

MOTHER.

SELECTIONS FROM OPERETTAS AND MUSICAL COMEDIES

SMALL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Flute, Clarinet, 1st and 2nd Cornets, Trombone Drums, and Piano Accompaniment.

FULL ORCHESTRA: 1st and 2nd Violins, Viola, 'Cello, Bass, Flute, 1st and 2nd Clarinets, Oboe, Bassoon, Horns, 1st and 2nd Cornets, Trombone, Drums, and Piano, with one extra part for 1st Violin.

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	Small Orchestra	Full Orchestra	Piano	Har- monium	Single Parts Each
38C FRIML, RUDOLF. <i>Katinka</i> . Song from the musical play <i>Katinka</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10
96D FRIML, RUDOLF. <i>Katinka</i> Waltzes from the musical play <i>Katinka</i> . Arr. by WM. SCHULZ	.60	.80	.15	.15	.10
97D FRIML, RUDOLF. <i>In a Hurry</i> . One-step from <i>Katinka</i> . Arr. by WM. SCHULZ	.60	.80	.15	.15	.10
98D FRIML, RUDOLF. <i>Katinka</i> Fox-trot from the musical play <i>Katinka</i> . Arr. by WM. SCHULZ	.60	.80	.15	.15	.10
39C ROMBERG, SIGMUND, and HANLEY, JAMES F. <i>Robinson Crusoe</i> from <i>Robinson Crusoe, Jr.</i> Arr. by OSCAR RADIN	.60	.80	.15	.15	.10
42C ROMBERG, SIGMUND. <i>My Pirate Lady</i> from <i>Robinson Crusoe, Jr.</i> Arr. by OSCAR RADIN	.60	.80	.15	.15	.10
43C ROMBERG, SIGMUND. <i>Starring in the Movies and I'm After You</i> from <i>Robinson Crusoe, Jr.</i> Arr. by OSCAR RADIN	.60	.80	.15	.15	.10
40C MAXWELL, ELSA. <i>Carry On</i> . A marching song from the suffrage operetta <i>Melinda and Her Sisters</i>	.60	.80	.15	.15	.10
45C PORTER, COLE. <i>I've a Shooting Box in Scotland</i> from <i>See America First</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10
46C ROMBERG, SIGMUND. <i>Mother</i> from <i>Her Soldier Boy</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10
47C ROMBERG, SIGMUND. <i>All Alone in a City Full of Girls</i> from <i>Her Soldier Boy</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10

NEW YORK : G. SCHIRMER

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LONDON : J. R. LAFLEUR & SON

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	Small Orchestra	Full Orchestra	Piano	Har- monium	Single Parts Each
1C DE KOVEN, REGINALD. Selection from the comic opera <i>The Algerian</i>	1.30	1.80	.30		.20
2C DE KOVEN, REGINALD. Selection from the comic opera <i>The Fencing Master</i>	1.30	1.80	.30		.20
3C DE KOVEN, REGINALD. Selection from the comic opera <i>The Knickerbockers</i>	1.30	1.80	.30		.20
4C DE KOVEN, REGINALD. Selection from the comic opera <i>Rob Roy</i>	1.30	1.80	.30		.20
5C DE KOVEN, REGINALD. Selection from the comic opera <i>Robin Hood</i>	1.30	1.80	.30		.20
6C LEHAR, FRANZ. Selection from the operetta <i>Eva</i> . Arr. by GUSTAV GAST	2.00	2.50	.40	.40	.25
7C FRIML, RUDOLF. Selection from the comedy-opera <i>The Firefly</i>	2.00	2.50	.40	.30	.25
8C FRIML, RUDOLF. Sympathy (Waltz Song) from <i>The Firefly</i>	.60	.80	.15	.15	.10
11C EYSLER, EDMUND. <i>Matinée Idol</i> . Inter-mezzo from <i>The Love Cure</i>	.75	1.00	.15	.15	.10
12C DAMROSCH, WALTER. Selection from the comic opera <i>The Dove of Peace</i> . Arr. by OTTO LANGEY	2.00	2.50	.40	.30	.25
13C HERBERT, VICTOR. Selection from the comic opera <i>Sweethearts</i> . Arr. by HAROLD SANFORD	2.00	2.50	.40	.30	.25
14C HERBERT, VICTOR. Selection from the comic opera <i>The Madcap Duchess</i> . Arr. by HAROLD SANFORD	2.00	2.50	.40	.30	.25
15C FRIML, RUDOLF. Four Favorite Airs from the musical farce <i>High Jinks</i> . Arr. by OTTO LANGE and G. HINRICHS	1.25	1.25	.30	.25	.15

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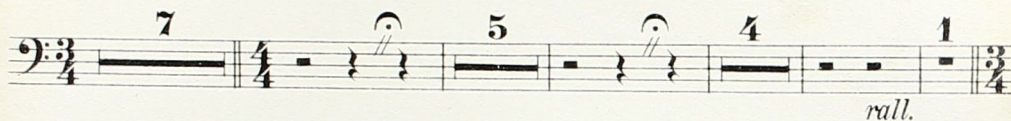
Property of
Grand Opera House
Dubuque, Iowa.

Mother

Drums and Bells

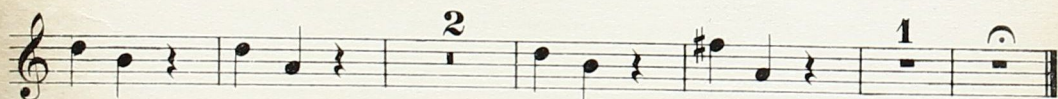
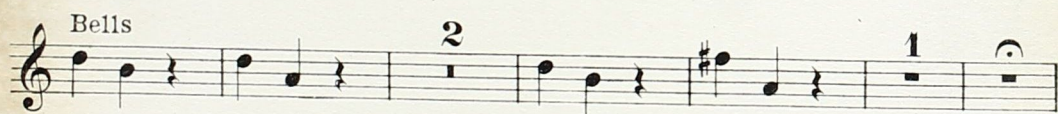
Sigmund Romberg
Arranged by Carl Kiefert

Andante



REFRAIN

Valse lente



Mother

Violoncello

Property of

Grand Opera House

Dubuque, Iowa.

Sigmund Romberg
Arranged by Carl Kiefert

Andante
pizz.

p

arco

p

cresc.

p

mf

rall.

REFRAIN
Valse lente

p

cresc.

f

dim.

p

cresc.

f

pizz.

arco

mf

pizz.

arco

mf

arco

pizz.

arco

From the
Musical Comedy
"Her Soldier Boy"

Property of
Grand Opera House
Dubuque, Iowa.

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rights reserved

Violin I

Mother

Andante
pizz.

Sigmund Romberg
Arranged by Carl Kiefert

p
div.
pizz.

Cornet

cresc.

p

Solo
cresc.

mf

rall.

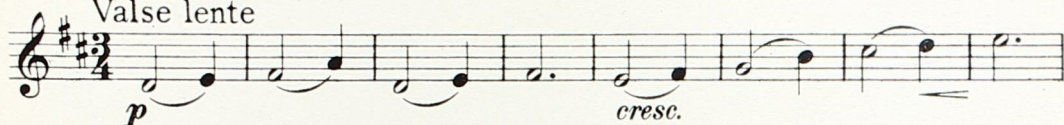
Violin I

Property of
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Dubuque, Iowa.

REFRAIN

Valse lente



From the
Musical Comedy
"Her Soldier Boy"All performing and
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Mother

Piano accompaniment

Sigmund Romberg
Arranged by Carl Kiefert

Andante

Violin

Piano

The musical score is for the piano accompaniment of the song "Mother". It is in 3/4 time, marked "Andante". The key signature has two sharps (F# and C#). The score is arranged in three systems. The first system shows the Violin and Piano parts. The Violin part has a whole rest for the first four measures. The Piano part begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes and chords. The second system introduces the Cornet part, which plays a melodic line starting on a half note. The Piano part continues with its rhythmic accompaniment. The third system continues the Piano part, which includes some melodic movement in the right hand and sustained chords in the left hand. The score ends with a double bar line.

Piano accompaniment
Grand Opera House

Dubuque, Iowa.

Viol. Solo

Viol. Solo

cresc.

p

mf

rall.

mf

rall.

REFRAIN

Valse lente

Fl. Clar.

p

cresc.

p.

p.

p.

p.

f

dim.

f

dim.

p

p

Cello

cresc.

f

p

f

p

p

Mother

Flute

Sigmund Romberg
Arranged by Carl Kiefert

Andante

p

rall.

REFRAIN
Valse lente

p *f*

cresc. *f*

p

p

p

p

p

Cornet I in A

Mother

Sigmund Romberg
Arranged by Carl Kiefert

Andante
Solo
p

cresc.
p

mf

REFRAIN
Valse lente
p
cresc.
f

dim.
p

cresc.
f

p

p

Mother

Violin II

Property of

Grand Opera House

Dubuque, Iowa.

Sigmund Romberg

Arranged by Carl Kiefert

Andante
pizz.

Andante
pizz.

p

arco

cresc.

p

mf

rall.

REFRAIN
Valse lente

p

cresc.

f

dim.

p

f

pizz. *cresc.* arco *pizz.*

mf

arco *pizz.* *mf* arco

pizz. arco

Mother

Violin obbligato

Sigmund Romberg
Arranged by Carl KiefertAndante
pizz.

p

p

cresc.

mf

rall.

REFRAIN
Valse lente

p

cresc.

f

dim.

p

cresc.

f

pizz.

arco

mf

pizz.

arco

f

pizz.

arco

mf

pizz.

arco

f

Mother

Viola

Sigmund Romberg
Arranged by Carl Kiefert

Andante
pizz.

p

arco

cresc.

p

mf

rall.

REFRAIN
Valse lente

p

cresc.

f

dim.

p

cresc.

f

pizz.

arco

pizz.

mf

arco

pizz.

mf

arco

pizz.

arco

Mother

Bass

Sigmund Romberg
Arranged by Carl Kiefert

Andante

1 pizz. 1 1 1

p

arco

p *cresc.*

mf *rall.*

REFRAIN
Valse lente

p *cresc.* *f*

dim. *p*

cresc. *f*

pizz.

arco

pizz.

arco

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Dubuque, Iowa.

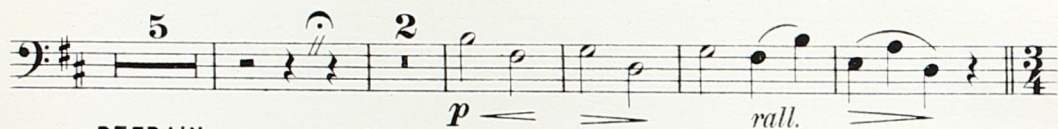
Mother

Trombone

Sigmund Romberg
Arranged by Carl Kiefert

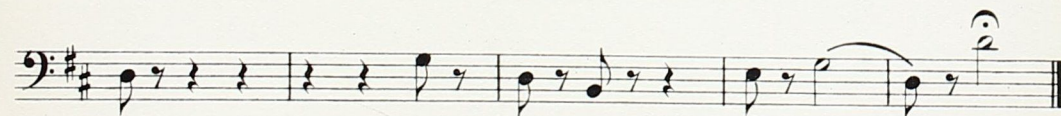
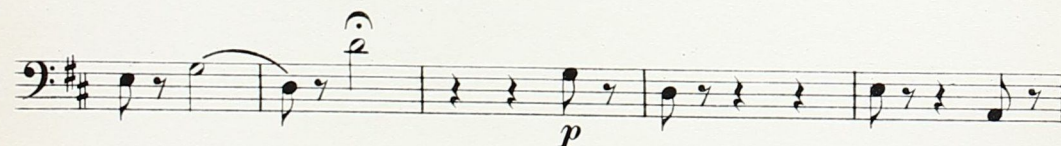
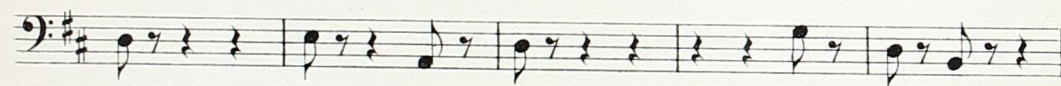
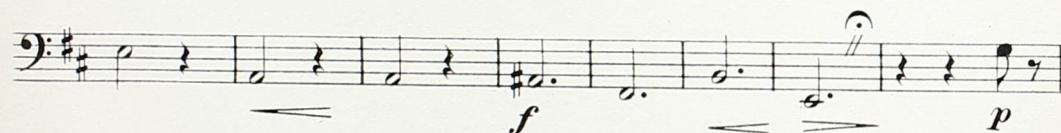
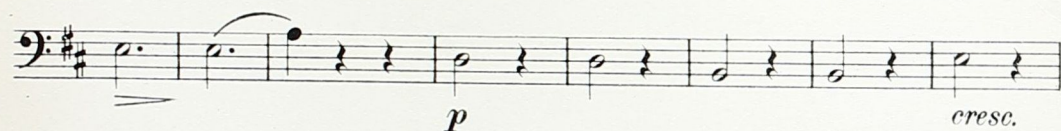
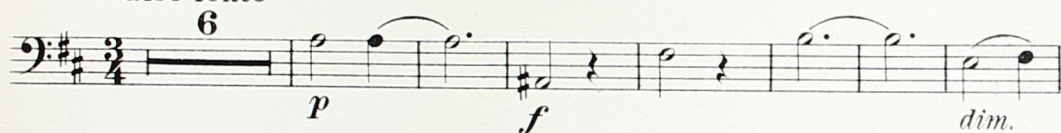
Andante

Horn II



REFRAIN

Valse lente



Property of
Mother Grand Opera House
 Dubuque, Iowa.

Cornet II in A

Sigmund Romberg
 Arranged by Carl Kiefert

Andante
 Horn I

p

p cresc.

mf *rall.*

REFRAIN
 Valse lente

p *f* *dim.*

p *cresc.*

f *p*

p

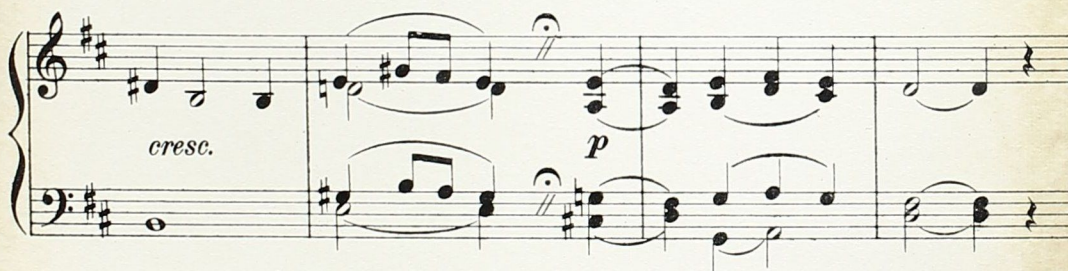
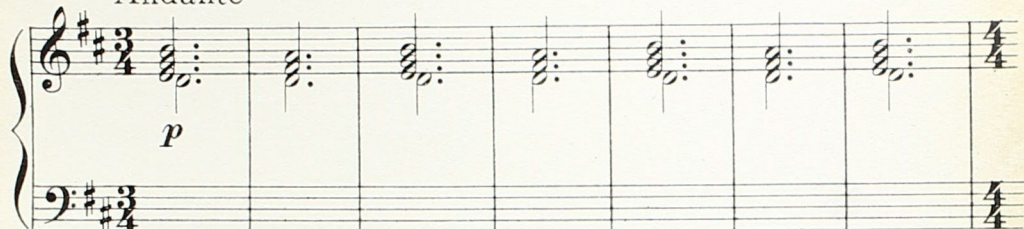
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Mother

Harmonium (*ad lib.*)

Sigmund Romberg
Arranged by Carl Kiefert

Andante



Harmonium

Property of
Grand Opera House

Dubuque, Iowa.

REFRAIN
Valse lente

First system of musical notation for the Refrain Valse lente. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a harmonium with a grand staff (treble and bass clefs). The first measure is marked *p* (piano) and the second measure is marked *cresc.* (crescendo). The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for the Refrain Valse lente. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a harmonium with a grand staff (treble and bass clefs). The first measure is marked *f* (forte) and the second measure is marked *dim.* (diminuendo). The melody is in the treble clef, and the bass line is in the bass clef.

Third system of musical notation for the Refrain Valse lente. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a harmonium with a grand staff (treble and bass clefs). The first measure is marked *cresc.* (crescendo) and the second measure is marked *f* (forte). The melody is in the treble clef, and the bass line is in the bass clef.

Fourth system of musical notation for the Refrain Valse lente. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a harmonium with a grand staff (treble and bass clefs). The first measure is marked *p* (piano) and the second measure is marked *1* (first ending). The melody is in the treble clef, and the bass line is in the bass clef.

Fifth system of musical notation for the Refrain Valse lente. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a harmonium with a grand staff (treble and bass clefs). The first measure is marked *1* (first ending). The melody is in the treble clef, and the bass line is in the bass clef.

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25C ORLOB, HAROLD. The Keystone Glide from <i>Town Topics</i> . Arr. by WM. SCHULZ	.25	.40	.10		.05
26C ORLOB, HAROLD. It's Cake-Walk Day from <i>Town Topics</i> . (Key of Bb)	.25	.40	.10		.05
28C ROMBERG, SIGMUND. I Could Go Home to a Girlie Like You from <i>A World of Pleasure</i> . Arr. by ADOLF MINOT. (Key of Eb)	.25	.40	.10		.05
29C ROMBERG, SIGMUND. Down in Catty Corner from <i>A World of Pleasure</i> . (Key of E.)	.25	.40	.10		.05
30C ROMBERG, SIGMUND. In the War Against Men from <i>A World of Pleasure</i> . (Key of G)	.25	.40	.10		.05
31C ROMBERG, SIGMUND. Everybody Hum With Me from the Incidental Music to <i>Ruggles of Redgap</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10
32C ROMBERG, SIGMUND. When the Col- ored Regiment Goes Off to War from <i>Ruggles of Redgap</i> .	.60	.80	.15	.15	.10
33C ROMBERG, SIGMUND. Sing Me a Song of Love from <i>Ruggles of Redgap</i> .	.60	.80	.15	.15	.10
35C FRIML, RUDOLF. Your Photo from the musical play <i>Katinka</i> . Arr. by HAROLD VICARS	.60	.80	.15	.15	.10
36C FRIML, RUDOLF. Rackety Coo from the musical play <i>Katinka</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10
37C FRIML, RUDOLF. I Want to Marry a Male Quartette from the musical play <i>Katinka</i> . Arr. by CARL KIEFERT	.60	.80	.15	.15	.10

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16C HERBERT, VICTOR. Selection from the operetta <i>The D�butante</i> . Arr. by HAROLD SANFORD	2.00	2.50	.40		.25
18C EYSLER, EDMUND. Selection from the Viennese operetta <i>The Blue Paradise</i> . Arr. by CARL KIEFERT	1.25	1.50	.30	.25	.15
22A ROMBERG, SIGMUND. Auf Wiedersehn. Waltz Song from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.60	.80	.15	.15	.10
19C ROMBERG, SIGMUND. One Step Into Love from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.25	.40	.10	.10	.05
20C ROMBERG, SIGMUND. My Model Girl from <i>The Blue Paradise</i> . Arr. by CARL KIEFERT	.25	.40	.10	.10	.05
81D EYSLER, EDMUND. Waltz of the Season from <i>The Blue Paradise</i> . Arr. by WM. SCHULZ	.60	.80	.15	.15	.10
21C EYSLER, EDMUND. Just Win a Pretty Widow from <i>The Blue Paradise</i> . Arr. by WM. SCHULZ	.60	.80	.15	.15	.10
22C EDWARDS, LEO. Here's To You, My Sparkling Wine. Drinking Song from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.60	.80	.15	.15	.10
82D LEAN, CECIL. The Tune They Croon In In The U. S. A. from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.60	.80	.15	.15	.10
23C ORLOB, HAROLD. Take It From Me from <i>Town Topics</i> . (Key of D)	.25	.40	.10		.05
24C ORLOB, HAROLD. Melody Of The Century from <i>Town Topics</i> . (Key of D)	.25	.40	.10		.05

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