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# Passing Of Summer

(Song without Words)

CHAS. PARKER  
arr. by E.V. Pichler

Piano

The musical score is arranged in four systems, each with a piano part and a woodwind/string part. The first system is marked 'Andte' and '1st Vl. Cl.', with dynamics 'mf' and 'legato'. The second system is marked 'Modto' and 'Cello or Trb. solo gva', with dynamics 'mf' and 'p'. The third system includes parts for 'Ob.', 'Vl.', 'Cl.', 'Hn.', 'Va.', and 'Fl.', with dynamics 'p' and 'rall.'. The fourth system is marked '1st Vl.' and 'f'. The score is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Piano

Cello or Trb. Solo

The first system consists of two staves. The top staff is for Cello or Trb. Solo, marked *rall.* The bottom staff is for piano accompaniment, also marked *rall.* The music is in a minor key and 4/4 time.

Mod<sup>to</sup> con moto

poco rit.

The second system features a woodwind section and strings. The top staff is for woodwinds (Ob. Cl.), marked *poco rit.* The middle staff is for strings, marked *Strs. pizz.* and *pp*. The bottom staff is for piano accompaniment. Dynamics include *mf* and *p*. A *Tutti* marking is present.

*Sva.*  
Fl. Ob. Cor.

Trb.  
Hus.

The third system continues the woodwind and string parts. The top staff is for woodwinds (Fl. Ob. Cor.), marked *Sva.* The middle staff is for strings, marked *Strs. pizz.* and *mf*. The bottom staff is for piano accompaniment. A *mf* dynamic is also indicated.

*f*

*rall.*

The fourth system features woodwinds and strings. The top staff is for woodwinds (Fl. Ob. Cor.), marked *f* and *rall.* The middle staff is for strings, marked *arco* and *f*. The bottom staff is for piano accompaniment, marked *rall. p*.

Andte

Piano

1<sup>st</sup> Vl. Ob.  
Fl. Cl.

f Cor. Hn.

ff Dr.

Cello or Cor. Solo

Str. pizz Fl. Cl. gva

Ob. Fl.

Vl. Solo

2<sup>d</sup> Hn. Cl.

2<sup>d</sup> Vl.

p

In absence of Cello, Cl. gva

Ob.

dim. e rall.

Fl. Cl.

Fl. Cl.

Piano Hn.

dim. e rall.

ppp

pizz.

# Passing Of Summer

(Song without Words)

Violoncello

CHAS. PARKER  
arr. by E. V. Pichler

Andte  
*mf*

Modto Solo  
*mf*

Tutti.  
*rall. mf*

Bsu Solo  
*p*

Modto con moto  
*poco rit. cresc.*

arco

Andte  
*fz ff*

Solo

*dim. e rall.*

# Passing Of Summer

1<sup>st</sup> Violin

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

**Andte**  
legato  
2<sup>d</sup> Vl.  
2<sup>d</sup> Cl.  
**Modto**  
Cello or Trb. Solo  
1<sup>st</sup> Vl.  
pp 2<sup>d</sup> Vl.

**mf espress**  
In absence of 2<sup>d</sup> Vl., play  
Ob.  
rall.  
Fl. Cl.  
rit.  
Cello Solo (Trb.)

**Modto con moto**  
Cello on Trb.  
pizz  
arco  
espress  
Colla parte 2<sup>d</sup> Vl.  
Fl. Cl.

**Ob.**  
Hn. Trb.  
pizz  
arco  
rall.  
rall.

**Andte**  
div. 2.  
f espress molto  
dim.  
a tempo  
pizz  
p Cello

**Cello**  
Ob. or Cl.  
Vl. Solo  
pizz  
Ob. or Cl.  
div.  
dim. e rall.  
div.  
pp  
ppp

# Passing Of Summer

Timpani &  
Drums, Bells

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

The musical score consists of four staves of notation for Timpani & Drums, Bells. The first staff begins with the tempo marking *Andte* and a 3-measure rest, followed by a *Timp.* section marked *Mod<sup>to</sup>* with an 11-measure rest. The second staff starts with *Mod<sup>to</sup> con moto* and a 3-measure rest, then a 7-measure rest, followed by a *Dr.* section with a 2-measure rest and a *Timp.* section marked *p rall.*. The third staff begins with *Andte* and a 1-measure rest, followed by a *Dr.* section with a 2-measure rest. The fourth staff starts with a 2-measure rest, followed by a *Bells* section with a 3-measure rest, and ends with a *Trpt.* section marked *PPP*.



# Passing Of Summer

1<sup>st</sup> Clarinet in B $\flat$

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

The musical score is written for a 1st Clarinet in B $\flat$ . It consists of 14 staves of music. The first staff is marked *Andte* and *mf* *legato*. The second staff is marked *Modto* and *ppp*. The third staff is marked *Solo* and *mf*. The fourth staff is marked *rall.*. The fifth staff is marked *Modto con moto* and *pp*. The sixth staff is marked *Solo* and *mf*. The seventh staff is marked *rall.*. The eighth staff is marked *Andte* and *cresc.* *f*. The ninth staff is marked *ff*. The tenth staff is marked *Ob.* *Va* *Soli* *Ob.* *pp* *pp* *ppp*. The eleventh staff is marked *In absence of Ceilo*. The twelfth staff is marked *pp* *ppp*. The thirteenth staff is marked *pp* *ppp*. The fourteenth staff is marked *pp* *ppp*.

# Passing Of Summer

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

Organ

Andte  
mf

Modto  
Cello Solo  
Org.

rall  
mf

Modto con moto  
ppp  
mf

# Organ

The first system of the Organ part consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and some moving lines. The key signature has two flats, and the time signature is 4/4.

The second system is marked *mf stacc.* and includes the instruction *(Org. only Bass)* in the bass staff. The treble staff features chords and some melodic fragments, while the bass staff has a more active line with eighth notes. The dynamics are moderate.

The third system is marked *Org.* and *f*. It features a *rall.* (rallentando) section towards the end, indicated by a hairpin decrescendo. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.

The fourth system is marked *Andte* (Andante) and *f a tempo*. The tempo is slower than the previous sections. The treble staff has a simple melodic line, and the bass staff consists of sustained chords. The dynamics are forte.

The fifth system is marked *VI.* and *Org.*. It features a *ppp* (pianississimo) section in the treble staff and a *pp* (pianissimo) section in the bass staff. The texture is sparse, with sustained chords and some melodic fragments.

# Passing Of Summer

(Song without Words)

1<sup>st</sup> Cornet in B $\flat$

CHAS. PARKER  
arr. by E. V. Pichler

The musical score is written for a 1st Cornet in B $\flat$  and includes parts for other instruments. The score is divided into several systems, each with specific tempo and dynamic markings:

- System 1:** Tempo *Andte*. Instruments: *Ob.* (Oboe), *Cor.* (Cornet). Dynamics: *p*, *mf*, *p*.
- System 2:** Tempo *Modto*. Instruments: *Hn.* (Horn), *Ob.* (Oboe), *2<sup>d</sup> Cl.* (2nd Clarinet). Dynamics: *p*, *mf*.
- System 3:** Dynamics: *fz*, *legato*.
- System 4:** Tempo *Modto con moto*. Instruments: *Hn.* (Horn). Dynamics: *mf*, *p cresc.*.
- System 5:** Dynamics: *mf*, *mp*.
- System 6:** Dynamics: *cresc.*, *fz*, *dim.*, *rall.*, *p*.
- System 7:** Tempo *Andte*. Dynamics: *f*.
- System 8:** Dynamics: *ff*, *Cello Solo*.
- System 9:** Instruments: *Cor.* (Cornet). Dynamics: *pp*, *ppp*.

# Passing Of Summer

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

2<sup>nd</sup> Violin

Andte  
*mf*

Modto  
*pp*  
2<sup>nd</sup> Cl. or Hn.  
2<sup>nd</sup> Vl. *rall.*  
*mf*

Modto con moto  
*pp*  
pizz  
arco  
*mf*

Cello part 2<sup>nd</sup> Cl.  
pizz  
*mf*  
arco

*f*  
*rall.*

Andte  
*f*

pizz  
*ff*  
p

Fl.  
pizz  
arco  
*pp*  
pizz  
*pp*  
div.  
*pp*  
dim. e *rall*  
*ppp*

# Passing Of Summer

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

Viola

Andte  
*mf*

Modto  
*pp* *cresc.*

1st cl. *rall.* *a tempo* *mf*

*rall.*

Modto con moto  
*pizz.* *p* *arco* *mf*

*p* *cresc.* *Hn.*

*pizz.* *f* *arco*

*f* *rall.*

Andte  
*f*

*ff* *pizz.* *p*

*Faigold or Hn.* *Vo.* *pizz.* *arco* *dim. e rall.* *pp* *ppp*

# Passing Of Summer

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

Bass

Andte *f* 2 *pp* Modto *pp* *rall.*

*rall. mf* *sf*

Modto con moto arco *ff pizz* *mf* *pizz.*

arco *f* *rall.*

Andte *f* *ff* *p* *p* *dim. e rall. PPP*

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# Passing Of Summer

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

Flute

The musical score is written in G minor (one flat) and common time (C). It consists of several staves with various dynamics and tempo markings. The first staff is for Flute, marked *Andte* and *p*. The second staff is for Ob. or Cor., marked *Modto* and *mf*. The third staff is for 2nd VI., marked *mf* and *rall.*. The fourth staff is for Ob., marked *Modto con moto* and *p*. The fifth staff is for Fl., marked *mf*. The sixth staff is for 2nd VI., marked *f* and *rall.*. The seventh staff is for Flute, marked *Andte* and *sf a tempo*. The eighth staff is for 2nd VI., marked *f*. The ninth staff is for Solo, marked *Solo* and *p*. The tenth staff is for 2nd VI., marked *pp*. The eleventh staff is for Fl., marked *pp*. The twelfth staff is for 2nd VI., marked *pp*. The thirteenth staff is for Solo, marked *ppp*.



# Passing Of Summer

2<sup>nd</sup> Cornet in B $\flat$

(Song without Words)

CHAS. PARKER  
arr. by E. V. Pichler

The musical score consists of five staves of music for the 2<sup>nd</sup> Cornet in B $\flat$ . The first staff is marked *Andte* and includes the instruction *2<sup>d</sup> Cl. or Hn. I*. The second staff is marked *Mod<sup>to</sup> 6* and includes *2<sup>d</sup> Cl. or Hn.* and *Hn. dim.*. The third staff is marked *Mod<sup>to</sup> con moto* and includes *mf*, *p*, *mf (mp)*, *sf*, and *rall.*. The fourth staff is marked *Andte* and includes *f* and *ff*. The fifth staff includes *pp* and *ppp Hn.*. The score features various dynamics such as *mf*, *p*, *mf (mp)*, *sf*, *pp*, *ff*, and *ppp*, along with articulations like accents and slurs. The piece concludes with a first ending bracket.

# Passing Of Summer

(Song without Words)

CHAS. PARKER

arr. by E. V. Pichler

Trombone

Andte *Bsn. or Hn.* *Treb.*

*Modto*  
*Cello Solo*

*p* *mf*

*pp* *Bsn.*

*mf* *Hn.* *Va. or Cello* *p*

*Modto con moto*  
*Treb. or Cello* *dim.* *2nd Hn.* *Bsn.*

*Bsn. or 2d Hn.* *pp* *mf* *pp*

*mf* *Solo* *mf marcato*

*Cello or Hn.* *rall.*

*Andte* *Hn II Bsn.* *Hn II Bsn.* *dim. e rall.*

*f* *ff* *ppp* *ppp* *ppp*

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