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*dim.*

*rit.*

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**THAT CAT STEP**

# ON THE MOUNTAIN

(From Sylvan Sketches)

Cello

H. C. FROMMEL

arr. by W<sup>m</sup> Chas. Schoenfeld

Modto  
mp  
mf  
f Solo  
mf  
rall. e cresc. arco. ff pesante arcof  
pizz. mf Tromb. mp  
mf  
f Solo

# ON THE MOUNTAIN

(From Sylvan Sketches)

1<sup>st</sup> Violin

H. C. FROMMEL

arr. by W<sup>m</sup> Chas. Schoenfeld

Mod<sup>to</sup>  
*mp*  
*Clar.*

*mf*

Solo  
*div.*  
*f*  
*Cello Obligato*  
*1<sup>st</sup> sempre 8va...*

*8va*  
*div.*

*8va*

*mf*  
*Cello*  
*Clar*

1<sup>st</sup> Violin

First system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The key signature is two sharps (F# and C#). The 1st Violin part begins with a melodic line, followed by a section marked *rall. e cresc.* and *ff pesante*. The Cello part provides a rhythmic accompaniment. A *Tpt.* (Trumpet) part is indicated above the 1st Violin staff.

Second system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The 1st Violin part has a *Solo* marking. The Cello part is marked *mp Cl.* and *mf*.

Third system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The 1st Violin part continues with a melodic line, and the Cello part provides accompaniment. The dynamic marking *mf* is present.

Fourth system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The 1st Violin part has a *Solo* marking and a *div.* (divisi) marking. The Cello part is marked *f Cello Obligato*. A *1<sup>st</sup> sempre 8va* marking is present above the 1st Violin staff.

Fifth system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The 1st Violin part has a *8va* (octave) marking and a *div.* marking. The Cello part continues with accompaniment.

Sixth system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The 1st Violin part has a *8va* marking. The Cello part continues with accompaniment.

Seventh system of the score. The upper staff is for the 1st Violin, and the lower staff is for the Cello. The 1st Violin part has a *mf* marking. The Cello part is marked *Fl.* and *Cl.*. A *Tpt.* marking is present above the 1st Violin staff. The system concludes with a time signature change to 2/4.

# ON THE MOUNTAIN

(From Sylvan Sketches)

Tympany in A - E  
Drums etc.

H. C. FROMMEL  
arr. by W<sup>m</sup> Chas. Schoenfeld

Mod<sup>to</sup> 3 Triangle 3 Tria. 4 Tymp.

*mf* *mf*

6

Drs. 1 2 Tymp. *più moto* 2 Tria.

9 1 Cymb. soft stick *rall. ff pesante* Tymp. *f* *mf*

3 Tria. 3 Tria. 4

*mf* *mf*

Tymp.

6 Drs. 1 2 Tymp.

1 *mf*

# ON THE MOUNTAIN

(From Sylvan Sketches)

1<sup>st</sup> Clarinet in A

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

Mod<sup>to</sup>  
Solo  
*mf*

*mf*

*f*

*mf*

*rall. e cresc.* *ff pesante* *f*

*mp* Solo

*mf*

*f*

Solo

*mf* Trpt.

# ON THE MOUNTAIN

1

(From Sylvan Sketches)

Piano  
Conductor

H. C. FROMMEL  
arr. by Wm Chas. Schoenfeld

Cl. Solo Cello Octave lower  
*mp* Violin

*mp* Strs. Triangle

Horns Triangle Bassoon *mf*

add Ob.  
Brass  
Horns  
Tympany

*f* Fl. Vio. W. W. sus  
Cello  
*f* Brass sust.  
Horns

Detailed description: This is a page of a musical score for the piece 'On the Mountain' from 'Sylvan Sketches' by H. C. Frommel, arranged by Wm Chas. Schoenfeld. The score is written for Piano Conductor and includes parts for various instruments. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into four systems. The first system features a Clarinet Solo Cello Octave lower and Violin parts, with a dynamic marking of *mp*. The piano accompaniment consists of strings (*mp*) and triangle. The second system includes Horns, Triangle, and Bassoon, with a dynamic marking of *mf*. The third system adds Oboe, Brass, and Tympany. The fourth system features Flute Violin, W. W. sus, Cello, Brass sust., and Horns, with a dynamic marking of *f*.



Piano

The musical score is arranged in six systems. The first system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The second system also consists of two staves: a single treble clef staff and a grand staff. The third system consists of two staves: a single treble clef staff and a grand staff. The fourth system consists of two staves: a single treble clef staff and a grand staff. The fifth system consists of two staves: a single treble clef staff and a grand staff. The sixth system consists of two staves: a single treble clef staff and a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for Piano, Oboe or Fl., Cl., Bssn., Strg., Cello Cls., Horns, Brass, and Cello Bassoon.

Oboe or Fl. *mf*

Cl. *mf*

Bssn.

Strg.

Cello Cls.

Cl.

Horns

Brass

Cello Bassoon

Piano

*cresc*  
**Pesante** *ff*  
 Tymp.  
 Trpt. *mf*  
 Trom. W. W. *mf*

*add Violin*  
 Cl. Solo  
 Cello Octave lower  
 Tymp.  
 Violin  
 Cls  
 Bassoon *mp*  
 Strgs. *mp*  
 Cello pizz.

Horns  
 Triangle

Triangle *mf*  
 Bassoon *mf*

*add Ob.*  
 Brass  
 Horns  
 Tymp.  
 Fl. Violin  
 W. W. sust.  
 Cello  
 Brass sust.  
 Horn

Piano

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs).

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. Includes dynamic marking *mf* and instrument abbreviations: *Fl.*, *Strgs.*, *Cl.*, *Bssn.*, and *Cello*.

Fourth system of musical notation. Includes dynamic marking *mf* and instrument abbreviations: *Cl.*, *Trpt. Solo & Violin*, *Strg. Horn*, and *Tymp.*

# ON THE MOUNTAIN

(From Sylvan Sketches)

1st & 2nd Trumpet in A

H. C. FROMMEL  
arr. by Wm Chas. Schoenfeld

The musical score is written for 1st and 2nd Trumpet in A. It consists of 12 staves of music. The first staff is for the 1st Horn, marked *Mod<sup>to</sup>* and *mf*, with a 5-measure rest. The second staff is for the 2nd Clarinet, marked *mf* and *f*. The third staff is for the 2nd Clarinet, marked *mf* and *f*. The fourth staff is for the 2nd Clarinet, marked *mf* and *f*. The fifth staff is for the 2nd Clarinet, marked *mf* and *f*. The sixth staff is for the 2nd Clarinet, marked *cresc.*, *ff*, *pesante*, and *f*, with a *Solo* section. The seventh staff is for the 1st Horn, marked *mf* and *f*. The eighth staff is for the 1st Horn, marked *mf* and *f*. The ninth staff is for the 1st Horn, marked *mf* and *f*. The tenth staff is for the 1st Horn, marked *mf* and *f*. The eleventh staff is for the 2nd Clarinet, marked *mf* and *f*. The twelfth staff is for the 2nd Clarinet, marked *mf* and *f*, with a *Solo* section.

# ON THE MOUNTAIN

(From Sylvan Sketches)

Trombone

H. C. FROMMEL  
arr. by W<sup>m</sup> Chas. Schoenfeld

Mod<sup>to</sup>

5 4

2<sup>nd</sup> Horn

*f*

Cello

rall. e cresc. *ff* pesante

mf 5 2<sup>nd</sup> Horn

4

*f*

B'ssn Horn

mf Cello

# ON THE MOUNTAIN

(From Sylvan Sketches)

2<sup>nd</sup> Violin

H. C. FROMMEL

arr. by W<sup>m</sup> Chas. Schoenfeld

The musical score is written for a 2nd Violin part in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score begins with the tempo marking 'Modto' and a dynamic of 'mp'. The first six staves feature a melodic line with various dynamics including 'mf' and 'f'. The seventh staff introduces a section marked 'più moto' and 'mf'. The eighth staff is marked 'rall.' and 'ff', with a 'Clar.' part indicated. The final staff concludes with a dynamic of 'mf' and a change in time signature to 2/4.

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# ON THE MOUNTAIN

(From Sylvan Sketches)

Organ

H. C. FROMMEL  
arr. by Wm Chas. Schoenfeld

Modto

*Clar. Solo*

Organ

The first system of the Organ part consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic foundation with sustained notes and moving bass lines.

The second system continues the Organ part. It includes the instruction *più moto* above the treble staff. The bass staff features a section marked *Cello* with a 2-measure rest followed by a 4-measure rest, indicating a change in texture or a specific performance technique.

The third system of the Organ part shows a change in tempo with the marking *rall.* (rallentando) appearing in the bass staff. The music becomes more spacious and expressive.

The fourth system of the Organ part features a dynamic shift to *ff pesante* (fortissimo pesante) in the bass staff, indicating a heavy, slow attack. This is followed by a section marked *mf* (mezzo-forte).

The fifth system of the Organ part includes the instruction *Clar. Solo* above the treble staff, indicating a solo for the Clarinet. The bass staff continues with its harmonic accompaniment.

The sixth and final system of the Organ part on this page concludes with sustained chords and melodic lines in both staves.



Organ

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music features a series of chords and melodic lines, with some notes marked with a 'y' symbol. There are dynamic markings of *f* and *mf* in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with chords and melodic lines, including a *f* dynamic marking in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with chords and melodic lines, including a *f* dynamic marking in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with chords and melodic lines, including a *f* dynamic marking in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with chords and melodic lines, including a *f* dynamic marking in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with chords and melodic lines, including a *f* dynamic marking in the lower staff.

# ON THE MOUNTAIN

(From Sylvan Sketches)

Viola

H. C. FROMMEL  
arr. by Wm Chas. Schoenfeld

Mod<sup>to</sup>

*mf*

*mf*

*f*

*mf*

*piu moto*  
*mf*

*rall. cresc.*

*ff pesante f*  
*mf Clar.*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# ON THE MOUNTAIN

(From Sylvan Sketches)

Bass

H. C. FROMMEL

arr. by Wm Chas. Schoenfeld

The musical score is written for Bass in G major (one sharp) and common time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* and includes the instruction *Cello*. The sixth staff has a dynamic marking of *mf* and includes the instruction *B's's'n*. The seventh staff has a dynamic marking of *mf* and includes the instruction *rall. e cresc.* followed by *ff pesante f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *mf* and includes a first ending bracket.

# ON THE MOUNTAIN

(From Sylvan Sketches)

Flute

H. C. FROMMEL

arr. by W<sup>m</sup> Chas. Schoenfeld

The musical score is written for Flute and Oboe. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Mod<sup>to</sup>' and the number '15' is written above the first staff. The first staff is marked with a forte dynamic (*f*). The second and third staves continue the melody with various phrasing slurs and dynamics. The fourth staff is marked 'Oboe' and begins with a mezzo-forte dynamic (*mf*). It includes a first ending bracket with a '2' and a second ending bracket with a '4'. The fifth staff continues the Oboe part with dynamics including 'rall. cresc.', 'ff pesante', and 'f'. It also features a first ending bracket with a '4'. The sixth staff is marked with the number '15' and a forte dynamic (*f*). The seventh and eighth staves continue the melody. The ninth staff is marked 'Solo' and begins with a mezzo-forte dynamic (*mf*). It includes first and second ending brackets with '1' and '2' markings, and a final measure with a common time signature (C).

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