

THE "HAWKES" PHOTO-PLAY SERIES

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- | | |
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REGINALD SOMERVILLE

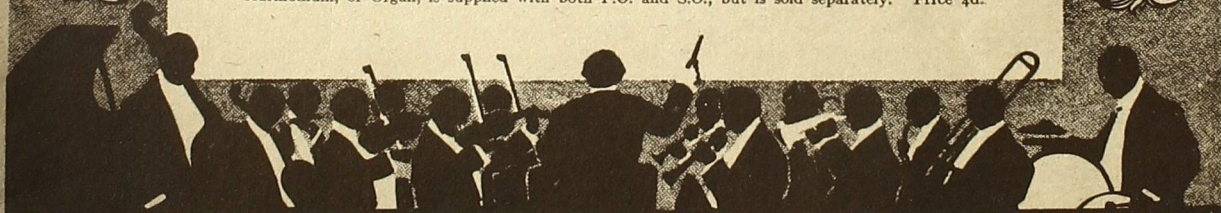
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PARIS
16, Rue Saulnier
IX^{me}

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Denman Street
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TORONTO
49, Queen Street East.

**Excerpts from Messrs. Hawkes & Son's Complete Catalogue,
specially suitable for CONCERT and CINEMA.**

CHILDREN'S MUSIC.

Suite	A KISS FOR CINDERELLA	E. Bucalossi
	IN TOYLAND	H. Finch
Selection	BABY'S OPERA (suitable for Xmas Scenes)	Byng
Overture	LA POUPEE DE NUREMBERG	Adam
Serenade	BABY'S SWEETHEART	Corri
	MUTINERIE	Wachs
	A CHILDREN'S SUITE	Ansell
	DANSE DE LA FEE DRAGEE (From "Casse-Noisette" Suite No. 1.)	Tschaikowsky
Intermezzo	MERRY PLAYMATES	Howgill
Fairy Dance	LOVELAND	Howgill
Gavotte	CHILDHOOD'S MEMORIES	Rosse

GIPSY MUSIC.

El Saludo	GIPSY SERENADE (Love scene)	Ancliffe
Czardas	LA ROSIERE (Dance)	Jackabowski
Mazurka	LA GIPSY (Bright animated scene)	Ganne
Serenade	ZIGEUNEREN (Light comedy scene)	Ivanovici
Overture	HUNYADI LASZLO (Andante suitable for mysterious scenes; Allegro suitable for agitated scenes)	Erkel
	THREE CELEBRATED HUNGARIAN DANCES (For dramatic agitated scenes)	Arr. Schmid

PASTORALE AND GARDEN SCENES.

Idyll	WALDESFLUSTERN	Czibulka
Pastorale	FROM THREE COUNTRY SKETCHES	Howgill
Pastorale	FROM RURAL SCENES	Matt
Pastorale	FROM TWO-ENTR'ACTES	Thomas
Romance	AN OLD WORLD GARDEN, from "Woodland Pictures"	Fletcher
Tone Picture	SUNSET	Matt
Idyll	DAWN	Matt
	NARCISSUS	Nevin
	IN THE MEADOWS, No. 1 from THE COUNTRYSIDE	Coates

BOATING SCENES.

Barcarolle	LA SIESTA	Norton
	A GONDOLA LOVE SONG	Olsen
Barcarolle	CONTES D'HOFFMANN (From)	Offenbach
Barcarolle	SUR LE LIDO	Thony
Barcarolle	SONGS WITHOUT WORDS (From)	Mendelssohn
Boating Song	SONGS WITHOUT WORDS (From)	Mendelssohn
	NARCISSUS	Nevin

COUNTRY DANCES.

Little Villager's Dance	THREE COUNTRY SKETCHES	Howgill
Humoresque (Hornpipe)	PETITE SUITE MODERNE (From)	Rosse
	THE BEAN FEAST, from Woodland Pictures	Fletcher
	VILLAGE REVELS, from Rural Scenes	Matt
Jig	THE GRESSENHALL SUITE (From)	Cunningham Woods
	FIDDLE DANCE, from Folk Tune and Fiddle Dance	Fletcher

PATHETIC SCENES (deaths and deep sorrow)

	THE ADAGIO, from Pathetic Sonata	Beethoven
	LARGO E MESTO, from Sonata Op. 10	Beethoven
	BARCAROLLE	Tschaikowsky
	NOCTURNE, from Two Pieces	Tschaikowsky

SAD SCENES (partings and unhappiness)

	CHANSON TRISTE, from Two Pieces	Tschaikowsky
	REVERIE INTERROMPUE, from Two Pieces	Tschaikowsky
	DOUCE REVERIE	Tschaikowsky
	ANDANTE CANTABILE, from The Quartet, Op. II	Tschaikowsky
	TRAUMEREI	Schumann
	No. 2, from Petite Suite de Concert	Coleridge-Taylor
Song	NONE BUT THE WEARY HEART	Tschaikowsky
	CAVATINA	Raff
	THE LAST GOOD-BYE	Moretti
Song	GOD SEND YOU BACK TO ME	Adams

LOVE SCENES.

Melody Valacca	LA SERENATA	Braga
	ROMANTIC MELODY	Macbeth
	LONGING	Haydn Wood
	SERENADE D'AMOUR	Blon
	EN SOURDINE	Tellam
	HEARTSEASE	Macbeth
	JOURS PASSES	Horne
	SERENADE	Bassi-Rathgeb
	QUAND JE PENSE A TOI	Dorlay
	SIZILIETTA	Blon
	SERENATA	Moszkowski

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16 RUE SAULNIER, PARIS, IX^{me}.

Storm and Strife.

For Storm, Battle and Excitement.

Piano Conductor.

Allegro agitato.

REGINALD SOMERVILLE.

Clar. Bassn.
Cello.

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First system of musical notation. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The bottom staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic, featuring dense chordal textures and arpeggiated figures.

Second system of musical notation. The top staff is marked "Tutti." and *f* (forte). It features a melodic line with a triplet of eighth notes. The bottom staves continue with dense chordal textures and arpeggiated figures, marked *f*.

Third system of musical notation. The top staff continues the melodic line with a triplet. The bottom staves continue with dense chordal textures and arpeggiated figures, marked *p* (piano).

Fourth system of musical notation. The top staff continues the melodic line. The bottom staves continue with dense chordal textures and arpeggiated figures, marked *p*.

Fifth system of musical notation. The top staff continues the melodic line, ending with a fermata and a circled cross symbol. The bottom staves continue with dense chordal textures and arpeggiated figures, marked *ff* (fortissimo) and *f*.

Last time to $\oplus$

Piano Conductor.

1.

mf *f* *ff*

W. Wind. Horns. Tutti.

p *mf* *f*

p *mf* *f*

p *mf* *f*

1.



2.



D.C.

♩ Last time.



Storm and Strife.

For Storm, Battle and Excitement.

Drums.

REGINALD SOMERVILLE.

Allegro agitato.

12

S.D. *mf*

p *mf* *f* B.D. & Cymb.

f

Last time to ϕ

ff *f* *mf*

Triangle. *p*

Cymb. *p* *mf* *f* Triangle. *p* Cymb. *p* *mf* *f* S.D. *p*

mf *f* B.D. & Cymb. *f*

Last time. *mf* *f* *ff* D.C.

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Storm and Strife.

For Storm, Battle and Excitement.

1st Violin.

REGINALD SOMERVILLE.

Allegro agitato.

The musical score for the 1st Violin part of "Storm and Strife" is written in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro agitato.* The score consists of eight staves. The first four staves contain continuous eighth-note patterns, with fingerings 1, 2, 3, 4, 5, 6, and 7 indicated. The fifth staff introduces a change in dynamics to *mf* (mezzo-forte) and includes a slur. The sixth staff returns to *p* and then *mf*. The seventh staff features a *div.* (divisi) marking and a *f* (forte) dynamic. The eighth staff concludes the piece with a final flourish and a *f* dynamic.

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1st Violin.

3



For Storm, Battle and Excitement.

REGINALD SOMERVILLE.

REGINALD SOMERVILLE.

[illegible]

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Storm and Strife.

For Storm, Battle and Excitement.

Cello.

Allegro agitato.

REGINALD SOMERVILLE.

p

p

mf

p

mf

f

ff

ff

p

mf

f

ff

D.C.

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Storm and Strife.

For Storm, Battle and Excitement.

Bass Trombone.

REGINALD SOMERVILLE.

Allegro agitato.

20

f

f

ff

Last time to ϕ

ϕ 1.

ff *mf* *f*

2

ff *p* *mf* *f*

p *mf* *f*

1.

2.

f

ϕ Last time.

mf

ff D.C.

f *ff*

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Storm and Strife.

For Storm, Battle and Excitement.

1st Cornet in Bb.

REGINALD SOMERVILLE.

Allegro agitato.

8

p 1st Horn.

mf

3

f

3

f

ff

Last time to Φ

f

mf

f

ff

p 1st Horn.

p

mf

f

p 1st Horn.

p

mf

f

ff

f

1.

f

2.

f

Last time.

mf

ff

D.C.

Storm and Strife.

For Storm, Battle and Excitement.

Flute.

REGINALD SOMERVILLE.

Allegro agitato.

p *mf* *f* *ff*

Last time to ♯
1.

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p
mf < *f* *p*
mf < *f* *p*
mf *f*
f
f
ff *D.C.*
 Last time.
mf *f*
ff

Storm and Strife.

For Storm, Battle and Excitement.

Bass.

Allegro agitato.

REGINALD SOMERVILLE.

12

mf

p *mf* *f*

ff

Last time to Φ

Φ 1. *mf* *f* *ff*

p *mf* *f* *p*

mf *f* *p* *mf* *f* 1.

2. *f* *ff* D.C.

Φ Last time. *mf* *f* *ff*

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Nº 36.

For Storm, Battle and Excitement.

Allegro agitato.

REGINALD SOMERVILLE.

The image shows a page of a musical score for a waltz. The title at the top is "The Merry Widow" in a stylized font, with "Waltz" written below it. The composer's name, "FRANZ LEHÁR", is printed in all caps. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 3/4. The music is characterized by frequent chords and a lively, dance-like rhythm. Dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The piece ends with a "D.C." (Da Capo) instruction, indicating a repeat of the beginning. The page number "12" is visible in the bottom right corner.

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Storm and Strife.

For Storm, Battle and Excitement.

2nd Violin.

Allegro agitato.

REGINALD SOMERVILLE.

Allegro agitato. REGINALD SOMERVILLE.

p

p

mf

p

mf

f

f

ff

Last time to Φ

Φ 1.

f

mf

f

ff

p

p

mf

f

p

p

mf

f

ff

D.C.

Last time.

Φ

mf

f

ff

The "Hawkes' Photo Play Series."
No. 36.

Grand Opera House
Dubuque, Iowa.

Storm and Strife.

For Storm, Battle and Excitement.

2nd Cornet in B $\flat$.

REGINALD SOMERVILLE.

Allegro agitato.

20 *f*

ff *f* *mf*

f *ff* *p*

mf *f* *p*

mf *f* *ff* *D.C.*

Last time. *mf* *f* *ff*

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Storm and Strife.

For Storm, Battle and Excitement.

Harmonium.

Allegro agitato.

REGINALD SOMERVILLE.

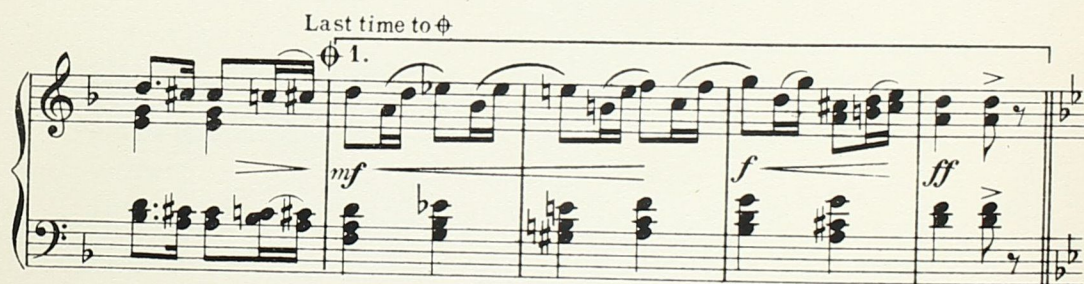
The musical score is written for Harmonium in 2/4 time, key of B-flat major. It consists of five systems of music. The first system starts with a piano (p) dynamic. The second system continues the piano texture. The third system introduces a mezzo-forte (mf) dynamic. The fourth system continues the mezzo-forte texture. The fifth system starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

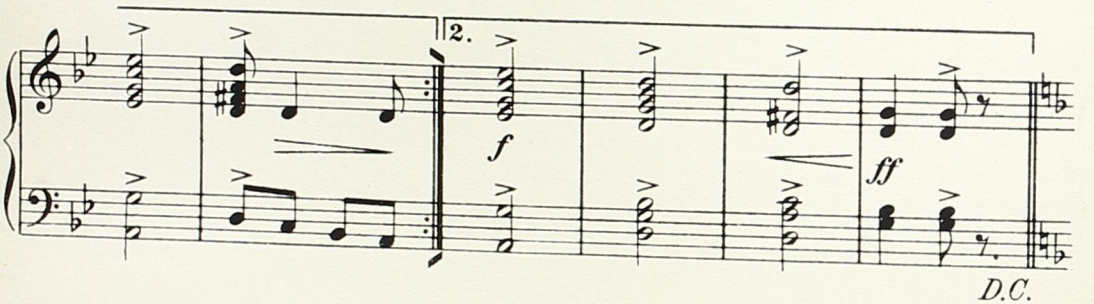
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Harmonium.





Love scenes continued—

SIMPLE AVEU	Thome
ROMANCE No. 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
ROMANCE, from Woodland Pictures	Fletcher
ROMANCE, from Rural Scenes	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada	Auber
ANDANTE, from overture Maid of Artois	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathétique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIAQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poétique	Bloch
No. 1, from Petite Suite de Concert	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne	Rosse
No. 1 ENTR'ACTE, from Rosamunde	Schubert
ADAGIO, from overture, ZAUBERFLOTE	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO, from overture, Men of Prometheus	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamothe

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad	Boieldieu
ALLEGRO, from overture, La Dame Blanche	Boieldieu
ALLEGRO, from overture, Lustspiel	Kela Bela
ALLEGRO, from overture, French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture, Robespierre	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmühle	Reissiger
	" " Morning, Noon and Night	Suppe
	" " Oberon	Weber
	" " Peter Schmolli	Weber
	" " Festival	Leutner
	" " Der Freischütz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture, Son and Stranger	Mendelssohn
	" " Zauberflöte	Mozart
	" " Marco Spada	Auber
	" " Siege of Rochelle	Balfe
Overture	CORIOLANUS	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
Song Cycle	IN A PERSIAN GARDEN (Persian)	Lehmann
Selection	QUO VADIS (Eastern)	Nougues
Triumphal March	THE CROWN OF INDIA (Indian)	Elgar
Triumphal March	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey

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Eastern or Oriental scenes, continued—

	A DERVISH CHORUS IN THE SOUDAN (Oriental) ...	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish) ...	Lincke
Intermezzo	UNDER THE PALMS (Egyptian) ...	Olsen
	JAPANESE CRADLE SONG (Japanese) ...	Puerner
	KE-SA-KO (Japanese) ...	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish) ...	Clutsam
	AN EASTERN ROMANCE (Oriental) ...	Haines
	KISMET (Oriental) ...	Markey
Interlude	CHINESE FESTIVAL (Chinese) ...	Pickard
Serenade	AMINA (Egyptian) ...	Lincke
March	KWANG HSU (Chinese) ...	Lincke

SPANISH SCENES.

Valse	SERENADE ...	Metra
Selection	LA GRAN VIA ...	Valverde
Fantasia	SPANISH REVIEW ...	Binding
Caprice	MORAIMA ...	Espinosa
Dance	ESPAÑOLE ...	Jones
Serenade	MANDOLINEN ...	Eilenberg
Serenade	LA MANOLA ...	Eilenberg
Spanish Dances	Nos. 3, 2 and 5 ...	Moszkowski
Spanish Dances	Nos. 1, 4 and 3 ...	Moszkowski
Fantasia	UNE FETE A ARANJUEZ ...	Demersmann
March	CASTLES IN SPAIN ...	Ancliffe
March	A BUNCH OF ROSES ...	Chapi
March	CADIZ ...	Valverde
Habanera	CHARME D'ESPAGNE ...	Mezzacapo
Serenade	ANITA ...	Bilton
Valse	PICADOR ...	Brockett
March	SANGRE TORERA ...	Erviñ
March	LA GIRALDA ...	Juarranes
March	ANGELILLO ...	Lope
March	GALLITO ...	Lope
March	VITO ...	Lope
March	JUAREZ ...	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRIN (Church) ...	Wagner
	WEDDING MARCH (Church) ...	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office) ...	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office) ...	Rimmer
	A SOUTHERN WEDDING (Comedy) ...	Lotter

RELIGIOUS SCENES.

	LARGO ...	Handel
	DEVOTION 'RUSTIQUE ...	Matt
	AVE VERUM CORPUS ...	Mozart
Motett	ANDANTE RELIGIOSE ...	Thome
	AVE MARIA ...	Cherubini
	IN THE CHAPEL ...	Eilenberg
	WORTHY IS THE LAMB ...	Handel
	ANGELUS, from Two Pieces ...	Matt
	ANGELS OF PEACE ...	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo ...	Auber
	6/8 MOVEMENT, from overture, Light Cavalry ...	Suppe
	6/8 MOVEMENT, from overture, Le Menestral ...	Lemotte
	A COACHING CAROL ...	Langey
Galop	POST HORN ...	Koenig
	A HUNTING SCENE ...	Bucalossi
March	LET THE HILLS RESOUND ...	Riviere

Music suggestive of the sea.

Overture	THE NAIADES ...	Bennett
Overture	FINGALS CAVE ...	Mendelssohn
Selection	H.M.S. PINAFORE ...	Sullivan
Selection	FLYING DUTCHMAN ...	Wagner
Selection	LIFE ON THE OCEAN ...	Binding
Fantasia	STRANDMAURCHEN ...	Peters

MYSTERIOUS SCENES.

Overture	DIE IRRFAHRT UMS GLUCK ...	Suppe
Overture	PIQUE DAME ...	Suppe
Overture	HUNYADI LASZLO ...	Erkel
Overture	YELVA ...	Reissiger
Overture	CORIOANUS ...	Beethoven
Overture	LES DRAGONS DE VILLARS ...	Maillart
Overture	MARCO SPADA ...	Auber
Overture	DON GIOVANNI ...	Mozart
Overture	MAID OF ARTOIS ...	Balfe
Symphonic Poem	LES PRELUDES ...	Liszt

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