

MUSIC

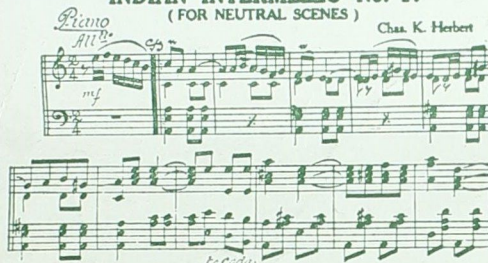
SPECIAL NET PRICE OF EACH NUMBER.

SMALL ORCH. AND PIANO	- - - - -	30c.
FULL ORCH. AND PIANO	- - - - -	45c.
PIANO OR ORGAN	- - - - -	15c.
EXTRA PARTS (EACH)	- - - - -	10c.

BATTLE AGITATO No. 16 (DESCRIPTIVE)



INDIAN INTERMEZZO No. 17 (FOR NEUTRAL SCENES)



INDIAN LOVE SONG No. 18 CHARACTERISTIC



INDIAN WAR DANCE No. 19 (FOR FIGHT SCENES)



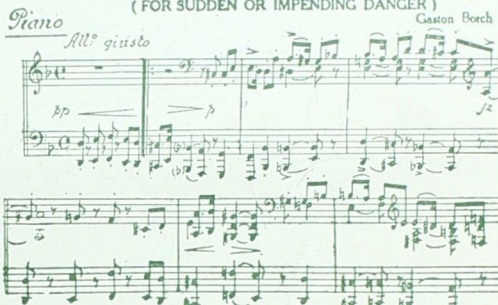
MEXICANA No. 20 (CHARACTERISTIC)



HUNTING SCENE No. 21 ALLEGRO VIVACE



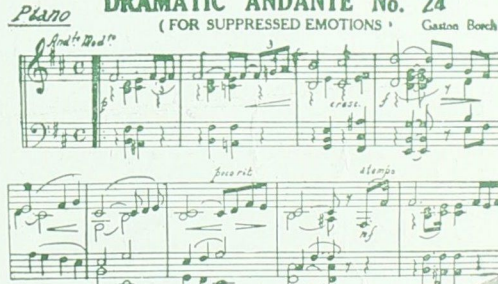
MISTERIOSO DRAMATICO No. 22 (FOR SUDDEN OR IMPENDING DANGER)



ANDANTE PATHETIQUE No. 23 FOR GENERAL USE



DRAMATIC ANDANTE No. 24 (FOR SUPPRESSED EMOTIONS)



JOYOUS ALLEGRO No. 25 (TRIUMPH OR VICTORY)



SPECIAL NET PRICE OF EACH NUMBER.

SMALL ORCH. AND PIANO	30c.
FULL ORCH. AND PIANO	45c.
PIANO OR ORGAN	15c.
EXTRA PARTS (EACH)	10c.

"A BAD PICTURE WITH BAD
AN IMPOSSIBLE ATTRAC
"A BAD PICTURE WITH GOOD
IS A POSSIBLE ATTRACT

HURRY No. 26
(FOR GENERAL USE)
Piano ~ *f* *Adolf Minot*

STORM FURIOSO No. 27
(DESCRIPTIVE)
Piano *Con moto* *Adolf Minot*

PIZZICATO No. 28
(PETIT BALLET)
Piano *Molto* *Ireneo Berge*

MISTERIOSO No. 29
(FOR GENERAL USE)
Piano *Molto molto misterioso* *J. E. Andino*

PIZZICATO MISTERIOSO No. 30
(FOR BURGLARY AND STEALTH)
Piano *Molto* *Adolf Minot*

GREUSOME MISTERIOSO No. 31
(FOR INFERNAL OR WITCH SCENES)
Piano *Allo* *Gaston Berch*

DRAMATIC ANDANTE No. 32
CHARACTERISTIC
Piano *Molto molto* *Ireneo Berge*

HURRY No. 33
(FOR PURSUIT and RACES)
Piano *Finca* *Adolf Minot*

PASTORAL No. 34
(For Rural Or Idyllic Scenes)
Piano *And. alla V.* *Carl Kielert*

THOUGHTS No. 35
(Andante Trieste)
Piano *And. alla V.* *Valentina Crespi*

PEACEFULNESS

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

The image shows a musical score for two instruments: Trombone and Viola. The Trombone part is on the top staff, written in bass clef with a key signature of one sharp (F#). It begins with a measure marked '16' and a 'S.' (Sforzando) dynamic. The Viola part is on the bottom staff, also in bass clef with one sharp. It begins with a 'rall.' (rallentando) marking, followed by a 'tempo' marking and a measure marked '14'. Both parts feature melodic lines with various dynamics including 'p' (piano), 'pp' (pianissimo), and 'S.' (Sforzando). The Trombone part has a measure marked '4' and a '3' (triple) marking. The Viola part has a measure marked '78' at the end.

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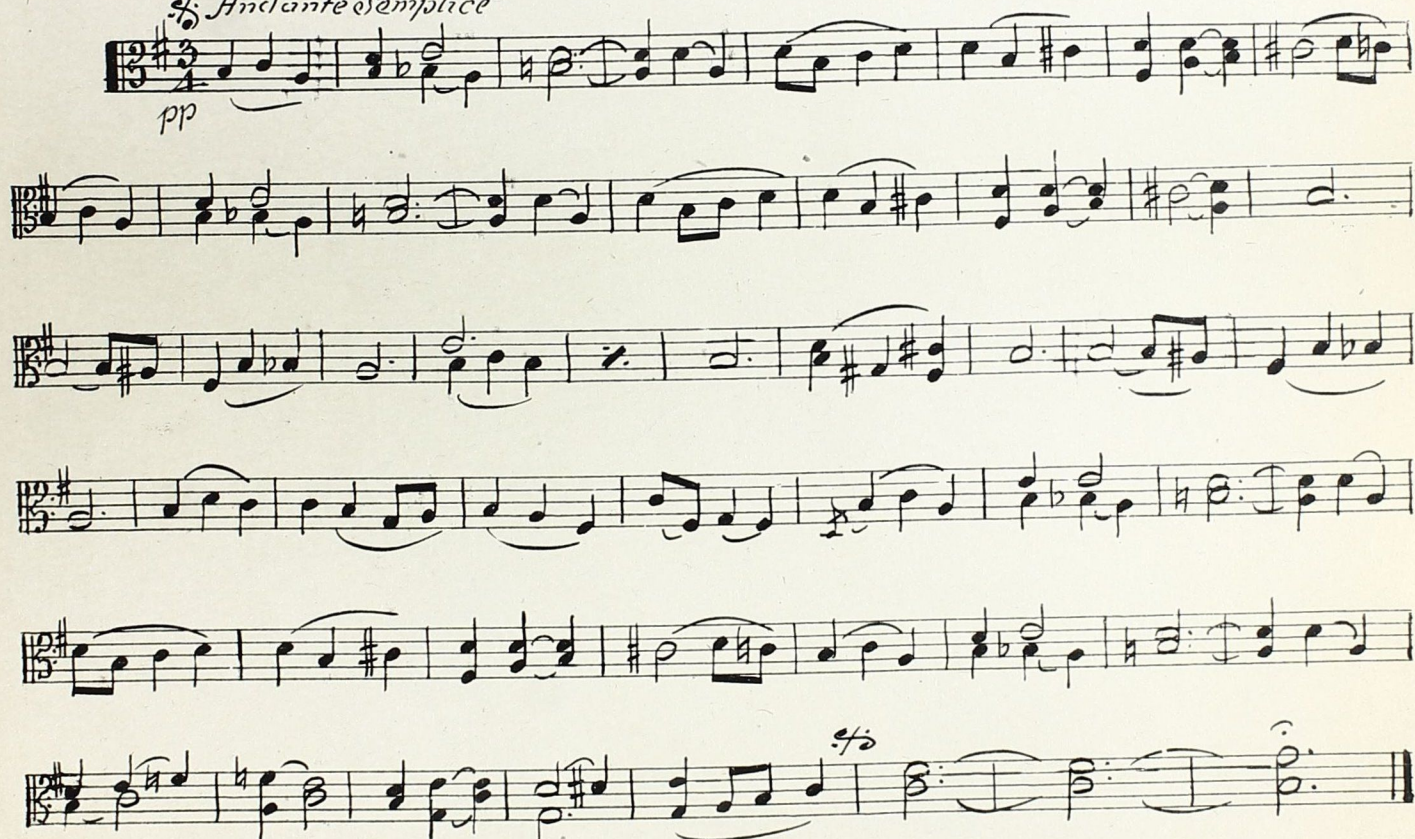
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GASTON BORCH

Viola

Andante semplice



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BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Bass *And^{te} Semplice*

78

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BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Clarinet I

In A Andante Semplice

2^a Violin Viola 2^a Violin Viola

Solo *mf can poco moto* *p*

2^a Horn Viola *rall.* TEMPO I. 2^a Violin Viola

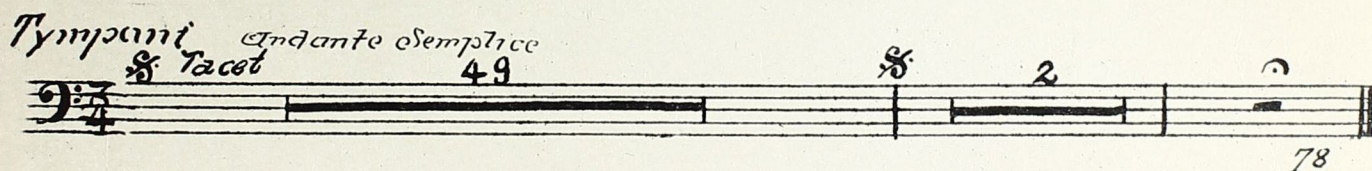
f *p* *2^a Violin* *8.*

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PEACEFULNESS

BERG'S DESCRIPTIVE SERIES

GASTON BORCH

1st Violin

Andante semplice

The musical score for the 1st Violin part of 'Peacefulness' is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante semplice'. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *mf* (mezzo-forte) on the third staff, *p* (piano) on the fourth staff, and *f* (forte) on the fifth staff. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Handwritten annotations in blue ink include 'Clarinet Fl.' above the second staff, 'Clarinet Fl.' above the third staff, 'rall' (rallentando) above the fourth staff, and 'div.' (diviso) above the fifth staff. The page number '78' is written in the bottom right corner.

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BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Cello *Andante Semplice*

mf *p* *cresc* *pp*

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Iowa.

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BERG'S DESCRIPTIVE SERIES

GASTON BORCH

Piano

Andante Semplice
Vol.

Compoco moto

Clar.
mf

p

Clar:

p

rall.

Tempo I.

Viol:

pp

can poco moto

crese.

f

dim.