

THE
"HAWKES"
PHOTO-PLAY
SERIES

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JOHN ANSELL

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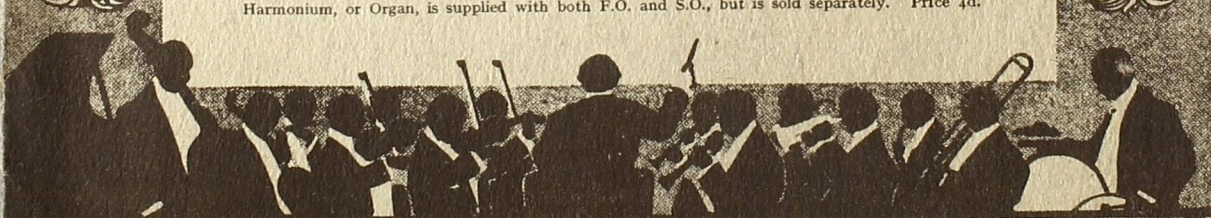
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CHILDREN'S MUSIC

Suite	A KISS FOR CINDERELLA	E. Bucalossi
	IN TOYLAND	H. Finck
Selection	BABY'S OPERA (suitable for Xmas Scenes)	Byng
Overture	LA POUPÉE DE NUREMBERG	Adam
Serenade	BABY'S SWEETHEART	Corri
	MUTINERIE	Wachs
	A CHILDREN'S SUITE	Ansell
	DANSE DE LA FÉE DRAGÉE	
	(From "Casse-Noisette" Suite No. 1)	Tschaikowsky
Intermezzo	MERRY PLAYMATES	Howgill
Fairy Dance	LOVELAND	Howgill
Gavotte	CHILDHOOD'S MEMORIES	Rosse

GIpsy MUSIC

El Saludo	GIpsy SERENADE (Love scene)	Ancliffe
Czardas	LA ROSIERE (Dance)	Jackabowski
Mazurka	LA GIpsy (Bright animated scene)	Game
Serenade	ZIGENEREN (Light comedy scene)	Ivanovici
Overture	HUNYADI LASZLO (Andante suitable for mysterious scenes; Allegro suitable for agitated scenes)	Erkel
	THREE CELEBRATED HUNGARIAN DANCES (For dramatic agitated scenes)	Arr. Schmid

PASTORALE AND GARDEN SCENES

Idyll	WALDESFLUSTERN	Czibulka
Pastorale	FROM THREE COUNTRY SKETCHES	Howgill
Pastorale	FROM RURAL SCENES	Matt
Pastorale	FROM TWO ENTR'ACTES	Thomas
Romance	AN OLD WORLD GARDEN, from "Woodland Pictures"	Fletcher
Tone Picture	SUNSET	Matt
Idyll	DAWN	Matt
	NARCISSUS	Nevin
	IN THE MEADOWS, No. 1 from THE COUNTRYSIDE	Coates

BOATING SCENES

Barcarolle	LA SIESTA	Norton
	A GONDOLA LOVE SONG	Olsen
Barcarolle	CONTES D'HOFFMANN (From)	Offenbach
Barcarolle	SUR LE LIDO	Thony
Barcarolle	SONGS WITHOUT WORDS (From)	Mendelssohn
Boating	SONGS WITHOUT WORDS (From)	Mendelssohn
Song	NARCISSUS	Nevin

COUNTRY DANCES

Little Villager's	THREE COUNTRY SKETCHES	Howgill
Dance	PETITE SUITE. MODERNE (From)	Rosse
Humoresque (Hornpipe)	THE BEAN FEAST, from Woodland Pictures	Fletcher
	VILLAGE REVELS, from Rural Scenes	Matt
Jig	THE GRESSENHALL SUITE (From)	Cunningham Woods
	FIDDLE DANCE, from Folk Tune and Fiddle Dance	Fletcher

PATHETIC SCENES (deaths and deep sorrow)

	THE ADAGIO, from Pathetic Sonata	Beethoven
	LARGO E MESTO, from Sonata Op. 10	Beethoven
	BARCAROLLE	Tschaikowsky
	NOCTURNE, from Two Pieces	Tschaikowsky

SAD SCENES (partings and unhappiness)

	CHANSON TRISTE, from Two Pieces	Tschaikowsky
	REVERIE INTERROMPUE, from Two Pieces	Tschaikowsky
	DOUCE REVERIE	Tschaikowsky
	ANDANTE CANTABILE, from The Quartet, Op. 11	Tschaikowsky
	TRAUMEREI	Schumann
	No. 2, from Petite Suite de Concert	Coleridge-Taylor
Song	NONE BUT THE WEARY HEART	Tschaikowsky
	CAVATINA	Raff
	THE LAST GOOD-BYE	Moretti
Song	GOD SEND YOU BACK TO ME	Adams

LOVE SCENES

Melody	LA SERENATA	Braga
Valacca	ROMANTIC MELODY	Macbeth
	LONGING	Haydn Wood
	SERENADE D'AMOUR	Blon
	EN SOURDINE	Tellam
	HEARTEASE	Macbeth
	JOURS PASSES	Horne
	SERENADE	Bassi-Rathgeb
	QUAND JE PENSE A TOI	Dorlay
	SIZILIETTA	Blon
	SERENATA	Moszkowski
	SIMPLE AVEU	Thome
	ROMANCE No. 1	Rubinstein
	DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
	ROMANCE, from Woodland Pictures	Fletcher
	ROMANCE, from Rural Scenes	Matt
	A LITTLE LOVE STORY	Lotter
	BERCEUSE TENDRE	Daniderff

BEDROOM SCENES

	LA BERCEUSE QUAND TU CHANTES	Gounod
	SCHLUMMERLIED	Schumann
	TRAUMEREI	Schumann
	LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES

	MEDITATION	Clifford
	LES PRELUDES	Liszt
	LA VOIX DES CLOCHES	Luigini
	ANDANTE, from overture, Marco Spada	Auber
	ANDANTE, from overture Maid of Artois	Balfe
	ANDANTE, from overture, Saul	Bazzini
	ANDANTE, from overture, Yelva	Reissiger
	4th MOVEMENT, from Sym. No. 6, Pathétique	Tschaikowsky
	PRELUDE	Rachmaninoff
	CHANT ELEGIAQUE	Tschaikowsky
	SOUVENIR D'AUTREFOIS No. 1, from Suite Poétique	Bloch
	No. 1, from Petite Suite de Concert	Coleridge-Taylor
	NOCTURNE, from Petite Suite Moderne	Rosse
	No. 1 ENTR'ACTE, from Rosamunde	Schubert
	ADAGIO, from overture, ZAUBERFLOTE	Mozart
	HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

	ALLEGRO, from overture, Men of Prometheus	Beethoven
Overture	FIGARO	Mozart
Galop	EN AVANT	Barthmann
Galop	LA TONNERRE	Lamotte

MOUNTED POLICE GALOP. (GALOP DE LA GENDARMERIE À CHEVAL.)

2nd Cornet in B♭.

Chas. LeTHIERE.
Arr. by Aubrey Winter.

The musical score is written for a 2nd Cornet in B♭. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (Fine, D.S. al Fine, TRIO, SOLI). The piece features several first and second endings, a solo section, and a trio section. The notation includes eighth and sixteenth notes, rests, and repeat signs.

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

Flute.

Chas. LeTHIERE.
Arr. by Aubrey Winter.

The musical score is written for a single flute in 2/4 time. It consists of 12 staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff introduces a piano (*p*) dynamic and features some grace notes. The third staff returns to forte (*f*) and includes a first ending bracket. The fourth staff continues with forte (*f*) and features a 'Fine.' marking. The fifth staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff continues with a forte (*f*) dynamic and includes a triplet of eighth notes. The seventh staff marks the beginning of the 'TRIO.' section with a piano (*p*) dynamic. The eighth staff includes a 'D.S. al Fine.' marking and a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff continues with a piano (*p*) dynamic and includes a first ending bracket. The eleventh staff features a fortissimo (*ff*) dynamic and includes a trill (*tr.*) marking. The twelfth staff continues with a fortissimo (*ff*) dynamic and includes a first ending bracket.

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL)

Bass.

Chas. LeTHIERE.

Arr. by Aubrey Winter.

f

p

f

p

f

D.S. al Fine.

TRIO.

p

f

ff

p

ff

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

Viola.

Chas. LeTHIERE.
Arr. by Aubrey Winter.

f

p

f

p

f

f

D.S. al Fine.

TRIO.

p

ff

p

ff

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

2nd Violin.

Chas LeTHIERE.
Arr. by Aubrey Winter.

The musical score is written for a 2nd Violin part in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff starts with a piano *p* dynamic and includes a section marked with a dollar sign (§). The third staff features a piano *p* dynamic and includes first and second endings, with the first ending marked '1.' and the second '2.', followed by a 'Fine' instruction. The fourth staff continues with a forte *f* dynamic. The fifth staff includes a 'D.S. al Fine' instruction. The sixth staff is marked 'TRIO.' and begins with a piano *p* dynamic. The seventh staff includes a first ending marked '1.' and a forte *f* dynamic. The eighth staff includes a second ending marked '2.' and a forte *f* dynamic. The ninth staff begins with a fortissimo *ff* dynamic and includes a piano *p* dynamic marking. The tenth staff includes a fortissimo *ff* dynamic and first and second endings, with the first ending marked '1.' and the second '2.'.

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MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL)
(BERITTENE POLIZEI GALOPP)

Harmonium.

Chas. Le THIÈRE.
Arr. by Aubrey Winter.

The musical score is written for Harmonium in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a forte (f) dynamic marking. The second system starts with a repeat sign and a piano (p) dynamic. The third system includes first and second endings, with a 'Fine.' marking at the end of the second ending. The fourth system is in a key signature of two flats (Bb, Eb). The fifth system features triplets and ends with a piano (p) dynamic and a repeat sign.

*D.S.
al Fine.*

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Printed at Hawkes & Son's Factory, London, N. England.

6300

Harmonium.

3

TRIO.



D.C.

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

Cello.

Chas. LeTHIERE.
Arr. by Aubrey Winter.

The musical score is written for Cello in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The first staff starts with a forte (f) dynamic and features a series of eighth notes with accents. The second staff begins with a piano (p) dynamic and a key signature change to two flats (B-flat and E-flat), followed by a forte (f) section. The third staff continues with piano (p) and forte (f) dynamics, ending with a first ending and a 'Fine.' marking. The fourth staff is marked 'ff' and contains sixteenth notes. The fifth staff continues with sixteenth notes and a key signature change to one flat. The sixth staff is marked 'TRIO. Solo.' and begins with piano (p). The seventh staff has a first ending. The eighth staff has a second ending and ends with a forte (f) dynamic. The ninth staff is marked 'ff' and contains sixteenth notes with a piano (p) section in the middle. The tenth staff ends with a first and second ending, marked 'ff'.

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

Bass Trombone.

Chas. LeTHIERE.
Arr. by Aubrey Winter.

The musical score is written for Bass Trombone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff begins with a piano (*p*) dynamic, marked with a repeat sign and a first ending bracket. The third staff continues with piano (*p*) and forte (*f*) dynamics, ending with a first and second ending bracket. The fourth staff starts with forte (*f*) and features eighth notes with accents. The fifth staff continues with eighth notes and accents. The sixth staff is marked 'TRIO.' and begins with piano (*p*). The seventh staff has a first ending bracket with a forte (*f*) dynamic. The eighth staff has a second ending bracket. The ninth staff starts with fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff begins with fortissimo (*ff*) and ends with a first and second ending bracket. The score concludes with a 'D.S. al Fine.' instruction.

(GALOP DE LA GENDARMERIE À CHEVAL.)

(BERITTENE POLIZEI GALOPP.)

Chas. LeTHIERE.
Arr. by Aubrey Winter.

TRIO.

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

1st Cornet in B♭.

Chas. LeTHIERE.
Arr by Aubrey Winter.

The musical score is written for a 1st Cornet in B♭. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents, slurs), and performance instructions (SOLI., TRIO., Fine., D.S. al Fine.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second endings marked with '1.' and '2.'.

MOUNTED POLICE GALOP. (GALOP DE LA GENDARMERIE À CHEVAL.)

1st Clarinet in B $\flat$.

Chas. Le THIÈRE.
Arr. by Aubrey Winter.

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff begins with a piano (*p*) dynamic and includes a section marked with a double bar line and a repeat sign. The third staff continues with a piano (*p*) dynamic and ends with a first and second ending, followed by the word *Fine.*. The fourth staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The fifth staff features a forte (*f*) dynamic and includes triplet markings. The sixth staff is marked *D.S. al Fine.*. The seventh staff is labeled *TRIO.* and begins with a piano (*p*) dynamic. The eighth staff has a first ending. The ninth staff has a second ending. The tenth staff begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) section. The final staff has a first and second ending, concluding the piece.

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

Drums.

Chas. LeTHIERE.

Arr. by Aubrey Winter.

The musical score is written for drums and triangle. It consists of 10 staves. The first staff is for the drums, starting with a forte (f) dynamic and a 2/4 time signature. The second staff is for the triangle, starting with a piano (p) dynamic. The third staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The fourth staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The fifth staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The sixth staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The seventh staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The eighth staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The ninth staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The tenth staff continues the triangle part, with a forte (f) dynamic and a first ending marked '1.'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff).

MOUNTED POLICE GALOP.

(GALOP DE LA GENDARMERIE À CHEVAL.)

Piano-Conductor.

(BERITTENE POLIZEI GALOPP.)

Chas. Le THIÈRE.

Arr. by Aubrey Winter.

1

p

f

1. 2.

Fine.

f

3. 3.

D.S. al Fine.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including some triplets. The bass staff provides a harmonic accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in the bass staff.

The second system of musical notation, marked with a first ending bracket (1.). The treble staff continues the melodic line, while the bass staff has a more active accompaniment with eighth notes and chords. The system concludes with a repeat sign.

The third system of musical notation, marked with a second ending bracket (2.). The treble staff features a melodic line with eighth notes and some triplets. The bass staff provides a steady accompaniment with eighth notes and chords.

The fourth system of musical notation. The treble staff has a melodic line with eighth notes and some triplets. The bass staff provides a steady accompaniment with eighth notes and chords. A fortissimo (*ff*) dynamic marking is present in the bass staff, and a piano (*p*) dynamic marking appears later in the system.

The fifth system of musical notation, concluding the Trio section. It features a first ending bracket (1.) and a second ending bracket (2.). The treble staff has a melodic line with eighth notes and some triplets. The bass staff provides a steady accompaniment with eighth notes and chords. A fortissimo (*ff*) dynamic marking is present in the bass staff, and a fortississimo (*fffz*) dynamic marking appears at the end of the second ending.

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture—	
Calif of Bagdad	<i>Boieldieu</i>
La Dame Blanche	<i>Boieldieu</i>
Lustspiel	<i>Kela Bela</i>
French Comedy	<i>Kela Bela</i>

FIGHT AND BATTLE AGITATOS

Overture	WANDERERS GOAL (cutting slow movements)	<i>Suppe</i>
	ALLEGRO, from overture—	
	Robespierre	<i>Litolff</i>
	Saul	<i>Bozzini</i>
	Ruy Bias	<i>Mendelssohn</i>
	Don Giovanni	<i>Mozart</i>
	Yelva	<i>Reissiger</i>
	Felsenmuhle	<i>Reissiger</i>
	Morning, Noon and Night	<i>Suppe</i>
	Oberon	<i>Weber</i>
	Peter Schmoll	<i>Weber</i>
	Festival	<i>Leutner</i>
	Der Freischutz	<i>Weber</i>

LIGHT AGITATOS FOR AGITATED SCENES

Overture	MELUSINE (From two bars after letter A)	<i>Mendelssohn</i>
	ALLEGRO, from overture—	
	Son and Stranger	<i>Mendelssohn</i>
	Zuaberflote	<i>Mozart</i>
	Marco Spada	<i>Auber</i>
	Siege of Rochelle	<i>Balfe</i>
Overture	CORIOANUS	<i>Beethoven</i>

EASTERN OR ORIENTAL SCENES

Suite	THE CROWN OF INDIA (Indian)	<i>Elgar</i>
	THREE DANCES, from ballet, Hullo! America (Oriental)	<i>Finck</i>
	HINDOO PICTURES (Indian)	<i>Hansen</i>
	BALLET EGYPTIAN (Egyptian)	<i>Luigini</i>
Suite	JOSEPH AND HIS BRETHREN	<i>Schmid</i>
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	<i>Tschaikowsky</i>
Song Cycle	IN A PERSIAN GARDEN (Persian)	<i>Lehmann</i>
Selection	QUO VADIS (Eastern)	<i>Nougues</i>
Triumphal	THE CROWN OF INDIA (Indian)	<i>Elgar</i>
Triumphal	ENTRY OF THE BOYARDS (Oriental)	<i>Halvorsen</i>
March	CALL OF THE KHAN (Oriental)	<i>Burgess</i>
March	RIDE OF THE JANISSARIES (Eastern)	<i>Finck</i>
March	TARTARE (Oriental)	<i>Ganne</i>
Marche	INDIENNE (Oriental)	<i>Sellenick</i>
Sketch	A SIAMESE WEDDING (Oriental)	<i>Langey</i>
	A DERVISH CHORUS IN THE SOUDAN (Oriental)	<i>Sebek</i>
Intermezzo	ON THE BOSPHORUS (Turkish)	<i>Lincke</i>
Intermezzo	UNDER THE PALMS (Egyptian)	<i>Olsen</i>
	JAPANESE CRADLE SONG (Japanese)	<i>Puerner</i>
	KE-SA-KO (Japanese)	<i>Chapuis</i>
Song	I KNOW OF TWO BRIGHT EYES (Turkish)	<i>Clutsam</i>
	AN EASTERN ROMANCE (Oriental)	<i>Haines</i>
	KISMET (Oriental)	<i>Markey</i>
Interlude	CHINESE FESTIVAL (Chinese)	<i>Pickard</i>
Serenade	AMINA (Egyptian)	<i>Lincke</i>
March	KWANG HSU (Chinese)	<i>Lincke</i>

SPANISH SCENES

Valse	SERENADE	<i>Metra</i>
Selection	LA GRAN VIA	<i>Valverde</i>
Fantasia	SPANISH REVIEW	<i>Binding</i>
Caprice	MORAIMA	<i>Espinosa</i>

Spanish Scenes continued—

Dance	ESPAGNOLE	<i>Jones</i>
Serenade	MANDOLINEN	<i>Eilenberg</i>
Serenade	LA MANOLA	<i>Eilenberg</i>
Spanish		
Dances	Nos. 3, 2 and 5	<i>Moszkowski</i>
Spanish		
Dances	Nos. 1, 4 and 3	<i>Moszkowski</i>
Fantasia	UNE FETE A ARANJUEZ	<i>Demersmann</i>
March	CASTLES IN SPAIN	<i>Ancliffe</i>
March	A BUNCH OF ROSES	<i>Chapi</i>
March	CADIZ	<i>Valverde</i>
Habanera	CHARME D'ESPAGNE	<i>Mezzacapo</i>
Serenade	ANITA	<i>Bilton</i>
Valse	PICADOR	<i>Brockett</i>
March	SANGRE TORERA	<i>Ervti</i>
March	LA GIRALDA	<i>Juarranez</i>
March	ANGELILLO	<i>Lope</i>
March	GALLITO	<i>Lope</i>
March	VITO	<i>Lope</i>
March	JUAREZ	<i>Schettino</i>

WEDDING SCENES

Bridal		
Chorus	LOHENGRIK (Church)	<i>Wagner</i>
	WEDDING MARCH (Church)	<i>Mendelssohn</i>
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	<i>Rimmer</i>
Gavotte	WEDDING BELLS (Registrar's Office)	<i>Rimmer</i>
	A SOUTHERN WEDDING (Comedy)	<i>Lotter</i>

RELIGIOUS SCENES

	LARGO	<i>Handel</i>
	DEVOTION RUSTIQUE	<i>Matt</i>
Motett	AVE VERUM CORPUS	<i>Mozart</i>
	ANDANTE RELIGIOSE	<i>Thome</i>
	AVE MARIA	<i>Cherubini</i>
	IN THE CHAPEL	<i>Eilenberg</i>
	WORTHY IS THE LAMB	<i>Handel</i>
	ANGELUS, from Two Pieces	<i>Matt</i>
	ANGELS OF PEACE	<i>Lotter</i>

Music suggestive of Galloping Horses or Hunting Scenes

	6/8 MOVEMENT, from overture—	
	Fra Diavolo	<i>Auber</i>
	Light Cavalry	<i>Suppe</i>
	Le Menestral	<i>Lemotte</i>
	A COACHING CAROL	<i>Langey</i>
Galop	POST HORN	<i>Kaemig</i>
	A HUNTING SCENE	<i>Bucalossi</i>
March	LET THE HILLS RESOUND	<i>Riviere</i>

Music suggestive of the Sea

Overture	THE NAIADES	<i>Bennett</i>
Overture	FINGALS CAVE	<i>Mendelssohn</i>
Selection	H.M.S. PINAFORE	<i>Sullivan</i>
Selection	FLYING DUTCHMAN	<i>Wagner</i>
Selection	LIFE ON THE OCEAN	<i>Binding</i>
Fantasia	STRANDMAURCHEN	<i>Peters</i>

MYSTERIOUS SCENES

Overture	DIE IRRFAHRT UMS GLUCK	<i>Suppe</i>
Overture	PIQUE DAME	<i>Suppe</i>
Overture	HUNYADI LASZLO	<i>Erkel</i>
Overture	YELVA	<i>Reissiger</i>
Overture	CORIOANUS	<i>Beethoven</i>
Overture	LES DRAGONS DE VILLARS	<i>Maillart</i>
Overture	MARCO SPADA	<i>Auber</i>
Overture	DON GIOVANNI	<i>Mozart</i>
Overture	MAID OF ARTOIS	<i>Balfe</i>
Symphonic		
Poem	LES PRELUDES	<i>Liszt</i>

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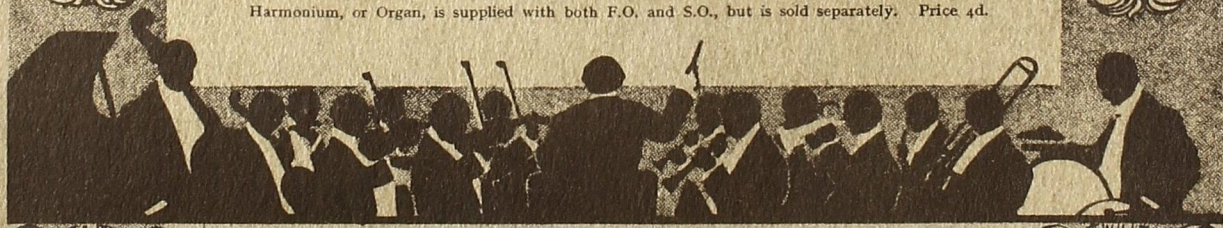
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