

KINOTHEK

MODERN
ATMOSPHERIC MUSIC
BY THE WORLD'S MOST EMINENT
WRITERS

GROUP No 1

BY

JEAN SIBELIUS

COMPOSER OF THE FAMOUS "FINLANDIA SUITE" AND "VALSE TRISTE"

PUBLISHED
FOR
SMALL AND FULL
ORCHESTRA

"THE PELLEAS ET MELISANDE SET"
(CONSISTING OF No 1 TO No 10)

PLAYABLE
FOR ANY
INSTRUMENTAL
COMBINATION

No

1. GRAVE E LARGAMENTE (AT THE CASTLE GATE)
2. MELISANDE (MEDIÆVAL LOVE THEME)
3. A CRYPTIC SEA TALE (AT THE SEA SHORE)
4. A SCENIC IMPRESSION (A SPRING IN THE PARK)
5. MELODY OF DESTINY (THE THREE BLIND SISTERS)

No

6. BEATITUDE AND BLISS (PASTORALE)
7. CON MOTO DRAMATIC (MELISANDE AT THE SPINNING WHEEL)
8. ECSTATIC ALLEGRO (ENTR'ACTE)
9. MYSTIC ANDANTE (PRELUDE)
10. TRAGIC ANDANTE (THE DEATH OF MELISANDE)

EACH NUMBER
CAN BE
PURCHASED
SEPARATE

GROUP No 2

BY

G. BECCE

(CONSISTING OF No 11 TO No 20)

OR EACH GROUP
AT
SPECIAL PRICES

THE COMPOSER WHO SAID: "INTRODUCE ME THROUGH MY WORKS, NOT BY USE OF LANGUAGE"

No

11. SITUAZIONE PERICOLOSA (AGITATO)
12. EMOTIONAL CONFLICT (SOSTENUTO)
13. BATTLE-TUMULT-BLAZE (ALLEGRO AGITATO)
14. TRAGIC MOMENTS (ANDANTE MOSSO)
15. AGONY OF THE SOUL (TRAGEDIA DELL ANIMA)

No

16. INSEGUIMENTO E FUGA (AGITATO)
17. LARGO TRAGICO
18. NOTTE MISTERIOSA (SINISTER)
19. GRAVE HUMOR (INTERMEZZO SERIO)
20. PATIENCE UNDER PAIN (RESIGNATION)

SMALL ORCHESTRA

FULL ORCHESTRA

SCHLESINGER'SCHE BUCH-UND
MUSIKHANDLUNG
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VIOLONCELLO

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek
11

Agitato

ff *p*

ff *p*

f *p*

ff *mf* *cresc.* *cresc.*

ff *sf*

sf *sf* *rit.*

accel. *ff*

rit. *cresc.*

VIOLINO I

Situazione pericolosa

1 Min.

Kinothek

11

(AGITATO)

G. BECCE

Agitato

f *p* *pp* *f* *f* *p*

cresc. *cresc.*

mf *f* *sempre cresc.*

ff *poco rit.* *acceler.*

fff *rit.*

Kinothek
11

Situazione pericolosa

1 Min.

(AGITATO)

G. BECCE

Agitato

PIANO

The first system of the piano score consists of two staves. The right-hand staff features a complex texture with multiple voices, including sixteenth-note patterns and chords. The left-hand staff provides a rhythmic accompaniment with eighth-note figures. A dynamic marking of *molto cresc.* is placed above the right-hand staff.

The second system continues the piano accompaniment. The left-hand staff is marked *L. H.* and *f*. The right-hand staff includes a section for *Picc. Fl.* (Piccolo Flute) with a dotted line indicating its entry. Dynamic markings of *sf* are present in both staves.

The third system shows a continuation of the piano accompaniment. The right-hand staff has dynamic markings of *ff* and *f*. The left-hand staff has markings of *fff* and *f*. A *riten. un poco* marking is placed at the end of the system.

The fourth system features a *rit.* (ritardando) marking in the left-hand staff. The right-hand staff has an *acceler.* (accelerando) marking. The texture remains dense with many notes.

The fifth system concludes the page with a *rit.* marking in the left-hand staff. The right-hand staff has a *rit.* marking. The music ends with a final chord in the right hand.

BATTERIA

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek
11

Timpani in Sol, Mi^b (G u. Es) Piatti

Agitato

The musical score consists of four staves of music for timpani. The first staff begins with a series of five trills (tr) on a half note, marked *fz* and *pp*. This is followed by a measure with a trill (tr) and a quarter note, marked *p*. The next two measures feature trills (tr) and quarter notes, marked *cresc.*. The final measure of the first staff has a trill (tr) and a quarter note, marked *sf*. The second staff starts with a trill (tr) and a quarter note, marked *pp*. The next two measures have trills (tr) and quarter notes, marked *mf*. The fourth measure has a trill (tr) and a quarter note, marked *pp*. The fifth measure has a trill (tr) and a quarter note, marked *mf*. The sixth measure has a trill (tr) and a quarter note, marked *mf*. The third staff begins with a trill (tr) and a quarter note, marked *f*. The next measure has a trill (tr) and a quarter note, marked *ff*. The following two measures have trills (tr) and quarter notes, marked *f* and *ff*. The fifth measure has a trill (tr) and a quarter note, marked *f*. The word "Piatti" is written above the fifth measure. The fourth staff starts with a trill (tr) and a quarter note, marked *ff*. The next measure has a trill (tr) and a quarter note, marked *rit.*. The following two measures have trills (tr) and quarter notes, marked *tr*. The final measure has a trill (tr) and a quarter note, marked *p*.

CLARINETTO I & II

Kinothek
11

Situazione pericolosa

G. BECCE

in B (in Si^b)
Agitato

(AGITATO)

The musical score is written for Clarinet I and II in the key of B major (or Si^b minor). It is in 2/4 time and marked 'Agitato'. The score consists of eight staves of music. The first staff begins with a first finger fingering (1 I) and starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff), with frequent use of sforzando (sf) accents. Performance directions include 'cresc.' (crescendo), 'molto cresc.' (much crescendo), 'rit.' (ritardando), and 'un poco' (a little). The score concludes with a final cadence.

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek
11

Agitato

fz p

fz

p *f*

p *cresc.*

HARMONIUM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The notation includes various chords, some with accents, and a melodic line in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). There are accents and slurs throughout the piece.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes dynamics such as *sf*, *ff*, and *sf*. The system concludes with the instruction *rit. un poco* (ritardando a little).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a section marked *acceler.* (accelerando). The notation includes chords and a melodic line in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music includes a section marked *rit.* (ritardando). The system concludes with a double bar line and repeat signs.

VIOLINO II

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek
11

Agitato

1

pp *mf* *p* *sf* *sf* *p* *mf* *p* *sf*

p *f* *f* *p*

ff *mf* *ff* *mf* *ff*

molto cresc.

ff *sf* *ff* *sf*

rit. un poco *rit.* *acceler.*

fff *sf* *fff*

fff *rit.*

VIOLA

Kinothek
11

Situazione pericolosa

(AGITATO)

G. BECCE

Agitato

f *p* *cresc.* *ff* *fff* *rit.* *accel.*

BASSO

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek

11

Agitato

fz p *f* *fz p*

p *p*

cresc. *ff*

mf *ff*

ff *ff* *f* *f*

rit. un poco *accel.* *ff*

rit.

FLAUTO I & II

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek
11

Agitato
11 *vi.*

ff *mf* *cresc.*

ff *ff* *ff*

rit. un poco ff riten. *acceler.*

1 *Picc.* *ff* 2 *ff*

Picc. *ff* 7

TROMBA I & II

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek
11

in Si^b
Agitato

6 5

p < *sf* *p* < *sf* *cresc.* < *f* *p* < *sf* *p* < *sf* *cresc.*

mf *cresc.* *ff* *mf* *ff* *sf*

sf *sf* *sf* *ff* < *sf* *sf* *ff* *un poco ritard.*

acceler. *ff* *rit.* *dim.*

TROMBA I & II

Situazione pericolosa

(AGITATO)

G. BECCE

Kinothek

11

in Si^b
Agitato

6 5

p < sf p < sf cresc. f p < sf p < sf

mf cresc. ff mf ff sf

un poco ritard. sf ff sf ff

acceler. ff rit. dim.

TROMBONE

Kinothek
11

Situazione pericolosa

(AGITATO)

G. BECCE

Agitato

f pp *mf* *f pp* *p*

mf p *mf* *f*

mf *cresc.* *ff*

f *ff* *ff* *ff* *rit.*

accel. *ff* *rit.*

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