

MARITZA.

ENTR' ACTE.

Cello.

DANIEL WOOD.

Moderato.

mp

f

mf

1.

2.

mp

cres.

mf

poco rit. a tempo

cres.

ff

ff

f

a tempo

rit.

p

mp

f

1. Bassoon.

rit.

p a tempo

p

p

pp

MARITZA.

ENTR'ACTE.

Tympani A & D.

DANIEL WOOD.

Moderato. 14

1. 1 tr 2. 2

p

20

tr. *poco rit.*

pp

a tempo
Cymbal.
ff

ff tr.

2 tr

Change D to E. *p*

2 1 14

Change E to D. *rit.* *a tempo*

tr. *rit.* *a tempo*

8 tr tr

pp *p* *pp*

1st Clarinet in A.

MARITZA.

ENTR' ACTE.

DANIEL WOOD.

Moderato.

Oboe

mp

mp

f

mf

1.

2.

mp

1

cres.

mf

mf

poco rit. a tempo

ff

f

p

1

rit. a tempo

mp

mp

mp

mp

rit. Solo. a tempo

mp

p

pp

MARITZA.

Flute.

ENTR' ACTE.

DANIEL WOOD.

Moderato.

4 *mp* 1

f *mf* 1.

2. *mp* 4

mp cres.

mf *poco rit.*

mf *cres.* *ff a tempo*

rit. 6 *a tempo* 4 *mp*

1 *f* *rit.* *a tempo* 1

Ob: *p* *p* 2nd Violin *p* *pp*

MARITZA.

ENTR'ACTE.

Flute.

DANIEL WOOD.

Moderato.

4 *mp*

f *mf* 1.

2. *mp* 4

mp cresc.

mf *poco rit.*

mf cresc. *ff a tempo*

rit. *a tempo* 6 4 *mp*

1 *f* *rit.* *a tempo* 1

Ob: *p* *p* 2nd Violin *pp*

MARITZA.

ENTR' ACTE.

Bass.

DANIEL WOOD.

Moderato.

mp

f

mf

1.

2.

mp

cres.

mf

poco rit. a tempo

mf

cres.

ff

f

p

rit. a tempo

mp

f

p

rit. a tempo

p

pp

Bassn.

mp

2nd Cornet in A.

MARITZA.

ENTR' ACTE.

DANIEL WOOD.

Moderato.

2nd Horn

mp

2

mf

4

2nd Horn

p

6

1

mp

cres.

poco rit.

mp

mf

a tempo

ff

f

p

rit.

a tempo

2nd Horn

mp

2

mp

mf

rit.

a tempo

9

p

pp

MARITZA.

ENTR'ACTE.

Bass Trombone.

DANIEL WOOD.

Moderato.

16 6

mp

3 Bassoon.

mp p cres. poco

3

mp mf poco rit.

a tempo ff

f p

2 1 12

rit. a tempo p

a tempo rit. pp 9

MARITZA.

2nd Violin.

ENTR'ACTE.

DANIEL WOOD.

Moderato.

The musical score is written for a 2nd Violin part in G major, 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato'. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), *poco rit.* (poco ritardando), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando), and *pp* (pianissimo). The score also includes tempo markings: *a tempo* and *rit.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some repeat signs and first/second endings.

MARITZA.

Viola.

ENTR' ACTE.

DANIEL WOOD.

Moderato.

The musical score for the Viola part, Moderato, consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and tempo markings are as follows:

- Staff 1: *mp*
- Staff 2: *f*, *mf*
- Staff 3: *mp*
- Staff 4: *cres.*, *mf*
- Staff 5: *poco rit.*, *a tempo*, *ff*
- Staff 6: *ff*, *f*
- Staff 7: *p*, *rit.*, *a tempo*, *mp*
- Staff 8: *f*
- Staff 9: *f*, *rit.*
- Staff 10: *a tempo*, *p*, *p*, *p*, *pp*

MARITZA.

ENTR' ACTE.

1st Violin. (Conductor.)

DANIEL WOOD.

Moderato.

mp

div. *f* *mf* 1. 2.

mp

cres.

mf *mf* *cres.* *poco rit.*

ffa tempo *ff* *f*

Tranquillo.

p *rit.*

a tempo *mp*

div. *f* *rit.*

a tempo *p* *p* *pp* *div.*

Clar. & Bassoon.

COPYRIGHT 1922 IN U.S.A. BY HAWKES & SON. COPYRIGHT FOR ALL COUNTRIES.

Hawkes & Son, Denman Street, Piccadilly Circus, London, W.1.
Paris, 16, Rue Saulnier, 9e

Printed at Hawkes & Son's Factory, London, N. England.

6030