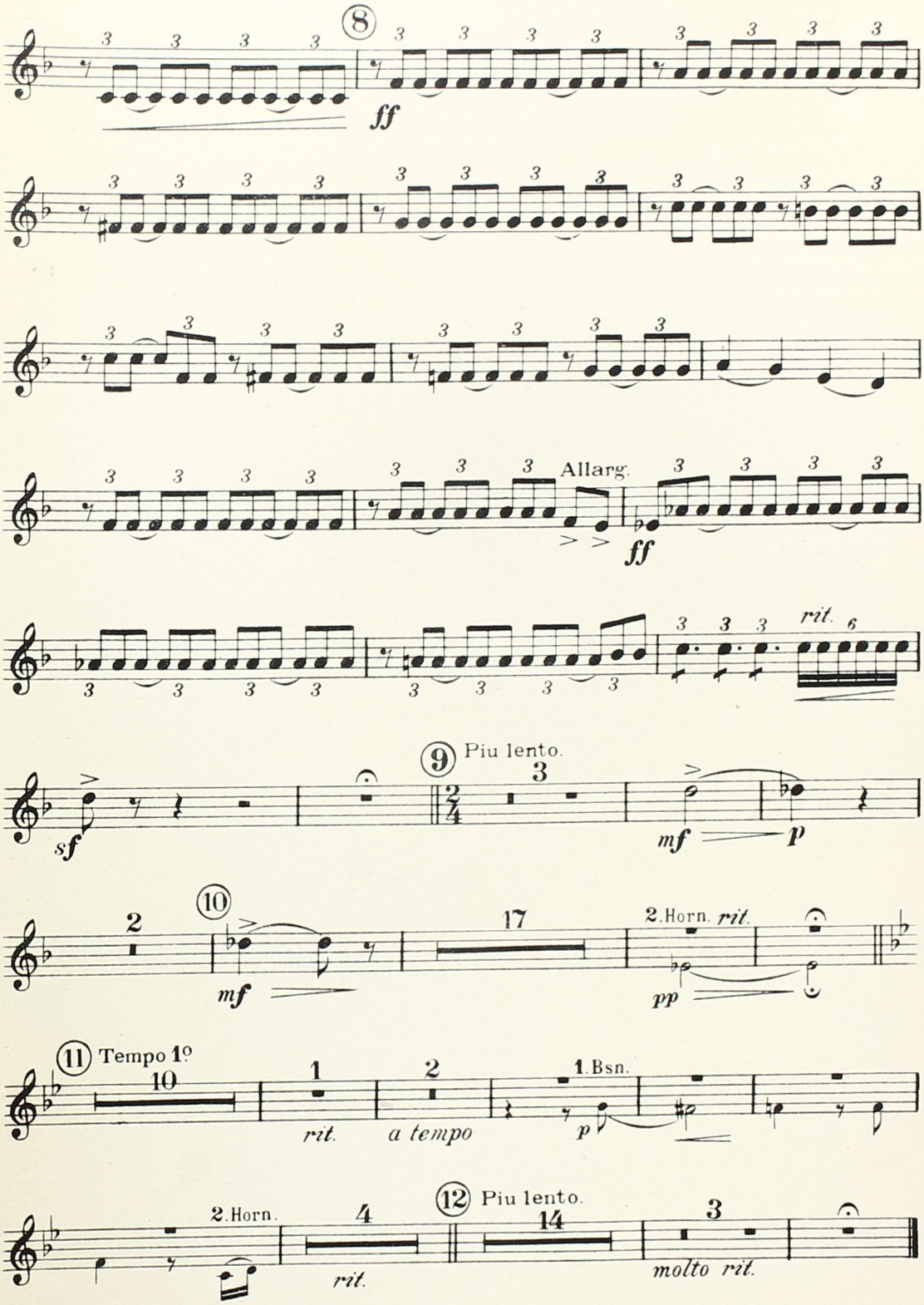
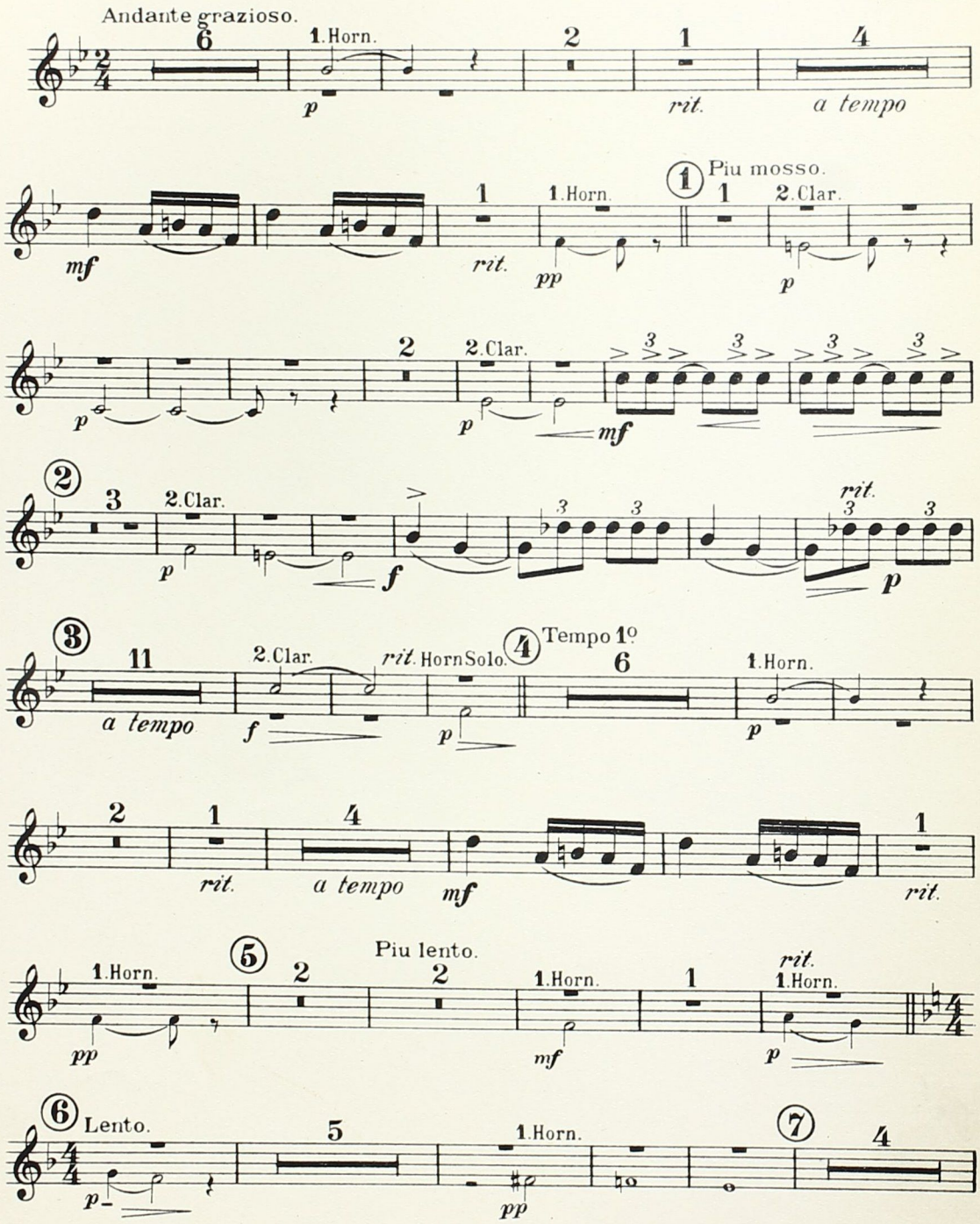

8
ff
Allarg.
ff
rit.
9
Piu lento.
sf
mf
p
10
mf
17
2.Horn.
rit.
pp
11
Tempo 1º
10
1
rit.
2
a tempo
1.Bsn.
p
2.Horn.
4
rit.
12
Piu lento.
14
3
molto rit.

LUDICIA.

INTERMEZZO.

1st Cornet in A.

CALUDI.



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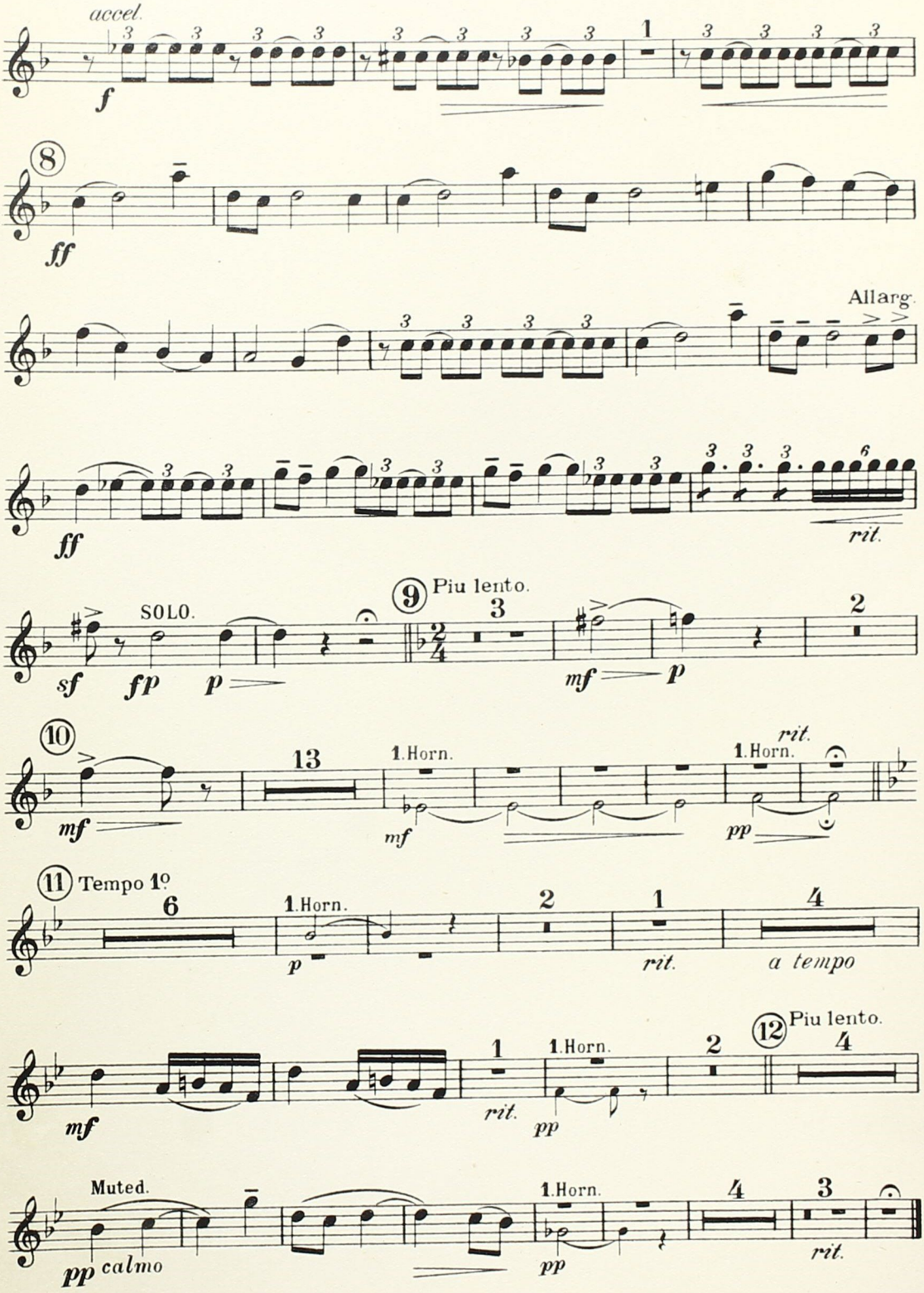
1st Cornet in A.

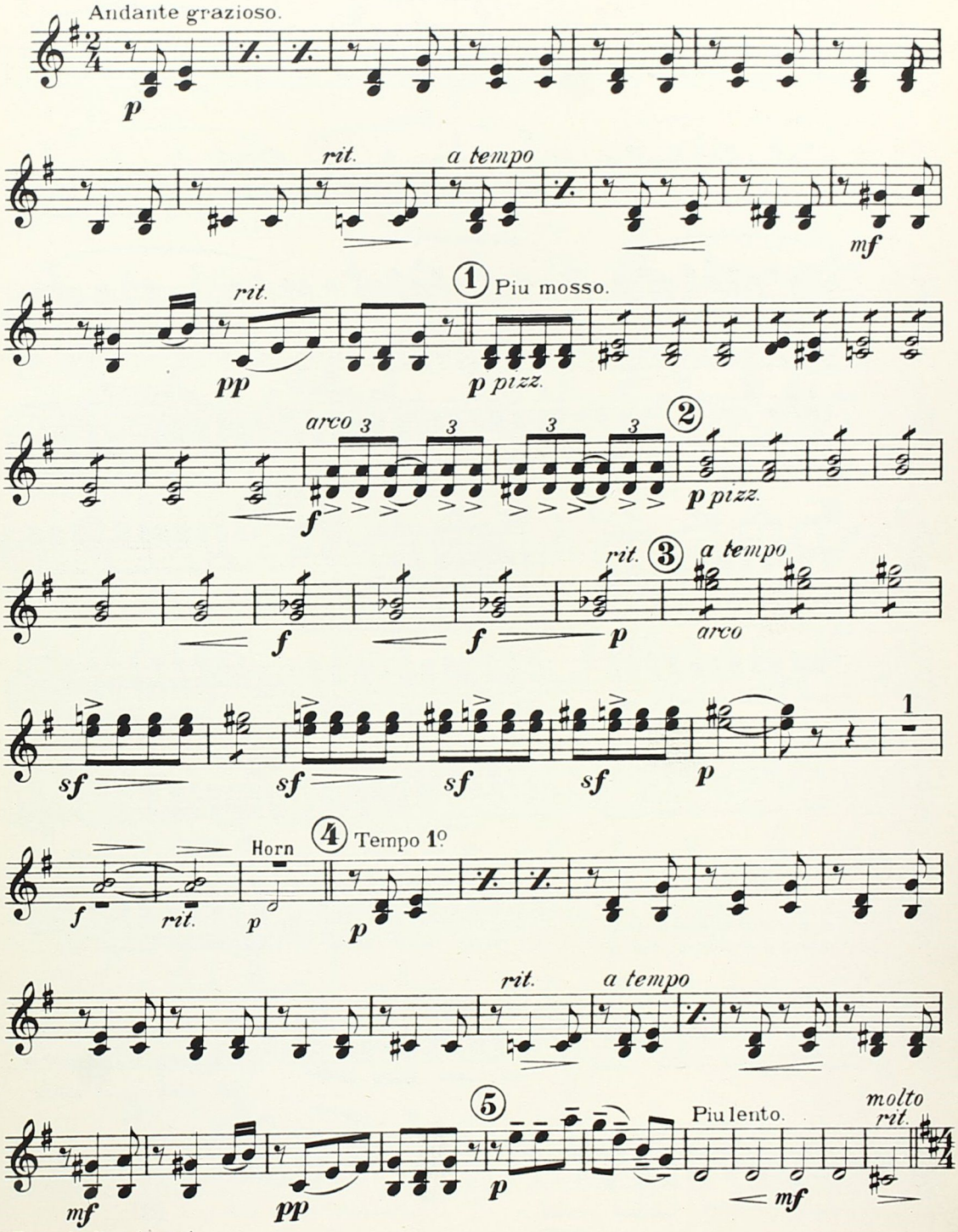


LUDICIA.

INTERMEZZO.

2nd Violin.

CALUDI.



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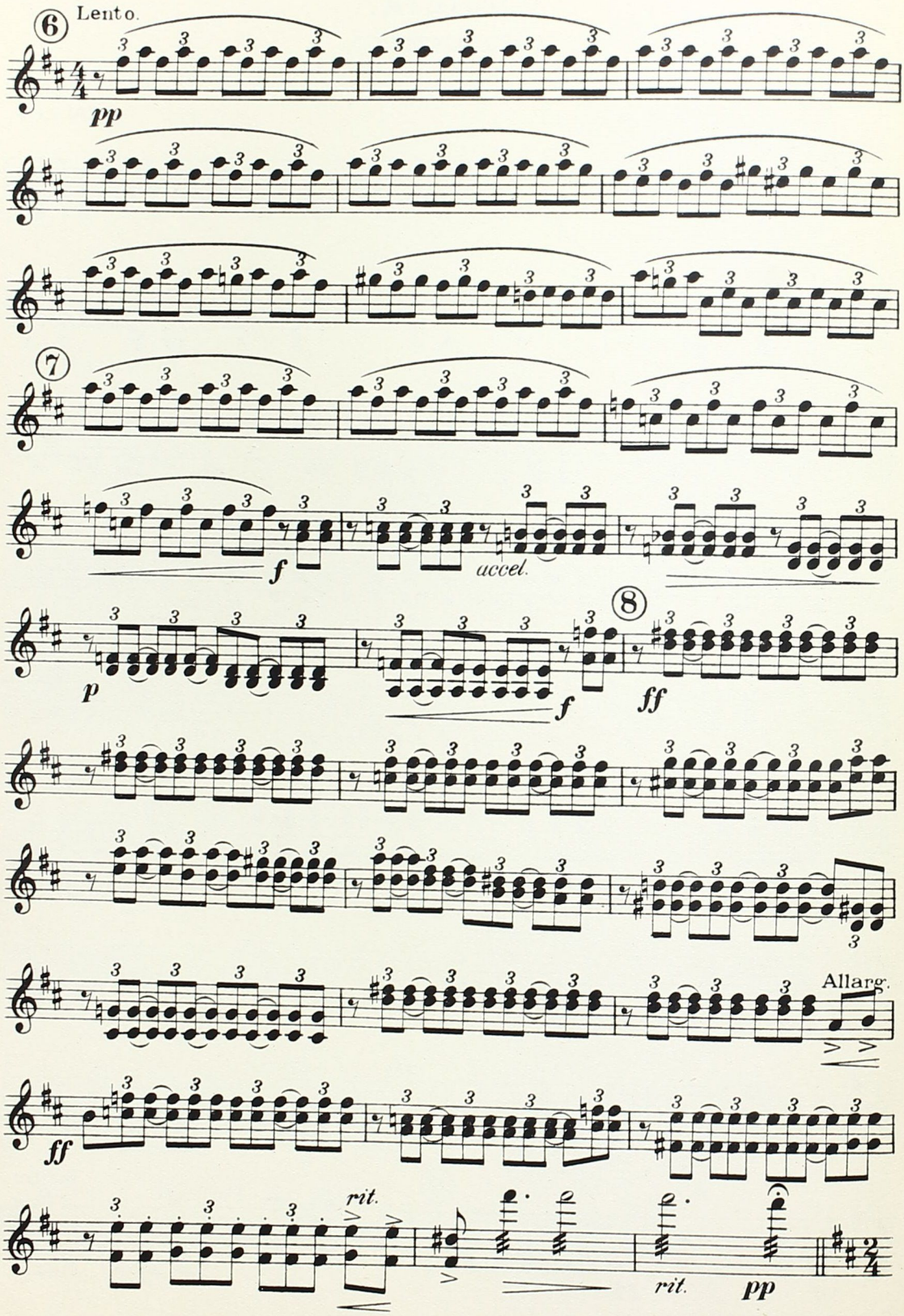
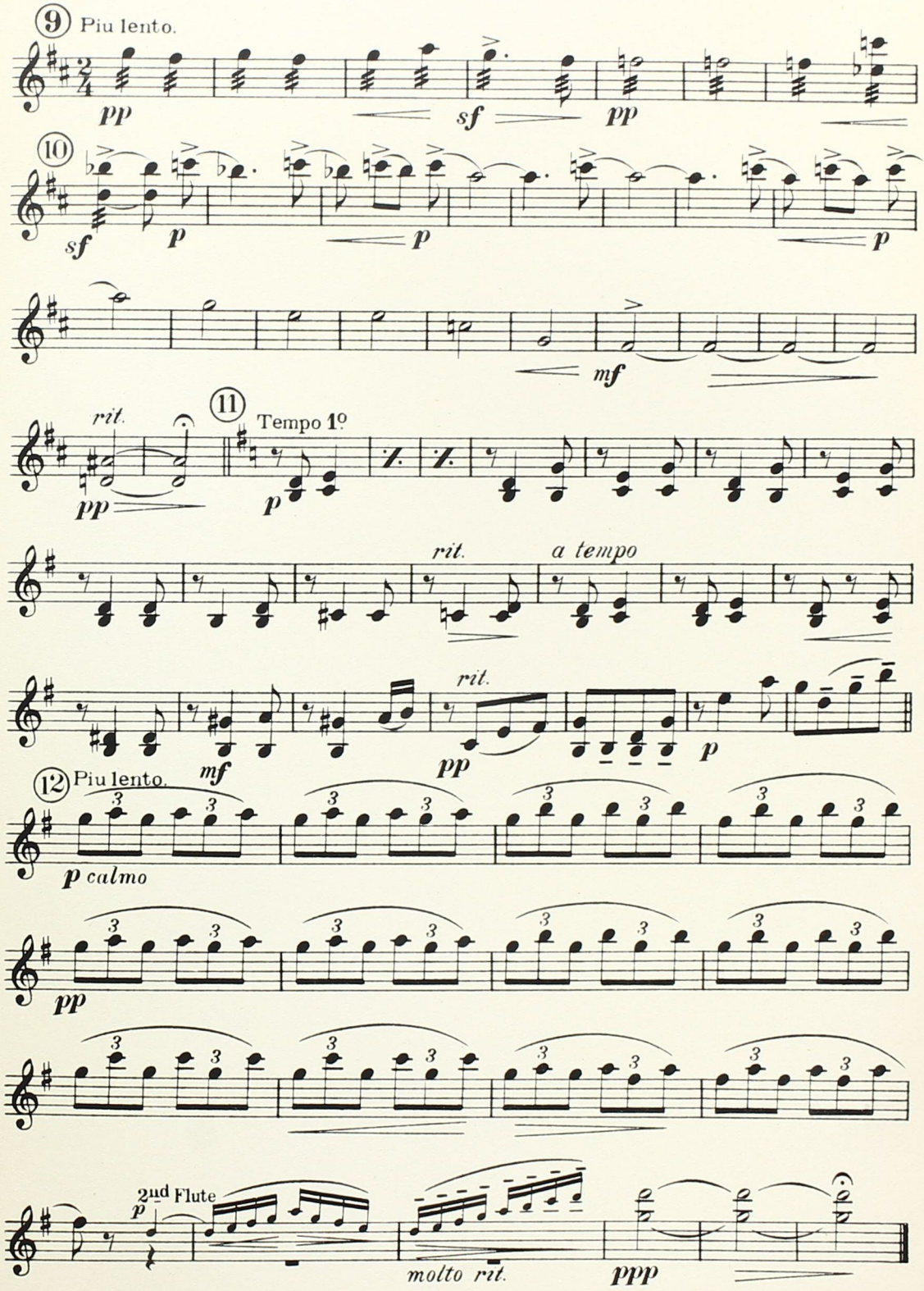
2nd Violin.



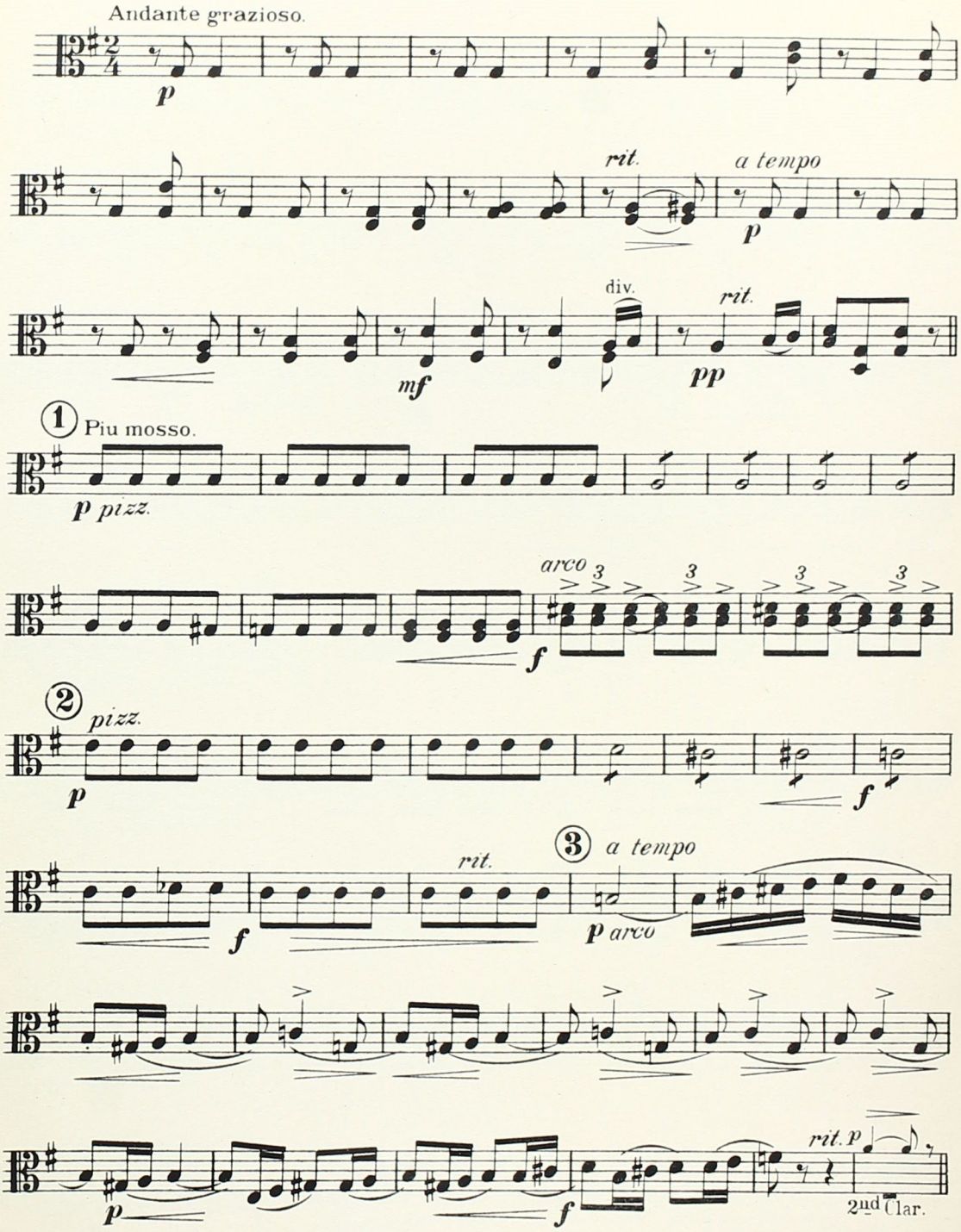

9 Piu lento.
pp
sf
pp
10
sf
p
p
p
mf
rit.
pp
11
Tempo 1º
p
rit.
a tempo
rit.
mf
pp
p
12 Piu lento.
p calmo
pp
2nd Flute
p
molto rit.
ppp

LUDICIA.

INTERMEZZO.

Viola.

CALUDI.



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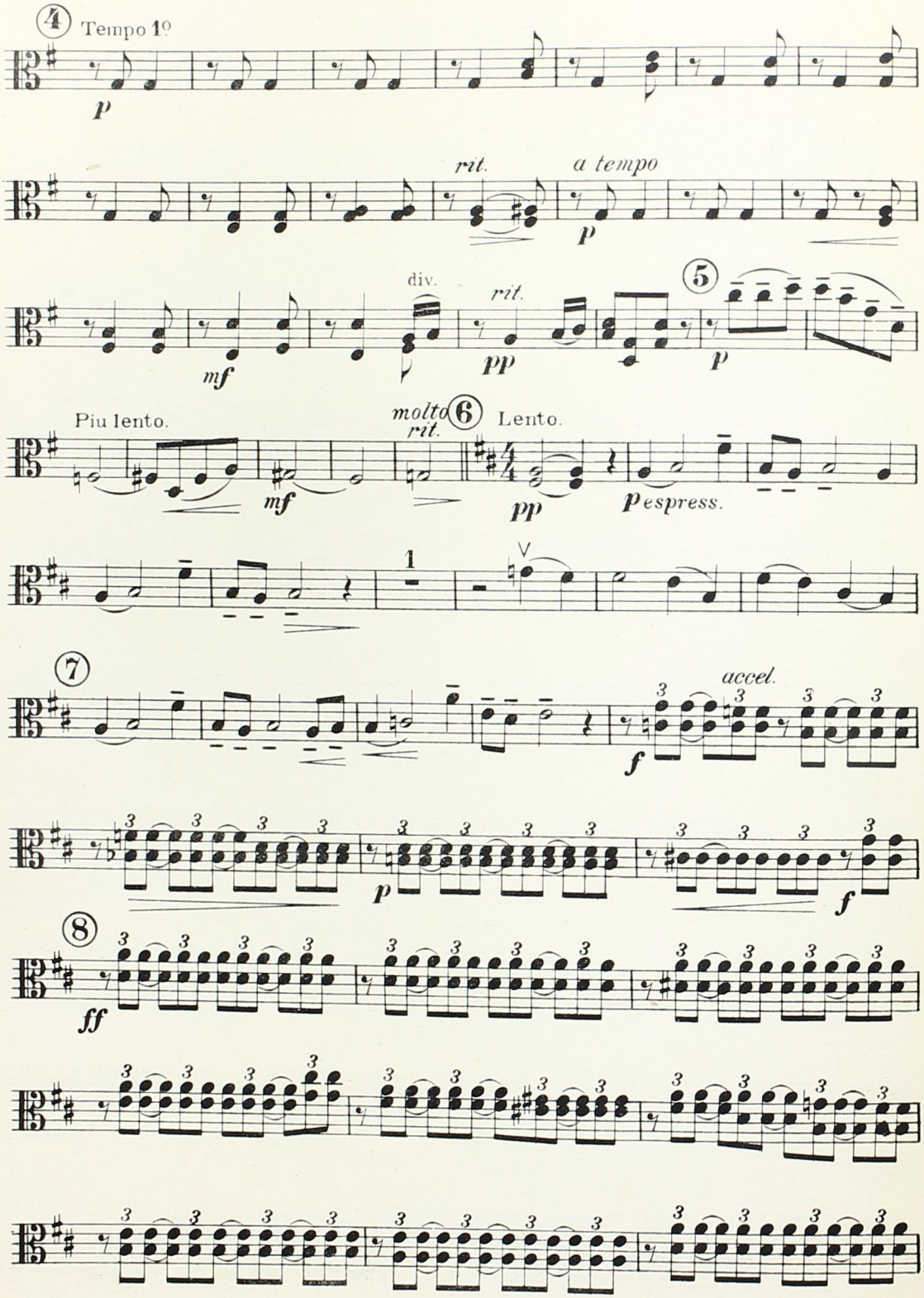
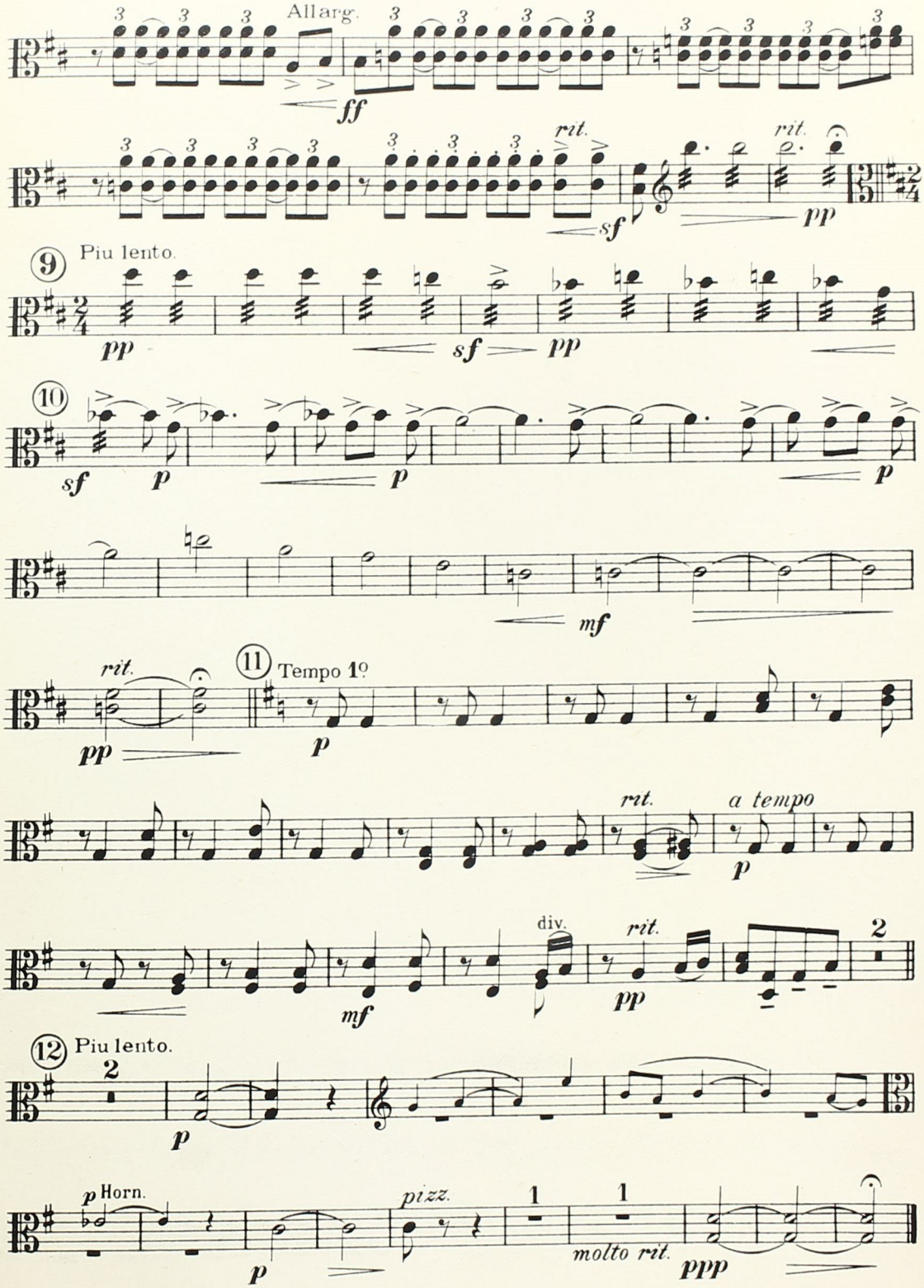

4
Tempo 1º
p
rit.
a tempo
p
div.
rit.
mf
pp
5
p
Piu lento.
mf
molto rit.
6
Lento.
pp
espress.
1
7
accel.
f
p
f
8
ff

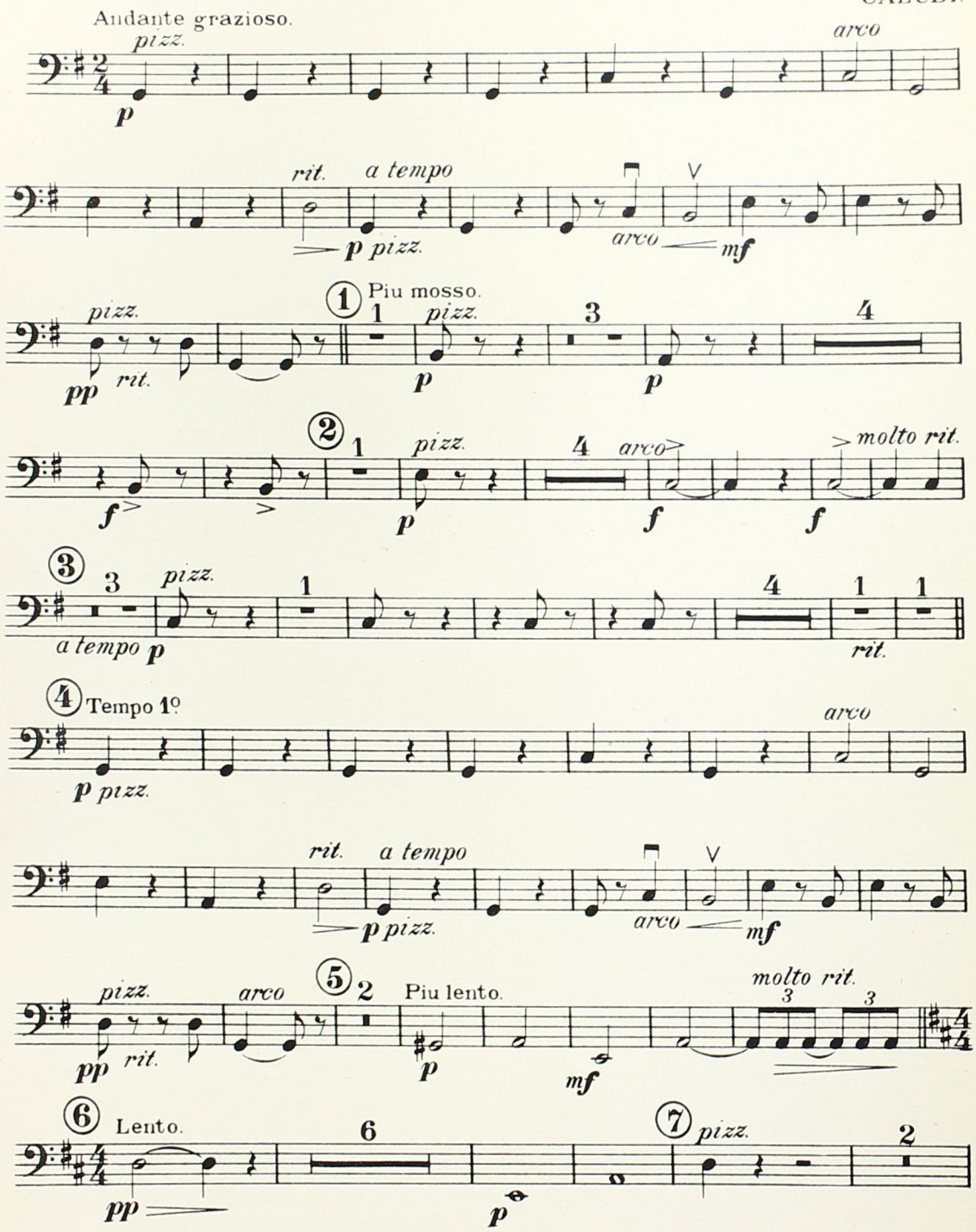

Allarg.
ff
rit.
sf
rit.
pp
9
Piu lento.
pp
sf
pp
10
sf
p
p
p
mf
rit.
pp
11
Tempo 1º
p
rit.
a tempo
p
div.
mf
rit.
pp
2
12
Piu lento.
2
p
p Horn.
p
pizz.
1
1
molto rit.
ppp

LUDICIA.

INTERMEZZO.

Bass.

CALUDI.



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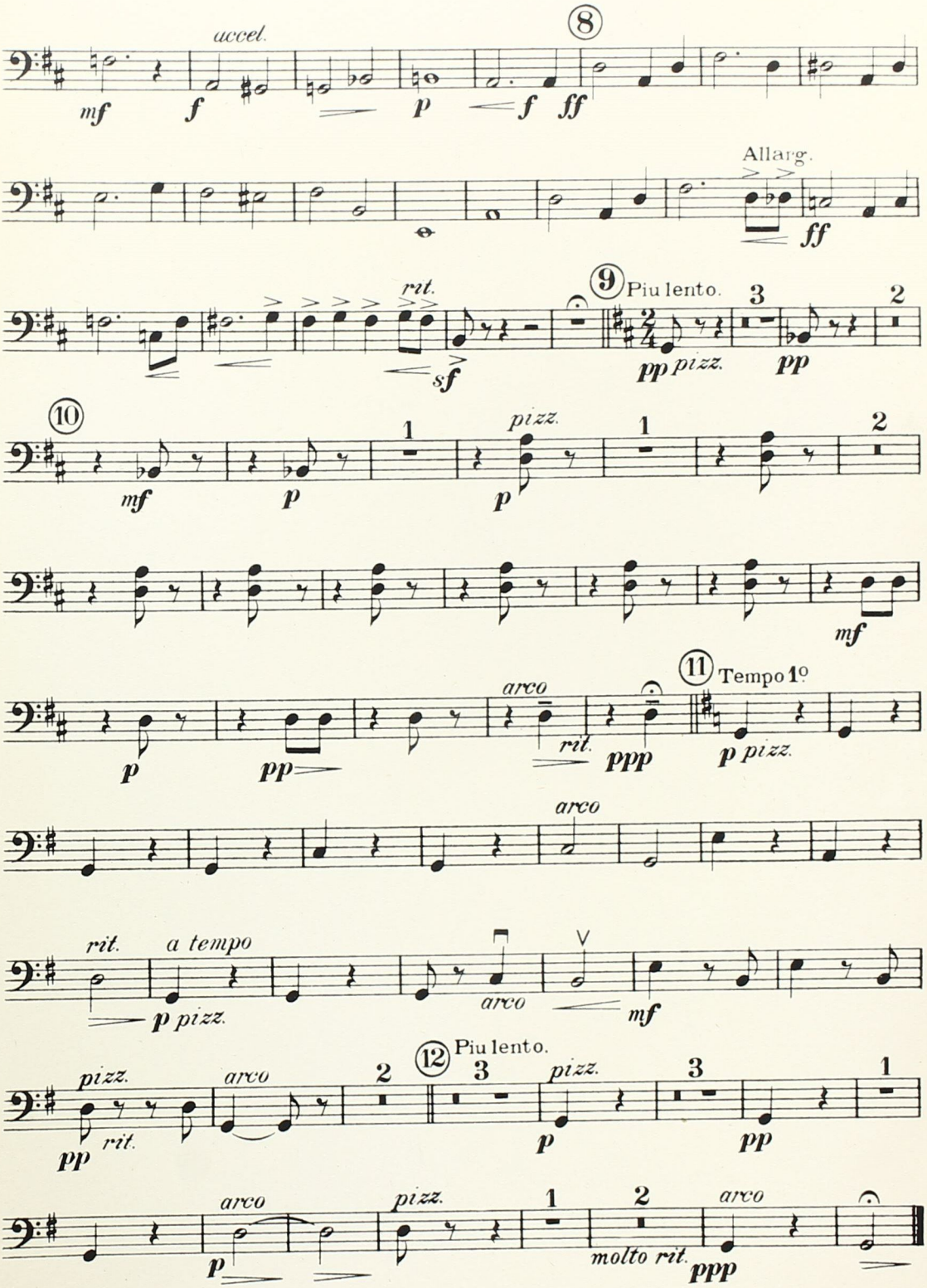
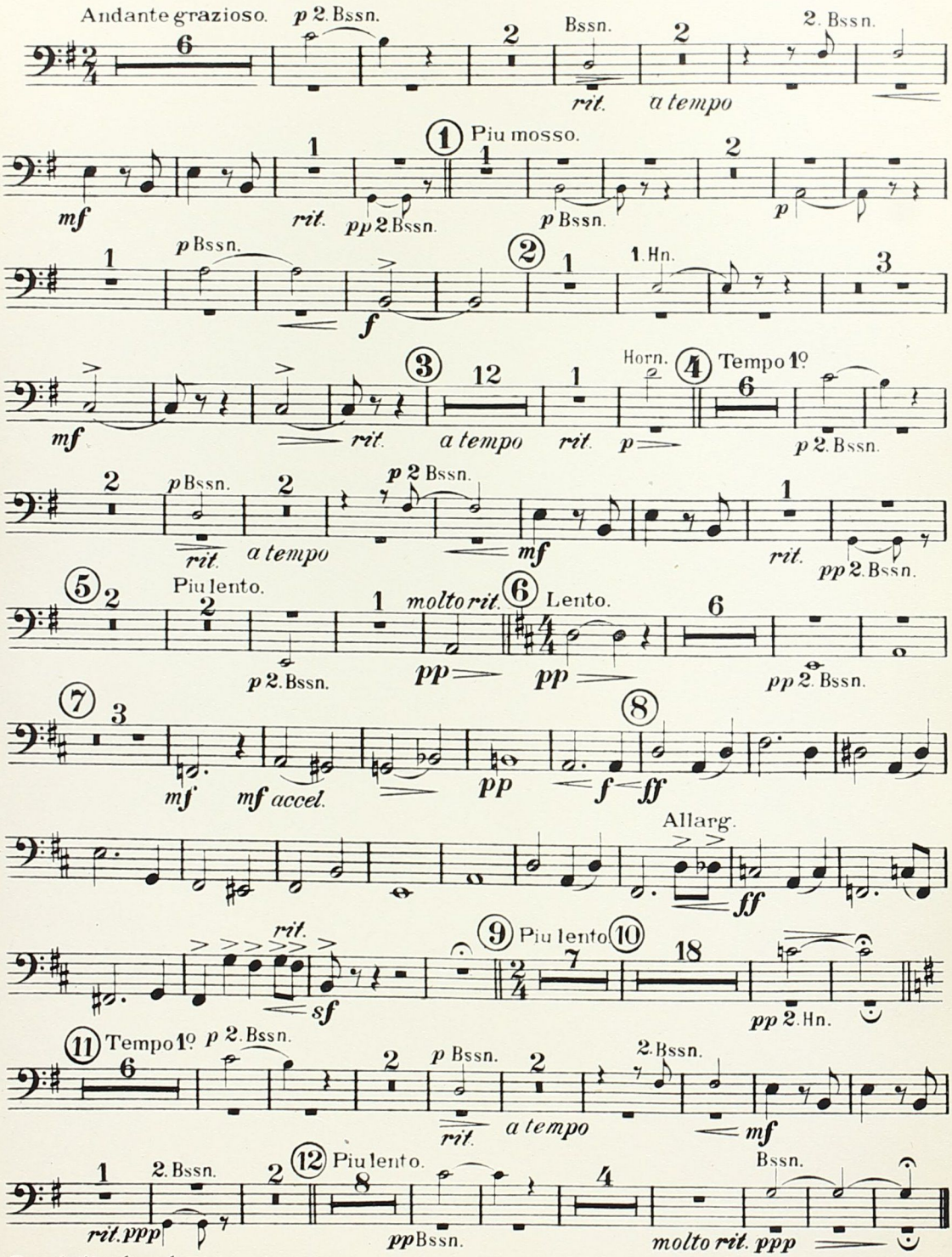
Bass.


accel.
8
mf
f
p
f
ff
Allarg.
ff
rit.
sf
9
Piu lento.
pp
pizz.
pp
10
mf
p
pizz.
p
mf
p
pp
arco
rit.
ppp
11
Tempo 1º
p
pizz.
arco
rit.
a tempo
p
pizz.
arco
mf
12
Piu lento.
pizz.
pp
rit.
arco
pizz.
p
pp
arco
p
pizz.
molto rit.
arco
ppp

LUDICIA.

INTERMEZZO.

Bass Trombone. CALUDI.



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Langey's Practical Tutor for the Slide Trombone is the best.

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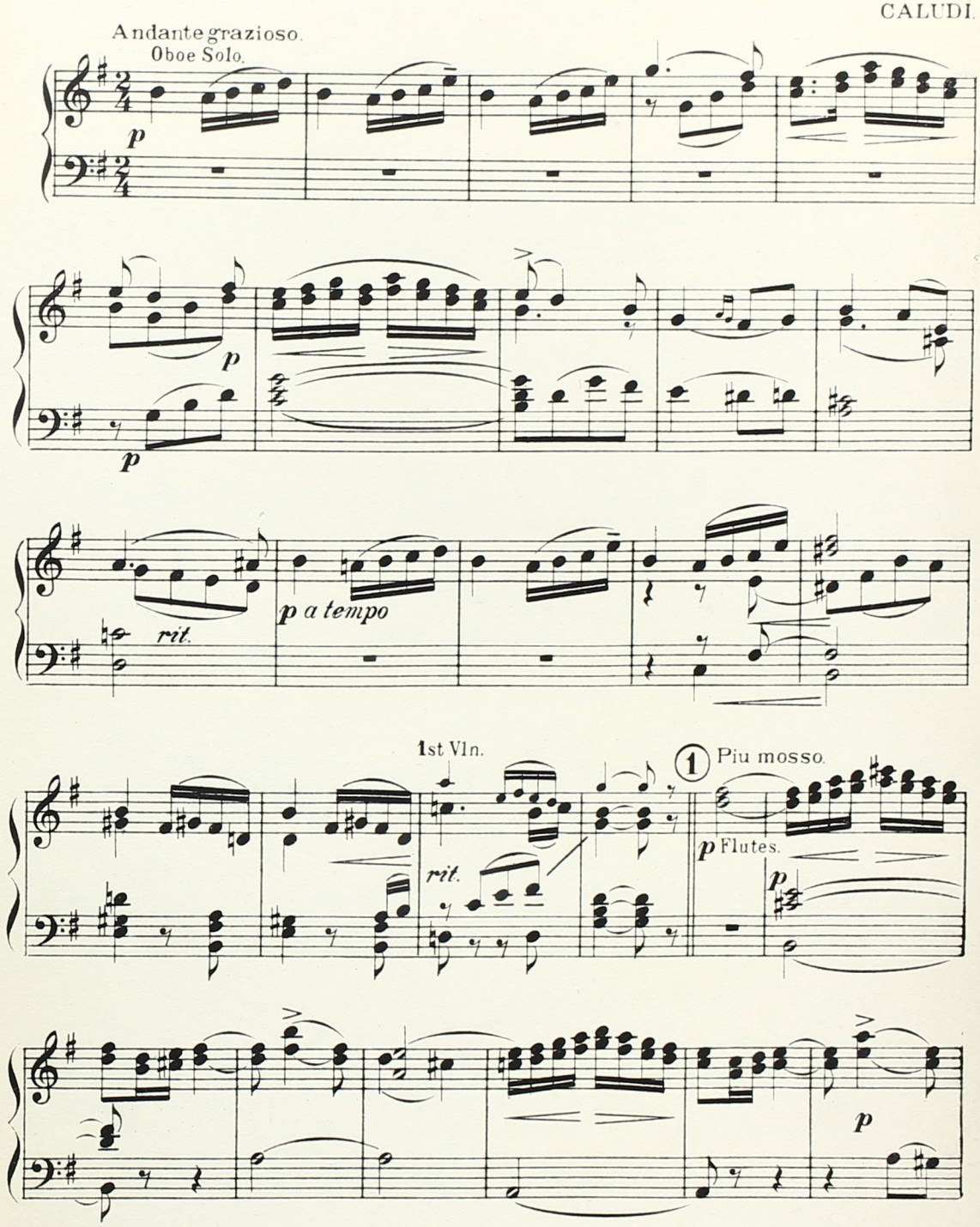
LUDICIA.

INTERMEZZO.

Harmonium.

CALUDI.



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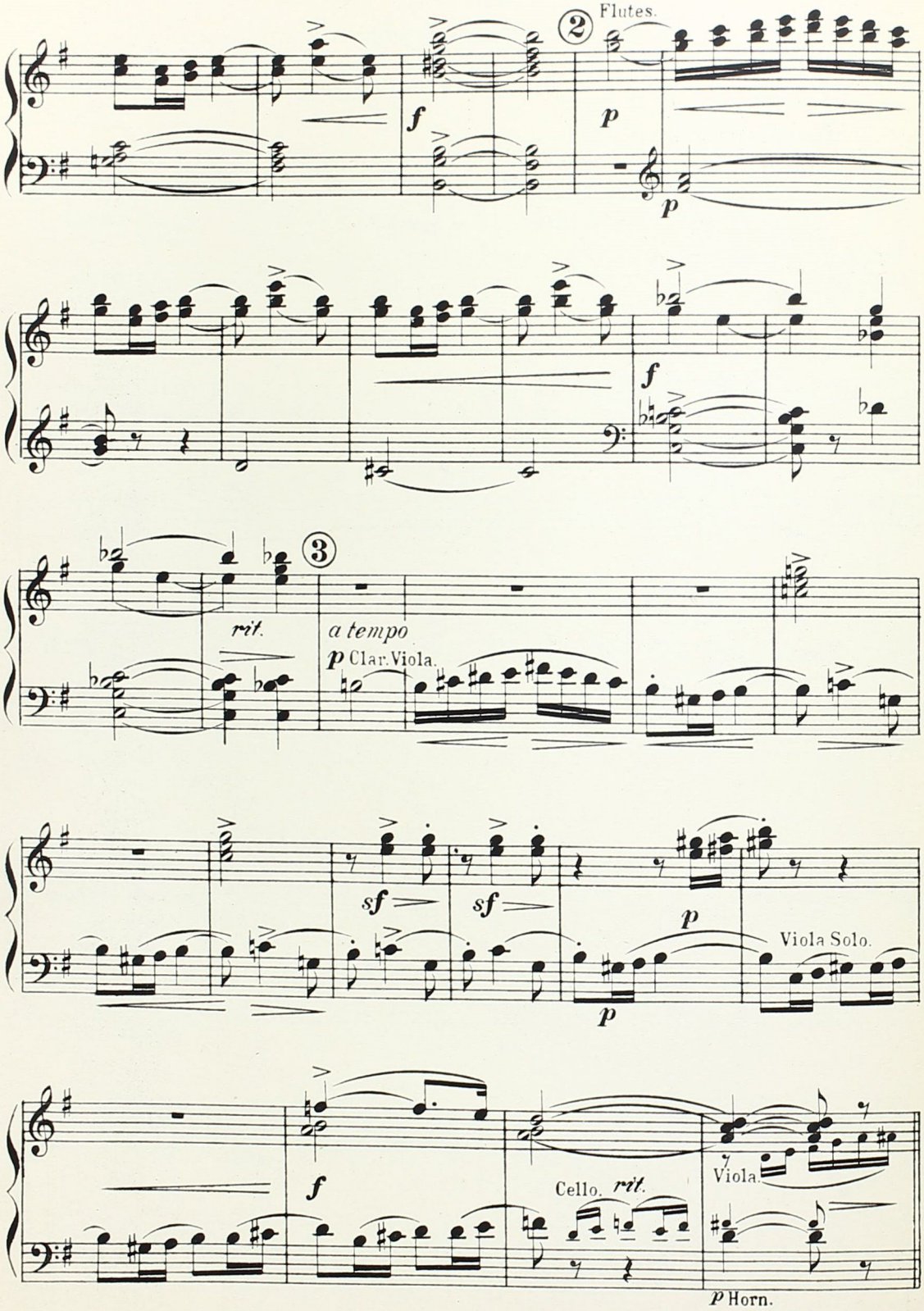
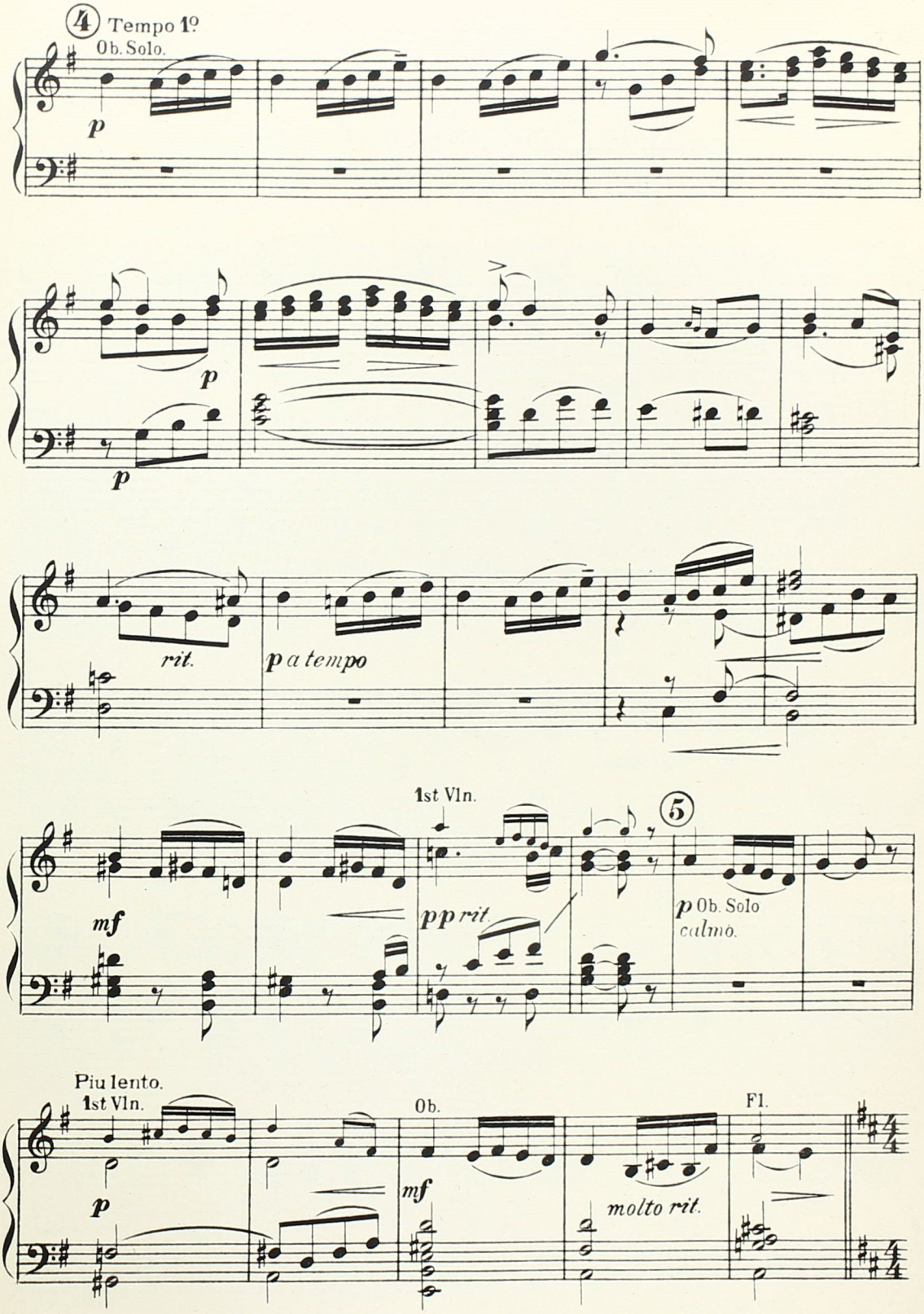
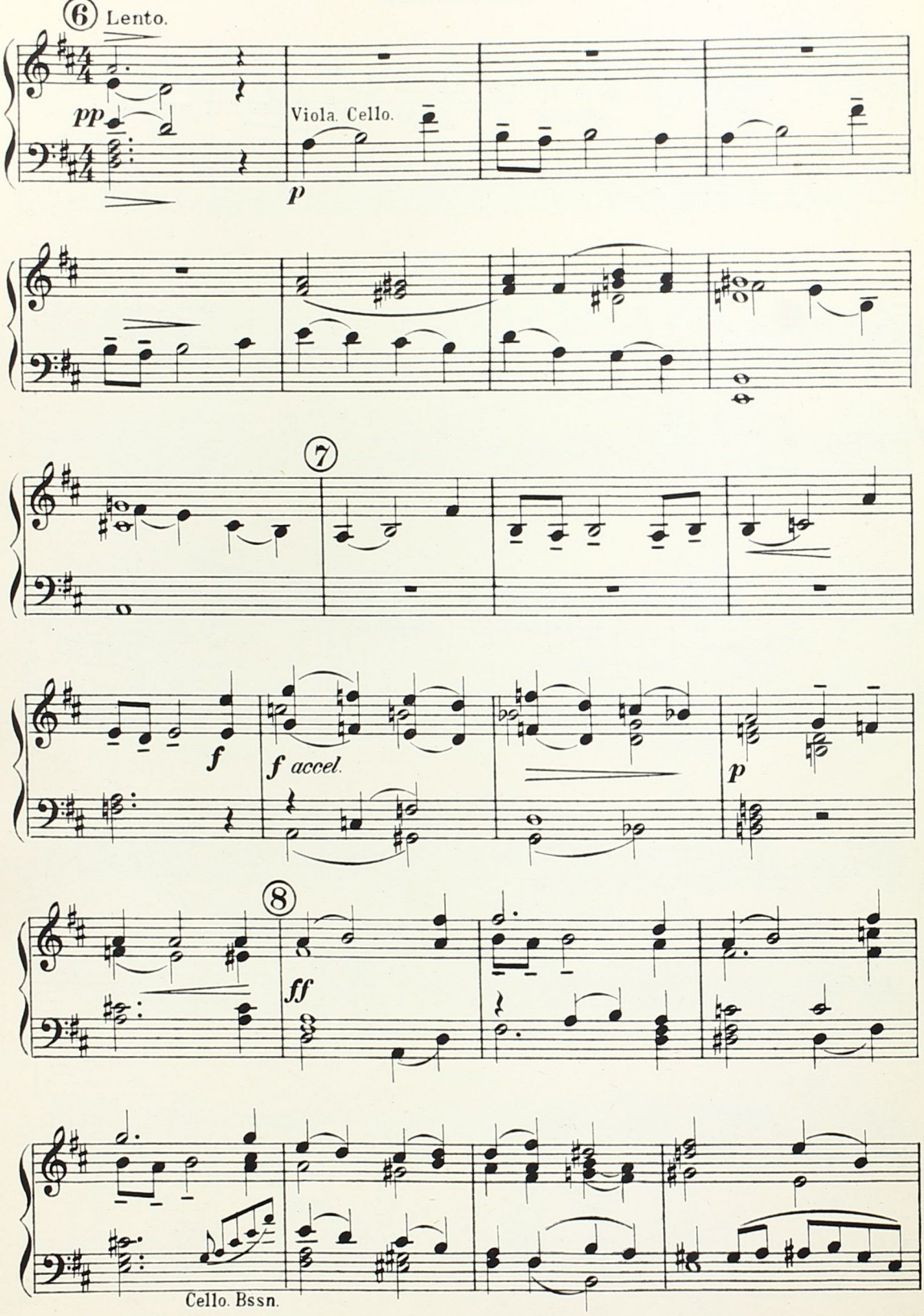
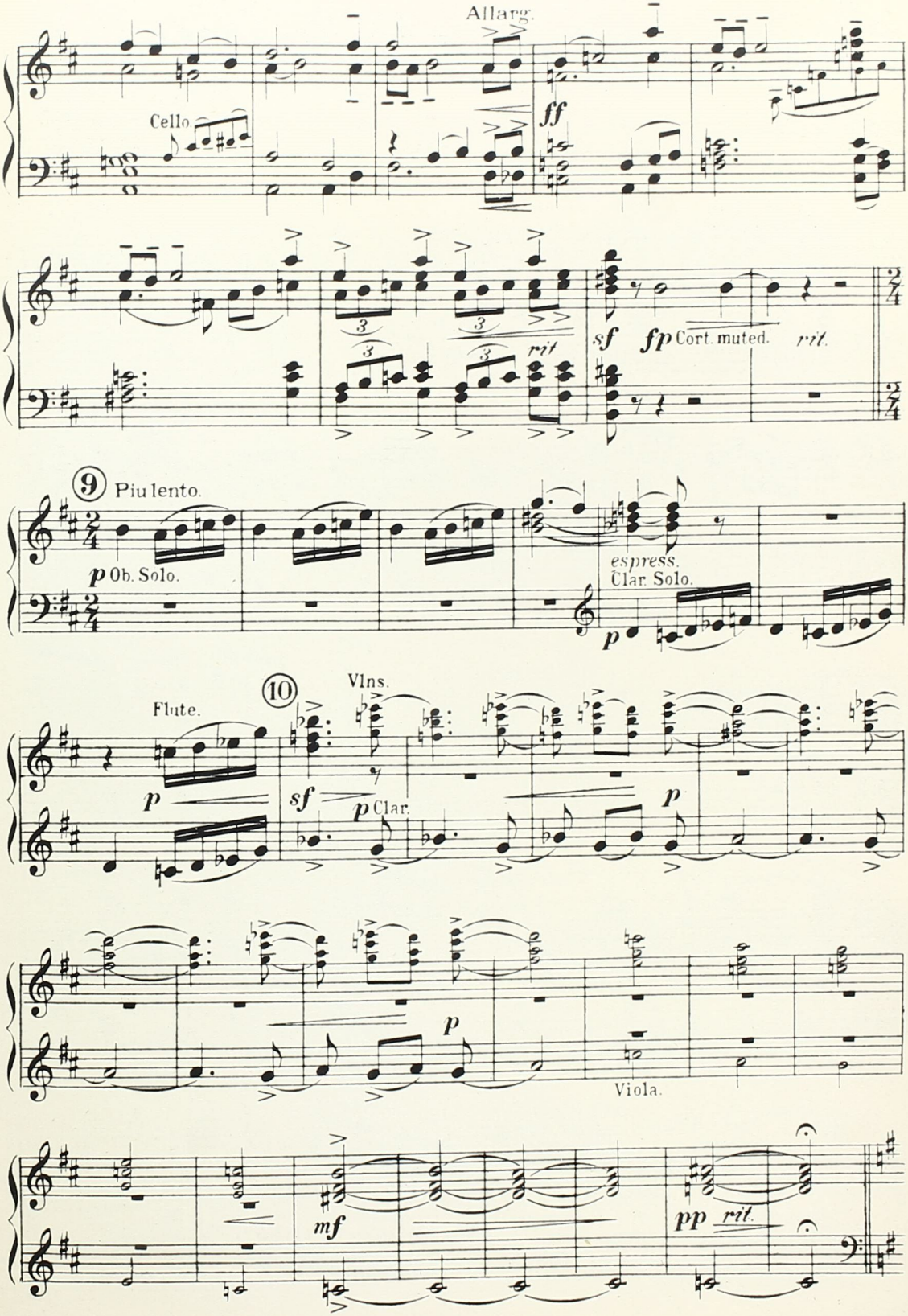
Harmonium.


2
Flutes.
f
p
p
f
3
rit.
a tempo
p Clar. Viola.
sf
sf
p
p
Viola Solo.
f
Cello.
rit.
Viola.
p Horn.

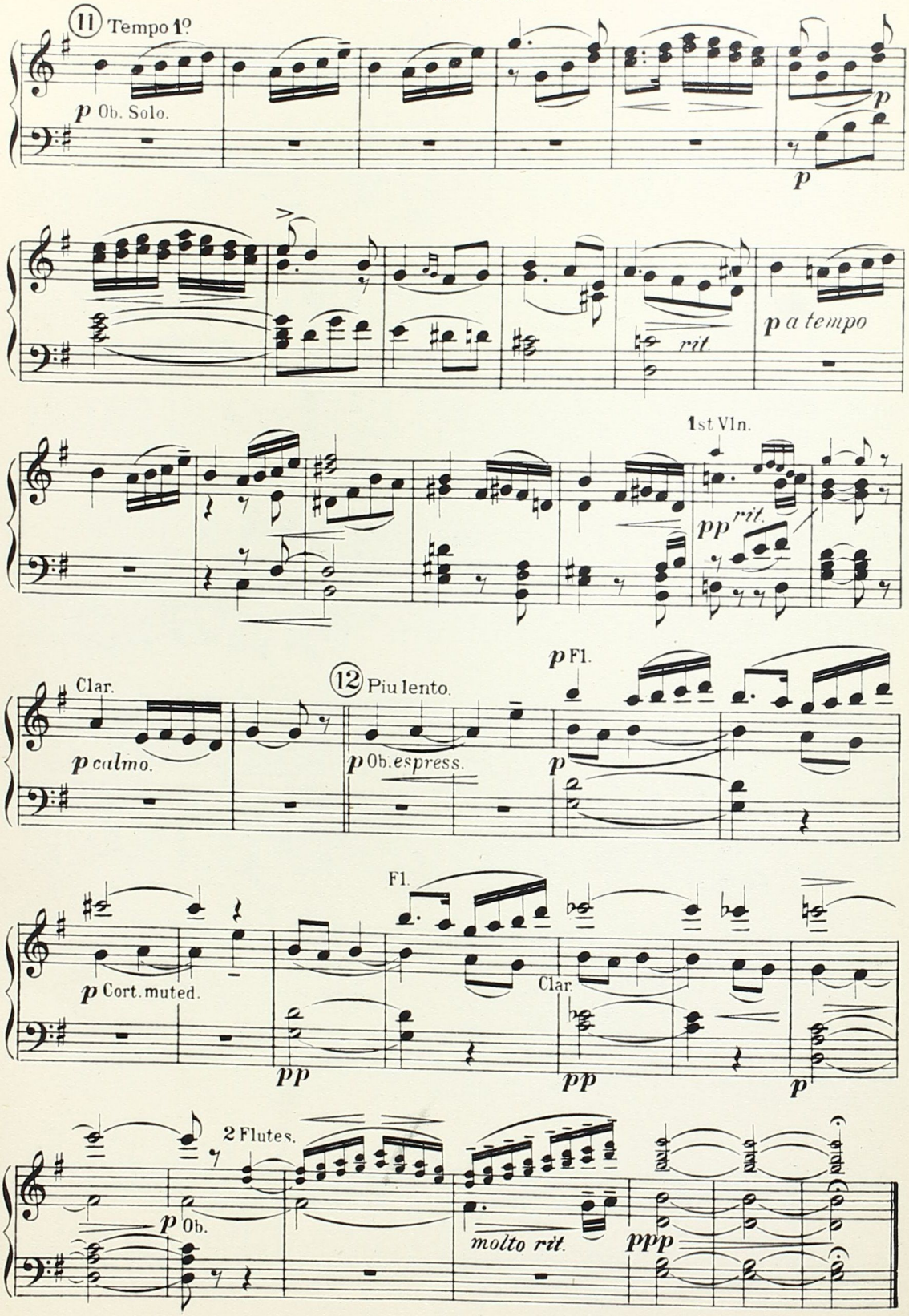

4
Tempo 1º
Ob. Solo.
p
p
p
rit.
p a tempo
1st Vln.
mf
pp rit.
5
p Ob. Solo
calmo.
Piu lento.
1st Vln.
p
Ob.
mf
molto rit.
Fl.

Harmonium.




Allarg.
Cello.
ff
sf
fp Cort. muted.
rit.
rit
9 Piu lento.
p Ob. Solo.
espress.
Clar. Solo.
p
10
Flute.
p
Vlns.
sf
p Clar.
p
p
Viola.
mf
pp rit.

Harmonium.


11 Tempo 1º
p Ob. Solo.
p
p
rit.
p a tempo
1st Vln.
pp rit.
Clar.
p calmo.
12 Piu lento.
p Ob. espress.
p Fl.
p
Fl.
p Cort. muted.
pp
Clar.
pp
p
2 Flutes.
p Ob.
molto rit.
ppp

LATEST ENTR'ACTE AND DANCE MUSIC

OCTAVO EDITION.

The LATEST PIECES are at the Top under their respective Headings.

MARCHES AND TWO-STEPS.

		F.O.	S.O.	P.S.	E.P.	P.C.
ALFORD	**The Thin Red Line**, March	2/6	2/-	1/-	3d.	8d.
HANSEN-LOTTER	**Taj Mahal**, Indian March	2/6	2/-	—	3d.	8d.
GANGLBERGER	**Jollity**, March	2/6	2/-	1/-	3d.	8d.
HEBER	**Mercatel**, March	2/6	2/-	1/-	3d.	8d.
HORNE	**B.B. March**	2/6	2/-	1/-	3d.	8d.
WOODHOUSE	**Wait for the Waggon**, March	2/6	2/-	1/-	3d.	8d.
KAHL	**The Happy Warrior**, March	2/6	2/-	1/-	3d.	8d.
LAUTENSCHLAGER	**Youth and Vigour**, March	2/6	2/-	1/-	3d.	8d.
LOPE	**Triana**, Spanish March	2/6	2/-	2/-	3d.	8d.
ALFORD	**The Mad Major**, March	2/6	2/-	1/-	3d.	8d.
NOWOWIESKI	**Soaring**, March	2/6	2/-	—	3d.	8d.
LOTTER	**Pro Patria**, March	2/6	2/-	1/-	3d.	8d.
BLON	**Victoria**, March	2/6	2/-	1/-	3d.	8d.
BIDGOOD	**Vimy Ridge**	2/6	2/-	1/-	3d.	8d.
VLACH	**Sylvia**	2/6	2/-	—	3d.	8d.
BOMBIC	**The Woman Soldier**, March	2/6	2/-	—	3d.	8d.
ALFORD	**The Middy**, March	2/6	2/-	1/-	3d.	8d.
HOLZMANN	**Blaze of Glory**, March and Two-Step	2/6	2/-	1/-	3d.	8d.
LOTTER	**Great Big David**, March	2/6	2/-	1/-	3d.	8d.
ANCLIFFE	**Castles in Spain**, March	2/6	2/-	1/-	3d.	8d.
RENNER	**Gipsy Blood**, March	2/6	2/-	—	3d.	8d.
HOLZMAN	**Old Faithful**, March and Two-Step	2/6	2/-	1/-	3d.	8d.
ALFORD	**The Vanished Army**, Poetic March	2/6	2/-	1/-	3d.	8d.
FISHER	**Star of Italy**, Military Two-Step	2/6	2/-	—	3d.	8d.
ALFORD	**On the Quarter Deck**, March	2/6	2/-	1/-	3d.	8d.
VANIS	**Nelson's Call**, March	2/6	2/-	—	3d.	8d.
LOTTER	**Dunkirk**, March	2/6	2/-	1/-	3d.	8d.
ANCLIFFE	**The Liberators**, March	2/6	2/-	1/-	3d.	8d.
SCHETTINO	**Juarez**, Spanish March	2/6	2/-	1/-	3d.	8d.
ALFORD	**Colonel Bogey**, March	2/6	2/-	1/-	3d.	8d.

ENTR'ACTE MUSIC.

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BROOKES	**Love's Enchantment**	2/6	2/-	—	3d.	8d.
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VERMEIRE	**Love's Lullaby**	2/6	2/-	—	3d.	8d.
MARSDEN	**Mongolian Love Dance**	2/6	2/-	—	3d.	8d.
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FLETCHER	**The Dansant**, Tango Valse (Three Frivolities No. 2)	2/6	2/-	—	3d.	8d.
FLETCHER	**Cafe Chantant**, Galopade (Three Frivolities No. 3)	2/6	2/-	—	3d.	8d.
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McLEOD	**Ia oe (To Thee)**, Hawaiian Serenade	2/6	2/-	—	3d.	8d.
DOUGLAS	**Hush**, Descriptive Piece	2/6	2/-	—	3d.	8d.
FINCK	**Chang**, Mandarin Dance	2/6	2/-	—	3d.	8d.
ANSELL	**The Grand Vizier**, Characteristic Piece	2/6	2/-	—	3d.	8d.
HOWGILL	**Dreamland Bells**	2/6	2/-	—	3d.	8d.
HUERTER	**Told at Twilight**, Romance	2/6	2/-	2/-	3d.	8d.
LOTTER	**You and I**, Song Romance	2/6	2/-	—	3d.	8d.
MIGNARD	**Bonne Promenade**, Intermezzo	2/6	2/-	—	3d.	8d.
FRIML	**Adieu**	2/6	2/-	2/-	3d.	8d.
McHEGAN	**Winsome Winnie**, Graceful Dance	2/6	2/-	—	3d.	8d.
CARR	**Bygone Days**, Entr'acte	2/6	2/-	—	3d.	8d.
GUITTARD	**Danse Dorienne**, on Greek Motives	2/6	2/-	—	3d.	8d.
HAMMONS	**An Angel's Song**, Intermezzo	2/6	2/-	—	3d.	8d.
NORTON	**La Siesta**, Barcarolle	2/6	2/-	2/-	3d.	8d.
LAWLINSON	**In a Kentish Garden**, Romance	2/6	2/-	2/-	3d.	8d.
SMID	**Mirabilis**, Intermezzo	2/6	2/-	—	3d.	8d.
BORCH	**Intermezzo Symphonique**	2/6	2/-	—	3d.	8d.
RHODE	**Sleeping Beauty**, Characteristic Piece	2/6	2/-	2/-	3d.	8d.
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ANSELL	**April Bloom**, Entr'acte Dance	2/6	2/-	—	3d.	8d.
FINCK	**Golden Sand**, Graceful Dance	2/6	2/-	2/-	3d.	8d.
BORCH	**Bonheur de Printemps**	2/6	2/-	—	3d.	8d.
DYCK	**Floraison de Amour**, Intermezzo	2/6	2/-	—	3d.	8d.
HOWGILL	**Mecca**, Oriental Dance	2/6	2/-	—	3d.	8d.
FLETCHER	**Reconciliation**, Melody	2/6	2/-	2/-	3d.	8d.
HAYDN WOOD	**An Evening Song**	2/6	2/-	—	3d.	8d.
DRIGO	**Magic Serenade**	2/6	2/-	—	3d.	8d.
FLETCHER	**Fleurette d'Amour**	2/6	2/-	2/-	3d.	8d.
CUSSANS	**Little Miss Butterfly**	2/6	2/-	2/-	3d.	8d.
DYCK	**Chant de Douleur et d'Amour** (For Strings and P.C. only)	Complete		2/-	6d.	8d.
DIOKER	**Cinderella's Bridal Procession**	2/6	2/-	2/-	3d.	8d.
LOTTER	**The Immortal Choir**	2/6	2/-	2/-	3d.	8d.
WOOD	**Maritza**, Entr'acte	2/6	2/-	2/-	3d.	8d.
KREIN	**On the Neva**, Entr'acte	2/6	2/-	—	3d.	8d.
FOULDS	**Le Belle Pierrette**, Entr'acte	2/6	2/-	—	3d.	8d.
SINGORSKY	**Sweet Memories**, Entr'acte	2/6	2/-	—	3d.	8d.
FINCK	**Idle Dreams**, Dance Idyll	2/6	2/-	2/-	3d.	8d.
JONES	**After Sunset**, Entr'acte	2/6	2/-	2/-	3d.	8d.
FOULDS	**La Fee Tarapatapoum**, No. 2 from "Suite Francaise"	2/6	2/-	—	3d.	8d.
CAZABON	**Une pensee Tendre**, Entr'acte	2/6	2/-	—	3d.	8d.
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MARKHAM-LEE	**Corinella**, Morceau	2/6	2/-	—	3d.	8d.
O'CONNER-MORRIS	**Londonderry Air**	2/6	—	—	3d.	8d.
ANCLIFFE	**Fragrance**, Entr'acte	2/6	2/-	2/-	3d.	8d.
KORDY	**In the Garden of Bethany**, Eastern Romance	2/6	2/-	—	3d.	8d.
HOWGILL	**Joytime**, Air de Ballet	2/6	2/-	—	3d.	8d.
ANCLIFFE	**Penelope's Garden**, Intermezzo	2/6	2/-	2/-	3d.	8d.
HAMPSON	**Madame Toujours Pret**, Entr'acte	2/6	2/-	2/-	3d.	8d.
HAINES	**A Spring Day**	2/6	2/-	—	3d.	8d.
HOWGILL	**Merry Playmates**, Intermezzo	2/6	2/-	—	3d.	8d.
ANCLIFFE	**Cinderella's Wedding**, Dainty Dance	2/6	2/-	2/-	3d.	8d.
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—	**Waltz in E-minor**	2/6	2/-	—	3d.	8d.
—	**Nocturne in B-major**	2/6	2/-	—	3d.	8d.
—	**Prelude in A flat**	2/6	2/-	—	3d.	8d.
FINCK	**Dream Girl**, Intermezzo	2/6	2/-	2/-	3d.	8d.
ARIOLA	**Lisetta**, Dance Espagnole	2/6	2/-	—	3d.	8d.
O'NEILL	**Land of Maple and Beaver**, Canadian Patrol	2/6	2/-	2/-	3d.	8d.
LOTTER	**Tank Ride**, Characteristic Impression	2/6	2/-	—	3d.	8d.
FINCK	**Marche Blanc**	2/6	2/-	2/-	3d.	8d.
HAINES	**An Autumn Song**	2/6	2/-	—	3d.	8d.
OLSEN	**Petite Rapsodie Russe**	2/6	2/-	—	3d.	8d.

DANCE MUSIC.

PETTOROSSI	**Gallequita**, Tango	2/6	2/-	2/-	3d.	8d.
PIZARRO	**Una Noce en el Garron**, Tango	2/6	2/-	2/-	3d.	8d.
ENNART	**Reflections**, Valse	2/6	2/-	2/-	3d.	8d.
WINTER	**British Empire**, Lancers	2/6	2/-	2/-	3d.	8d.
CUSSANS	**Cherry Ripe**, Valse	2/6	2/-	2/-	3d.	8d.
ENGEL-BERGER	**Southern Love**, Song Waltz	2/6	2/-	2/-	3d.	8d.
GWYTHER	**Hassan**, Song Fox-Trot	2/6	2/-	2/-	3d.	8d.
MACLEAN	**Merry-go-Round**, Waltz	2/6	2/-	2/-	3d.	8d.
WINTER	**Hullo! Everybody**, Lancers	2/6	2/-	2/-	3d.	8d.
BREAU & LUZ	**Zenda**, Serenade Fox-Trot	2/6	2/-	2/-	3d.	8d.
MEHEGAN	**Lovely Lucan**, Valse	2/6	2/-	2/-	3d.	8d.
HESSE	**Fountain of Youth**, Valse	2/6	2/-	2/-	3d.	8d.
WINTER	**Midnight**, Lancers	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**Temptation**, Valse	2/6	2/-	2/-	3d.	8d.
HOWARD & PITMAN	**Somebody's Sweetheart**, Vocal Fox Trot	2/6	2/-	2/-	3d.	8d.
KYO & HYLTON	**Chasing Netta**, One-Step	2/6	2/-	2/-	3d.	8d.
FREY	**Yodel Dodel Doh**, Fox-Trot	2/6	2/-	2/-	3d.	8d.
WINTER	**Dancing**, Lancers	2/6	2/-	2/-	3d.	8d.
ROEDE	**Chagrin d'Amour**, Valse	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**Unforgotten Hours**, Valse	2/6	2/-	2/-	3d.	8d.
SEBEK	**Soudan**, Eastern Fox Trot	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**Hapheem**, Fox Trot	2/6	2/-	2/-	3d.	8d.
CONRAD	**Moonlight Madness**, Valse	2/6	2/-	2/-	3d.	8d.
COLLINS	**Punka Wallah**, Oriental Fox Trot Sketch	2/6	2/-	2/-	3d.	8d.
LAZANO & SALABERT	**Cordoba**, Paso doble	2/6	2/-	2/-	3d.	8d.
WINTER	**Mish-Mash**, Lancers	2/6	2/-	2/-	3d.	8d.
COLLINS	**Old Father Time**, Fox Trot	2/6	2/-	2/-	3d.	8d.
WINTER	**Gems of Gung'l**, Medley, Valse Cotillon	2/6	2/-	—	3d.	8d.
HAINES	**Zelma**, Valse	2/6	2/-	—	3d.	8d.
ANCLIFFE	**Sny Glances**, Valse	2/6	2/-	2/-	3d.	8d.
REEVES	**The Tennessee Toddle**, Intermezzo One-Step	2/6	2/-	—	3d.	8d.
FINCK	**Hullo Girls!** One-Step	2/6	2/-	2/-	3d.	8d.
SONITT	**Jazz Reel**, One-Step	2/6	2/-	—	3d.	8d.
ANCLIFFE	**Irish Whispers**, Valse	2/6	2/-	2/-	3d.	8d.
—	**Thrills**, Valse	2/6	2/-	2/-	3d.	8d.
HICKEY	**Top Hole**, Fox Trot	2/6	2/-	2/-	3d.	8d.
FINCK	**Round the Map**, Fox Trot	2/6	2/-	2/-	3d.	8d.
ALFORD	**Thoughts**, Valse	2/6	2/-	2/-	3d.	8d.
LOTTER	**Vision of Electra**, Valse	2/6	2/-	2/-	3d.	8d.
JACOBS-BOND	**A Perfect Day**, Valse	2/6	2/-	—	3d.	8d.
ANCLIFFE	**April Buds**, Valse	2/6	2/-	2/-	3d.	8d.
FINCK	**My Lady Frayle**, Valse	2/6	2/-	2/-	3d.	8d.
LOTTER	**Balmoral**, Valse Ecossaise	2/6	2/-	—	3d.	8d.
HELLER	**Sunset on the St. Lawrence**, Valse	2/6	2/-	2/-	3d.	8d.
WEBER	**La Premiere Fois**, Valse	2/6	2/-	2/-	3d.	8d.
FINCK	**The "Teddie" Fox Trot**	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**The Dream Princess**, Valse	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**For Valour**, Military Valse	2/6	2/-	2/-	3d.	8d.
O'DONNELL	**Celtic**, Valse	2/6	2/-	—	3d.	8d.
LOTTER	**In Sweet Ovoca**, Valse	2/6	2/-	2/-	3d.	8d.
WINTER	**Gems of Strauss**, Medley, Valse	2/6	2/-	2/-	3d.	8d.
—	**Golden Opera**, Lancers	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**The Fairest in the Land**, Valse	2/6	2/-	2/-	3d.	8d.
LEONCAVALLO	**The Rose-Way**, Valse	2/6	2/-	—	3d.	8d.
FINCK	**Good-bye**, Valse on Tosti's Song	2/6	2/-	2/-	3d.	8d.
DORLAY	**Los Novios**, Tango	2/6	2/-	2/-	3d.	8d.
WINTER	**The Marching**, Lancers	2/6	2/-	2/-	3d.	8d.
—	**The Costume Ball**, Medley, Valse	2/6	2/-	2/-	3d.	8d.
MORRESSEY	**Handel Wakes**, One-Step	2/6	2/-	2/-	3d.	8d.
ANCLIFFE	**Smiles, then Kisses**, Valse	2/6	2/-	2/-	3d.	8d.

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