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Hebrew Lament

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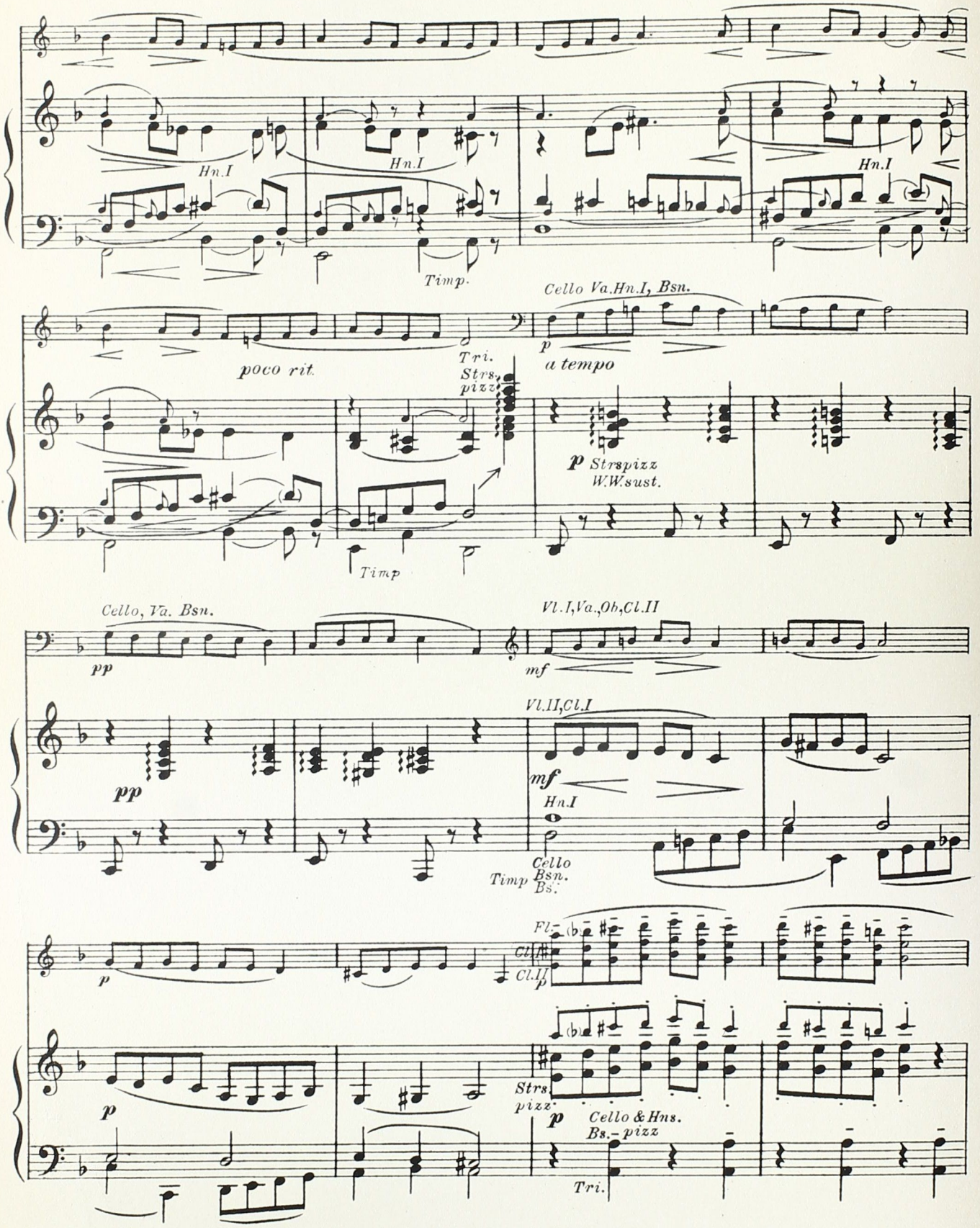
Piano
Conductor)

MAURICE BARON



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Piano


Hn.I
Hn.I
Hn.I
Timp.
Cello Va.Hn.I, Bsn.
p
a tempo
poco rit.
Tri.
Strs.
pizz.
p Strspizz
W.W.sust.
Timp
Cello, Va. Bsn.
pp
Vl.I,Va.,Ob,Cl.II
mf
pp
Vl.II,Cl.I
mf
Hn.I
Timp
Cello
Bsn.
Bs.
Fl.
Cl.I
Cl.II
p
p
Strs.
pizz.
p
Cello & Hns.
Bs.-pizz
Tri.


Ob.
dol.
pp
Bsn.
poco rit.
a tempo
poco rit.
pp
R.H.
Timp.
Cello, Va, Bsn.
p
più agitato
Fl.Cl.
Strs. pizz
Ob, Cl.II, Hn.I sust.
Hn.II
poco rit.
Vl.I, Fl
f
Vl.II, Cl.I
Hns
Largamente
Tutti
(one half of Strs. tremolo)
Ob.
Trpts.
Tri.
Cello
Cl.II
Bsn.
Bs. Trb.

Piano


fz
Timp.
molto rit.
add Vl.I
Ob.
Cl.I
Fl.
piu lento
Cls.
Hn.I
add Strs.
Bsn
add Vl.I
Bsn.
Viol.I
8va
ancora più lento
Va.
Vl.II
8. perdendosi
add Str.
Cello
add W.W.
Tri.

SONG OF ZION

Hebrew Lament

1st Violin
(Conductor)

MAURICE BARON



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Fl.
(arco)
pizz.
poco rit.
pp
Ob. or Trpt. muted
a tempo
(pizz.)
Bs.
Cello Va. Bsn.
poco rit.
Più agitato
(pizz)
Bs.
largamente
legato
poco rit.
div
Sul IVa
trem
f
arco
molto rit.
piu lento
Cl.I or
Vl.II
Ob. or Fl.
div.
Bssn
(or Cello)
Bsn. or
Cello
8va
Cl.I or
Vl.II
div.
ancora
piu lento
pp
Soli
Va.
Vl.II
div.
ppp perdendosi

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Cello

MAURICE BARON



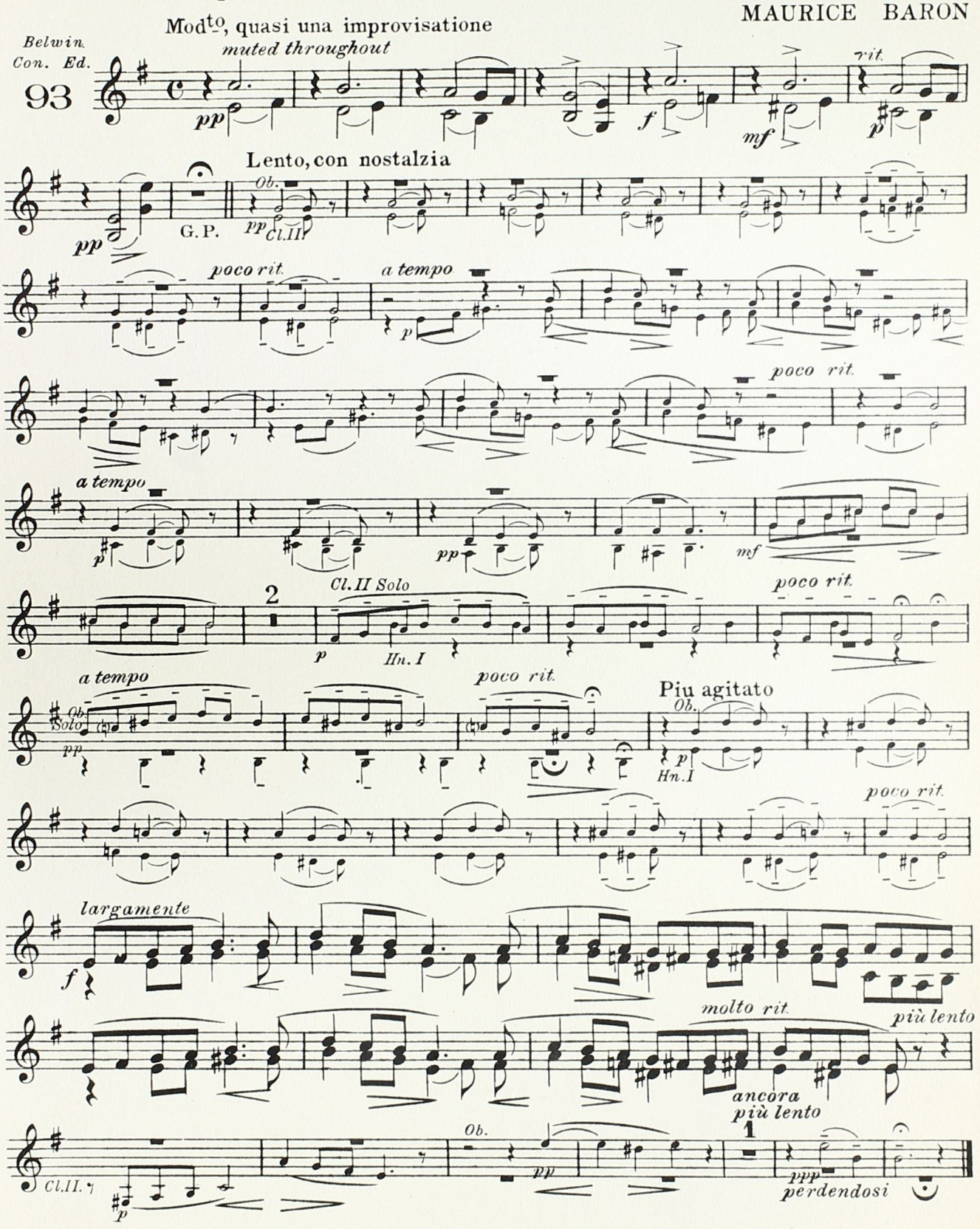
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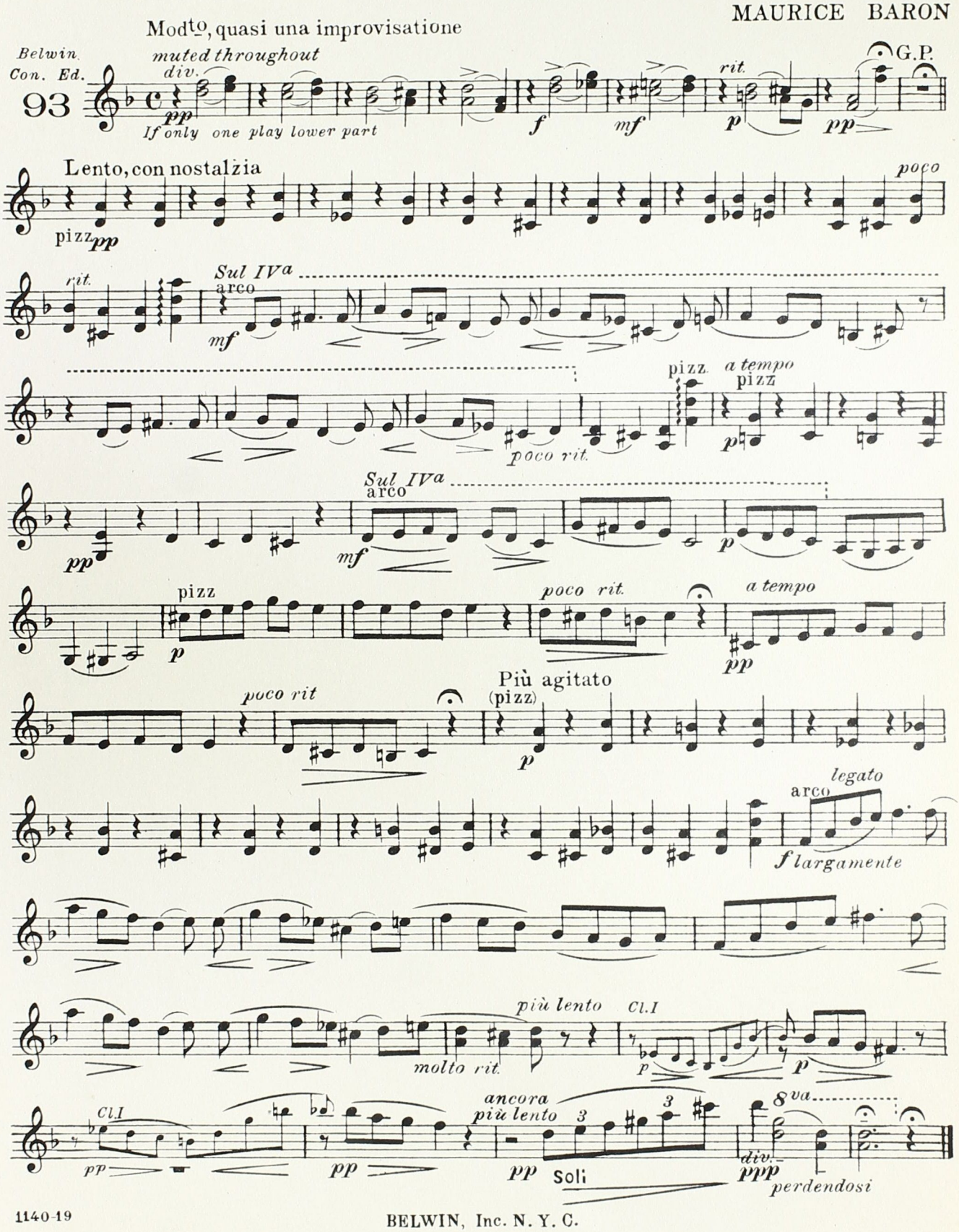
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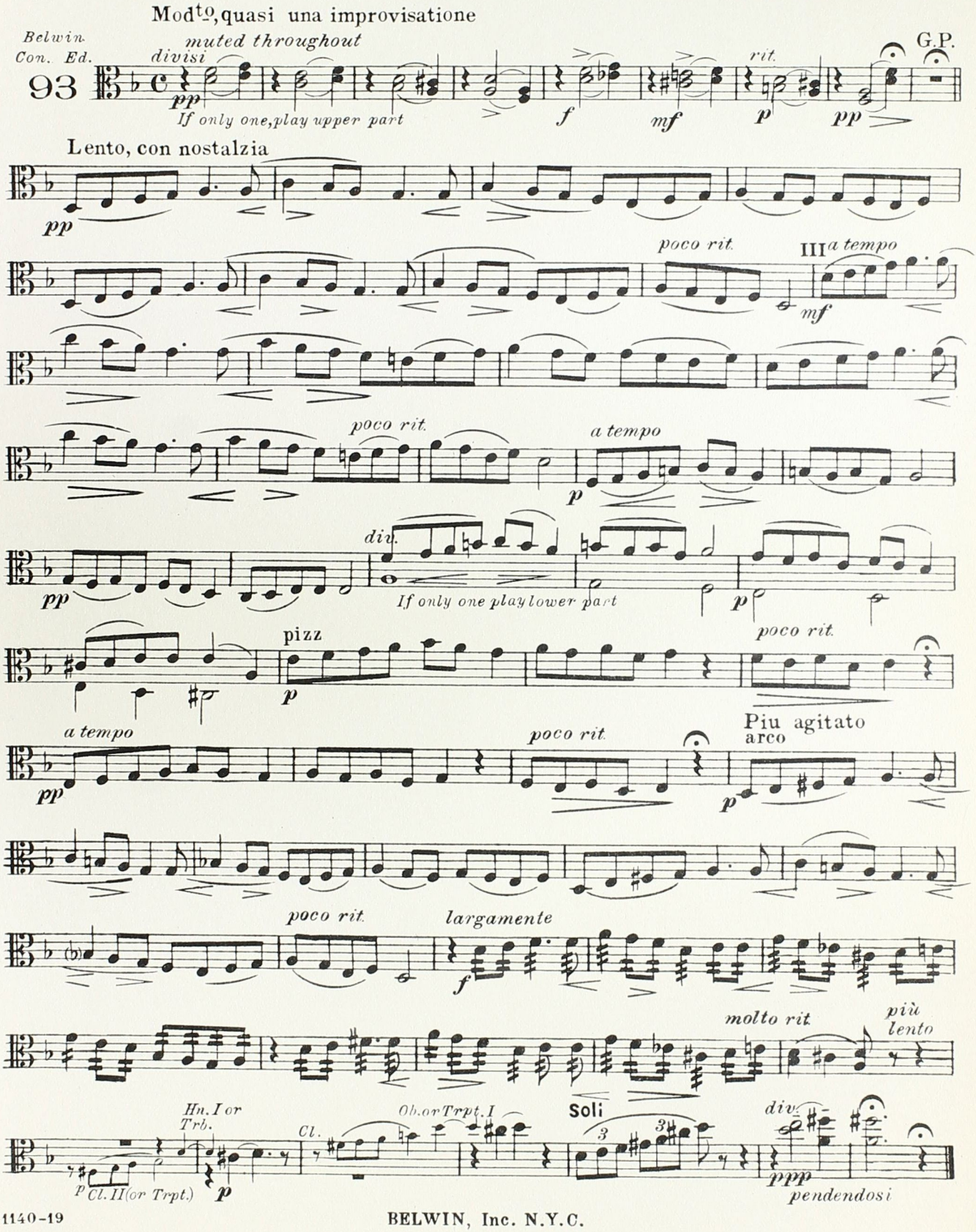
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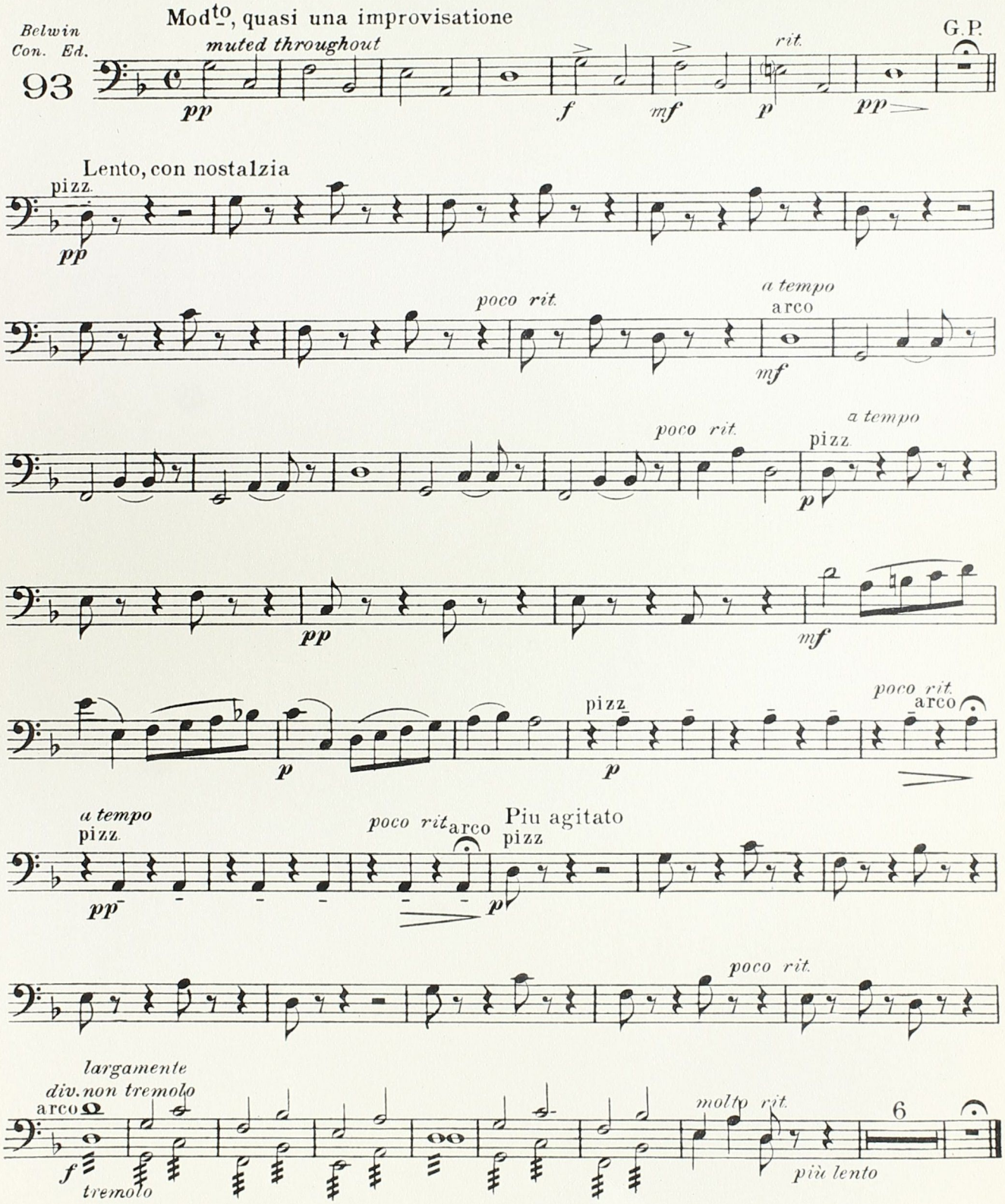
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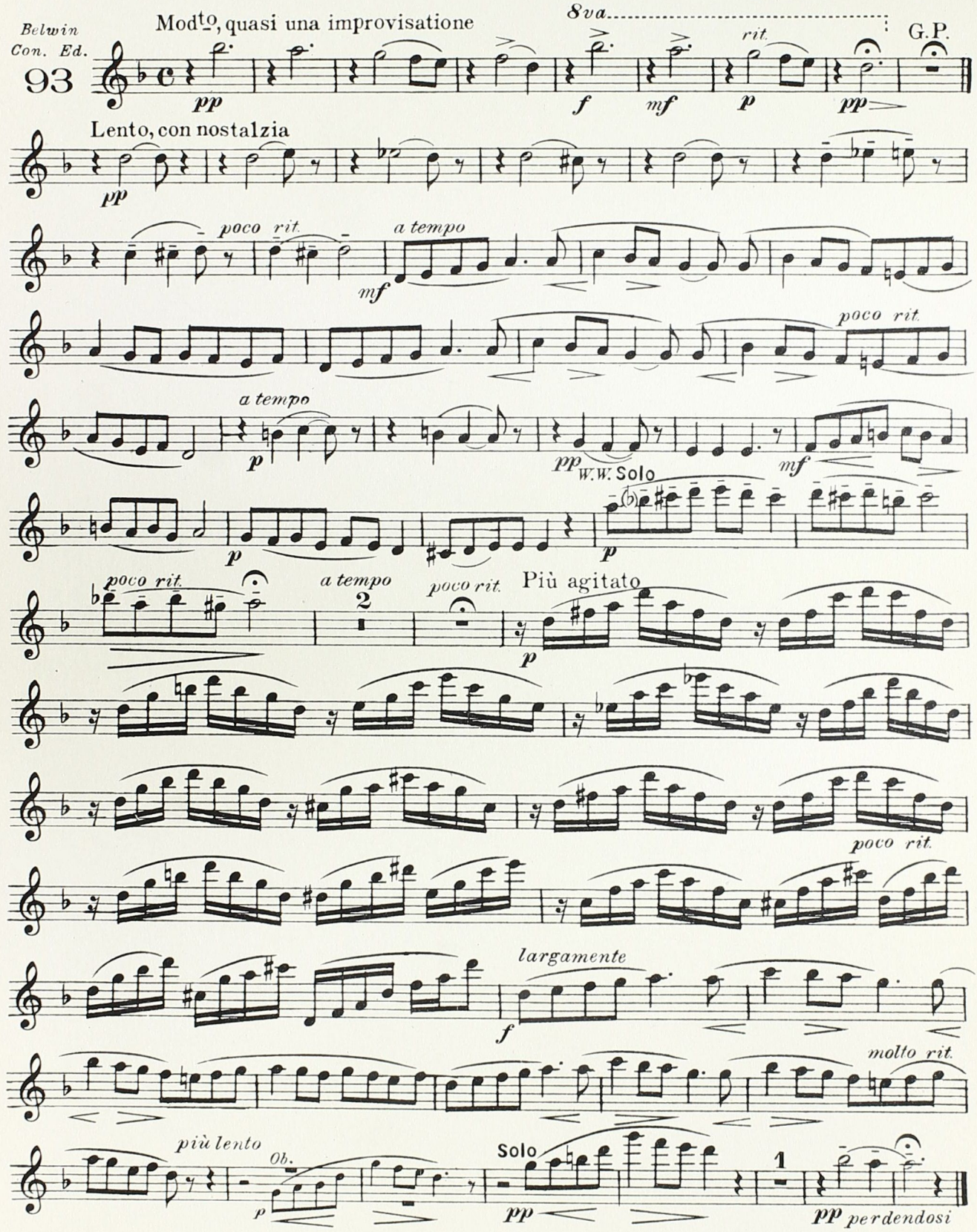
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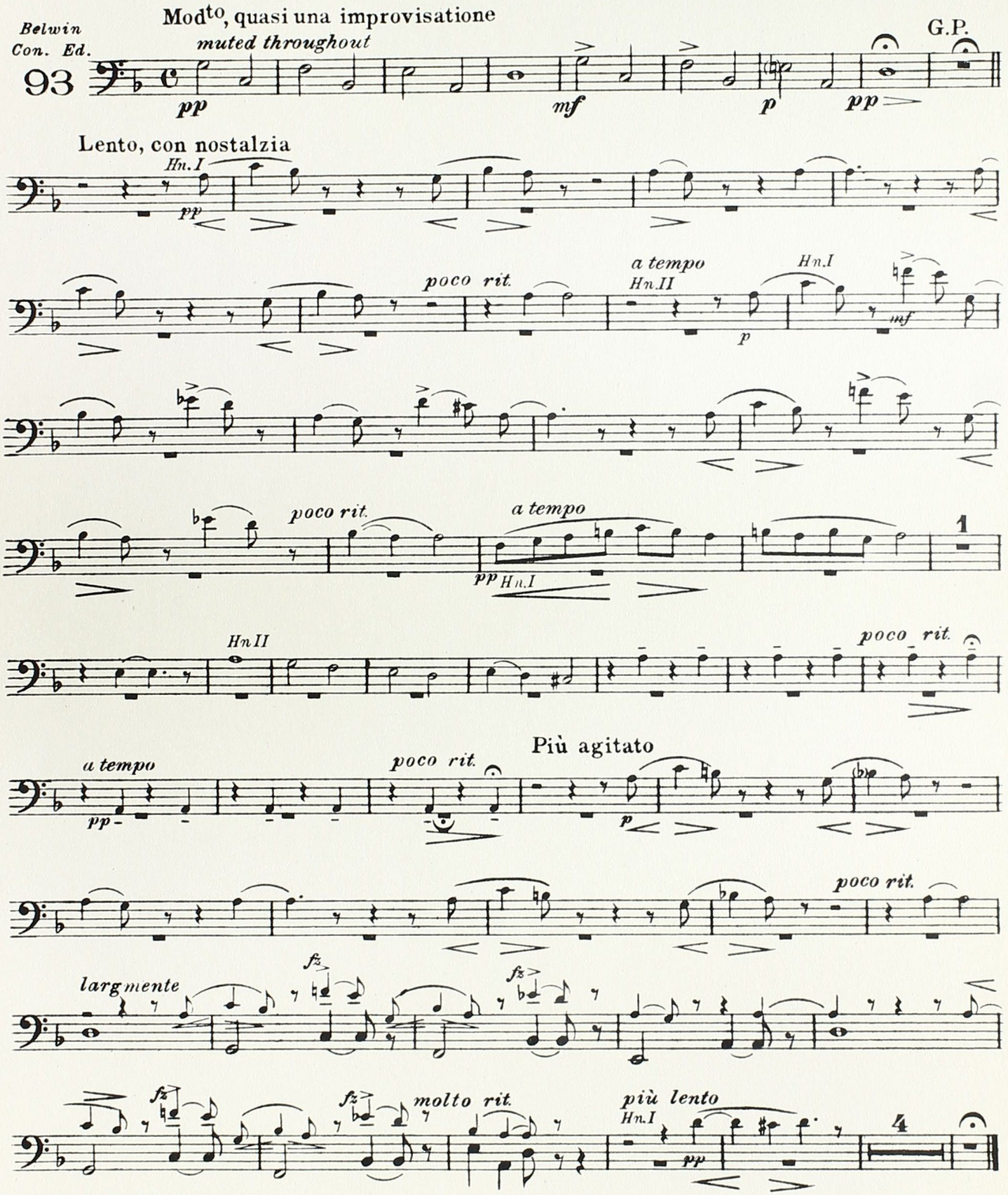
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