

Hazel Chearning

(No matter what Flag He fought under)

No Matter What Flag He Fought Under

(HE WAS SOME MOTHER'S BOY, AFTER ALL)

PIANO.

(C Orig Key)

CALLAHAN
& KLINKMANN

Andante Mod^{to}



mf

Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante Mod^{to}* and the dynamic is *mf*.

VOICE *Con espress.*
VIOLIN OR CORNET SOLO



rall *p*

Musical notation for the voice or violin/cornet solo, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *rall* and the dynamic is *p*.



Musical notation for the piano accompaniment, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C).



rit

Musical notation for the piano accompaniment, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *rit*.

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REF. Valse Andante.

p-mf

Allarg.

Colla voce.

a tempo

rall

D. O.

No Matter What Flag He Fought Under

FLUTE. (HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

Andante Mod^{to}

mf

VOICE *Con espress.*

p

tr

tr

rall

3

REF. Valse *Andante*

p-mf

rit

tr

2

2

Allarg. Colla voce.

a tempo

rall

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D. C.

No Matter What Flag He Fought Under

CLARINET IN B^b (HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

Andante Mod^{to}

mf

VOICE *Con espress.*

p

tr

tr

rall

3

REF. Valse *Andante*

p-mf

rit

tr

2

2

Allarg. Colla voce.

a tempo

rall

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D. C.

No Matter What Flag He Fought Under

2d.VIOLIN. (HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

Andante Modto

mf *rall*

VOICE Con espress.

p *rit*

REF. Valse Andante

p-mf

Allarg.

1 *a tempo* 2 *rall* D.C.

Colla voce. Pub. by Mc Kinley Music Co., Chicago.

No Matter What Flag He Fought Under

VIOLA. (HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

Andante Modto

mf *rall*

VOICE Con espress.

p *rit*

REF. Valse Andante

p-mf

Allarg.

1 *a tempo* 2 *rall* D.C.

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No Matter What Flag He Fought Under

TROMBONE. (HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

Andante Mod^{to}

VOICE *Con espress.*
Cello

mf *rall* *p* *rit*

Valse Andante. 2d. Time.
REF.

p-mf Cello

Allarg. *a tempo* *rall* *D.C.*

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No Matter What Flag He Fought Under

DRUMS. (HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

Andante Mod^{to}

VOICE *Con espress.*
2 Bells

mf *p* *rall* *rit* *B.D.*

REF. valse Andante. Bells 1st. time.

p-mf Tremolo *ad lib.*

Drs. 2d time

Allarg. *Colla voce.* *a tempo* *rall* *D.C.*

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No Matter What Flag He Fought Under

(HE WAS SOME MOTHER'S BOY, AFTER ALL)

CORNETS in B $\flat$.

(C Orig.Key)

CALLAHAN
& KLICKMANN

Andante Mod^{to}

mf
Con espress.
VOICE VIOLIN OR CORNET SOLO
rall
p
Cello
Horns

rit
Cello
REF.

Valse Andante. 2d time.

p - mf
Allarg.
Colla voce.
1 *a tempo*
2 *rall*
D.C.

No Matter What Flag He Fought Under

(HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

CELLO.

Andante Mod^{to}

mf *rall*

Con espress.
VOICE

p

rit

REF.
Valse Andante.

p - mf

Allarg.

Colla voce. *a tempo* *rall*

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No Matter What Flag He Fought Under

(HE WAS SOME MOTHER'S BOY, AFTER ALL)

CALLAHAN
& KLICKMANN

BASS.

Andante Mod^{to}

mf *rall* *p* *VOICE Con espress*

rit

REF. Valse Andante.

p - mf

Allarg.

Colla voce. *a tempo* *rall*

1 Cello

2

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No Matter What Flag He Fought Under

(HE WAS SOME MOTHER'S BOY, AFTER ALL)

1st.VIOLIN.

(C Orig.Key)

CALLAHAN
& KLICKMANN

Andante Modto

mf
rall
VOICE Con espress.
VIOLIN SOLO 8va OR CORNET SOLO
p

rit

REF.

Valse Andante. 8va. 2d. time.

CELO
p-mf

rit

rit

a tempo
rall
Colla voce.
D.C.

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