

KINOTHEK

MODERN
ATMOSPHERIC MUSIC

BY THE WORLD'S MOST EMINENT
WRITERS

GROUP №1

BY

JEAN SIBELIUS

COMPOSER OF THE FAMOUS "FINLANDIA SUITE" AND "VALSE TRISTE"

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

"THE PELLEAS ET MELISANDE SET"
(CONSISTING OF № 1 TO № 10)

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

№

1. GRAVE E LARGAMENTE (AT THE CASTLE GATE)
2. MELISANDE (MEDIÆVAL LOVE THEME)
3. A CRYPTIC SEA TALE (AT THE SEA SHORE)
4. A SCENIC IMPRESSION (A SPRING IN THE PARK)
5. MELODY OF DESTINY (THE THREE BLIND SISTERS)

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6. BEATITUDE AND BLISS (PASTORALE)
7. CON MOTO DRAMATIC (MELISANDE AT THE SPINNING WHEEL)
8. ECSTATIC ALLEGRO (ENTR'ACTE)
9. MYSTIC ANDANTE (PRELUDE)
10. TRAGIC ANDANTE (THE DEATH OF MELISANDE)

EACH NUMBER
CAN BE
PURCHASED
SEPARATE

GROUP №2

BY

G. BECCE

(CONSISTING OF № 11 TO № 20)

THE COMPOSER WHO SAID: "INTRODUCE ME THROUGH MY WORKS, NOT BY USE OF LANGUAGE"

№

11. SITUAZIONE PERICOLOSA (AGITATO)
12. EMOTIONAL CONFLICT (SOSTENUTO)
13. BATTLE-TUMULT-BLAZE (ALLEGRO AGITATO)
14. TRAGIC MOMENTS (ANDANTE MOSSO)
15. AGONY OF THE SOUL (TRAGEDIA DELL' ANIMA)

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16. INSEGUIMENTO E FUGA (AGITATO)
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SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND
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MEXICO

BATTERIA

Kinothek
18

Notte misteriosa

(SINISTER)

G. BECCE

Timpani in C u. G
Andante quasi largo

pp cresc. f p ff p

Andante calmo

p p f pp mf pp

CLARINETTO I

Notte misteriosa
(SINISTER)

G. BECCE

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Andante quasi largo

in B

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, starting with a piano (*pp*) dynamic and a *cresc.* marking. The middle staff continues the melodic line with a forte (*f*) dynamic. The bottom staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic.

Andante calmo

10

The second system of musical notation consists of three staves. The top staff starts with a measure rest for 10 measures, followed by a melody marked *mf smorzando*. The middle staff continues with a *cresc.* marking and a piano (*pp*) dynamic, followed by a *p cresc.* marking. The bottom staff features a *molto cresc.* marking, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic.

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Notte misteriosa

(SINISTER)

5 Min.

G. BECCE

Andante quasi largo

The musical score is arranged in three systems. The first system shows the piano accompaniment with dynamics *pp*, *cresc.*, and *mf*. A trumpet part (Trba.) is indicated above the piano staff. The second system includes a flute part (Fl.) with dynamics *p*, *f*, *p*, and *ff*. The third system continues the piano accompaniment with a *mf* dynamic and includes the instruction *alleg.* at the end of the piece.

PIANO

Andante calmo

zweites mal Viol. arco

mf

mp

cresc.

f

molto cresc.

ff

pp

VIOLONCELLO
Notte misteriosa
(SINISTER)

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Andante quasi largo

G. BECCE

The first section of the score is in the bass clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and a *cresc.* marking. The music features a series of chords and moving lines. The second line includes a fortissimo (*ff*) dynamic marking. The third line ends with a piano (*p*) dynamic marking.

Andante calmo

pizz.

The second section is marked *pizz.* and begins with a piano (*p*) dynamic. It consists of several lines of music. The fourth line includes an *arco* marking. The fifth line features a mezzo-forte (*mf*) dynamic with the instruction *dolorosamente*. The sixth line contains a triplet of notes.

The third section begins with a *cresc.* marking. It features a melodic line in the treble clef and a supporting line in the bass clef. The seventh line includes a *dim.* marking. The eighth line has a fortissimo (*ff*) dynamic. The section concludes with a pianissimo (*pp*) dynamic.

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Notte misteriosa

(SINISTER)

5 Min.

G. BECCE

Andante quasi largo

pp

cresc.

Trpt.

mf

cresc.

p

ff

Bässe

Andante calmo

pizz.

mf

VIOLINO I

sul Sol
arco

p *mf* *molto espress.*

f

cresc. *f*

ff

fff *pp*

HARMONIUM

Notte misteriosa

(SINISTER)

G. BECCE

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Andante quasi largo

Andante calmo

VIOLINO II

Notte misteriosa

(SINISTER)

G. BECCE

Kinothek
18

Andante quasi largo

pp cresc. mf p

f p ff

mf

Andante calmo
pizz.

mf sf sf sf

sul sol arco

p cresc. sf

molto cresc. ff pp

VIOLA

Notte misteriosa

(SINISTER)

G. BECCE

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Andante quasi largo

The first section of the score is titled "Andante quasi largo". It consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The second staff continues with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The third staff features a *mf* dynamic and includes *v* (pizzicato) markings above the notes.

Andante calmo
pizz.

The second section of the score is titled "Andante calmo" and includes the instruction "pizz." (pizzicato). It consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *pp* (pianissimo) dynamic and an *arco* (arco) marking. The third staff features a *cresc.* (crescendo) marking, followed by *molto cresc.* (molto crescendo), *ff* (fortissimo), and *pp* (pianissimo) dynamics.

BASSO

Notte misteriosa

(SINISTER)

G. BECCE

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Andante quasi largo

pp *cresc.*

f *ff* *p* *f* *ff*

p *f* *p*

Andante calmo
pizz.
p

arco *cresc.* *f*

molto cresc. *ff* *ff* *pp*

FLAUTO

Notte misteriosa

(SINISTER)

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G. BECCE

Andante quasi largo

4

mf

Viol.

f

ff

Andante calmo

20

p

f

ff *pp*

TROMBA I

Notte misteriosa (SINISTER)

G. BECCE

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in B

Andante quasi largo

3 gestopft 2 gestopft *f*

Andante calmo

20 2 *p* *mf*

TROMBA II

Notte misteriosa

(SINISTER)

G. BECCE

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Andante quasi largo
in B **3** *con sordino*

f *f*

f *p* *ff* **5**

Andante calmo
20

p *p*

cresc. *f* **1**

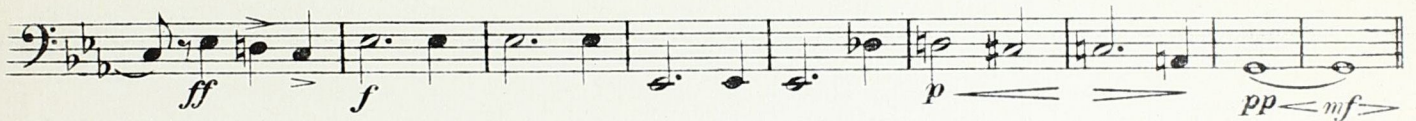
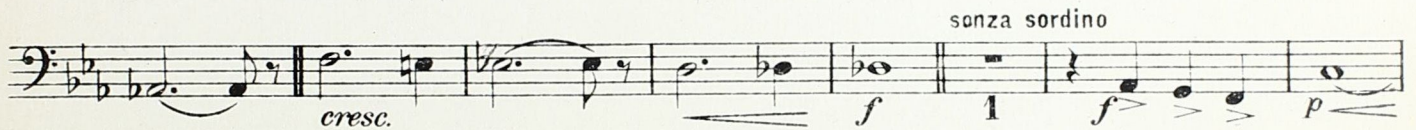
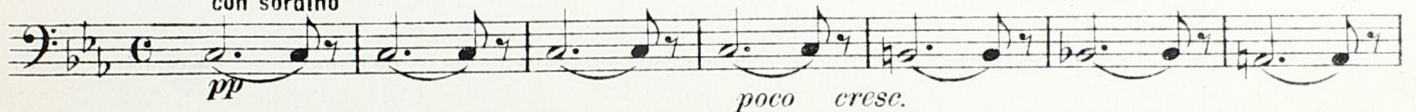
TROMBONE

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Notte misteriosa (SINISTER)

G. BECCE

Andante quasi largo
con sordino



Andante calmo



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JEAN SIBELIUS

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