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BELWIN 701 Seventh Ave. **NEW YORK, N. Y.**
INC.

OUR MASTER LIBRARY

"THE MUSICIAN'S ENCYCLOPEDIA"

NET PRICES

	Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
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HEARTS DESIRE.....Irene Varley	.75	1.00	.30
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LOVES GLAMOUR.....Irene Varley	.75	1.00	.30
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A MUSICAL THOUGHT.....J. Titlebaum	.75	1.00	.30
TWILIGHT REVERIE.....Irene Berge	.75	1.00	.30
REVERIE.....Geo. Drumm	.75	1.00	.30
THOUGHTS AT TWILIGHT.....Edwin F. Kendall	.75	1.00	.30
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ROMANCE.....Maurice Baron	1.00	1.40	.30
BUDDING SPRING.....Eugene Platzman	.75	1.00	.30
SERENADE ROMANTIQUE.....Gaston Borch	.75	1.00	.30
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BIRDS and BUTTERFLIES.....Paul Vely	.75	1.00	.30
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MAMSELLE CAPRICE-Parisian.....Maurice Baron	.45	.65	.30
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LOVELETTE.....Sol. P. Levy	.75	1.00	.30
LOVES ENCHANTMENT.....Irene Varley	.75	1.00	.30
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CAPRICIOUS ANETTE.....Gaston Borch	.45	.65	.30
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LAST LULLABY.....Maurice Baron	.75	1.00	.30

Prelude to "Oriental Drama"

Cello

Baron
Preludes

Andte molto maestoso
pesante

MAURICE BARON

2

f *rit.* *div.* *arco* *arco* *div.*

dim. *pizz.* *dim.* *pp* *pp* *f*

B Con moto

f *cresc.* *ff* *rit.* *dim.*

1 2

p *f* *p*

C

1001-4 $\frac{1}{2}$

M. Baron

D.S. ad lib

Prelude to "Oriental Drama"

Violin I

(Conductor)

Playing Time
Intro. 15 seconds —
A to B with repeat—One
min. and a half —
B to C with repeat—One min.

MAURICE BARON

Baron Preludes *And^{te} molto maestoso* *Bs. etc.* *f* *pesante* *dim.* *Fl.* *dim.* *1* *2* *div.* *pp* *pp* *f* *Con moto* *B* *cresc.* *rit.* *ff* *dim.* *1* *2* *p* *f* *p* *D.S. ad lib*

Grand Opera House
Iowa.

Prelude to "Oriental Drama"

Playing Time
Intro. 15 seconds — A to B
with repeat one min. & a half
B to C with repeat: One min.

Piano or Organ

(Conductor)

Baron
Preludes

Andte molto maestoso

A Tutti. MAURICE BARON

2

f pesante

f. H.

Cello, Bs.
Trb., Bsn.
Timp., Gong

dim

rit

dim.

p R.H.

pp

Tri.

2.

Tutti.

Con moto

pp

f

cresc

ff

dim

C

rit

1

p

f

2

p

D.S. ad lib

8.

Prelude to "Oriental Drama"

Timpani G-A-D.

Triangle & Gong

MAURICE BARON

Baron And^{te} molto maestoso

Preludes

2

A

Gong

f

dim

rit

Tri

p

1

Gong

pp

2

Gong

pp

B

Con moto

mf

cresc.

f

rit

1

pp

2

pp

C

dim.

1001-4 $\frac{1}{2}$

M. Baron

D.S. ad lib

Prelude to "Oriental Drama"

Clarinet I in B $\flat$

MAURICE BARON

Baron Preludes *And^{te} molto maestoso* *MAURICE BARON*

rit. Solo *dim.* 1 2 *f*

B $\flat$ Con moto *cresc.* *dim*

ff *rit.* 1 2 *p* *f* *p* *D.S. ad lib*

M. Baron

Prelude to "Oriental Drama"

Trumpets in Bb

MAURICE BARON

Baron *Andte molto maestoso*

Preludes 2 $\frac{4}{4}$ f *dim.* *rit.* *dim.* 1 2 *pp* *f*

B *Con moto* *ff* *dim.*

1 2 *p* *f* *p* *f*

C *rit.* *p* *f* *p* *f* *dim.*

D.S. ad lib

Prelude to "Oriental Drama"

Violin II.

MAURICE BARON

Baron
Preludes

Andte molto maestoso

2

rit pizz

dim.

1 arco

2 arco

p

dim

pp

pp

B Con moto

f

cresc

ff

dim

rit

1

2

p

C

M. Baron

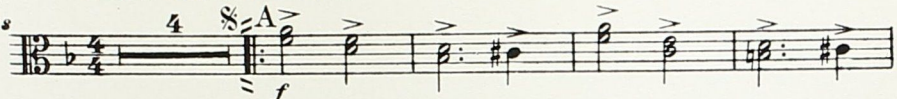
D.S. ad lib

Prelude to "Oriental Drama"

Viola

MAURICE BARON

Baron Preludes *Andte molto maestoso*

2 

rit. pizz *f* *dim.* *pp* *1 arco* *2 arco* *pp*

B *Con moto* *f* *cresc*

ff *dim* *C*

rit *1* *2* *p* *D.S. ad lib*

M. Baron

Prelude to "Oriental Drama"

Bass

Baron
Preludes

Andte molto maestoso

MAURICE BARON

2

f

f

dim.

rit. pizz

p

dim.

pp arco

1

2

pp arco

B Con moto

f

cresc.

ff

dim

rit.

1

p

2

p

D.S. ad lib

1001-4 $\frac{1}{4}$

M. Baron

Prelude to "Oriental Drama"

Flute

Andte molto maestoso

MAURICE BARON

Baron
Preludes

2

Solo *f* *dim.* 1 2 *f*

dim. *p rit*

B *Con moto*

ff *dim.* C

rit. 1 2 *p* *f* *p* D.S. ad lib

M. Baron

Prelude to "Oriental Drama"

Trombone

Baron
Preludes

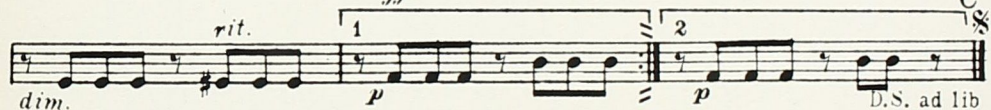
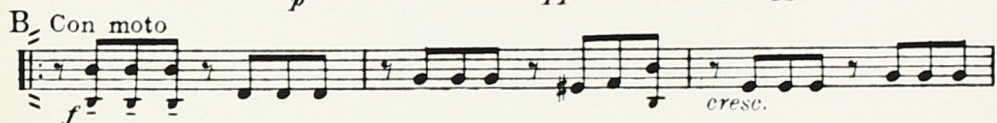
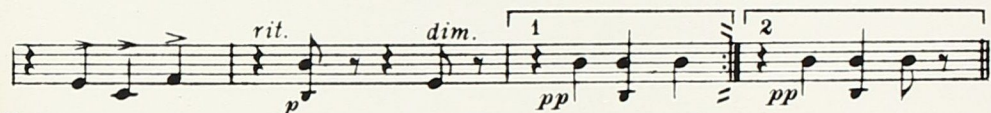
MAURICE BARON

Andte molto maestoso

2



Bs. Trb.



M. Baron

NET PRICES

Small Orch. & Pla.	Full Orch. & Pla.	Piano Solo
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MOUNTAINEER'S DANCE.....	Gaston Borch	.60	.85	.30
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PATROL ORIENTALE, Characteristic.....	Carl Kiefert	.35	.50	.15
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MYSTERIOSO (general use).....	J. E. Andino	.35	.50	.15
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BATTLE OF YPRES (characteristic).....	Gaston Borch	.40	.55	.20
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HURRY (general use).....	Adolf Minot	.35	.50	.15
STORM FURIOSO (descriptive).....	Adolf Minot	.35	.50	.15
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BATTLE AGITATO (characteristic descriptive).....	J. E. Shepherd	.35	.50	.15
AGITATO (general use).....	J. Shepherd	.35	.50	.15
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(The only eight-minute hurries on the market)				
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GALLOP CHARACTERISTIC.....	Adolf Minot	.35	.50	.15
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AMERICA UNITED, March.....	S. A. Perry	.35	.50	.30
STANDARD GRAND MARCHES				
MOUNTAINEER'S MARCH.....	Gaston Borch	.60	.85	.30
MARCH TRIUMPHALE.....	L. A. Kempinski	.60	.85	.30
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