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INSTRUMENTATION

Solo and Obligato Violin and Organ part ad lib. are published to all numbers marked * and will be included without additional charge in Small and Full Orchestra arrangements.

Ensemble Orchestra: Solo and Obligato Violin, Cello, Bass, Piano and Organ ad lib.

Small Orchestra and Piano: 1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano: 2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin in addition to Small Orchestra and Piano

Any part from the regular Orchestra arrangement can be added to the Ensemble Orchestra arrangement.

(See prices for extra parts.)

ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED.

Letters after Title Indicate Price	PRICES unless otherwise stated						Letters after Title Indicate Price
	Small and Piano	Full and Piano	Ensemble Orchestra	Piano Acc.	Extra String Parts	Other Extra Parts	
C	.85	1.25	.55	.25	.15	.10	C
D	1.05	1.50	.70	.30	.20	.15	D
E	1.35	1.85	.85	.35	.20	.15	E
F	1.65	2.40	1.05	.40	.25	.20	F

- | | |
|--|---|
| <p>696. GERMAN LIEDERKRANZ II, Potpourri; introd.: Tannhaeuser—Wo Muth und Kraft—Starend vor Frost—Das Herz am Rhein—Der kleine Rekrut—Waldandacht—Edelweiss—Die Kapelle—Was blasen die Trompeten—Verlassen bin I'—Strauss—Fidelio—Du bist mir nah' und doch so fern—Das hat kein Goethe g'schrieb'n—Das Erwachen des Loewen—Auf der Wacht—Du du liegst mir im Herzen—Ruy Blas—Meistersinger von Nuernberg—So leben wir—Ritter's Aschied—Der Freuschuetz.....
Th. M. Tobani</p> <p>697. OLD UNCLE NED, Air varie, Cornet Solo.....
F. H. Losey</p> <p>698. DEUTSCHER TANZ, Characteristic.....
W. F. Kretschmer</p> <p>699. OBERON, Selection.....
C. M. v. Weber</p> <p>700. ALITA (Wild Flower), Morceau.....
F. H. Losey</p> <p>RUSTLING LEAVES (Blaetterrauschen), Characteristic.....
O. Koehler</p> <p>701. DIALOGUE, Duet for Flute and Clarinet.....
J. V. Hamm</p> <p>702. COUNTRY DANCE—PEASANT DANCE (Broellops-March), Op. 13.....
A. Soedermann</p> <p>703. SALUT D'AMOUR (Love's Greeting).....
E. Elgar</p> <p>704. CHACONE.....
A. Durand</p> <p>705. SOLTITUDE (Allein-Tout Seule), Intermezzo.....
R. Ellenberg</p> <p>706. FRA DIAVOLO, Selection.....
D. F. E. Auber</p> <p>707. PAROLES D'AMOUR, Love Song.....
Th. M. Tobani</p> <p>708. LUCKY STAR, Polka, Solo: (a) for Piccolo; (b) for Eb Clarinet; (c) for Bb Cornet; (d) for Baritone in treble clef; (e) for Baritone in bass clef.....
J. C. Heed</p> <p>In ordering state solo part desired.</p> <p>709. LE POSTILLON DE LONJUMEAU, Selection.....
A. Adam</p> <p>710. CONCERTANTE, for Bb Clarinet, Op. 176.....
W. F. Kretschmer</p> <p>711. THE LAND BEYOND, Sacred Song.....
C. Einsuti</p> <p>PILGRIM'S SONG OF HOPE, Sacred Melody; Solos: (a) for Cornet; (b) for Trombone or Baritone.....
E. Batiste</p> <p>(Trombone in treble clef and bass clef) arr. by Th. M. Tobani.</p> <p>In ordering state solo part desired!</p> <p>712. THE STAR OF BETHLEHEM, Sacred Song.....
Stephen Adams</p> <p>713. THE FLIGHT OF AGES, Sacred Song; (a) for Cornet; (b) for Trombone or Baritone.....
F. Bevan</p> <p>(Trombone in treble clef and bass clef) arr. by Th. M. Tobani.</p> <p>In ordering state solo part desired!</p> | <p>712. ANGELUS, Reverie.....
C. Bohm</p> <p>TUBA MIRUM FROM "REQUIEM"; (Trombone in treble clef and bass clef) arr. by Th. M. Tobani.....
W. A. Mozart</p> <p>713. COME GENTLE SPRING, Chorus from Oratorio "The Seasons".....
J. Haydn</p> <p>714. LA CLOCHETTES DU CONVENT, Caprice Religieuse.....
C. Ludovic</p> <p>(Trombone in treble clef and bass clef) arr. by Th. M. Tobani.</p> <p>715. DON CARLOS, Selection.....
G. Verdi</p> <p>716. SCENE DE BALLET.....
A. Czibulka</p> <p>717. FOROSETTA, Tarantelle.....
L. Arditi</p> <p>718. THE MERRYMAKERS, Medley Overture; introd.: Everything Falls on Fatsey—My Little Zulu Babe—Sweethearts Always—The Game of Eyes—Be My Huckleberry Do—My Rosary—My Carolina Caroline—Good Morning Carrie—When the Boys Go Marching by.....
L. O. de Witt</p> <p>719. THE LIZARD AND THE FROG, Characteristic.....
Th. F. Morse</p> <p>720. BY THE RIVER, Romance.....
Th. F. Morse</p> <p>721. LA FORZA DEL DESTINO, Selection.....
G. Verdi</p> <p>722. LA ZINGANA, Dance Hongroise.....
C. Bohm</p> <p>PAS DES AMPHORES, from "Callirhoe," Air de Ballet No. 2.....
C. Chaminade</p> <p>723. SERAPHINE, Overture.....
R. Schlegel</p> <p>724. FRANZ SCHUBERT, Overture.....
F. v. Suppe</p> <p>725. THE NEW ERA, Overture.....
J. C. Heed</p> <p>726. LE VEPRES SICILIENNES, Selection.....
G. Verdi</p> <p>727. FINGAL'S CAVE (Hebrides), Overture.....
F. Mendelssohn</p> <p>728. THE MERRY POSTILLION, A Coaching Carol.....
O. Langey</p> <p>729. LONGING, Reverie.....
C. Armand</p> <p>730. CUPID (Herzensdieb), Characteristic.....
R. Ellenberg</p> <p>A FOREST CONCERT.....
R. Ellenberg</p> <p>731. THEME BY BELLINI, Air Varie; solo for: (a) Piccolo or Flute; (b) Bb Clarinet; (c) Eb Clarinet or Eb Alto Saxophone; (d) Bb Cornet; (e) Trombone or Baritone.....
P. de Ville</p> <p>In ordering state solo parts desired!</p> <p>732. THE SWISS BOY, Air Varie; Duet for: (a) Bb Cornets; (b) 2 Bb Clarinets; (c) Cornet and Baritone; (d) Trombone and Baritone.....
P. de Ville</p> <p>In ordering state duet parts desired.</p> |
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THEATRE ORCHESTRA

NUMERICAL

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| 731. BLISSFUL DREAM (Wonnentraum), Intermezzo.....E. Meyer-Helmund arr. by Th. M. Tobani. Published for Grand Orchestra and Piano, price, \$2.10. | E |
| 732. MIDSUMMERNIGHT'S DREAM, Overture.....F. Mendelssohn arr. by Th. M. Tobani. Published for Grand Orchestra and Piano, price \$2.80. | F |
| 733. RIENZI, Selection.....R. Wagner arr. by Th. M. Tobani. Published for Grand Orchestra and Piano, price, \$2.80. | F |
| 734. THE AMAZON, Overture.....E. Kiesler arr. by A. Roth. | D |
| 735. WARBLER'S FAREWELL, On Tyrolean Melodies.....Th. M. Tobani | E |
| 736. ANDANTE RELIGIOSO, F. Thome THE LAST HOPE, Religious Meditation L. M. Gottschalk arr. by Th. M. Tobani. Published for Grand Orchestra and Piano, price \$2.10. | E |
| 737. PYRAMID, Polka, Cornet and Piccolo Solo.....A. Liberati arr. by L. P. Laurendeau. | D |
| 738. THE DEFENDER, Selection.....Ch. Denee arr. by Th. M. Tobani. | F |
| 739. VESPER BELLS, Gavotte from "The Defender".....Ch. Denee arr. by Th. M. Tobani. | C |
| 740. SATURDAY NIGHT, Medley Overture; introd.: My Dear Old Southern Home—Fine for the Lillies—I'd Give a Hundred if the Gal Was Mine—On a Saturday Night—For You—Every One Knew Mary—My African Pearl.....L. O. de Witt | D |
| 741. DREAMS OF ERIN, Irish Overture; introd.: The Sprig of Shillelagh—The Minstrel Boy—Irish Washerwoman—Paddy Whack—The Cruiskeen Lawn—Oft in the Stilly Night—Brian Borochme's March—The Low Backed Car—The Blackbird—Savourneen Delish—Paddy O'Rafferty—Paddy Carey—Peter Street.....L. O. de Witt | E |
| 742. THE LIGHT HOUSE AND THE BOAT, Song from the "Defender"; for Cornet, Trombone or Baritone.....Ch. Denee arr. by Th. M. Tobani. | C |
| 743. ECO DI NAPOLI, Selection of Neapolitan Songs.....C. Armand | E |
| 744. ALPHONSO AND ESTRELLA, Overture F. Schubert arr. by Th. M. Tobani. Published for Grand Orchestra and Piano, price, \$2.10. | E |
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| 746. BARBECUE, Overture.....R. Schlegelgrell | D |
| 747. FOUR SONGS WITHOUT WORDS.....F. Mendelssohn Confidence, Op. 19-IV; Contemplation, Op. 30-I; Consolation, Op. 30-III; Sadness of Soul, Op. 53-IV. Solos for: (a) Cornet; (b) Trombone or Baritone. arr. by Th. M. Tobani. In ordering state solo part desired! | E |
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| 749. SIZILIETTA.....F. v. Blon AU MATIN (At Morn).....B. Godard Published for Grand Orchestra and Piano, price \$2.10. | E |
| 750. MISERERE, from "Il Trovatore"; Duet for Flute and Cello; Clarinet and Cello; Cornet and Cello; Flute and Cornet; Clarinet and Cornet; Cornet and Trombone.....G. Verdi arr. by Th. M. Tobani. In ordering state duet parts desired! | D |
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| 754. GIROFLE-GIROFLA, Selection.....Ch. Lecocq arr. by Th. M. Tobani. | F |
| 755. FIFTH NOCTURNO.....J. Leybach arr. by Th. M. Tobani. | D |
| 756. AGNUS DEI, Duet for 2 Bb Cornets or Cornet and Trombone (Baritone).....L. Bordese O SALUTARIS, Solo for Cornet or Trombone.....L. Bordese arr. by P. de Ville. | D |
| 757. CREDO, Cornet Solo or Duet for 2 Bb Cornets.....L. Bordese ET INCARNATUS EST, Cornet Solo or Duet for Bb Cornets.....L. Bordese arr. by P. de Ville. | D |
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| 761. MUSAIC, Fantasia on Modern Themes; introd.: Fidelio-Feramos—I Love Thee—Menuet by Bocherini—Traumerel—Whispering Flowers—Polonaise Militaire—Felice—Slavonic Dance—From Foreign Lands—The Drilking—Awakening of the Lion.....Th. M. Tobani | F |
| 762. TWELVE SCOTCH SONGS: Auld Robin Gray—Logie O'Buchan—Ye Banks and Braes O' Bonny Doon—Robin Adair—Afton Water—I Dreamed I Lay—Comin' Thro' the Rye—Within a Mile of Edinburgh Town—Maid of Dundee—Annie Laurie—Scots Wha Hae Wi' Wallace Bled—Auld Lang Syne; Solos: (a) for Cornet; (b) for Trombone or Baritone.....L. O. de Witt In ordering state solo part desired! | E |
| 763. TUNANDOT Overture (Fest Overture in C).....V. Lachner arr. by Th. M. Tobani. | E |
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| 766. TWELVE IRISH SONGS: The Minstrel Boy—Savourneen Delish—Killarney—Come Back to Erin—Believe Me, if All Those Endearing Water Charms—The Meeting of the Waters—The Last Rose of Summer—The Pretty Girl Milking Her Cow—The Dear Little Shamrock—Wearing of the Green—The Harp That Once Thro' Tara's Halls—The Cruiskeen Lawn; Solos: (a) for Cornet; (b) for Trombone or Baritone L. O. de Witt In ordering state solo part desired! | E |
| 767. RIO GRANDE, Overture.....E. Bergholtz | E |
| 768. CUPIDIETTA, Intermezzo.....Th. M. Tobani | D |
| 769. LA LISONJERA (L'Enjoueuse—The Charmer), Caprice, Op. 50.....C. Chaminade BARCAROLLE.....E. Rivela arr. by L. P. Laurendeau. | E |
| 770. I'VE GOT MY EYES ON YOU, Medley Overture; introd.: Every Day Is Sunday at Coney Isle—Dance of the Song Birds—The Piewalk—If You Got Money You Can Knock at My Door—Ring Down the Curtain, I Can't Sing Tonight—The Meaning of the U. S. A.....L. O. de Witt | D |
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| 776. ON MOUNTAIN HEIGHTS, Concert Polonaise.....Ed. Kiesler arr. by L. P. Laurendeau. | C |
| 777. MONASTERY BELLS (Klosterglocken), Nocturno.....Lefebure-Wely | C |
| 778. IT WAS A DREAM, Reminiscences of the Ball.....R. Ellenberg arr. by A. Roth. | D |
| 779. THE SOLDIER OF THE CROSS, Solo for Violin, Cello, Flute, Bb Tenor Saxophone, Cornet or Trombone.....M. Piccolomini arr. by E. Isenman. | E |
| BRIGHT STAR OF HOPE, Romance from "L'Eclair"; Solo for Cello, Trombone, Cornet, Clarinet or Soprano Saxophone.....J. F. Halvey arr. by L. P. Laurendeau. | E |

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968.

pp
pizz.
Cresc.
Cresc.
dim.
cresc.
pp
p
p
cresc.
cresc.
f
arco
cresc.

1ST Violin.

dim.

p

pizz.

cresc.

pp

pp

arco

dim.

p

arco

pizz.

ppp

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PIANO.

The first system of music consists of four measures. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. A *cresc.* marking is present in the fourth measure of the bass line.

The second system contains measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand features a more complex accompaniment with some sustained notes. A *pp* marking is located in the fifth measure of the bass line.

The third system covers measures 9 to 12. The right hand maintains the eighth-note texture, and the left hand has a more active accompaniment with some slurs.

The fourth system includes measures 13 to 16. The right hand continues with eighth-note patterns, and the left hand accompaniment becomes more rhythmic.

The fifth system contains measures 17 to 20. The right hand features eighth-note patterns with some slurs, and the left hand accompaniment is more active.

The sixth system covers measures 21 to 24, ending with a double bar line. The right hand has eighth-note patterns, and the left hand accompaniment concludes with a *ppp* marking in the final measure.

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Beethoven, L. v.	Second Movement (<i>Allegretto</i>) from 7th Symphony, Op. 92.	E
Dvorak, A.	Second Movement (<i>Largo</i>) from "New World" Symphony.	E
Goldmark, C.	In the Garden (From Rural Wed- ding Symphony)	D
Schubert, F.	Second Movement (<i>Andante con</i> <i>moto</i>) from 7th Symphony in C maj.	F
Tschaikowsky, P.	Second Movement <i>Andante</i> from 5th Symphony.	F
Tschaikowsky, P.	Second Movement (<i>Allegro con Gra-</i> <i>zza</i>) from the Symphony Pathétique	F
Tschaikowsky, P.	Second Movement from 4th Sym- phony in F minor.	E
Tschaikowsky, P.	Fourth Movement from 4th Sym- phony (Finale).	E

Overtures

Auber, D. F. E.	Masaniello.	E
Bellini, V.	Norma.	D
Beethoven, L. v.	Fidelio.	E
Beethoven, L. v.	3rd Leonore.	F
Boieldieu, A.	La Dame Blanche.	D
Doppler, Fr.	Ilka (Hungarian Overture).	E
Glinka, M.	Life for the Czar (Das Leben fuer den Czaren) La vie pour le Tzar.	E
Goldmark, C.	Sakuntala (Harp ad lib) (Small and Piano, \$2.00; Full and Piano, \$3.00; Ensemble, \$1.25; Piano Accompaniment, 50¢; Extra String parts, 30¢; other parts, 25¢ each.)	D
Herold, F.	Zampa	D
Keler, Bela	Csokanay (Hungarian).	E
Keler, Bela	Hungarian Lustspiel	E
Mendelssohn, F.	Fingals Cave.	E
Mozart, W. A.	Magic Flute.	E
Nocolai, O.	Merry Wives of Windsor.	F
Offenbach, J.	Orpheus in der Unterwelt (Orphee aux Enfers).	D
Rossini, G.	Italians in Algeria.	D
Rossini, G.	Barber of Seville.	E
Rossini, G.	Semiramide	F
Rossini, G.	William Tell	D
Saint-Saens, C.	La Princesse Jaune.	E
Smetana, F.	Bartered Bride (Verkaufte Braut)	E
Schubert, F.	Rosamunde.	E
Suppe, Fr. v.	Pique Dame	D
Suppe, Fr. v.	La Burlesque	F

Suppe, Fr. v.	Beautiful Galathea	D
Suppe, Fr. v.	Light Cavalry.	D
Suppe, Fr. v.	Poet and Peasant	D
Suppe, Fr. v.	Morning, Noon and Night.	D
Thomas, A.	Raymond.	D
Wagner, R.	Flying Dutchman.	F
Weber, C. M. v.	Der Freischütz	E
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Glazounow, A.	L'Automme et l'Hiver (Autumn and Winter) Bacchanal from the "Seasons" C	
Goldmark, C.	Queen of Sheba, Ballet Suite (In four parts.	F
Gounod, Ch.	Ballet Musié, 2d Suite (In three parts) F	
Grieg, E.	Sigurd Jorsalfar (Suite in three parts) No 1. Introduction No 2. Borghilds Dream No 3. Hulfdigungs' March.	E
Grieg, E.	Peer Gynt Suite No 2 No 1. Abduction of the Bride. No 2. Arab- ian Dance No 3. Peer Gynt's Home Com- ing No 4. Solvæg's Song	F
Ivanow, I.	Caucasian Sketches (Suite in four parts) No 1. In the Mountains No 2. In the Village No 3. In the Mosque No 4. Procession of the Sardar. (Small and Piano, \$2.50; Full and Piano, \$3.50; Ensemble, \$1.50; Piano Accom- paniment, 50¢; Extra String Parts, 30¢ each; Other Extra Parts, 25¢ each.)	
Luigini, A.	Ballet Russe (Suite in five parts) No 1. Czardas No 2. Valse Lente No 3. Scene No 4. Mazurka No 5. Marche Russe (Small and Piano, \$2.00; Full and Piano \$3.00; Ensemble, \$1.25; Piano Accom- paniment, 50¢; Extra String Parts 30¢ each; Other Extra Parts, 25¢ each.)	

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Full Orch & Piano	.95	1.15	1.25	1.50	1.85	2.40
Piano Acc	.15	.15	.25	.30	.35	.40
Extra String Parts	.10	.10	.15	.20	.20	.25
Other Extra Parts	.10	.10	.10	.15	.15	.20

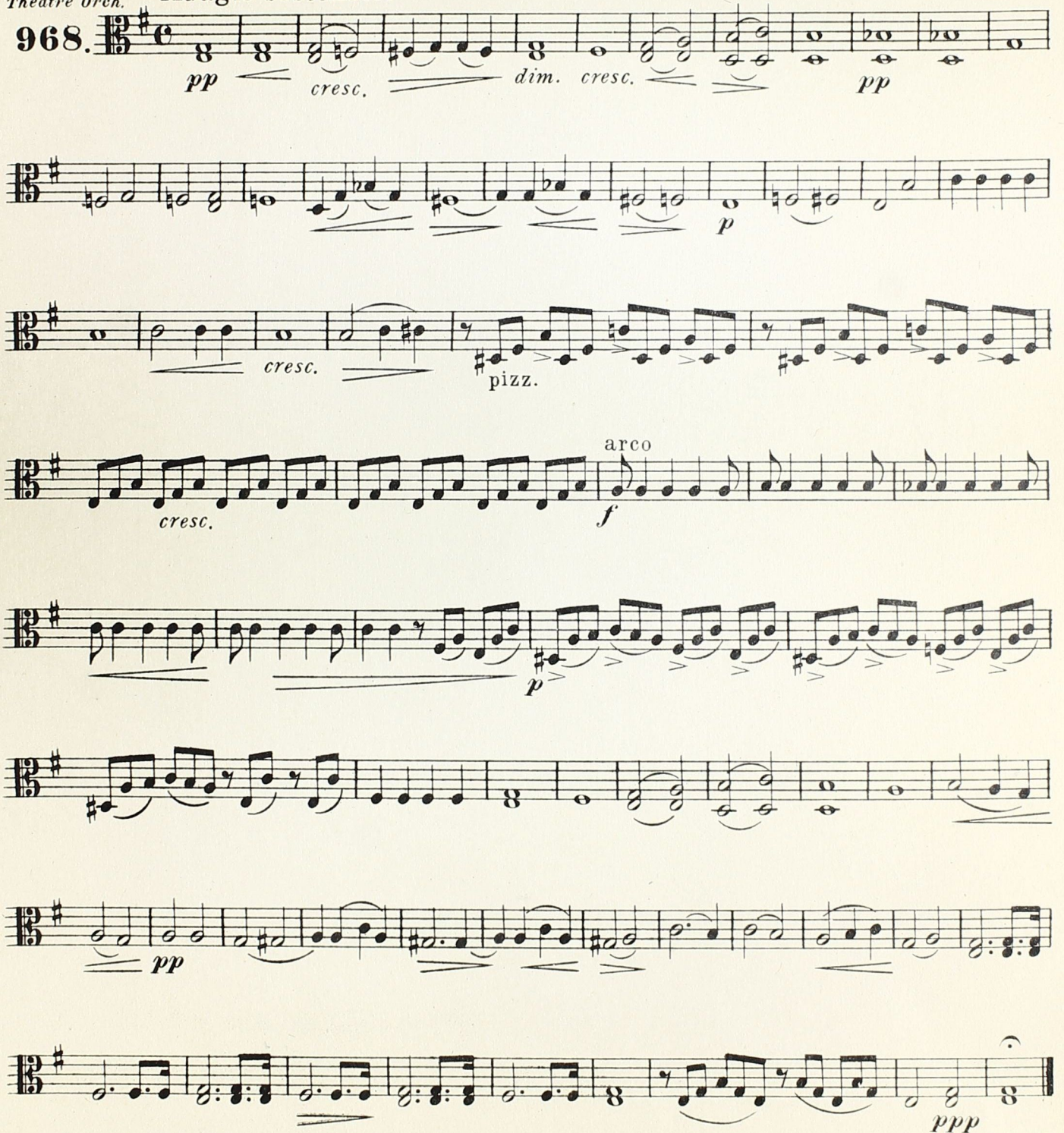
Letters
after title
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Price

Beethoven's
"Moonlight Sonata"

Viola.

Transcription by Theo.M.Tobani.

Theatre Orch. Adagio sostenuto.

968. 

Beethoven's
"Moonlight Sonata"

Violoncello.

Transcription by Theo. M. Tobani.

Theatre Orch. Adagio sostenuto.

968.

Beethoven's
"Moonligh Sonata"

Bass Trombone.

Transcription by Theo.M.Tobani.

Theatre Orch. Adagio sostenuto.

968.

ppp *cresc.* pp

pp *cresc.*

f

pp

ppp

Beethoven's "Moonlight Sonata"

2ND Violin.

Transcription by Theo.M.Tobani.

Theatre Orch. Adagio sostenuto.

968. *pp* *pizz.* *cresc.*

dim. *cresc.*

pp

p

cresc.

2ND Violin.

cresc. *arco* *f*

3 *3* *p*

pizz.

pp

arco

pizz. *ppp*

Beethoven's
1ST Clarinet in A. "Moonlight Sonata"

Transcription by Theo.M.Tobani

Theatre Orch. Adagio sostenuto.

968.

pp cresc. pp

2 cresc.

1 cresc. f p

pp

ppp

1ST Flute. Beethoven's "Moonlight Sonata"

Transcription by Theo. M. Tobani.

Theatre Orch. Adagio sostenuto.

968.

pp

pp

p

cresc.

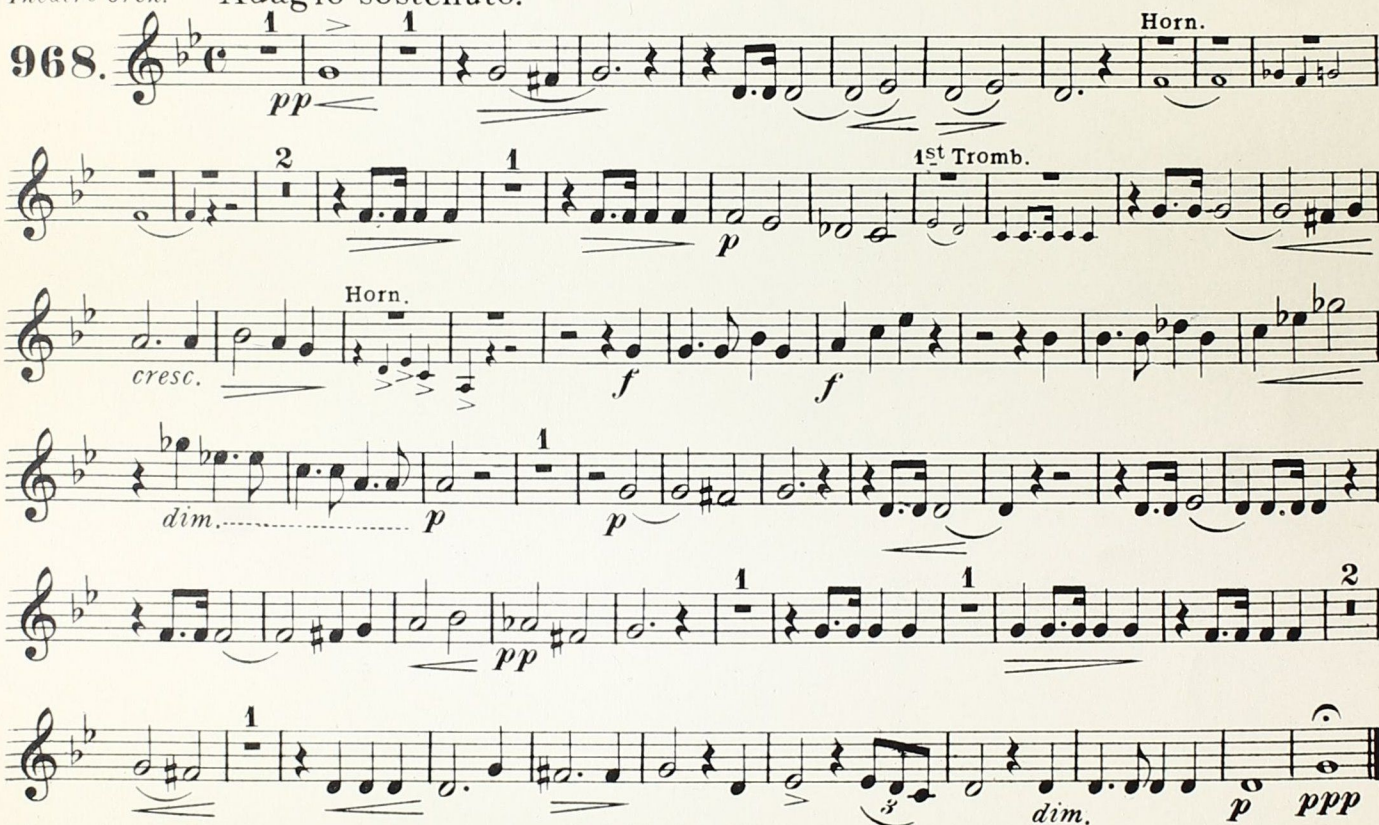
f

ppp

2ND Cornet in A. Beethoven's "Moonlight Sonata"

Transcription by Theo. M. Tobani.

Theatre Orch. Adagio sostenuto.

968. 

Beethoven's
Timpany in E & B. "Moonligh Sonata"

Transcription by Theo.M.Tobani.

Adagio sostenuto.

Theatre Orch. 968.

3 tr 10 tr tr 8

tr tr tr tr tr tr tr tr 10 tr 2

tr tr 5 tr tr tr tr tr tr

pp pp f ppp ppp