

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
BY THE WORLD'S MOST EMINENT  
WRITERS

## GROUP No 3

BY

### G. BECCE

CONSISTING OF No 21 TO No 30

PUBLISHED  
FOR  
SMALL AND FULL  
ORCHESTRA

SEND FOR LISTS AND CONTENTS  
OF GROUPS No 1 AND 2

PLAYABLE  
FOR ANY  
INSTRUMENTAL  
COMBINATION

### GROUP No 3

- |   |  |
|---|--|
| No  | No   |
| 21. IN A CRITICAL SITUATION (ALLEGRO AGITATO) | 26. MOB-RULE (AGITATO)                             |
| 22. AGITATO MISTERIOSO                        | 27. FANATIC DERVISH DANCE                          |
| 23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)     | 28. LYNCH-LAW (AGITATO)                            |
| 24. BATTLE AND DISTURBANCE (AGITATO)          | 29. DISPERAZIONE (MOLTO LARGO -- AGITATO -- LARGO) |
| 25. ANDANTE APPASSIONATO                      | 30. SINISTER AGITATO                               |

## GROUP No 4

BY

### G. BECCE AND PAUL JUON

CONSISTING OF No 31 TO No 40

EACH NUMBER  
CAN BE  
PURCHASED  
SEPARATE

OR EACH GROUP  
AT  
SPECIAL PRICES

BY G. BECCE

- |                                   |
|-----------------------------------|
| No                                |
| 31. INSURREZIONE (AGITATO VIVACE) |
| 32. GRAND APPASSIONATO            |
| 33. FACING DEATH (ANDANTE, LARGO) |
| 34. SEMI ORIENTAL MAESTOSO        |
| 35. A CRITICAL MOMENT (VIVACE)    |

BY PAUL JUON

- |   |
|---|
| No  |
| 36. A HUMORISTIC PROCESSIONAL (SEMI ORIENTAL) |
| 37. CARAVAN MONOTONY                          |
| 38. CARNIVAL GAVETY (6/8 PRESTISSIMO)         |
| 39. A MYSTERIOUS FABLE (ANDANTE)              |
| 40. SCHERZO - PRESTO                          |

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND  
MUSIKHANDLUNG  
ROB. LIENAU,  
BERLIN-LICHTERFELDE

BELWIN  
INC.

NEW YORK / U. S. A.  
SOLE SELLING AGENTS  
FOR U. S. A. / CANADA  
MEXICO

Violoncello

Kinothek  
30

# Sinister Agitato

Agitato misterioso

G. Becce

*mf* *sfz* *sfz*  
*ff* *mf*  
*sffz*  
*ff* *sfz* *mf*  
*pizz.*  
*arco* *pizz.* *arco*  
*sfz* *sffz*  
*rit.*

Violino I

Kinothek  
30

# Sinister Agitato

1 1/4 Min.

G. Becce

*Agitato misterioso*

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo and mood are indicated as *Agitato misterioso*. The score includes various dynamic markings such as *mf*, *sfz*, *cresc.*, *ff*, and *sf*. Performance instructions include *sul Sol*, *Bassi*, *pizz.* (pizzicato), and *arco* (arco). There are two first endings marked with the number 1 and 2. The piece concludes with a *rit.* (ritardando) marking.

Kinothek  
30

# Sinister Agitato

G. Becce

*Agitato misterioso*

The first system of musical notation consists of two staves (treble and bass clef). It begins with a dynamic marking of *mf* and a crescendo hairpin. The music features a series of chords and moving lines in both hands, with a *sfz* marking appearing in the second measure.

The second system continues the piece with similar rhythmic patterns. It includes dynamic markings of *ff* and *mf*, along with various articulation marks like accents and slurs.

The third system features a *sfz* dynamic marking and continues the complex harmonic and rhythmic structure of the piece.

The fourth system maintains the *sfz* dynamic and shows further development of the musical themes.

The fifth system includes dynamic markings of *sffz* and *mf*, with a prominent crescendo leading into the final measure of the system.

1

The sixth system begins with a *mf* dynamic and concludes the piece with a *sfz* marking. It features a first ending bracket over the final few measures.

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *sf* and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* appears in the middle of the system.

The second system continues the piece. The treble staff has a dynamic marking of *R.H. (ff)* and features a more active melodic line. The bass staff has a dynamic marking of *L.H.* and provides a steady accompaniment.

The third system shows the continuation of the musical theme. The treble staff is marked *R.H.* and the bass staff *L.H.*. A boxed number '2' is placed above the treble staff, indicating a second ending or a specific measure.

The fourth system features a melodic line in the treble staff and a more complex accompaniment in the bass staff. Dynamic markings of *sf* and *ff* are present.

The fifth system continues with a melodic line in the treble and accompaniment in the bass. A dynamic marking of *ff* is visible in the bass staff.

The sixth and final system on the page. The treble staff has a dynamic marking of *rit.* and the bass staff has a dynamic marking of *sf*. The music concludes with a final chord and a double bar line.

# Sinister Agitato

Timpani in Sol-Re (G-D)  
Agitato misterioso

G. Becce

1

Timpani *p*

Gr. Cassa *pp* *mf* *ff* *p* Timpani

Tam - Tam *mf* Tamburo piccolo *f* Timpani *mf* Piatti *f*

Gr. Cassa *f* Tam - Tam *mf* *f*

1

Tamburo piccolo *mf* *f* *p* *f* Timpani

*pp* *f*

Piatti *f* Gr. Cassa *pp* *f* Timpani

Piatti *ff* Timpani

*rit.* *3*

Clarinetto I in Si b (B)

Kinothek  
30

# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *sfz* *cresc.* *ff* *ff* *mf* *sfz* *f* *ff* *mf* *sfz* *ff* *sfz* *ff* *ff* *ff* *rit.* *ff*

Tromba I in Si<sup>b</sup> (B)

# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
mf sfz  
f  
ff  
sfz  
2  
1 1 3  
ff mf f f  
1 ff ff ff  
1 2  
f  
1 2  
ffz  
rit. 1



Violino II

Kinothek  
30

# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *sfz*

*sfz* *cresc.* *ff* *ff* *mf* *sfz*

*sfz*

sul Sol - - -

*sfz* *ff*

1

*sfz* *mf*

*sfz* *sfz* *ff*

*ff* *pizz.* *arco*

2

*sfz*

*ff* *rit.*

# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *sfz* *ff* *ff* *mf* *sfz*

*ff* *mf*

*sfz* *sfz* *sfz*

*sfz* *sfz*

*ffz* *rit.*

# Sinister Agitato

G. Becce

Agitato misterioso

*mf* *sfz* *ff* *mf* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *rit.*

Flauto I

Kinothek  
30

# Sinister Agitato

G. Becce

Agitato misterioso

1

4

ff

ff

sfz

f

7

ff

sfz

ff

ff

sfz

[1]

6

ff

2

ff

ff

[2]

10

ff

ff

rit.

1

Tromba II in Si $\flat$ (B)

Kinothek  
30

# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
*mf* *sfz* *f*

*ff* *sfz*

*ff* *f* *sfz*

*ff*

*f*

*f*

*sffz* *rit.*

Trombone III

Kinothek  
30

# Sinister Agitato

G. Becce

Agitato misterioso

con sordino  
*mf*  
*sfz*

**1**  
*ff* *ff* *mf* *sfz*

*f* *sfz*

**1**  
*sfz* *mf*

**2**  
*mf*

*ffz*

*rit.*

# KINOTHEK

MODERN  
ATMOSPHERIC MUSIC  
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WRITERS

## PIANO SOLO

### G. BECCE

#### KINOTHEK VOL. V CONTENTS

21. IN A CRITICAL SITUATION (ALLEGRO AGITATO)
22. AGITATO MISTERIOSO
23. THE HOUR OF GHOSTS (HEAVY MYSTERIOUS)
24. BATTLE AND DISTURBANCE (AGITATO)
25. ANDANTE APPASSIONATO

#### KINOTHEK VOL. VI CONTENTS

26. MOB RULE (AGITATO)
27. FANATIC DERVISH DANCE
28. LYNCH - LAW (AGITATO)
29. DISPERAZIONE (MOLTO LARGO — AGITATO — LARGO)
30. SINISTER AGITATO

### G. BECCE

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32. GRAND APPASSIONATO
33. FACING DEATH (ANDANTE, LARGO)
34. SEMI ORIENTAL MAESTOSO
35. A CRITICAL MOMENT (VIVACE)

### PAUL JUON

#### KINOTHEK VOL. VIII CONTENTS

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37. CARAVAN MONOTONY
38. CARNIVAL GAYETY (5/8 PRESTISSIMO)
39. A MYSTERIOUS FABLE (ANDANTE)
40. SCHERZO - PRESTO

ADDITIONAL VOLUMES IN PREPARATION

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