

SMALL ORCHESTRA

# HAWKES

## PHOTO-PLAY SERIES

KINOMUSIK

MUSIQUE DU CINÉ

LATEST SIX NUMBERS

SERIES No. 11

### PERCY E. FLETCHER

(SIX CAMEOS FOR A COSTUME COMEDY)

61 Joys of Innocence

Pastoral Prelude

64 Treachery and Vengeance

Malicious Episode

62 Powder and Patches

Courtly Measure

65 A Song of Supplication

Plaintive Theme

63 Love's Awakening

Tender Melody

66 Gay Gallantry

Pageant Dance or Ceremonial Reception

NEW YORK  
BELWIN INC.  
701 7th Avenue

TORONTO  
WHALEY ROYCE Ltd.  
Yonge Street

SYDNEY  
D. DAVIS & Co. Ltd.  
Queen Victoria Buildings

BRUSSELS  
HAWKES & SON  
9 Rue Elise

BERLIN—SCHLESING'SCHE, Buch & Musikhandlung, Lankwitzerstr 9

GLASGOW  
HAWKES & SON  
48 St. George's Rd.

## HAWKES & SON

PARIS  
HAWKES & SON  
16 Rue Saulnier

Denman Street, Piccadilly Circus, LONDON, W.1



**PIANO  
ALBUM**

These pieces are  
also published for  
the Piano. Each  
Series of 6 pieces  
in one Album.

Price  
each Album

2/6

# HAW PHOTO-PLA

*SERIES No. 1*

## HERMAN FINCK

- |                                              |                                      |
|----------------------------------------------|--------------------------------------|
| 1 GRAND MARCH<br>Processions, Pageants, etc. | 4 HURRY<br>Comic Scenes, General Use |
| 2 GRACEFUL DANCE<br>Light Scenes             | 5 DRAMATIC LOVE SCENE                |
| 3 HUMORESQUE<br>Various Light Episodes       | 6 MINIATURE MARCH<br>Playful Scenes  |

*SERIES No. 3*

## HERBERT E. HAINES

- |                                             |                                        |
|---------------------------------------------|----------------------------------------|
| 13 A SIMPLE LOVE EPISODE                    | 16 STORM MUSIC                         |
| 14 ORIENTALE<br>Eastern Scenes              | 17 SAD THOUGHTS<br>Sorrow Grief        |
| 15 COMEDY ALLEGRO<br>Train and Hurry Scenes | 18 MISTERIOSO<br>Burglary, General Use |

*SERIES No. 5*

## GASTON BORCH

- |                  |                  |
|------------------|------------------|
| 25 PASSION       | 28 AGITATION     |
| 26 TRISTE CONVOI | 29 AMOUR DEÇU    |
| 27 ENCHANTERESSE | 30 DANS LES BOIS |



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Cello.

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for Cello in 4/4 time, key of B-flat major. It begins with a dynamic of *mp* and a *pizz.* instruction. The first staff contains a measure rest followed by a series of eighth and sixteenth notes. The second staff features a *sf* dynamic and a circled 'A' marking a section of *arco* playing. The third staff continues the *arco* section with a *mf* dynamic and includes first and second endings. The fourth staff starts with a circled 'B' and *pizz.* playing at *mp*. The fifth staff has a circled 'C' and *arco* playing at *mp*, with a *Bsn.* instruction above. The sixth staff continues the *arco* section, ending with a *cresc.* marking. The seventh staff begins with a circled 'D' and *pizz.* playing, starting at *mf* and ending with a *cresc.* marking. The eighth staff continues the *pizz.* section at *mf*. The ninth staff has a circled 'E' and *a tempo* marking, starting with *pizz.* at *mp*. The final staff concludes with *arco* playing, including *dim.*, *mp*, and *p* dynamics, and a *Viola.* instruction.

Tous droits réservés.  
All rights reserved.

Hawkes & Son, London.

Printed at Hawkes & Sons Factory, Edgware, Middlesex

6388



## POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

1st Violin.

PERCY E. FLETCHER.

In Gavotte time.

divisi.

*mp*

A unis.

*mf*

2. div.

B

*mp*

C Oboe.

*mf*

Fl.

Ob. &amp; Cl.

*p pizz.*

arco

*mp*

Tous droits réservés.

All rights reserved.

(The Hawkes-Loder Violin School new and revised edition.)

COPYRIGHT 1926 IN U.S.A. BY HAWKES &amp; SON.

COPYRIGHT FOR ALL COUNTRIES.

6388

HAWKES &amp; SON, Denman Street, Piccadilly Circus, LONDON, W.1.

PARIS, 16, Rue Saulnier, IX<sup>e</sup>

Printed at Hawkes &amp; Sons Factory, Edgware, Middlesex.



1st Violin.

3

*cresc.*  
*mf* *mp*  
**D** *cresc.* *Fl.* *pizz.*  
*Ob. & Cl.* *arco* *mf*  
*divisi.* *rit.*  
**E** *a tempo* *mp*  
*unis.* *mf*  
*dim.*  
*pizz.* *arco* *p*



The "Hawkes' Photo Play Series."

No 62.

# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Piano-Conductor.

PERCY E. FLETCHER.

In Gavotte time.

Grand Opera House  
Dubuque, Iowa.

2 Minutes (or 2  $\frac{1}{4}$ )<sup>1</sup>

*mp* Strings & Wood Wind.  
*mp* (pizz.)  
Horns.  
**A** *Tutti.* *mf* Horns sustain.  
S. Drum.  
Str. W.W.

Tous droits réservés.  
All rights reserved.

COPYRIGHT 1926 IN U. S. A. BY HAWKES & SON.

COPYRIGHT FOR ALL COUNTRIES.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.1.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.

6388

PARIS, 16, Rue Saulnier, IX<sup>e</sup>



**(B)**

*mp* Horns sust.

Muted Brass stacc.

Tri.

Tri.

**(C)**

Oboe.

*mp*

Horns.

Horn & Bsn.

Fl. & Ob.

Str. pizz.

Strings only

*mp*

W. Wind added.

*cresc.*

Horns

1st V. & Ob.

**(D)**

Clar.

*mf*

*mp*

Horn *cresc.*



# Piano-Conductor.

3

Fl. Ob. Cl.

Str. pizz. *mf*

1st V. *mf* Clars. Str. & W. Wind. W. Wind. *rit.* Horns. Cello & Bass.

ⓔ *a tempo* *mp* Horns sust. Muted Brass stacc. Tri.

Str. & W. Wind. *mf* Clar. Horns. Timp.

Str. *mp* (pizz.) W. Wind. Str. *p* Tri.



The "Hawkes' Photo Play Series"

Nº 62.

## POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

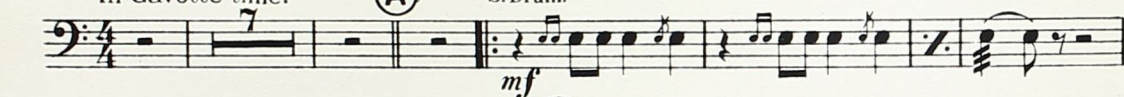
Drums, Timpani F & Eb.

PERCY E. FLETCHER.

In Gavotte time.

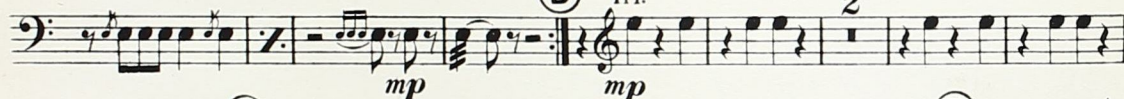
(A)

S. Drum.



(B)

Tri.



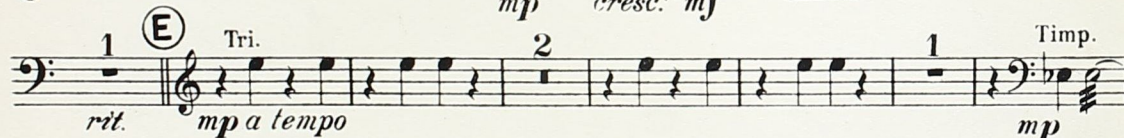
(C)

Timp.



(D)

Change to Eb.



(E)

Tri.

Timp.



Tous droits reserves.

All rights reserved.

Langley's Practical Tutor for the Slide Trombone is the best.

6388

Hawkes & Son. London.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

1st Clarinet in B $\flat$ .

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for a 1st Clarinet in B $\flat$  and consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The music is in Gavotte time. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are also articulations like *rit.* (ritardando) and *a tempo*. The score is marked with letters A, B, C, D, and E, and includes first and second endings. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

2nd Violin.

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for a 2nd Violin in G minor, 4/4 time, at a Gavotte tempo. It consists of ten staves of music. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. There are also dynamic markings like *1.* and *2.* for first and second endings. The score is marked with letters A, B, C, D, and E, likely indicating sections for different editions or recordings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a final *arco* marking and a fermata.

Tous droits réservés.  
All rights reserved.

The Hawkes-Loder Violin School new and revised edition.

6388

Hawkes & Son, London.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Viola.

PERCY E. FLETCHER.

In Gavotte time.

The musical score for Viola is written in 3/4 time, key of B-flat major. It begins with a dynamic of *mp* and a *pizz.* marking. The first staff contains a series of eighth and sixteenth notes. The second staff introduces a first ending marked with a circled 'A' and a *sf* dynamic, followed by a *mf* dynamic and an *arco* marking. The third staff features a second ending marked with a circled 'B' and a *pizz.* marking, with a *mp* dynamic. The fourth staff continues the melody with a circled 'C' and a *3* measure rest. The fifth staff has a *pizz.* marking and a *p* dynamic, followed by an *arco* marking and a *mp* dynamic. The sixth staff includes a *cresc.* marking, a *mf* dynamic, a circled 'D', and another *cresc.* marking. The seventh staff has a *mf* dynamic and a *mf* dynamic. The eighth staff begins with a *rit.* marking, a circled 'E', and an *a tempo* marking, followed by a *pizz.* marking and a *mp* dynamic. The ninth staff has an *arco* marking, a *mf* dynamic, a *dim.* marking, a *mp* dynamic, a *pizz.* marking, and a *p* dynamic. The final staff concludes with an *arco* marking and a *p* dynamic.

Tous droits réservés.  
All rights reserved.

The Hawkes-Loder Violin School new and revised edition.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Bass.

PERCY E. FLETCHER.

In Gavotte time.

*pizz.*  
*mp*

**(A)** *arco*  
*sf* *mf*

**(B)** *pizz.*  
*mp*

**(C)** 3

*pizz.*  
*p* *mp* *cresc.*

**(D)** *mf* *mp* *cresc.* *pizz.*

*mf* *pizz.* 1 *mf* 1 *rit.*

**(E)** *a tempo*  
*mp pizz.*

1 *pizz.* *mf dim.* 1 *mp* 2 *arco* *p*

Tous droits réservés.  
All rights reserved.

Reynolds Scrap-Book for the Double Bass.

6388

Hawkes & Son, London.

Printed at Hawkes & Son's Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Flute.

PERCY E. FLETCHER.

In Gavotte time.

Ob.

*mp*

*mp*

*mf*

*mp*

*mf*

*cresc.*

*mp*

*cresc.*

*mf*

*mf*

2nd Clar.

*mf*

*rit.*

*mp a tempo*

*mp*

*mf*

*p*

Tous droits réservés.

All rights reserved.

Langley's Practical Tutor for the Flute is the best.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

1st Cornet in B♭.

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for a 1st Cornet in B♭. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "In Gavotte time." The first staff contains a measure with a fermata and a measure with a repeat sign. The second staff contains a measure with a fermata and a measure with a repeat sign. The third staff contains a measure with a fermata and a measure with a repeat sign. The fourth staff contains a measure with a fermata and a measure with a repeat sign. The fifth staff contains a measure with a fermata and a measure with a repeat sign. The sixth staff contains a measure with a fermata and a measure with a repeat sign. The seventh staff contains a measure with a fermata and a measure with a repeat sign. The eighth staff contains a measure with a fermata and a measure with a repeat sign. The score includes various musical notations such as dynamics (mp, mf, p, cresc.), articulation (accents, slurs), and repeat signs. The score is divided into sections labeled A, B, C, D, and E. Section A is marked "mp" and "mf". Section B is marked "mp" and "Muted.". Section C is marked "mp" and "1st Clar.". Section D is marked "p" and "1st Horn.". Section E is marked "a tempo", "Muted.", and "rit.". The score also includes a key signature change to two flats (B♭ and E♭) in the sixth staff.

Tous droits réservés.  
All rights reserved.

Gaussenus Progressive Method for Cornet new and revised edition.

6388

Hawkes & Son, London

Printed at Hawkes & Son's Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

2nd Cornet in B♭.

PERCY E. FLETCHER.

In Gavotte time.

The musical score is written for a 2nd Cornet in B♭ in 4/4 time, marked 'In Gavotte time'. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a section marked (A) starting with a *mp* dynamic and a *mf* dynamic. The second staff continues the melody with a *mp* dynamic. The third staff starts with a 2-measure rest, followed by a section marked (B) with a *mp* dynamic and a 'Muted.' instruction. The fourth staff begins with a section marked (C) and an 11-measure rest, followed by a *mp* dynamic and a *cresc.* instruction. The fifth staff starts with a section marked (D) and a 4-measure rest, followed by a *mp* dynamic and a 'Muted.' instruction. The sixth staff begins with a section marked (E) and a 3-measure rest, followed by a *rit.* instruction and a *mp* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Tous droits réservés.  
All rights reserved.

Causinus Progressive Method for Cornet new and revised edition.

6388

Hawkes & Son. London.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Bass Trombone.

PERCY E. FLETCHER.

In Gavotte time.

(A) *mp* *mf*

(B) 2 Muted. *mp*

(C) 11 *mp* 2nd Horn. *cresc.*

(D) 3 *mp* Bssn. *mp* 2nd Horn.

(E) 1 1 2 Muted. *rit.* *a tempo* *mp*

*mp* Bssn. 2 3

The musical score is written for Bass Trombone in 4/4 time, marked 'In Gavotte time'. It consists of seven staves of music. The first staff begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The second staff continues the melody with a 'mp' marking. The third staff is marked 'Muted.' and 'mp'. The fourth staff is marked 'mp' and '2nd Horn.' with a 'cresc.' (crescendo) marking. The fifth staff is marked 'mp' and 'Bssn.' (Bass Trombone). The sixth staff is marked 'Muted.', 'rit.' (ritardando), and 'a tempo mp'. The seventh staff is marked 'mp Bssn.' and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and performance instructions.

Tous droits réservés.  
All rights reserved.

Langey's Practical Tutor for the Bass Trombone is the best.

6388

Hawkes & Son, London.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Harmonium.

PERCY E. FLETCHER.

In Gavotte time.

Ob. & Cl.

The musical score is written for a harmonium in 4/4 time, marked 'In Gavotte time'. It consists of five systems of two staves each (treble and bass). The key signature has two flats (B-flat and E-flat). The first system begins with a piano (mp) dynamic and includes a small 'Ob. & Cl.' annotation above the first measure. The second system continues the melody. The third system starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A'. The fourth system features a second ending bracket labeled 'B' with two variations, marked with '1.' and '2.'. The piece concludes with a final system. Dynamics include mp, mf, and a final crescendo.

Tous droits réservés.  
All rights reserved.

COPYRIGHT 1926 IN U.S.A. BY HAWKES & SON.

COPYRIGHT FOR ALL COUNTRIES.

6388

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON. W. 1.

PARIS, 16, Rue Saulnier, IX<sup>e</sup>.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.



# POWDER AND PATCHES.

Courtly Measure.

(PERRUQUE BLANCHE ET MOUCHES) (PUDER UND PERRUCKEN)

Harmonium.

PERCY E. FLETCHER.

In Gavotte time.

Ob. & Cl.

The musical score is written for Harmonium in B-flat major (one flat) and 4/4 time. It begins with a dynamic of *mp* (mezzo-piano). The first system includes a tempo marking 'In Gavotte time.' and an instrument marking 'Ob. & Cl.'. The score is divided into sections A and B. Section A starts with a *mf* (mezzo-forte) dynamic. Section B also features a *mp* dynamic. The piece concludes with a final cadence in the fifth system.

Tous droits réservés.  
All rights reserved.

COPYRIGHT 1926 IN U.S.A. BY HAWKES & SON.

COPYRIGHT FOR ALL COUNTRIES.

6388

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON. W. 1.

PARIS, 16, Rue Saulnier, IX<sup>e</sup>.

Printed at Hawkes & Sons Factory, Edgware, Middlesex.



**(C)** (Oboe)

*mp* *cresc.*

(Hn. & Bssn.)

(Strings)

*mf* *mp* *mp*

**(D)**

*cresc. mf* *mp* *mf*

*mf* *rit.*

**(E)**

*mpa tempo*

*mf* *dim.* *p*



# KES' AY SERIES

Send for our  
latest  
ORCHESTRAL  
and  
INSTRUMENTAL  
MUSIC  
CATALOGUE  
Post free on  
request.

## *SERIES No. 2*

### FREDERICK NOYES

- |                                             |                                   |
|---------------------------------------------|-----------------------------------|
| 7 CONVERSATIONAL<br>Drawing Room Scenes     | 10 AGITATO<br>Fights, Riots, etc. |
| 8 LIGHT AGITATO<br>Exciting Scenes, Anxiety | 11 DRAMATIC FINALE                |
| 9 JOLLIFICATION<br>Gay Episodes             | 12 HEAVY AGITATO<br>Struggles     |

## *SERIES No. 4*

### GASTON BORCH

- |                    |                                   |
|--------------------|-----------------------------------|
| 19 PATHETIC MELODY | 22 A PATHETIC STORY               |
| 20 AGITATO         | 23 ENIGMA<br>Stealthy, Mysterious |
| 21 PASSIONATO      | 24 MARCH MYSTERIEUSE              |

## *SERIES No. 6*

### REGINALD SOMERVILLE

- |                                                 |                                                     |
|-------------------------------------------------|-----------------------------------------------------|
| 31 BROKEN HEARTS<br>Emotion, Passion and Pathos | 34 MOMENTS of TENDERNESS<br>Love, Sentiment         |
| 32 SMILES<br>Comedy and Humour                  | 35 CAPRICE<br>Pleasantry and Cajolery               |
| 33 A DANCE MEASURE<br>Gaiety and Merrymaking    | 36 STORM and STRIFE<br>Storm, Battle and Excitement |

(Each Piece)

and, or Organ, is supplied with both F.O. and S.O., and is also sold separately. Price 4d.



# HAWKES' PHOTO-PLAY SERIES

---

*SERIES No. 7*

## JOHN ANSELL

- |                        |                         |
|------------------------|-------------------------|
| 37 A STREET IN ALGIERS | 40 IN A JAPANESE GARDEN |
| 38 IN PEKIN            | 41 THE INDIAN JUGGLER   |
| 39 ARAB DANCE          | 42 EGYPTIAN DANCE       |
- 

*SERIES No. 8*

## SIX GALOPS arranged by AUBREY WINTER

- |             |                   |
|-------------|-------------------|
| 43 SKATERS  | 46 KIDDY          |
| 44 COMEDY   | 47 AEROPLANE      |
| 45 MILITARY | 48 MOUNTED POLICE |
- 

*SERIES No. 9*

## FREDERICK NOYES

- |                     |                     |
|---------------------|---------------------|
| 49 DRAMATIC ANDANTE | 52 DRAMATIC TENSION |
| 50 SORROW           | 53 PATHETIQUE       |
| 51 LIGHT AGITATO    | 54 DRAMATIC FINALE  |
- 

*SERIES No. 10*

## EDOUARD PATOU

- |                |                    |
|----------------|--------------------|
| 55 THE AMBUSH  | 58 FLICK AND FLOCK |
| 56 A VAIN HOPE | 59 THE SACRIFICE   |
| 57 DESOLATION  | 60 CATASTROPHE     |

PRICES (Each Piece)

Full Orchestra 1/6. Small Orchestra 1/- E.P. 2d. Piano Cond. 6d.

Harmonium, or Organ, is supplied with both F.O. and S.O. and is also sold separately. Price 4d.