

# SAM FOX

## Library Orchestra Edition

### MY DREAMS

By DOROTHY LEE

**SMALL ORCHESTRA** consists of First and Second Violins, Viola, Cello, Bass, Flute, First Clarinet, First and Second Cornets, Trombone, Drums and Piano.

**FULL ORCHESTRA** consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Bassoon, Horns, Drums, Piano and Extra First Violin.

Small  
Orchestra  
and  
Piano

Full  
Orchestra  
and  
Piano

Extra Parts  
Violin  
Obbligato

Piano  
Accomp.  
Organ or  
Harmonium

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Additional numbers and price list on next page.

Violin Obligato and Organ (or Harmonium) Parts to all Above Numbers—See Price List Above.

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# SAM FOX PUB. CO.

CLEVELAND

NEW YORK

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<b>FULL ORCHESTRA</b> consists of First and Second Violins, Viola, Cello, Bass, Flute, First and Second Clarinets, First and Second Cornets, Trombone, Oboe, Bassoon, Horns, Drums, Piano and Extra First Violin.				

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28. By the Mill Stream and Autumn Memories, from "Autumn Sketches".....Wilson G. Smith	\$0.85	\$1.15	\$0.15	\$0.30
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Violin Obligato and Organ (or Harmonium) Parts to Above Numbers—See Price List Above.

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# MY DREAMS

1st VIOLIN

DOROTHY LEE  
Arr. by J. S. Zaměcnik

Andante Moderato

The musical score is arranged in five systems. The first system includes a Cello part. The piano accompaniment is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 6/8 time signature. The woodwind part is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Dynamics and tempo markings include *mf*, *f*, *espress.*, *poco rall.*, *a tempo*, *f appassionato*, *rall.*, and *mf rit.*. The Cello part is marked with *rit.* and *a tempo*. The woodwind part is marked with *f appassionato*. The piano accompaniment features various articulations such as slurs, ties, and accents.

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1st VIOLIN

Cello

*p amoroso*

*mf* *f rall.* *p a tempo*

*mf* *f rall.* *p poco lento* *mf a tempo*

*largamente*

*poco lento* *espress.* *poco rall.*

SOLO

*a tempo* *f appassionato*

*rall.* *rit.*

*p amoroso*

*mf* *f rall.* *p*

*a tempo*

*mf* *f* *p poco lento* *p lento*

*largamente*

# MY DREAMS

PIANO

DOROTHY LEE  
Arr. by J. S. Zamecnik

Andante Moderato

1st time  
2d time

Musical score for the first system, featuring piano accompaniment. The score includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano part consists of two staves. Dynamic markings include *mf*, *f*, *mf*, *rit.*, and *a tempo p*. The melody is written in a single treble staff with a repeat sign and first/second endings.

Cello  
Violin

Musical score for the second system, featuring Cello and Violin parts. The Cello and Violin parts are written in a single treble staff. The piano accompaniment continues in two staves. Dynamic markings include *espress*, *poco rall.*, and *a tempo*. The piano part includes a repeat sign and first/second endings.

Musical score for the third system, featuring piano accompaniment. The piano part consists of two staves. Dynamic markings include *f* and *appassionato*. The melody is written in a single treble staff with a repeat sign and first/second endings.

Musical score for the fourth system, featuring piano accompaniment. The piano part consists of two staves. Dynamic markings include *f* and *appassionato*. The melody is written in a single treble staff with a repeat sign and first/second endings.

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The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- System 1:** The piano accompaniment begins with a *rall.* (rallentando) marking and a *mf rit.* (mezzo-forte ritardando) marking.
- System 2:** The piano accompaniment starts with a *p amoroso* (piano amoroso) marking.
- System 3:** The piano accompaniment features a *mf* (mezzo-forte) marking, followed by a *f* (forte) marking and a *rall.* marking, and concludes with a *p a tempo* (piano a tempo) marking.
- System 4:** The piano accompaniment includes a *largamente* (larghetto) marking, a *mf* marking, and a *poco lento* (poco lento) marking.
- System 5:** The piano accompaniment begins with a *poco lento* marking and includes a first ending bracket labeled '1'.
- System 6:** The piano accompaniment includes a *p* (piano) marking, a *p lento* marking, and a second ending bracket labeled '2'.

# MY DREAMS

TROMBONE

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato

*mf* *mf* *rit.* *a tempo* 8

*f appassionato* *rall.*

6 *rit.* *amoroso* *mf* *f* *rall.*

4 *mf* *largamente* *f* 1 *a tempo* *poco lento* *mf*

*poco lento* 8 *f appassionato*

*rall.* *rit.*

6 *amoroso* *mf* *f* *rall.* 4 *mf* *largamente*

*f* 1 *poco lento* *p lento*

# MY DREAMS

2d VIOLIN

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato *a tempo*

*mf* *f* *mf* *rit.*

*espress.* *p* *Via.* *mf* *poco rall.* *a tempo*

*f* *passionato*

*rall.* *mf* *rit.*

*pizz.* *arco* *pizz.* *arco*

*p* *amoroso*

*pizz.* *arco* *pizz.* *arco*

*mf* *f* *rall.*

*a tempo* *arco* *pizz.* *arco*

*p* *pizz.*

*mf* *largamente* *f* *p* *poco lento* *mf*

*p* *lento*

1 *a tempo* *mf*

2 *p* *lento*



# MY DREAMS

1st CLARINET in A

DOROTHY LEE

Arr. by J. S. Zamecnik

*Andante Moderato*  
*mf* *f* *mf* *rit.* *a tempo*

*espress.* *p* *poco rall.* *a tempo*

*f appassionato*

*rall.* *mf rit.*

*p* *amoroso*

*a tempo* *mf* *f rall.* *p*

*largamente* *mf* *f* *p poco lento* *mf a tempo*

*poco lento* *p* *lento*

# MY DREAMS

1st CORNET in A

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato

The musical score is written for 1st and 2nd Clarinets and Viola or Horn. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato'. The first staff (1st Cl.) starts with a dynamic of *mf*, followed by *f*, *mf*, and *p* *espress.* with a 'rit.' marking. The second staff (1st Cl.) continues with *f* *appassionato*. The third staff (Viola or Horn) includes a 4-measure rest, *rall.*, *rit.*, *amoroso*, *p*, *mf*, and *f* with a 'rall.' marking. The fourth staff (2d Cl.) starts with *mf* *largamente*, *f*, *p* *poco lento*, *mf*, and *poco lento*. The fifth staff (1st Cl.) begins with *p* *espress.* and *poco rall.*. The sixth staff (Viola or Horn) features a 4-measure rest, *rit.*, *amoroso*, *p*, *mf*, *f*, and *rall.*. The seventh staff (2d Cl.) starts with *mf* *largamente*, *f*, *p* *poco lento*, and *p* *lento*.

*mf* *f* *mf* *p* *espress.* *rit.* *a tempo* *1st Cl.* *poco rall.*

*a tempo* *f* *appassionato*

*rall.* *rit.* *amoroso* *p* *mf* *f* *rall.* *a tempo*

*mf* *largamente* *f* *p* *poco lento* *mf* *poco lento*

*a tempo* *1st Cl.* *p* *espress.* *a tempo* *poco rall.*

*f* *appassionato* *rall.*

*rit.* *amoroso* *p* *mf* *f* *rall.* *a tempo*

*mf* *largamente* *f* *p* *poco lento* *p* *lento*

# MY DREAMS

2d CORNET in A

DOROTHY LEE  
Arr. by J. S. Zamecnik

Andante Moderato

*mf* *mf* *rit.* *a tempo*

8 *f appassionato* *rall.*

6 *rit.* *amoroso* *mf* *rall.* 4 *a tempo* *largamente*

1 *a tempo* *poco lento* *f* *poco lento* *mf*

8 *f appassionato*

6 *rit.* *rall.* *amoroso* *mf* *rall.* 4 *a tempo*

1 *largamente* *f* *poco lento* *p* *lento*

# MY DREAMS

TIMPANY D - A  
& DRUMS

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato

Dr.

*mf* *f* *mf*

8

Tymp.

*f* *appassionato*

1

*rall.* *rit.* *amoroso* *f* *rall.* *a tempo* *largamente*

7

5

*f* *a tempo* *poco lento* *mf* *poco lento* 8

*f* *appassionato* *rall.*

1

*rit.* *amoroso* *f* *rall.* *a tempo* *largamente*

7

5

*f* *a tempo* *poco lento* *p* *lento*

# MY DREAMS

VIOLA

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato

*a tempo*

*mf* *f* *mf* *a tempo*

*espress.* *p* *a tempo* *poco rall.*

*f appassionato*

*rall.* *mf rit.*

*pizz.* *arco* *pizz.* *arco* *p amoroso*

*pizz.* *arco* *a tempo* *mf* *f* *rall.* *p*

*pizz.* *arco* *mf largamente* *f* *p poco lento* *mf a tempo* 1

*poco lento* 2 *p poco lento*

# MY DREAMS

CELLO

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato

SOLO *espress.*

*mf* *f* *mf* *p* *rit.* *SOLO espress.*

*poco rall.* *a tempo* *f*

*appassionato* *rall.*

*rit.* *p amoroso*

*rall.* *a tempo*

*mf* *f* *p*

*mf largamente espress.* *f* *a tempo* *p* *poco lento*

*p* *poco rall.* *f appassionato*

*rall.*

*rit.* *p amoroso*

*rall.* *a tempo*

*mf* *f* *p*

*mf largamente* *f* *p poco lento* *p lento*

# MY DREAMS

BASS

DOROTHY LEE  
Arr. by J. S. Zamecnik

*Andante Moderato*

*mf* *f* *mf* *rit.* *a tempo*

*espress.* *p* *a tempo* *poco rall.*

*fppassionato*

*rit.* *rall.*

*pizz.* *arco* *pizz.* *arco* *p amoroso*

*pizz.* *arco* *mf* *f rall.*

*a tempo* *arco* *pizz.* *arco* *p pizz.*

*largamente* *mf* *f* *p poco lento* *mf a tempo* 1

*poco lento* 2 *p lento*

# MY DREAMS

FLUTE

DOROTHY LEE

Arr. by J. S. Zamecnik

Andante Moderato

*a tempo*

*mf* *f* *mf* *rit.* *a tempo*

*espress.* *p* *a tempo* *1*

*f appassionato*

*rall.* *mf rit.* *p amoroso*

*mf largamente*

*rall.* *a tempo* *f* *p* *mf largamente*

*f rall.* *p poco lento* *a tempo* *1*

*poco lento* *p lento* *2*



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