

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## GROUP No 3

BY  
**G. BECCE**

CONSISTING OF Nos 21 TO No 30

PUBLISHED  
FOR  
SMALL AND FULL  
ORCHESTRA

SEND FOR LISTS AND CONTENTS  
OF GROUPS No 1 AND 2

PLAYABLE  
FOR ANY  
INSTRUMENTAL  
COMBINATION

### GROUP No 3

- No 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
- 22. AGITATO MISTERIOSO
- 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
- 24. BATTLE AND DISTURBANCE (AGITATO)
- 25. ANDANTE APPASSIONATO

- No 26. MOB-RULE (AGITATO)
- 27. FANATIC DERVISH DANCE
- 28. LYNCH-LAW (AGITATO)
- 29. DISPERAZIONE (MOLTO LARGO - AGITATO - LARGO)
- 30. SINISTER AGITATO

## GROUP No 4

BY  
**G. BECCE AND PAUL JUON**

CONSISTING OF Nos 31 TO No 40

EACH NUMBER  
CAN BE  
PURCHASED  
SEPARATE

OR EACH GROUP  
AT  
SPECIAL PRICES

BY G. BECCE

- No 31. INSURREZIONE (AGITATO VIVACE)
- 32. GRAND APPASSIONATO
- 33. FACING DEATH (ANDANTE, LARGO)
- 34. SEMI ORIENTAL MAESTOSO
- 35. A CRITICAL MOMENT (VIVACE)

BY PAUL JUON

- No 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
- 37. CARAVAN MONOTONY
- 38. CARNIVAL GAYETY (6/8 PRESTISSIMO)
- 39. A MYSTERIOUS FABLE (ANDANTE)
- 40. SCHERZO - PRESTO

SMALL ORCHESTRA

FULL ORCHESTRA

**SCHLESINGER'SCHE BUCH-UND  
MUSIKHANDLUNG**  
ROB. LIENAU,  
BERLIN-LICHTERFELDE

**BELWIN** NEW YORK / U.S.A.  
INC. SOLE SELLING AGENTS  
FOR U.S.A. / CANADA  
MEXICO

Kinothek  
28

# Lynch - Law

(AGITATO)

1 Min.

G. Becce

**Agitato**

Viol. I 8va sopra

Trbone.

Trbone.

Viol. 8va sopra

*stringendo*

*fff*

*mf*

First system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features chords and melodic lines with various dynamics including *ff* and *fz*. A *Trbone.* (Trumpet) part is indicated on the right side of the system.

Second system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, featuring dynamics such as *fz*.

Third system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, featuring dynamics such as *fz*.

Fourth system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. A square box containing the number **2** is positioned above the treble staff. The music continues with chords and melodic lines, featuring dynamics such as *fz*. The system is labeled *Clar. Viol.* and *Fag. Bassi* above the staves, and *Tutti* is written at the end of the system.

Fifth system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, featuring dynamics such as *fz*. The system is labeled *Clar. Ob.* above the staves.

Sixth system of musical notation for Piano-Harmonium. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, featuring dynamics such as *fffz*.





Violino I

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# Lynch - Law

1 Min.

Agitato

(AGITATO)

G. Becce

ff *Trbone.* *sf*

*Trbone.*

*f sf sf sf sf sf*

1 *fff string.* *sffz* *mf*

*fff f sfz mf* *Bassi* *ff*

*sfz*

*div.*

2 *sfz*

*Bassi* *sffz*

Violoncello

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# Lynch - Law

(AGITATO)

G. Becce

**Agitato**

ff

Trbone.

sfz

sfz

1

string.

fff

mf

ff

f

sfz

mf

Trbone.

ff

sfz

2

mf

sfz

sfz

sfz

Violino II

# Lynch - Law

(AGITATO)

G. Becce

**Agitato**

ff

sfz

f

sfz

sfz

1

string.

mf

fff

f

sfz

mf

ff

sfz

sfz

div.

2

sfz

sfz

fff



Viola

# Lynch - Law

(AGITATO)

G. Becce

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Agitato

1

string.

2

Basso

# Lynch - Law

(AGITATO)

G. Becce

Agitato

ff

sfz

sfz

1

fff

string.

mf

fff

f

sfz

mf

ff

sfz

sfz

2

sfz

sfz

sffz



Tromba I in Si b (B)

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# Lynch - Law

(AGITATO)

G. Becce

Agitato

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

**1**

*fff*

*mf*

*fff*

*mf*

*ff*

*sfz*

*sfz*

**2**

*8va ad lib.*

*sfz*

*sffz*

Tromba II in Si $\flat$  (B)

# Lynch - Law

(AGITATO)

G. Becce

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Agitato

The musical score is written for Tromba II in Si $\flat$  (B). It begins with the tempo marking 'Agitato'. The first staff starts with a forte (*ff*) dynamic. The second staff continues the melodic line. The third staff features several sforzando (*sfz*) accents. The fourth staff contains a first ending marked with a box containing the number '1', with dynamics ranging from *fff* to *mf*. The fifth staff has a forte (*ff*) dynamic. The sixth staff includes another sforzando (*sfz*) accent. The seventh staff continues the melodic development. The eighth staff features a first ending marked with a box containing the number '2'. The ninth staff concludes with a very forte (*fff*) dynamic. The score ends with a double bar line.



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MODERN  
ATMOSPHERIC MUSIC  
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WRITERS

## PIANO SOLO

### G. BECCE

#### KINOTHEK VOL. V CONTENTS

21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
22. AGITATO MISTERIOSO
23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
24. BATTLE AND DISTURBANCE (AGITATO)
25. ANDANTE APPASSIONATO

#### KINOTHEK VOL. VI CONTENTS

26. MOB RULE (AGITATO)
27. FANATIC DERVISH DANCE
28. LYNCH - LAW (AGITATO)
29. DISPERAZIONE (MOLTO LARGO — AGITATO — LARGO)
30. SINISTER AGITATO

### G. BECCE

#### KINOTHEK VOL. VII CONTENTS

31. INSURREZIONE (AGITATO VIVACE)
32. GRAND APPASSIONATO
33. FACING DEATH (ANDANTE, LARGO)
34. SEMI ORIENTAL MAESTOSO
35. A CRITICAL MOMENT (VIVACE)

### PAUL JUON

#### KINOTHEK VOL. VIII CONTENTS

36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL)
37. CARAVAN MONOTONY
38. CARNIVAL GAYETY (3/8 PRESTISSIMO)
39. A MYSTERIOUS FABLE (ANDANTE)
40. SCHERZO - PRESTO

ADDITIONAL VOLUMES IN PREPARATION

SCHLESINGER'SCHE BUCH-UND  
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