

Sibelius Dream.

Renzo Viola

No. 11

Album Pages Grand Opera House
Dubuque. Iowa.

SIBELIA DREAM

Piano
(Conductor)

No. II
From Album Pages
(In Six Parts)

RENZO VIOLA
Arr. by Wm. Chas. Schoenfeld

Lento a capriccio *Andte mosso*

Strings
Brass W.W.
Horns

Cl.

Hn. Solo
or Trpt.

pp *rit.* *p* W.W. strs.

Timp.

VI.

W.W. sust.

W.W. strs.

Brass

Mosso

Tutti. *mf* Bsn. Hn.

largo

Ob. or Viol. *largo* Fl.

Tutti. Str. W.W.

SIBELIA DREAM

No. II

From Album Pages

(In Six Parts)

Cello

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

The musical score is written for Cello and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following markings and dynamics:

- Staff 1:** Tempo markings: *Lento a capriccio* and *Andte mosso*. Dynamics: *mf*, *rit.*, *p*.
- Staff 2:** Tempo marking: *Mosso*. Dynamics: *f*, *f*.
- Staff 3:** Tempo marking: *largo*. Dynamics: *mp*, *cresc.*
- Staff 4:** Dynamics: *pp*, *stretto*, *rall.*, *espression*, *p*, *cresc.*
- Staff 5:** Tempo marking: *Tempo I*. Dynamics: *cresc.*, *f*.
- Staff 6:** Dynamics: *p*, *dim.*, *pp*.

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SIBELIA DREAM

No. II

1st Violin

From Album Pages
(In Six Parts)

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio

Hns.
rit.
Solo
Mosso
f divisi
f div
Ob. Solo
largo
ppp
cresc.
espressivo
stretto
rall.
p Fl. Ob. Cl.
cresc.
Sul G
Tempo I
Sul G
molto vibrato con espressione
cresc.
WW.
f
tr.
f
p
dim.
pp
Sul A

SIBELIA DREAM

No. II

From Album Pages
(In Six Parts)

2nd Trumpet in A

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio Andte mosso

mf *f* *p* *cresc.*

1st 2^d Cl. 1 3

stretto *rall*

Tempo I 2^d Cl. *cresc.*

1st Hn. *dim.* *pp*

SIBELIA DREAM

No. II

Trombone

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio Andte mosso

Bsn. *pp* *va.* *Bsn.*

f *f*

largo *Cello* *cresc.* *p*

va. *stretto* *rall.* *p* *cresc.* *p Bsn.* *cresc.*

Tempo I

2^d Hn. 2nd Horn *f* *p* 1st Hn. *dim.* *pp*

SIBELIA DREAM

No. II

From Album Pages

(In Six Parts)

1st Clarinet in A

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio

Andte mosso

1st Trpt *mf* *pp* *p*

f *Mosso*

largo *ppp*

cresc. *3* *2^d Vl.* *stretto*

rall *p* *cresc.* *p*

Tempo I *p* *cresc.* *f* *Hn.*

p *1st Hn.* *dim.* *pp*

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No. II

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RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

1st Trumpet in A

Lento a capriccio

Musical staff 1: Treble clef, 4/4 time signature. Includes markings for *mf*, *pp*, *Ob.*, *2d Cl.*, *Andte mosso*, and *Hrn. Solo*.

Musical staff 2: Treble clef, 4/4 time signature. Includes markings for *2d Cl.*, *f*, and *Mosso*.

Musical staff 3: Treble clef, 7/8 time signature. Includes markings for *largo*, *2d Cl.*, *ppp*, *cresc.*, and *p*.

Musical staff 4: Treble clef, 4/4 time signature. Includes markings for *Cello*, *stretto*, *rall.*, *p*, *cresc.*, and *Hrn. Solo*.

Musical staff 5: Treble clef, 4/4 time signature. Includes marking for *cresc.*

Musical staff 6: Treble clef, 4/4 time signature. Includes markings for *Solo*, *Horn*, *p*, *dim.*, and *pp*.

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Flute

RENZO VIOLA
Arr. by Wm. Chas Schoenfeld

Lento a capriccio

mf pp rit. p

Ob.

Mosso

f mf

cresc.

stretto rall. Solo p espressione

Tempo I

cresc. p

cresc. f

SIBELIA DREAM

Bass

No. II

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio *Andte mosso* *Mosso* *Tempo I*

mf *f* *p* *cresc.* *p* *cresc.* *f* *p* *dim.* *pp*

Cello Bsn.

SIBELIA DREAM

No. II

From Album Pages
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RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

2nd Violin

Lento a capriccio *Andte mosso*

mf *pp* *f* *pp*

Mosso *largo*

f *ppp*

cresc. *pp stretto rall*

espressione *cresc.* *Tempo I*

p

cresc. *f* *p* *dim.* *pp*

Viola

SIBELIA DREAM

No. II

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio

Andte mosso

mf *pp* *rit.* *p*

Mosso *largo*

f *p*

cresc. *pp stretto rall.*

Tempo I

cresc. *p*

cresc. *f* *p* *dim.*

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Organ

No. II
From Album Pages
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RENZO VIOLA
Arr. by Wm. Chas. Schoenfeld

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked *Lento a capriccio* and *Andte mosso*. The second system is marked *mf*. The third system is marked *Mosso* and *largo*. The fourth system is marked *pp stretto* and *rall.*. The fifth system is marked *Tempo I* and *cresc.*. The sixth system is marked *p dim.* and *p dim.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Timpani in A-E
Drums - Bells

SIBELIA DREAM

No. II

RENZO VIOLA

Arr. by Wm. Chas. Schoenfeld

Lento a capriccio

Andte mosso

1

mf

rit.

p

1

Bells

2

Timp.

p

Drs.

f

Drs.

Mosso

Cymb.

largo

4

Bells

3

Tempo I

Timp.

p

3

Change A to B

f

p

dim.

pp