

Grand Opera House
Dubuque, Iowa.

Title _____

Composer _____

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Oriental Furioso

Cello

VICTOR BOEHNLEIN

Arr. by Christopher O'Hare

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39

f and *p* according to action

The first system of the cello part consists of 12 measures. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The dynamics range from *f* (forte) to *p* (piano) as indicated by the instruction.

The second system of the cello part consists of 12 measures. It continues the rhythmic pattern from the first system. The dynamics remain *f* and *p*.

The third system of the cello part consists of 15 measures. It concludes the piece with a final cadence. The dynamics are *f* and *p*.

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ff

Oriental Furioso

1st Violin

VICTOR BOEHNLEIN

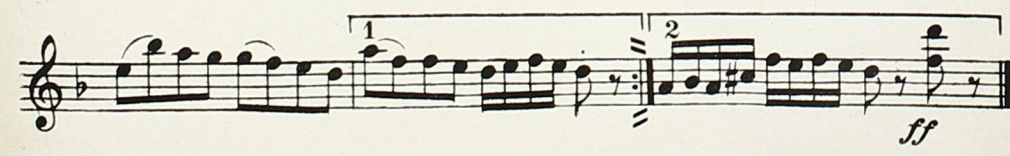
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f and *p* according to action



Grand Opera House
Dubuque, Iowa.

Oriental Furioso

Piano

VICTOR BOEHNLEIN

Arr. by Christopher O'Hare

All^o

Cinema
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f and *p* according to action

The musical score is written for piano and includes a trombone part. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *f* and *p* according to action. The second system begins with a *f* dynamic. The third system includes a *v* (accent) marking. The fourth system includes a *f* dynamic. The fifth system includes a *f* dynamic. The sixth system includes a *f* dynamic and a *Tromb.* marking. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

1211-9 1/2

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First system of a piano score. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with quarter and eighth notes.

Second system of the piano score. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with eighth-note accompaniment. The marking "R. H." is visible in the left hand.

Third system of the piano score. The right hand's melody becomes more melodic with some slurs. The left hand accompaniment remains consistent with eighth notes.

Fourth system of the piano score. The right hand features a series of chords and dyads. The left hand continues with eighth-note accompaniment. The marking "marcato" is present in the left hand.

Fifth system of the piano score. The right hand has a more active, rhythmic texture. The left hand accompaniment is steady.

Sixth system of the piano score. The right hand features a dense, rapid sixteenth-note passage. The left hand accompaniment is steady.

Seventh system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The marking "sfz" is present in the right hand. First and second endings are indicated with "1" and "2" above the notes.

Oriental Furioso

1st Clarinet in B \flat

VICTOR BOEHNLEIN
Arr. by Christopher O'Hare

*Cinema
Inc. Series*

39

All^o



f and p according to action



This page of musical notation consists of ten staves of music. The key signature is one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes trills (tr) and a fortissimo (ff) dynamic marking. The music is written in treble clef.

Oriental Furioso

1st Trumpet in B \flat

VICTOR BOEHNLEIN

Arr. by Christopher O'Hare

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All $\textcircled{2}$

39

Play or tacet according to action

Hn.

The musical score consists of ten staves of music for a 1st Trumpet in B-flat. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff includes the instruction "Play or tacet according to action" and is marked "Hn.". The second staff is marked "Hn.". The third staff is marked "Hn.". The fourth staff is marked "Hn.". The fifth staff is marked "Hn.". The sixth staff is marked "Hn.". The seventh staff is marked "Trb.". The eighth staff is marked "Hn.". The ninth staff is marked "Hn.". The tenth staff is marked "ff" and includes first and second endings.

Oriental Furioso

2nd Trumpet in B \flat

VICTOR BOEHNLEIN

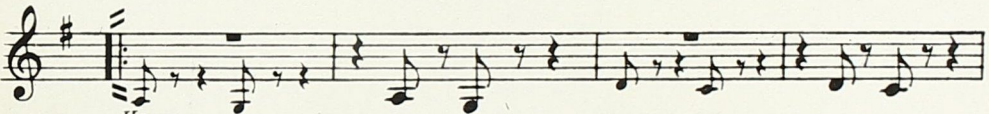
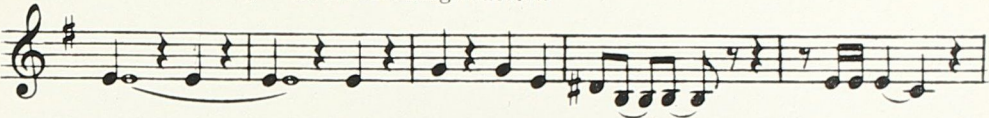
Arr. by Christopher O'Hare

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All^o



Play or tacet according to action



Horn



Horn



ff

Oriental Furioso

2nd Violin

VICTOR BOEHNLEIN

Arr. by Christopher O'Hare

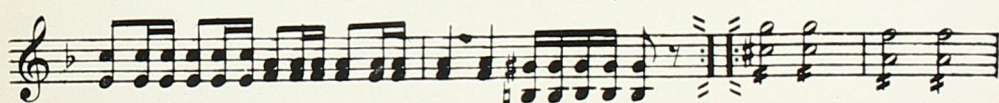
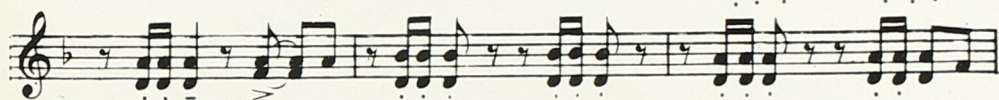
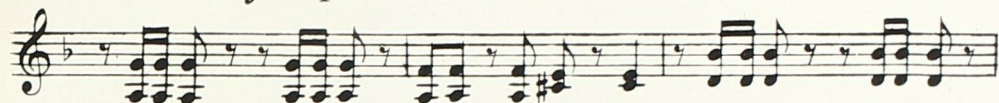
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f and *p* according to action



Oriental Furioso

Viola

VICTOR BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
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All^o

39

f and *p* according to action

marc

ff

Oriental Furioso

Bass

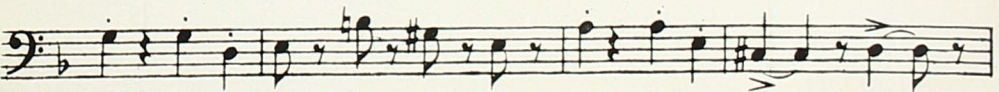
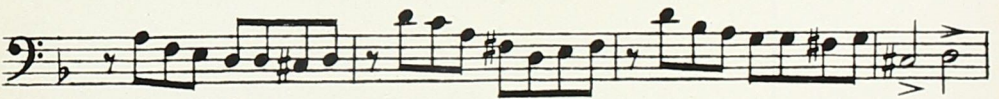
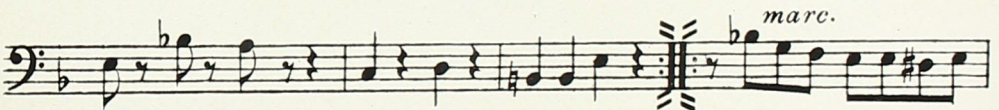
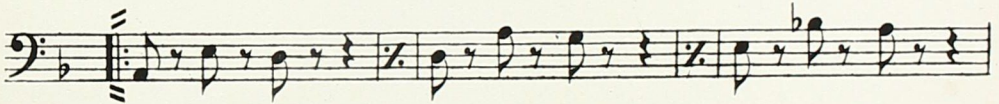
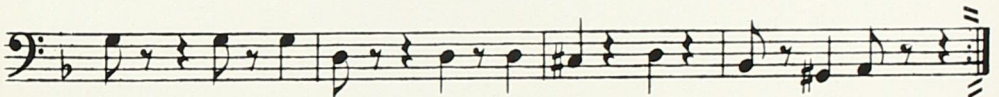
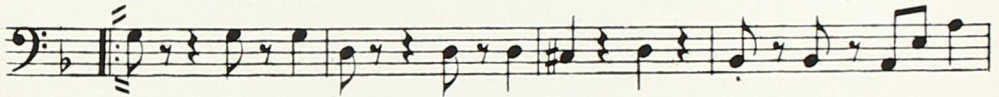
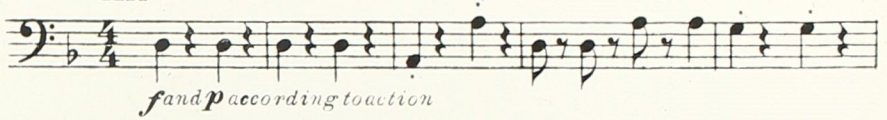
VICTOR BOEHNLEIN

Arr. by Christopher O'Hare

Cinema
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All^o

39



Oriental Furioso

Flute

VICTOR BOEHNLEIN
Arr. by Christopher O'Hare

All^o

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39

f and *p* according to action

tr

sva

1

2

sva

ff

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