

Title _____

Composer _____

Remarks _____

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OUR MASTER LIBRARY

"THE MUSICIAN'S ENCYCLOPEDIA"

NET PRICES

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CONCERT REVERIES				
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ZENDA	Breau and Luz	.75	1.00	.30
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SPRING BLOSSOMS	G. Del Castillo	.75	1.00	.30
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I. In the Forest. II. At the Inn.				
III. Wooden Shoe Dance.				
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BARCAROLLE AMOUREUSE	R. Casadesus	.75	1.00	.30
LAMENTO	Maurice Baron	1.00	1.40	.30
AIR DE BALLET	Irene Varley	1.00	1.40	.30
LAST LULLABY	Maurice Baron	.75	1.00	.30

Serenade Galante

Grand Opera House
Dubuque, Iowa.

Piano (Conductor)

JEAN BEGHON
arr. by Maurice Baron

Solo Viol.
or muted Tpt.

All^{to}

Strs. W.W.

Baron
Octavo Ed.

4

pp *leggiero*

2 Peds



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First system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes and sixteenth notes. Bass staff has a few notes and rests. Dynamic marking *p* is present.



Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes and sixteenth notes. Bass staff has a few notes and rests. Dynamic marking *pp* is present. Tempo marking *rit.* is present.



Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes and sixteenth notes. Bass staff has a few notes and rests. Dynamic marking *pp* is present. Tempo marking *meno mosso* is present.



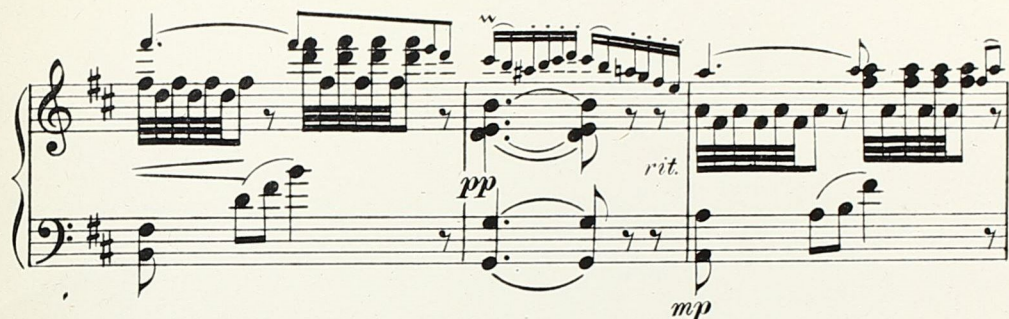
Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes and sixteenth notes. Bass staff has a few notes and rests. Tempo marking *rit.* is present.



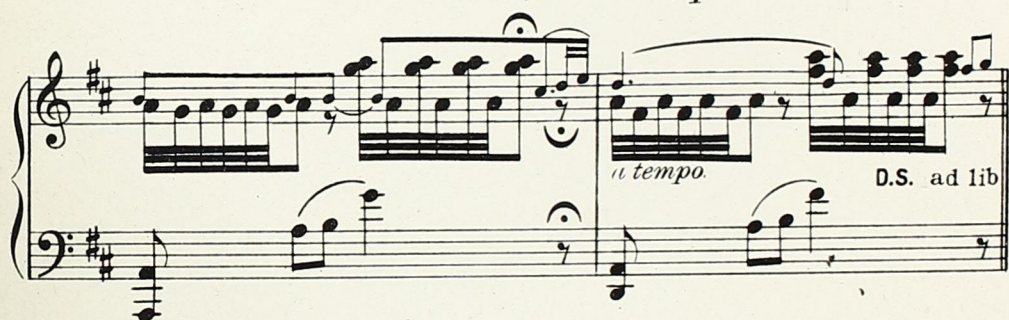
Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth notes and sixteenth notes. Bass staff has a few notes and rests. Dynamic marking *cresc.* is present. Tempo marking *a tempo* is present. Dynamic marking *mf* is present. Tempo marking *incalzando* is present.



First system of musical notation. The right hand features a melody with a forte (*f*) dynamic, while the left hand provides a bass line with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).



Second system of musical notation. The right hand continues with a melody, and the left hand has a piano (*pp*) dynamic. A *rit.* (ritardando) marking is present. The system concludes with a mezzo-piano (*mp*) dynamic.



Third system of musical notation. The right hand features a melody, and the left hand has a mezzo-piano (*mp*) dynamic. A *rit.* (ritardando) marking is present. The system concludes with a mezzo-piano (*mp*) dynamic.



Fourth system of musical notation. The right hand features a melody, and the left hand has a piano (*p*) dynamic. A *rit.* (ritardando) marking is present. The system concludes with a piano (*p*) dynamic.



Fifth system of musical notation. The right hand features a melody, and the left hand has a piano (*p*) dynamic. A *rit.* (ritardando) marking is present. The system concludes with a piano (*p*) dynamic.

Serenade Galante

Violin I (Conductor)

JEAN BEGHON

arr. by Maurice Baron

Baron
Octavo Ed.

All^{to}

★ One Viol.

4

con sord

pp leggiero

mp

(senza sord)

"Solo" or muted Trpt.

Bells 2^d time only if played twice

dim.

dim.

pizz.

meno mosso

pizz.

meno mosso

*If preferred the melody may be played by all the first Violins, in this case half of the second Violins should play the small notes in their part.

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First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a half note. The lower staff provides a harmonic accompaniment. Dynamics include *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *cresc. incalzando* (crescendo, accelerating).

Second system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes fingerings 2 and 1. The lower staff features a mezzo-forte (*mf*) accompaniment. The system concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Third system of musical notation. The upper staff includes fingerings 3, 4, and 0. The lower staff continues the accompaniment. Dynamics include *mf*, *pp* (pianissimo), and *mp* (mezzo-piano). The system ends with the instruction *a tempo D.S. ad lib*.

Fourth system of musical notation. The upper staff features a melodic line with a half note and a quarter note. The lower staff includes a piano (*p*) dynamic and a ritardando (*rit.*) marking. The system concludes with a piano (*p*) dynamic and a *b* (flat) note.

Fifth system of musical notation. The upper staff includes a *pizz.* (pizzicato) marking and a *piu presto* (faster) instruction. The lower staff includes a *pizz.* marking and a *pp* (pianissimo) dynamic. The system concludes with a *ppp* (pianississimo) dynamic and a *pp* dynamic. The bottom of the page includes the text *Vi. II*, *Va. or Cello*, and *Cello*.

Serenade Galante

Violin II

JEAN BEGHON

arr. by Maurice Baron

Baron
Octavo Ed.

4

All^{to}
☆ *con sord*

pp leggiero

cresc.

dim.

pizz. meno mosso

arco

pp

rit.

incalzando

a tempo

cresc.

mf

rit.

pp

a tempo

D.S. ad lib

pp

ppp

pizz. piu presto

VI. I

(pizz.)

pp

ppp

☆ (Play both parts divisi if the melody is given to all the first Violins
(Play both parts in very small orchestra with only one first Violin.)

Serenade Galante

Viola

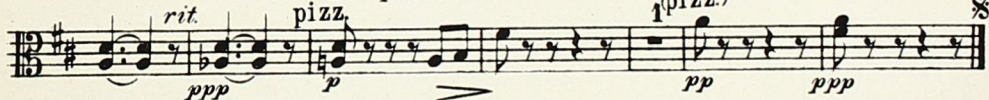
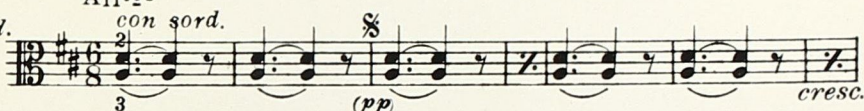
JEAN BEGHON
arr. by Maurice Baron

Baron
Octavo Ed.

Allto

con sord.

4



Serenade Galante

Cello

JEAN BEGHON

arr. by Maurice Baron

[illegible]

M. Baron

Serenade Galante

Bass

JEAN BEGHON

Baron
Octavo Ed.

All^{to}
pizz

arr. by Maurice Baron

4

pp con sord. *pp* *cresc.* *rit.* *dim.* *meno mosso* *pp* *rit.* *a tempo* *incalzando* *cresc.* *mf* *a tempo* *rit.* *ppp* *piu presto* *p* *4* *§*

D.S. ad lib *pp* *ppp*

M. Baron

Serenade Galante

Flute

JEAN BEGHON

arr. by Maurice Baron

Baron
Octavo Ed.

Allto
Cl. II

4

pp *pp* *leggiere* *(pp)* *(pp)*

cresc.

dim. *dim.* *p*

rit. *meno mosso* *pp* *pp*

rit. *a tempo* *incalzando* *cresc.*

mf *pp*

a tempo *rit.* *ppp*

D.S. ad lib *pp*

piu presto *p* *pp* *ppp*

Serenade Galante

Clarinet I in A

JEAN BEGHON

arr. by Maurice Baron

Baron
Octavo Ed.

4

All^{to}

Ob.

pp *leggiero*

pp

cresc.

dim.

p

pp

rit.

meno mosso

pp

writ.

a tempo

incalzando

cresc.

mf

pp

pp

rit.

a tempo

D.S. ad lib.

pp

piu presto

Ob.

1

pp

ppp

Serenade Galante

Trumpets in A

JEAN BEGHON

arr. by Maurice Baron

Baron
Octavo Ed.

All^{to}

muted "Solo" ad lib

4

Do not play if Solo is given to Trpt. I

Serenade Galante

Trombone

JEAN BEGHON

arr. by Maurice Baron

Baron Octavo Ed. *Allto muted Bsn.*

4 *pp leggiero* *pp* *cresc.* *§ 2* *1*

dim. *3rit.* *meno mosso* *a tempo* *2* *1*

incalzando *cresc.* *mf* *rit. 2* *a tempo* *D.S. ad lib*

rit. *piu presto* *pp* *ppp* *2* *§*

M. Baron

Serenade Galante

Bells, Triangle

JEAN BEGHON

arr. by *Maurice Baron*

Baron
Octavo Ed.

Allto

Bells 2^d time only if played twice

Octavo Ed.

4

soft hammers
pp

pp

8va ad lib....

p

meno mosso

pp

8va ad lib....

rit. 2

ppp

a tempo

incalzando

1

1

rit. 1

a tempo

mf

8va ad lib....

pp

1

rit. 1

D.S. ad lib

piu presto

Tri.

pp

ppp

M. Baron

NET PRICES

Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
.75	1.00	.30
.75	1.00	.30
.60	.85	.30
.60	.85	.30
.60	.85	.30
.60	.85	.30
.60	.85	.30

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LA PETITE DUCHESSE—Gavotte	Henry Baron		
SUNRISE IN THE MOUNTAIN	Gaston Borch		
MOUNTAIN SONG	Gaston Borch		
MOUNTAINEER'S DANCE	Gaston Borch		
LENTO ALLEGRO from "Symphonette Suite"	Irene Berge		
ADAGIETTO, from "Symphonette Suite"	Irene Berge		

COMEDY CONCERT NUMBERS

SCHERZETTO, from "Symphonette Suite"	Irene Berge	.60	.85	.30
KEWPIES RENDEZVOUS, Caprice	L. A. Kempinski	.40	.55	.30
COMEDY ALLEGRO	S. M. Berg	.35	.50	.15
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No. 1. Eccentric Comedy Character				
No. 2. Humorous Drinking Character				
PHANTOM VISIONS—Skeleton Dance	E. Stevenson	.75	1.00	.30
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A CANNIBAL CARNIVAL, Danse Barbarique	Sol. P. Levy	1.00	1.40	.30
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ORIENTAL MUSIC

MARCH BIZARRE	W. C. Simon	.35	.50	.15
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PATROL ORIENTALE, Characteristic	Carl Kiefert	.35	.50	.15
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REVE'S D'ORIENT, Tone Poem	Maurice Baron	1.00	1.40	.30

INTERNATIONAL SYMPHONY

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SPANISH AND MEXICAN MUSIC

RECUERDOS (Spanish Memories), Caprice	J. Santos	1.00	1.40	.30
MEXICANA, Characteristic	Chas. K. Herbert	.35	.50	.15

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FLORETTA, Cuban Caprice	Paul Henneberg	.75	1.00	.30
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CHINESE MUSIC

SING SONG GIRL, Intermezzo, arr. by D. Savino	T. Thiele and M. Davis	.75	1.00	.30
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INDIAN WAR DANCE	Chas. K. Herbert	.35	.50	.15

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DRAMATIC ANDANTE (suppressed emotions)	Irene Berge	.35	.50	.15
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DRAMATIC TENSION (tense emotional)	J. Shepherd	.35	.50	.15

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SINISTER THEME (impending danger)	Paul Vely	.35	.50	.15
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MYSTERIOSO DRAMATICO (impending danger)	Gaston Borch	.35	.50	.15
GRUESOME MYSTERIOSO (witch scenes)	Gaston Borch	.35	.50	.15
MYSTERIOSO DRAMATIQUE (dramatic climax)	Gaston Borch	.35	.50	.15
MYSTERIOSO DRAMATICO (mystery and agitation)	Gaston Borch	.35	.50	.15
MYSTERIOSO AGITATO (descriptive)	Harold Smith	.35	.50	.15
MYSTERIOSO DRAMATICO	Morris Aborn	.35	.50	.15
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NET PRICES

LIGHT MYSTERIOSOS

		Small Orch. & Pla.	Full Orch. & Pla.	Piano Solo
CONSPIRATORS (sinister)	J. Santos	.35	.50	.15
SLIMY VIPER (Mysterious Tone Picture)	Gaston Borch	.40	.55	.20
MYSTERIOSO (Burglary)	Adolf Minot	.35	.50	.15
MYSTERIOSO (general use)	J. E. Andino	.35	.50	.15
PIZZICATO MYSTERIOSO (burglary)	Adolf Minot	.35	.50	.15

AGITATOS—HURRIES—FURIOSOS AND BATTLE AGITATOS

BATTLE OF YPRES (characteristic)	Gaston Borch	.40	.55	.20
TURBULENCE (allegro agitato)	Gaston Borch	.40	.55	.20
PERPETUAL MOTION (agitato alla Tarantella)	Gaston Borch	.40	.55	.20
ALLEGRO AGITATO (general use)	Carl Kiefert	.35	.50	.15
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HURRY (railroad scenes)	W. S. Simon	.35	.50	.15
ALLEGRO AGITATO (disputes and excitement)	J. E. Andino	.35	.50	.15
FURIOSO (riot and storm)	Carl Kiefert	.35	.50	.15
BATTLE AGITATO (descriptive)	Adolf Minot	.35	.50	.15
HURRY (general use)	Adolf Minot	.35	.50	.15
STORM FURIOSO (descriptive)	Adolf Minot	.35	.50	.15
HURRY (pursuit and races)	Adolf Minot	.35	.50	.15
AGITATO (excitement and fight)	J. E. Andino	.35	.50	.15
BATTLE AGITATO (characteristic descriptive)	J. E. Shepherd	.35	.50	.15
AGITATO (general use)	J. Shepherd	.35	.50	.15
FURIOSO (conflict and riot)	J. Shepherd	.35	.50	.15
AGITATO (scenes of tumult)	Adolf Minot	.35	.50	.15
ALLEGRO INFERNALE (mysterious hurry)	Morris Aborn	.35	.50	.15
BLIZZARD (a Furioso)	Morris Aborn	.35	.50	.15

HALF REEL HURRIES AND FURIOSOS

MILITARY HURRY (battle scenes)	Sol. P. Levy	.60	.85	.25
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HURRY (general use)	Sol. P. Levy	.60	.85	.25
VIVO FINALE, from "Symphonette Suite" (The only eight-minute hurries on the market)	Irenee Berge	.60	.85	.30

DRAMATIC AGITATOS

DRAMATIC CONFLICT (hurry heroic)	Sol. P. Levy	.35	.50	.15
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DRAMATIC AGITATO (general use)	Gaston Borch	.35	.50	.15
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DRAMATIC AGITATO	Walter Simon	.35	.50	.20

PATHETIC AGITATOS

DRAMATIC AGITATO	Henry Haugh	.35	.50	.15
AGITATO PATHETIQUE	Gaston Borch	.35	.50	.15

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