

Carroll's - Joy trial

March -

March -

Walker & Indian

Pipers - Cow Boy March Boy Boy

Beauty - Joy trial

Waltz -

Club March -

Lindberg March -

Coasting 16 - Ping Hager

No 17 - Carl Fischer

Via Boston

Mother In Ireland

(Symphonette)

1st Violin

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

Andte maestoso
Brass *f* *fz* *p* *fz* *p* *Fl.* *tranquillo* *rall.* *Cello* *rall.*

Cad. for Harp or Piano *Cello* *p* *Ob.* *Fl.* *poco a poco accel*

f

ff *rall.*

Sul G *Fl.* *molto rit.* *p*

(A) *Andte cantabile* *Ob. or Trpt.* *p*

rubato *arco* *Fl.*

pizz. *Solo for one Vl.* *poco rall.* **(B)** *mf*

Fl.

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andte maestoso'. The first staff includes dynamics like *f*, *fz*, *p*, and *fz*, and performance instructions for Brass, Flute, and Cello. The second staff features a 'Cad. for Harp or Piano' and dynamics *p* and *fz*, with instructions for Cello, Oboe, and Flute. The third and fourth staves show a melodic line with dynamics *f* and *ff*, and a 'rall.' marking. The fifth staff has a 'Sul G' instruction and dynamics *p* and *molto rit.*. The sixth staff is marked **(A)** and *Andte cantabile*, with dynamics *p* and an instruction for Oboe or Trumpet. The seventh staff includes *rubato*, *arco*, and *Fl.* markings. The eighth staff is marked **(B)** and *Solo for one Vl.*, with dynamics *pizz.* and *mf*. The final two staves continue the melodic line with a *Fl.* marking.

COMPLEMENTARY COPY

C Larghetto

D Grandioso

Mother In Ireland

Cello

(Symphonette)

By GRIFFEN, KAHN
and LYMAN

Andte maestoso

Paraphrased & Scored

by Arthur Lange

trianquillo

Trb. *Soli* *fz* *p* *fz* *mf* *rall.* *Cad.*

Soli *mf* *poco a poco accel* *f*

ff *rall.* *molto rit.* *Bsn.* *p* *p* *Andte cantabile*

Hn. pizz. *rubato* *pp* *arco* *poco rit.*

B *Obligato for one Cello* *Tutti.*

Ob. *Solo al*

C *Larghetto* *pizz.* *ratt.* *Hn. 1* *3* *3*

arco *poco a poco accel* *Tutti.* *Grandioso*

Hn. 1 *cresc.* *rit.* *ff* *a tempo* *ten.*

Hns. *ten.*

Hns. *ten.*

fz *Bsn.* *p* *p* *Va.*

mf *molto rit.* *ff*

Mother In Ireland

(Symphonette)

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

1st Violin

Andte maestoso
Brass

f *fz* *p* *fz* *p* *tranneillo* *Fl.* *rall.*

Cello *rall.*

Cad. for Harp or Piano *Cello* *Ob.* *Fl.* *poco a poco accel*

f

ff *rall.*

Sul G *Fl.* *molto rit.*

A *Andte cantabile* *Ob. or Trpt.*

p

rubato *arco* *Fl.*

pizz. *poco rall.*

B *Solo for one Vl.*

mf

Fl.

The musical score is written for a single violin in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for Brass, Cello, and Flute. The second staff features a cadenza for Harp or Piano and includes markings for Cello, Oboe, and Flute. The third and fourth staves show a gradual increase in dynamics from *f* to *ff*. The fifth staff includes a *Sul G* instruction and a *molto rit.* marking. The sixth staff is marked **A** *Andte cantabile* and includes a dynamic of *p*. The seventh staff includes *rubato*, *arco*, and *Fl.* markings. The eighth staff is marked **B** *Solo for one Vl.* and includes a dynamic of *mf*. The ninth and tenth staves continue the solo with various dynamics and a final *Fl.* marking.

COMPLIMENTARY COPY

C Larghetto

D Grandioso

COMPLIMENTARY COPY

Mother In Ireland

(Symphonette)

Drums & Tympani in B \flat - E \flat Paraphrased & Scored
by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

And^{te} maestoso
Tymp.

1 1 *rall.* 1 1 *Cad.* 6 *f* *Drs.* *rall.* *molto rit*

Bells *And^{te} cantabile* Bells
1 8 4

Larghetto
5 *rall.* 4 *poco a poco accel* 2 *rit.*

Grandioso
ff a tempo *ff* *Tri.* 2

Solo
f *p* *pp* *p* *mf* *molto rit. ff*

Mother In Ireland

(Symphonette)

1st Clarinet in B \flat

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

And^{te} maestoso

f Hn. *mf* *pp* *rall.* *mf*

Va. tranquillo

Cad. Hn.

poco a poco accel *f* *mf* *rall.* *molto rit.*

And^{te} cantabile

p *p* *rubato*

poco rall. *pp*

Larghetto

rall. *p* *mf* *1* *1*

Solo

poco a poco accel *f* *cresc.*

Grandioso

rit. *ff* *a tempo* *ff*

ten. *ff*

fz *p* *Soli* *2*

Solo

mf *mf* *molto rit.* *ff*

Grand Opera House
Dubuque, Iowa.

Sung by JOHN Mc CORMACK on Victor Record Mother In Ireland

Piano
Conductor

By GRIFFEN, KAHN
and LYMAN

Paraphrased & Scored by Arthur Lange

Andte maestoso
Brass *f* *fz* *p* *fz* *p* *pp*

Strgs. *tranquillo*
Wood Wind

Solo Cad. for Harp

r.h.

rall. L.H. *l.h.*

Cello

Cello Ob. Fl.

p *poco a poco accel* *f*

ffv *rall.* *molto rit.* *p*

Hns. & Vl.

W.W.

A *Andte cantabile*
Strgs.

Harp

Cls. *p*

Ob. & Cls.

rubato Hn. *poco rall.* Harp

COLLEGIATE COPY

B

Duet for one Violin & one Cello

Violin and Cello duet section. The Violin part features a melodic line with slurs and accents. The Cello part provides a rhythmic accompaniment with slurs and accents. The key signature has two flats and the time signature is 3/4. The section is marked with a piano (*p*) dynamic.

Clarinet and Horn section. The Clarinet part has a melodic line with slurs and accents. The Horn part provides a rhythmic accompaniment with slurs and accents. The key signature has two flats and the time signature is 3/4. The section is marked with a piano (*p*) dynamic.

Violin and Cello duet section. The Violin part features a melodic line with slurs and accents. The Cello part provides a rhythmic accompaniment with slurs and accents. The key signature has two flats and the time signature is 3/4. The section is marked with a piano (*p*) dynamic.

Violin and Cello duet section. The Violin part features a melodic line with slurs and accents. The Cello part provides a rhythmic accompaniment with slurs and accents. The key signature has two flats and the time signature is 3/4. The section is marked with a piano (*p*) dynamic and includes a *rall.* (rallentando) marking.

Piano

C *Larghetto*

Ob. *Cl.* *Hr.*

Larghetto *Fl.*

p

Cls. *Ob.* *Hns.* *Trpts.*

poco a poco accel

9

Hns. *cresc.* *rit.*

Fl. *Tbs.* *cresc.* *rit.*

D *Grandioso*
a tempo

ff

Piano

Fl. *ten.*
Vi. & Hn. *ten.*

ff

fz *Cad ad lib*

tranquillo
Ob.
Cls.
Timp.
Bsn.

Vls. *molto rit. ff*
Cello

Mother In Ireland

(Symphonette)

By GRIFFEN, KAHN
and LYMAN.

2nd Violin

Paraphrased & Scored by Arthur Lange

Andte maestoso

Hn. or Cl.

The musical score is written for a 2nd Violin in a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andte maestoso'. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *p*, and *mf*. Performance instructions include *pizz* (pizzicato), *arco* (arco), *rall.* (rallentando), *molto rit.* (molto ritardando), *accl.* (accelerando), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *ten.* (tension). The score is divided into sections: Section A is marked 'Andte cantabile', Section B is marked 'pizz.', and Section C is marked 'Larghetto'. Section D is marked 'Grandioso'. The score concludes with a 'Cad' (cadenza) and a final dynamic of *ff*. The piece ends with a 'molto rit.' instruction.

Mother In Ireland

(Symphonette)

Viola

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

And^{te} maestoso

f *fz* *fz* *p* *rall.* *Cad.* *p* Solo

poco a poco accel *fz* *ff* *rall.* *molto rit.*

Cl. & Hn. **A** And^{te} cantabile *pizz* *p*

arco *pp* *rubato* *poco rall.* arco

pizz.

Cl. *pizz* arco

C Larghetto *pizz* *rall.* *a tempo*

arco *poco a poco accel*

D Grandioso *a tempo* *f* *cresc.* *rit.* *ff* *pizz.* arco *ten.*

fz *p* *mf* *molto rit.* *ff*

2^d Cl.

Mother In Ireland

(Symphonette)

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

Bass

Andte maestoso

2 > pizz. *tranquillo* arco *Cad.*

p *rall.* *pp* *p*

poco a poco accel *f* *ff* *rall.* *molto rit.*

(A) Andte cantabile

pizz. arco

p *pp* *rubato* *poco rall.*

(B) pizz. *Bsn.*

arco *Hn d.* *Bsn.* arco

(C) Larghetto

rall. *pizz.* *p*

arco *poco a poco accel* *f*

(D) Grandioso

a tempo

cresc. *rit.* *ff*

Tymp. *pizz Bsn.* *p*

molto rit ff

Mother In Ireland

(Symphonette)

Flute

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

Andte maestoso

mf *pp* *rall.* *mf poco a poco accel*

f

ff *rall.* *molto rit.* *p* Solo

poco rall. *p* Solo

f *cresc.* *rit.* *ff a tempo* *ff*

ff

fz *molto rit.* *ff* *ten.*

Mother In Ireland

(Symphonette)

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN

and LYMAN

1st Trumpet in B \flat

Andte maestoso *tranquillo* *Cad.* **3**
f *fz* *p* *mf* *rall.* *poco a -*

Ob. *poco accel* *mf* *ff* *rall.* *molto rit.* **1** **1**

(A) *Andte cantabile* *Ob. (muted Trpt.)* *rubato* *poco rall.*

(B) *Cl. or muted* *Ob.* **2** **1** *Hn.* **3** *rall.*

(C) *Largetto* *Ob.* **2** *Fl.* *Ob.* **3** *p poco a poco accel*

Hn. *p* *mf* *cresc.* *rit.*

(D) *Grandioso* *ff a tempo* *ff* *ten.*

fz **6**

Hn. *pp* *mf* *f* *molto rit.* *ff*

Mother In Ireland

(Symphonette)

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

2nd Trumpet in B \flat

And^{te} maestoso

f *p* *tranquillo* *Cad.* 4 *poco a poco*
2nd Cl. *rall.*

Hn. *mf accel* *ff rall.* *molto rit.* 5 2 *Andte cantabile* *poco rall.*

4 5 *Larghetto* 4 2 1 *rall.* *poco a poco accel*

mf Hn. *cresc.*

rit. *Grandioso* *ff Hn.* *a tempo* *ff Hn.*

Hn. *ten.* *Hn.*

10 *molto rit.* *ff*

Mother In Ireland

(Symphonette)

1st Trombone

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

The musical score for the 1st Trombone part of "Mother In Ireland" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into several sections:

- Section 1:** Starts with the tempo marking *Andte maestoso*. The first measure is marked *f*. The second measure has a dynamic marking *ff* with an accent. The third measure is marked *p*. The section concludes with the tempo marking *tranquillo* and the instruction *Bsn. Cad.* (Bassoon Cadence). The final measure is marked *pp*.
- Section 2:** Features a *poco a poco accel* (poco a poco acceleration) leading to a *mf* dynamic. This is followed by a *ff* dynamic and a *rall.* (rallentando) section, ending with *molto rit.* (molto ritardando).
- Section 3:** Marked *Andte cantabile*. It includes a first ending (marked with a circled 'A' and the number '4') and a *rubato* section. The section ends with *poco rall.*
- Section 4:** Marked *Larghetto*. It includes a second ending (marked with a circled 'B' and the number '3') and a *rall.* section.
- Section 5:** Marked *Grandioso*. It begins with a *mf* dynamic, followed by a *cresc.* (crescendo) and *rit.* (ritardando) section, then a *ff* dynamic at *u tempo* (allegro). The section concludes with a *ff* dynamic.
- Section 6:** Features a *ten.* (tension) section. It includes a third ending (marked with a circled 'C' and the number '3') and a *mf* dynamic.
- Section 7:** Includes a fourth ending (marked with a circled 'D' and the number '1') and a *mf* dynamic.
- Section 8:** Features a *ten.* section.
- Section 9:** Includes a fifth ending (marked with a circled 'E' and the number '6') and a *ff* dynamic.
- Section 10:** Concludes with a *pp* dynamic, followed by a *mf* dynamic, a *f* dynamic, and a final *molto rit. ff* section.

Mother In Ireland

(Symphonette)

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

2nd Trombone

The musical score for the 2nd Trombone part of 'Mother In Ireland' consists of six staves. The first staff begins with the tempo marking 'Andte maestoso' and contains measures 1 through 16, including a 'Cad.' (Cadenza) and first endings. The second staff continues from measure 17, marked 'rall.' and 'Andte cantabile', and includes first and second endings. The third staff is marked 'Grandioso' and 'Andte cantabile', with dynamics 'mf', 'cresc.', 'rit.', and 'ff a tempo'. The fourth staff is marked 'Tuba' and contains measures 17 through 22. The fifth staff continues the tuba part. The sixth staff concludes the piece with dynamics 'fz', 'f', and 'molto rit. ff'. The score includes various performance instructions such as 'poco a poco accel. ff', 'Larghetto', and 'molto rit.'.

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N. Y.

Mother In Ireland

(Symphonette)

Tuba

Paraphrased & Scored by Arthur Lange

By GRIFFEN, KAHN
and LYMAN

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking 'Andte maestoso' and includes fingerings (3, 1, 1, 2, 1, 3) and a 'Cad.' (Cadenza) mark. The second staff features 'rall.' (rallentando), 'poco a poco accel' (poco a poco accelerando), 'ff' (fortissimo), 'rall.', and 'molto rit.' (molto ritardando). It includes section markers A, B, and C, and a 'Larghetto' tempo marking. The third staff is marked 'Andte cantabile' and 'poco a poco accel'. The fourth staff is marked 'D Grandioso' and includes dynamics 'mf' (mezzo-forte), 'cresc.' (crescendo), 'rit.' (ritardando), 'ff' (fortissimo), and 'a tempo'. The fifth staff includes 'ten.' (tenuto). The sixth staff includes '11' (measure number), 'fz' (forzando), and 'molto rit. ff' (molto ritardando, fortissimo).

Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N. Y.