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# NETTUNO

No. III  
From Album Pages  
(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

2  
Piano  
(Conductor)

Deciso

*All strs.*  
*f*  
*pp*  
*Ob.* *Fl.*  
*pp strs.*  
*R.H.* *L.H.*  
*L.H.*

Andte

*Vl. and Ob.*  
*Strs.-Hns.*  
*Cl.*  
*p*

*Tutti.*  
*cresc.*  
*f* *Cello Bsn.*  
*6*

*Horn or Trpt.*  
*Cello or Trömb.*  
*pp* *Bsn.-Cl.-Vl.*  
*pp*

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stentato  
rall.  
stentato  
rall.

This system contains the first two staves of music. The top staff is a single melodic line in a treble clef with a key signature of three flats. It features a series of eighth notes and quarter notes, with a *stentato* marking above the first measure and a *rall.* marking above the last measure. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment of sixteenth and thirty-second notes, also marked with *stentato* and *rall.*

*f* Tutti. Brass Quartet  
*p*

This system contains the next two staves. The top staff continues the melodic line from the first system. The bottom staff features a dense texture of chords and moving lines, with a *f* dynamic marking and the instruction *Tutti. Brass Quartet* written above the staff. A *p* marking appears later in the system.

This system contains the third and fourth staves. The top staff continues the melodic line. The bottom staff continues the complex accompaniment with various rhythmic patterns and chordal structures.

This system contains the final two staves of music on the page. The top staff continues the melodic line. The bottom staff features a prominent triplet accompaniment in both the treble and bass clefs, with a *f* dynamic marking.

# NETTUNO

No. III

From Album Pages  
(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Cello

Deciso

*f* *pp* *Bsn.* *Brass*

*f* *cresc.*

*stentato rall.* *f* *p*

*3* *1*

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# NETTUNO

No. III

From Album Pages

(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

1<sup>st</sup> Violin

(Conductor)

Deciso

*f* *pp* *p* *div* *f* *pp* *stentato* *rall.*

Ob. & Fl.  
Cl. & Bsn.

Hn. & Cello or Trpt. & Tromb.

1<sup>st</sup> Hn.  
2<sup>d</sup> Trpt. or Cl.

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# NETTUNO

No. III

From Album Pages  
(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Viola

Deciso

2<sup>d</sup> Cl.

Musical score for Viola, 2<sup>d</sup> Cl., Brass, and Hn. The score consists of six staves. The first staff is for Viola, starting with a dynamic of *f* and a *pp* section. The second staff is for 2<sup>d</sup> Cl., starting with a dynamic of *p* and a *f* section. The third staff is for Brass, starting with a dynamic of *pp*. The fourth staff is for Hn., starting with a dynamic of *f* and a *stentato rall.* section. The fifth and sixth staves are for other instruments, starting with a dynamic of *p*.

# NETTUNO

No. III

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Change C# to Eb

Timpani in F# - C#

Deciso

Musical score for Timpani in F# - C#. The score consists of three staves. The first staff starts with a dynamic of *f* and a *pp* section. The second staff starts with a dynamic of *mf* and a *cresc.* section, followed by a *Solo* section with a dynamic of *fz*, a *rall.* section, and a *f* section. The third staff starts with a dynamic of *p*. The score includes various dynamics, accents, and articulations.

# NETTUNO

No. III

From Album Pages

(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

1<sup>st</sup> Clarinet in A & B $\flat$

The musical score is written on ten staves. The first staff begins with the tempo marking "Deciso" and the key signature "In A". It features a dynamic of  $f$  with an accent, followed by  $pp$  and a "Solo" section. The second staff starts with a handwritten "Here" and a dynamic of  $p$ . The third staff is marked "In B $\flat$ " and begins with a dynamic of  $f$  and  $pp$ . The fourth staff continues in B $\flat$ . The fifth staff is marked "In A" and includes the articulation "stentato" and the tempo marking "rall.". The sixth staff is marked "2<sup>d</sup> Trpt." and begins with a dynamic of  $f$ . The seventh staff continues in A and features a dynamic of  $pp$ . The eighth, ninth, and tenth staves contain triplet markings and conclude the piece.



# NETTUNO

No. III  
From Album Pages  
(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Organ

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked *Deciso* and includes dynamics *f* and *pp*. It features a triplet for Oboe (*Ob.*) and a melodic line for Flute (*Fl.*). The second system includes a *cresc.* marking. The third system is marked *pp* and includes parts for Horn or Trumpet (*Hn. or Trb.*), Cello or Trombone (*Cello or Trpt.*), and Clarinet or Bassoon (*Cl. Bsn.*). The fourth system includes *stentato*, *rall.*, and *f* markings. The fifth system is marked *Mosso* and *p*. The sixth system concludes the piece with a final cadence.

# NETTUNO

No. III

From Album Pages

(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

2<sup>nd</sup> Violin

The musical score for the 2nd Violin part of 'NETTUNO No. III' consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It is marked 'Deciso' and 'f'. The second staff continues in 3/4 time, marked 'pp' and 'Wood wind'. The third staff changes to a 2/4 time signature and is marked 'trm', 'p', and 'cresc.'. The fourth, fifth, and sixth staves feature a 'div' (divisi) section with multiple voices per staff, marked 'pp'. The seventh staff returns to a 2/4 time signature, marked 'f' and 'Hns.'. The final staff concludes the piece in 2/4 time, marked 'p'.

# NETTUNO

## No. III

Bass

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Deciso *Tromb or Bsn*

*f* *>mp* *p* *Solo* *pizz.* *cresc.* *f* *fz* *mp* *arco* *stentato rall.* *f* *Trb.* *p* *pizz.* *pizz.* *pizz.* *arco*

# NETTUNO

No. III

1<sup>st</sup> Trumpet in A & B $\flat$

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Deciso  
*In A*  
*f* > > *pp*

*2d Cl.*

*1st Horn.*  
*p*

*mf* *cresc.* *f*

*1st Horn Solo*  
*In Bb*  
*mp*

*stentato* *rall.* *f* Solo

*In A*  
*1st Horn*  
*p*

*pp*

# NETTUNO

## No. III

From Album Pages

(In Six Parts)

Trombone

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Deciso

*f* *pp* Cello or Bsn. *p* 2<sup>d</sup> Hn.

*cresc.* *f* *fz* Cello Solo

*f* *stentato* *rall.* Solo

2<sup>d</sup> Hn.

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