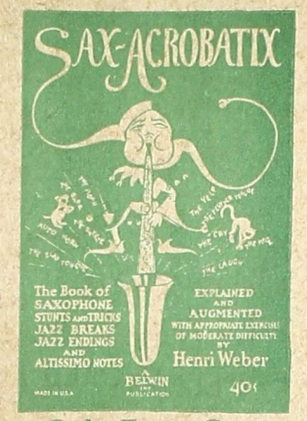
BELWIN, INC.

NAME OF COMPOSITION AND COMPOSER

IT TEACHES

Double Tongueing
Triple Tongueing
To Volume
To Roar
To Talk
To Tongue
The Staccato
The Auto Horn
The Cry
The Yelp
The Flutter Tongue
The Sneeze



Only Forty Cents

IT TEACHES

The Laugh
The Bark
The Slap Tongue
The Klack
The Gliss
Chords
The Caw
To Mute
The Vibrato
The Moan
The Meow
Altissimo Notes

Also Illustrates with appropriate exercises
"FIFTY Different JAZZ BREAKS and ENDINGS

SEND FOR CIRCULARS
LISTING CONTENTS
SPECIAL PRICES AND
INSTALMENT PLAN

of our famous

BELWIN

"200 MASTER LIBRARY"
"100 MASTER ANNEX No. 1"
"120 MASTER ANNEX No. 2"
"125 MASTER ANNEX No. 3"
"150 PROGRAM LIBRARY"
" 54 FOLIO LIBRARY"

NO DUPLICATES

THESE LIBRARIES CONTAIN 695 DIFFERENT STANDARD COMPOSITIONS

IF ITS ON A CUE SHEET — WE HAVE IT — PLUS SERVICE

OPERA

for

EVERYBODY

PUBLISHED
by
BELWIN
INC.
NEW YORK
U. S. A.

FOR SALE
AT
YOUR LOCAL
MUSIC STORE

A
COLLECTION
for EVERYBODY:— THE SOLOIST - STUDENT - TEACHER - HOME - SCHOOL
HOTEL - THEATRE and CONCERT ORCHESTRAS
Containing TEN WORLD KNOWN OPERATIC MELODIES

ARRANGED
BY

HENRI WEBER

INSTRUMENTATION AND NET PRICES

Piano Solo (or acc.)	$ .75	Bb Trumpet Solo (or Sopr. Saxophone)	.50
Violin Solo (with Oblig.)	.50	Bb Trumpet Duet	.50
Violin and Piano	1.25	Bb Trumpet and Piano	1.25
Violin Duet and Piano	1.25	Bb Trumpet Duet and Piano	1.25
Mandolin Solo or Duet	.50	Trombone acc.	.50
Mandolin Solo and Piano	1.25	Drums	.50
Two Mandolins and Piano	1.25	C Melody Saxophone Solo	.50
Cello acc.	.50	C Melody Saxophone and Piano	1.25
Bass acc.	.50	Eb Alto Saxophone Solo	.50
Flute Solo	.50	Eb Alto Saxophone and Piano	1.25
Flute Duet	.50	Bb Tenor Saxophone Solo	.50
Flute and Piano	1.25	Bb Tenor Saxophone and Piano	1.25
Flute Duet and Piano	1.25	Tenor Banjo Solo	.50
Bb Clarinet Solo	.50	Tenor Banjo Duet	.50
Bb Clarinet Duet	.50	Tenor Banjo and Piano	1.25
Bb Clarinet and Piano	1.25	Tenor Banjo Duet and Piano	1.25
Bb Clarinet Duet and Piano	1.25		

ALL SAXOPHONE BOOKS are playable as SOLO-DUET-TRIO or QUARTET "ALONE" or in unison with any combination of instruments.

VIOLIN-FLUTE-CLARINET-CORNET and BANJO BOOKS are payable as SOLO or DUET or in any combination with or without PIANO-CELLO-BASS-DRUM or TROMBONE

ALL or ANY INSTRUMENTS WILL SOUND VERY EFFECTIVE IN ANY ORCHESTRAL COMBINATION

All Instruments are Written in Grade I or II With the Violins in the FIRST POSITION

Grand Opera House
Dubuque. Iowa.
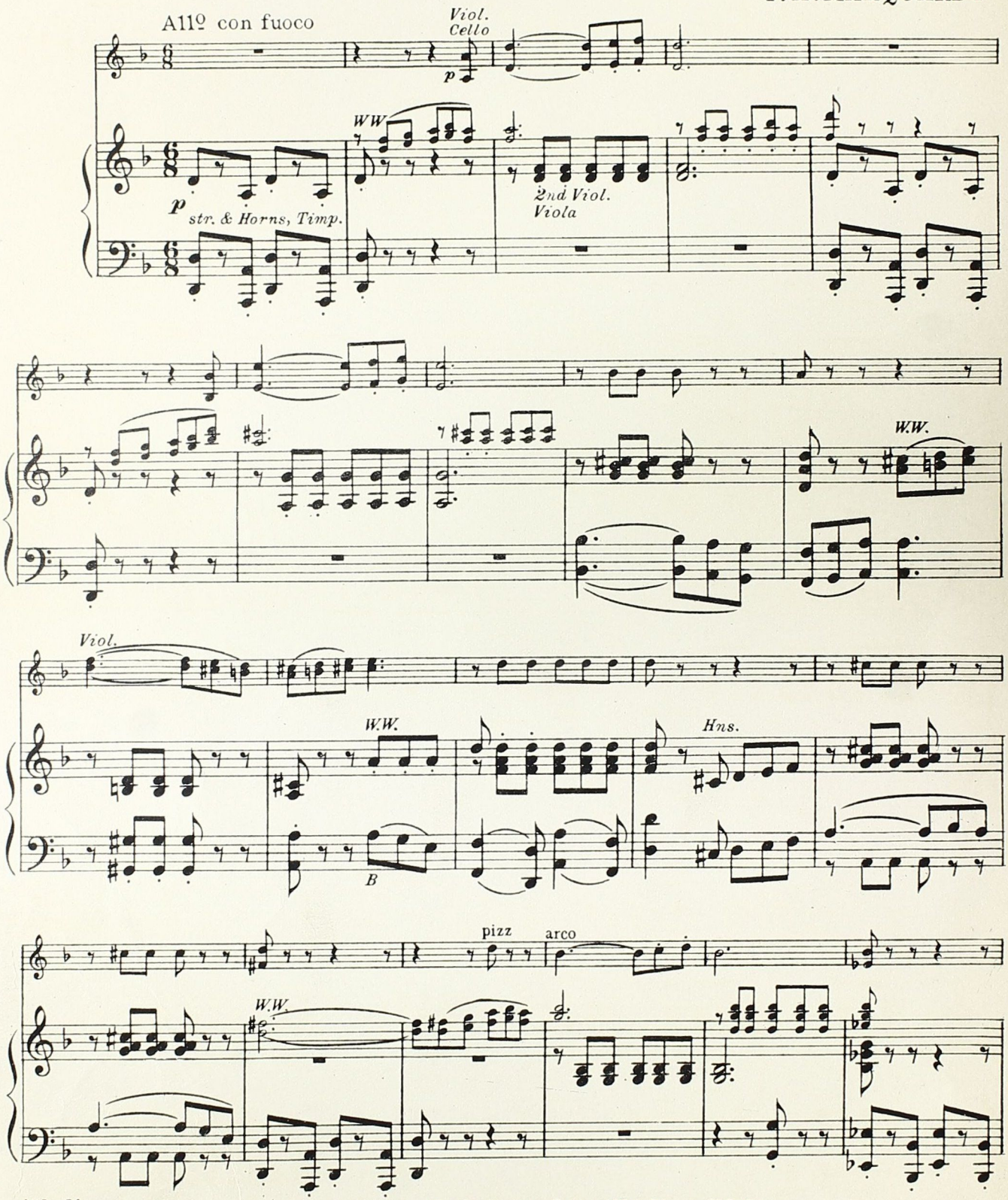
SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

Small Orch. & Piano $1.00 | *Full Orch. & Piano* $1.40
Piano Part. 30¢ | *Other Parts.* 20¢

Piano
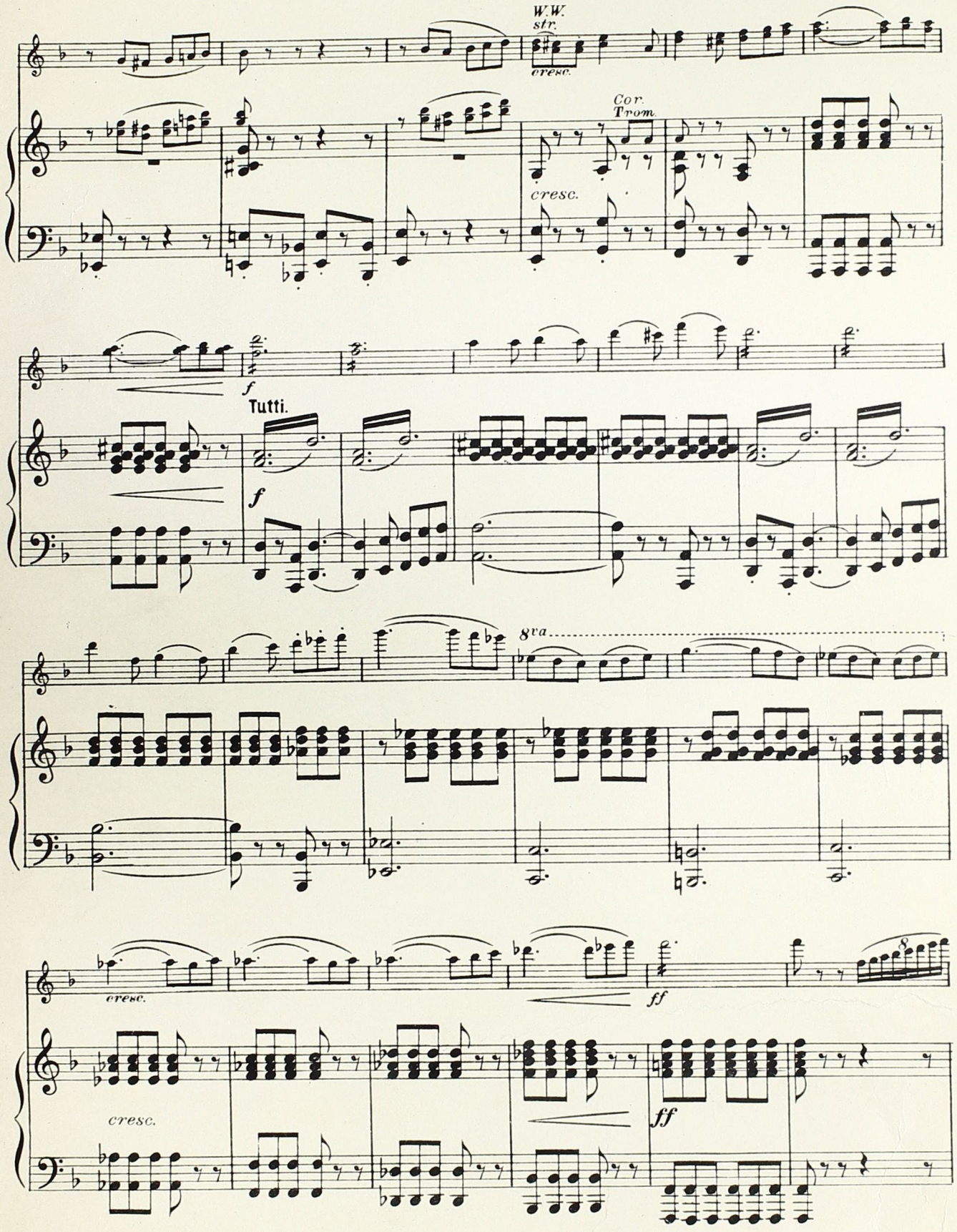
Composed and arr.by
P. A. MARQUARDT
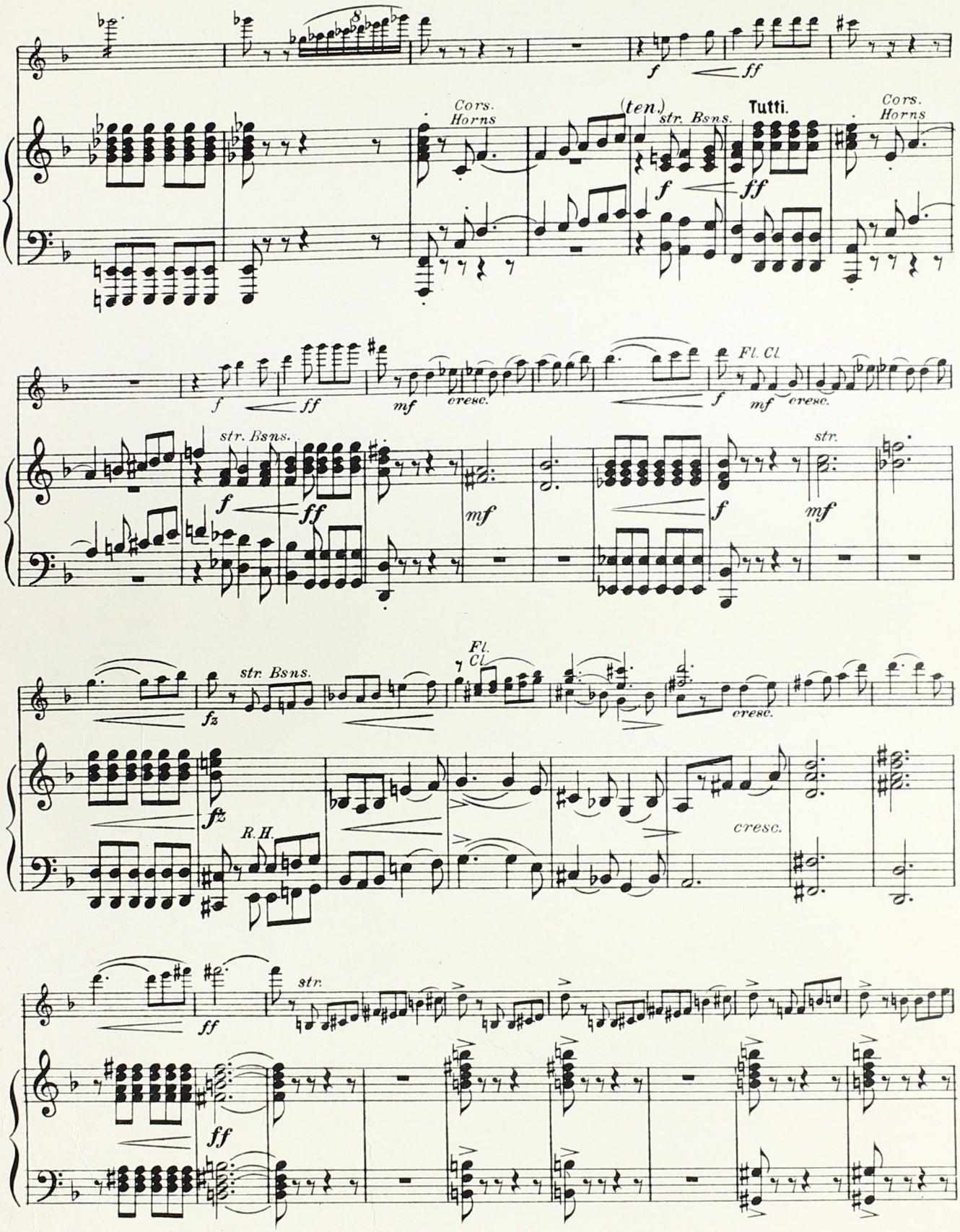


142-24
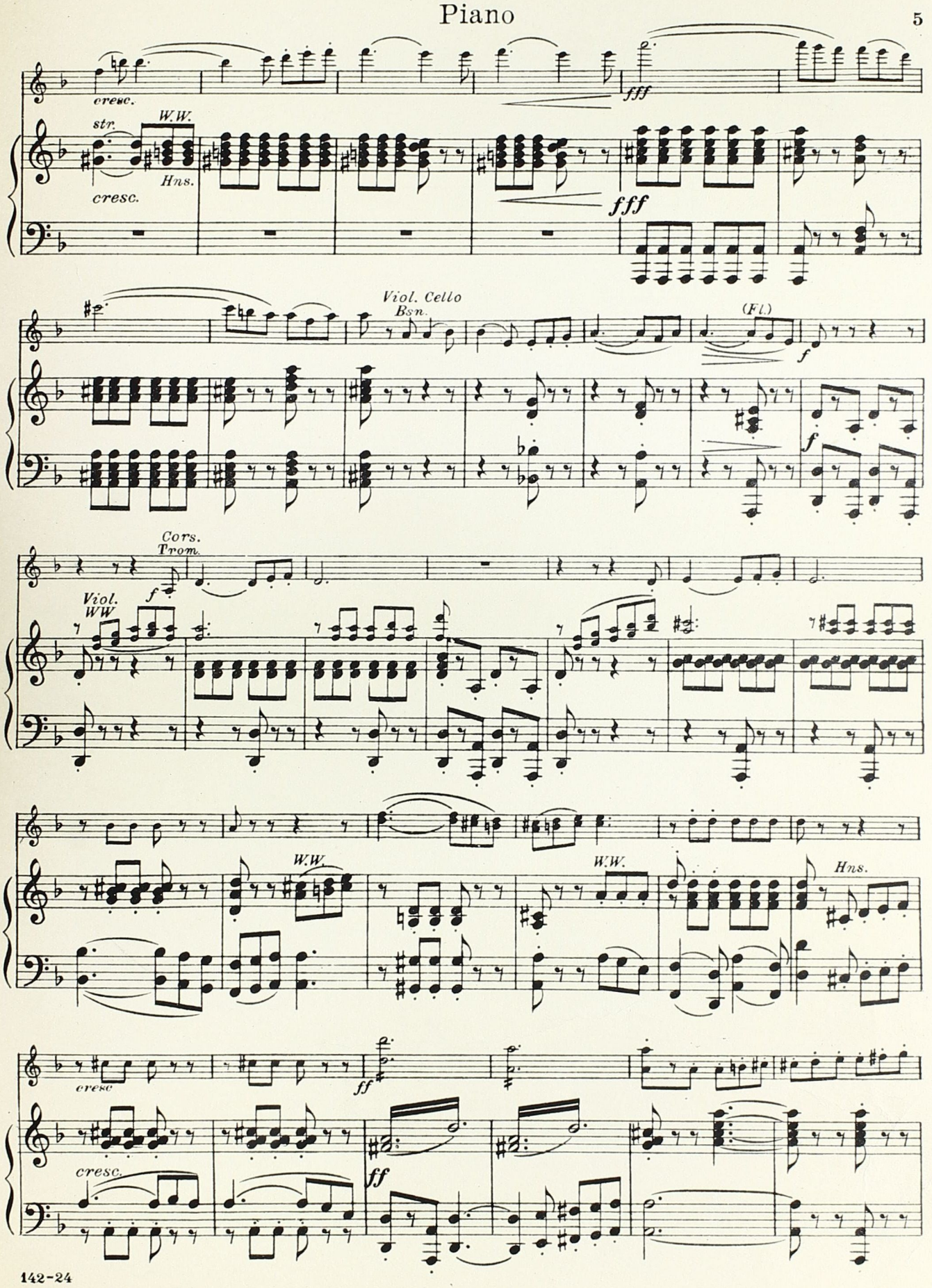
Copyright 1927 by Music Buyers Corp., 1520 B'way, N.Y.C.
International Copyright Secured
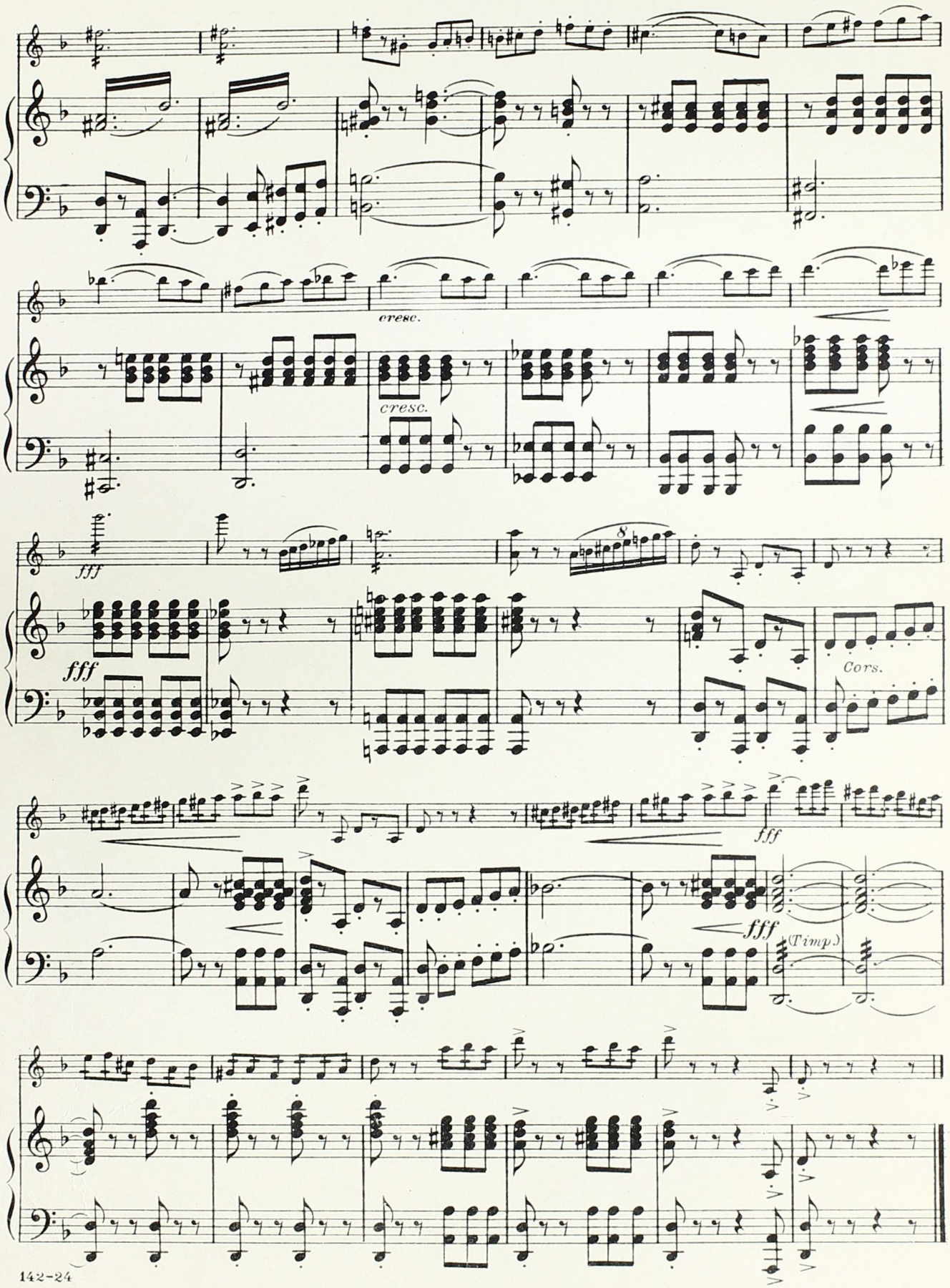
Made in U.S.A.


W.W.
str.
cresc.
Cor.
Trom.
cresc.
f
Tutti.
f
8va
cresc.
ff
cresc.
ff

Piano


Cors.
Horns
(ten.)
str. Bsns.
Tutti.
Cors.
Horns
Fl. Cl.
str. Bsns.
str.
Fl.
Cl.
str. Bsns.
R.H.
cresc.
str.


cresc.
fff
str.
W.W.
Hns.
cresc.
fff
Viol. Cello
Bsn.
(Fl.)
f
f
Cors.
Trom.
f
Viol.
WW
W.W.
W.W.
Hns.
cresc
ff
cresc.
ff


cresc.
cresc.
fff
fff
Cors.
fff
fff
(Timp.)

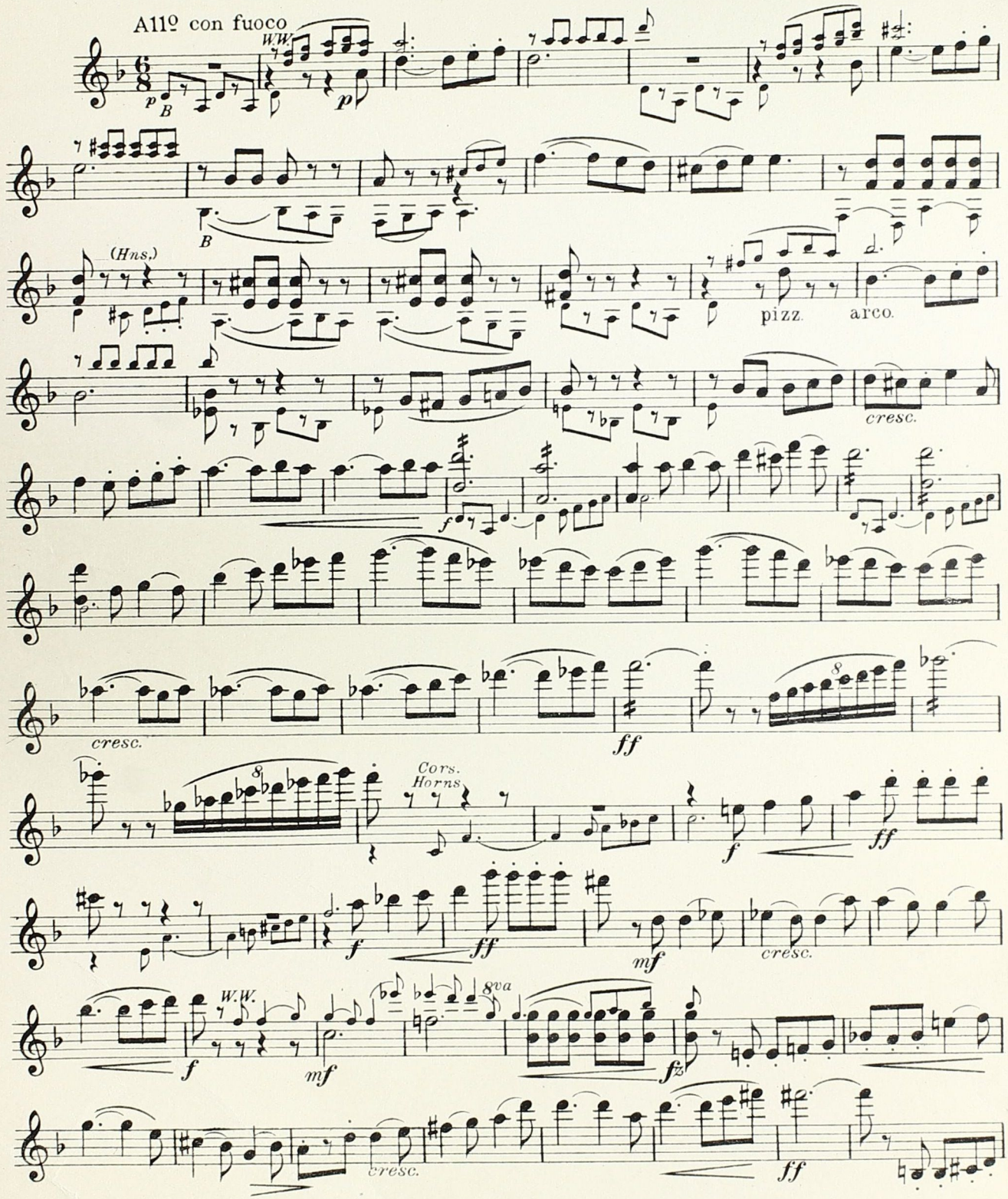
SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

1st Violin

Small Orch. & Piano $1.00 | *Full Orch. & Piano* $1.40
Piano Part .30¢ | *Other Parts* .20¢

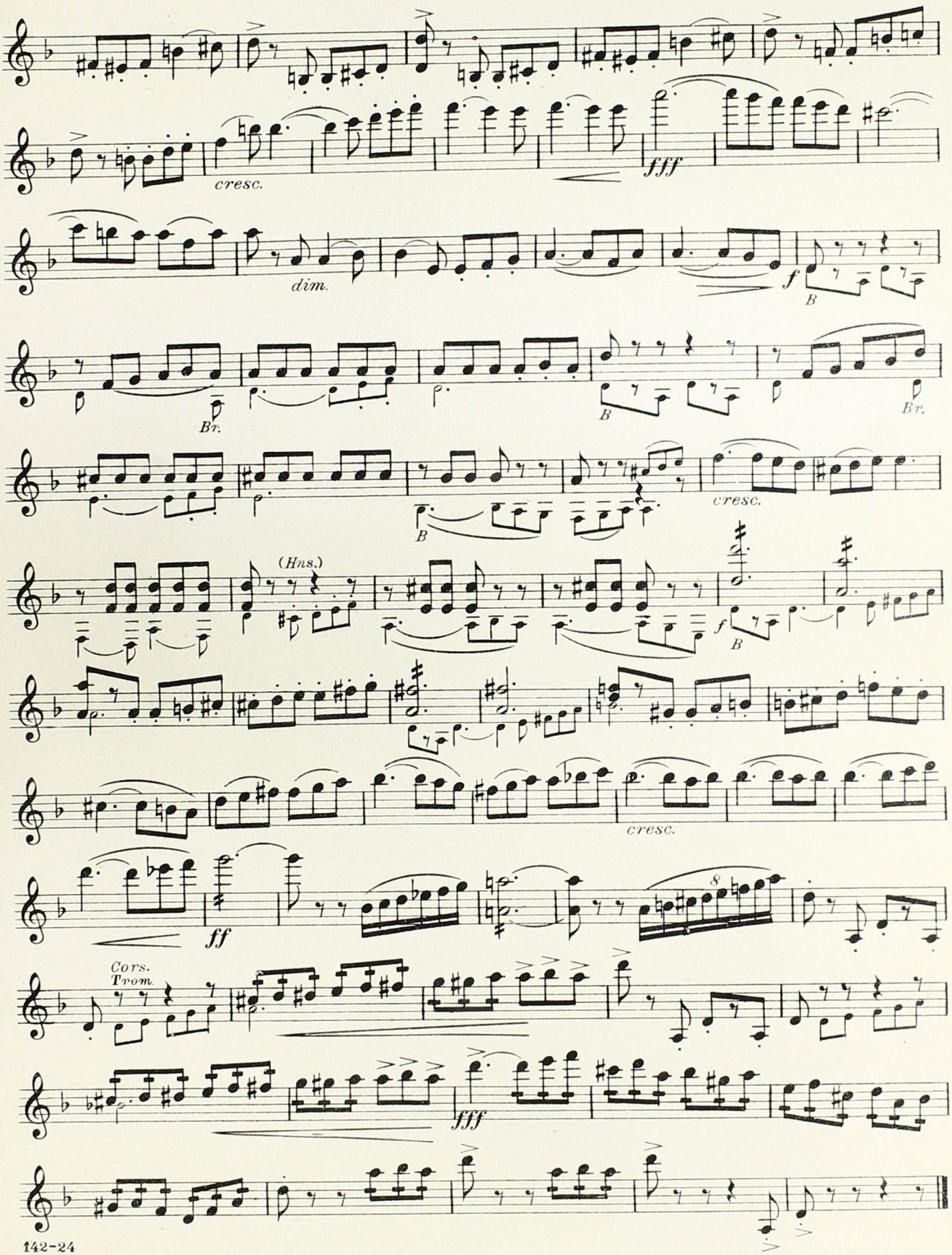
Composed and arr. by
P. A. MARQUARDT



142-24

Copyright 1927 by Music Buyers Corp., 1520 B'way, N.Y.C.
International Copyright Secured
Made in U. S. A.

1st Violin

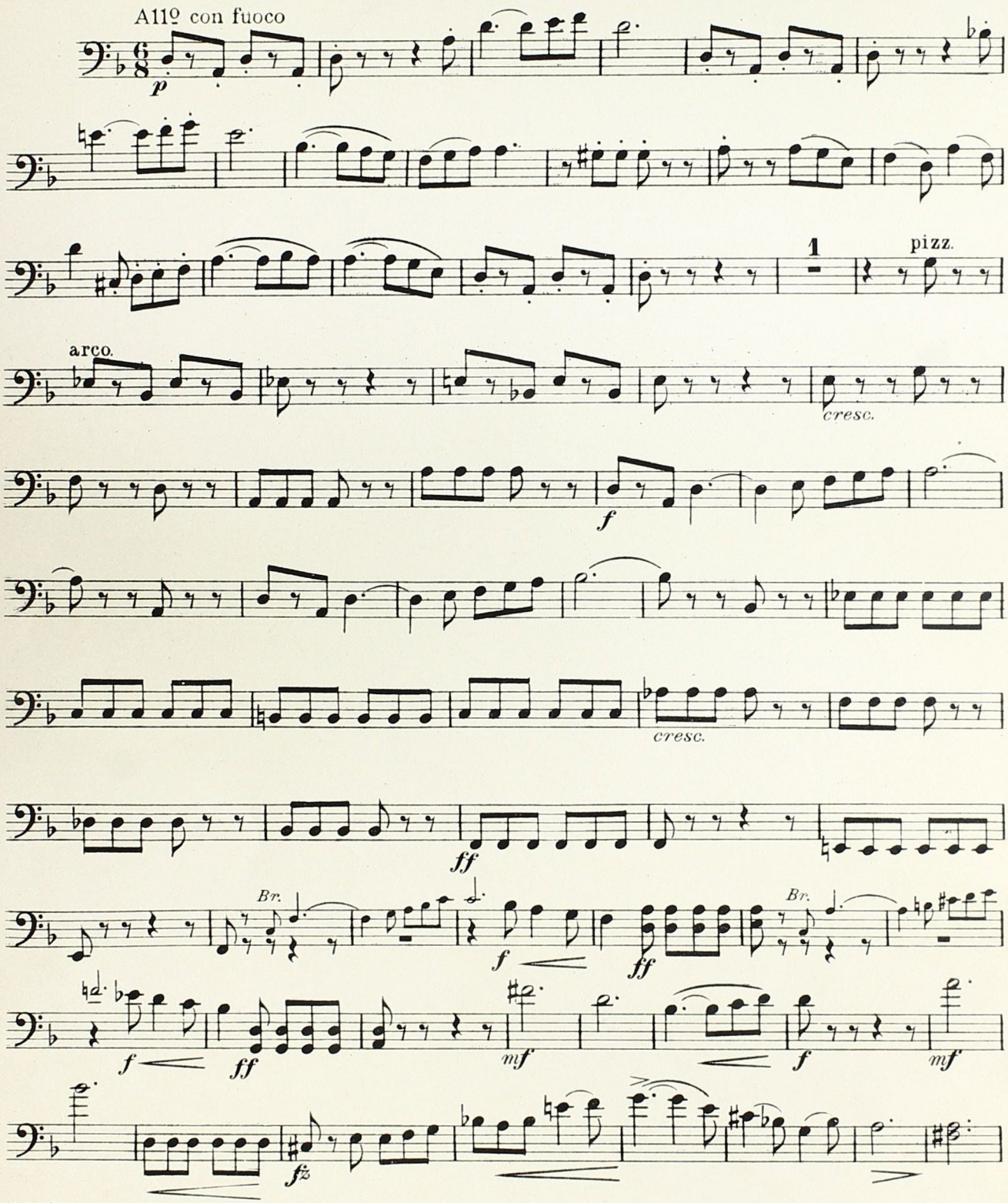


SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

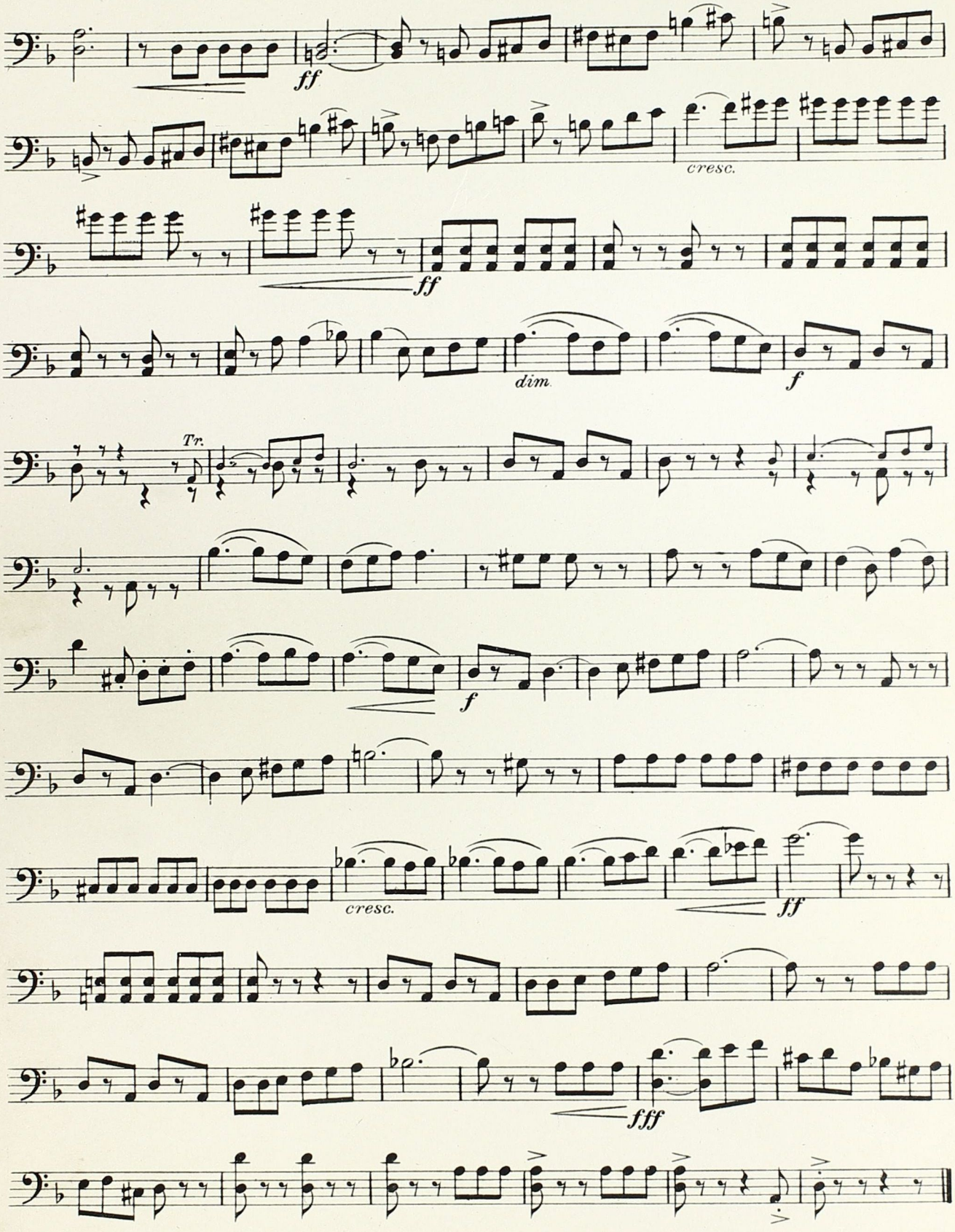
Cello

Composed and arr. by
P. A. MARQUARDT



142-24
Music Buyers Corp., 1520 B'way, N.Y.C.
Made in U.S.A.

Cello
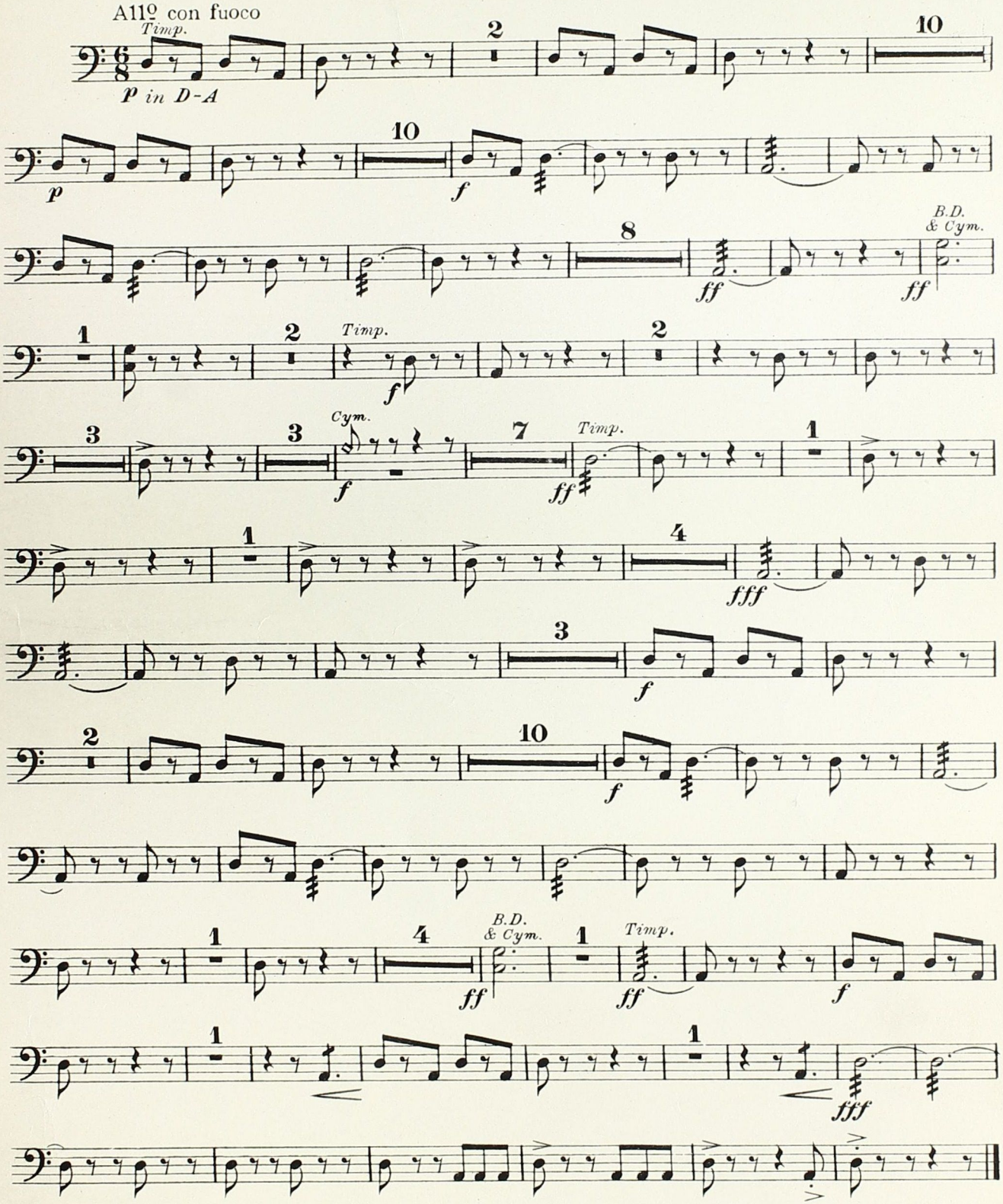


SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

Timpany & Bass Drum

Composed and arr. by
P. A. MARQUARDT



142-24

Music Buyers Corp., 1520 B'way, N.Y.C.

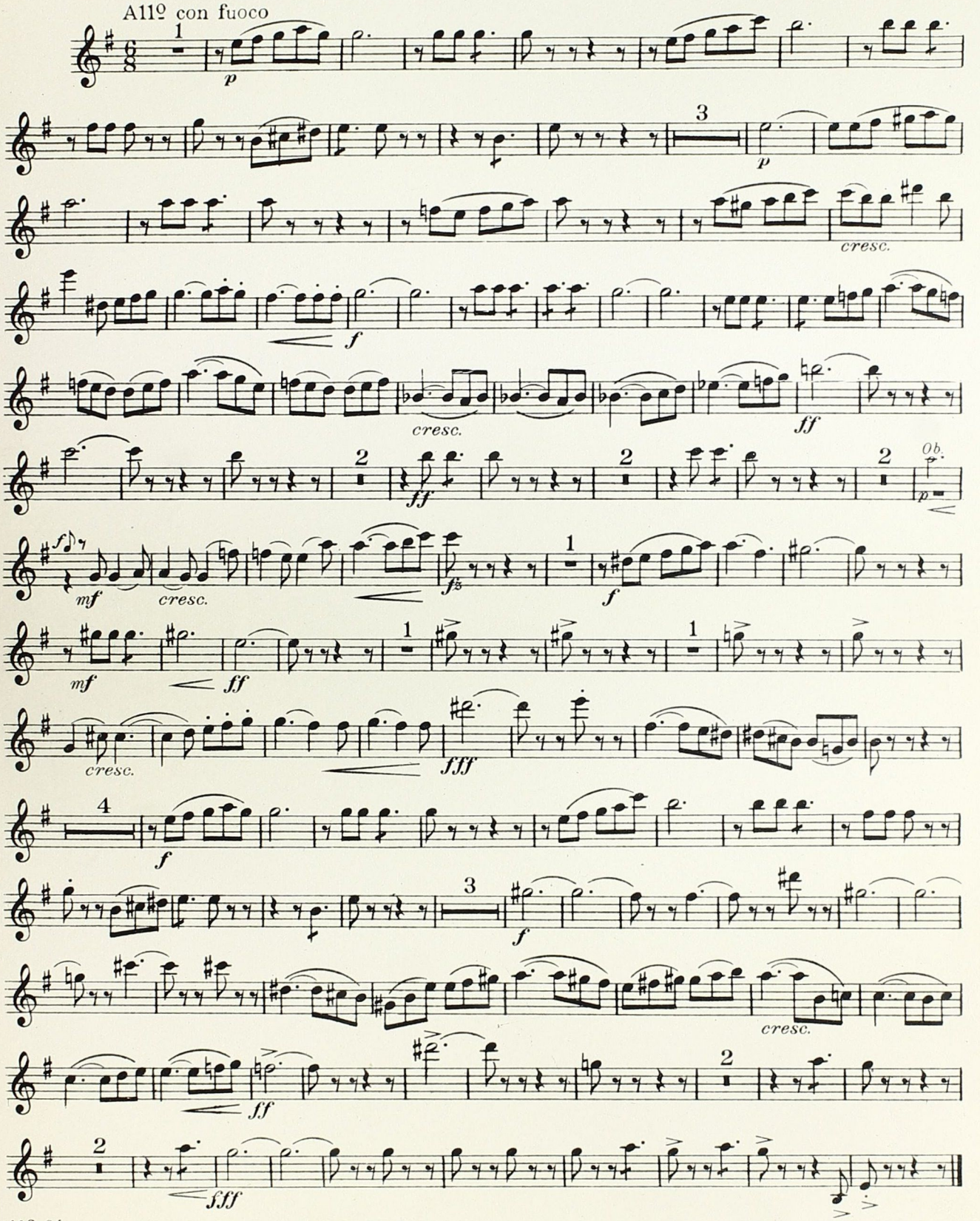
Made in U.S.A.

SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

1st Clarinet in B♭

Composed and arr. by
P. A. MARQUARDT



142-24

Music Buyers Corp., 1520 B'way, N.Y.C.

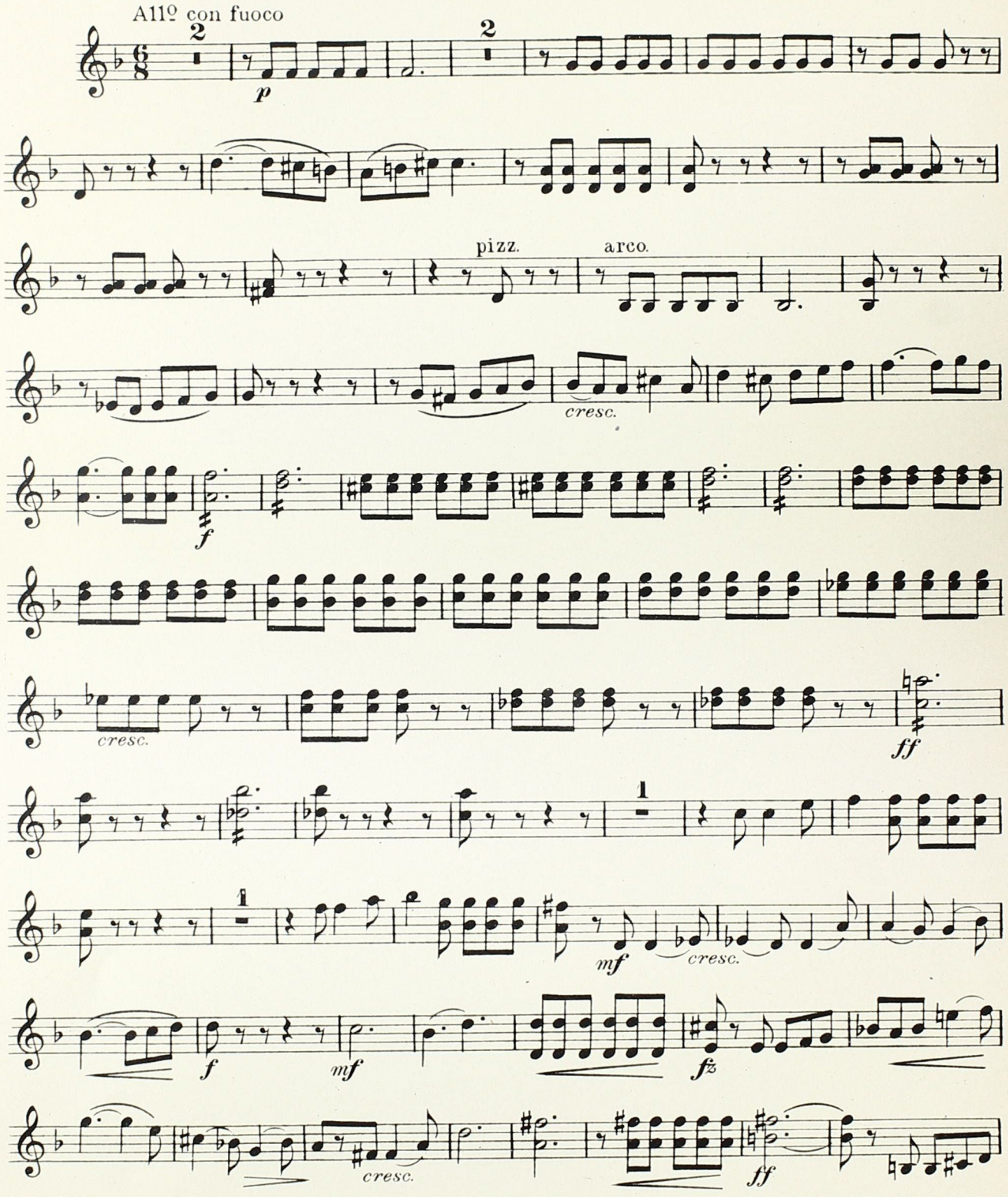
Made in U.S.A.

SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

2nd Violin

Composed and arr.by
P.A.MARQUARDT

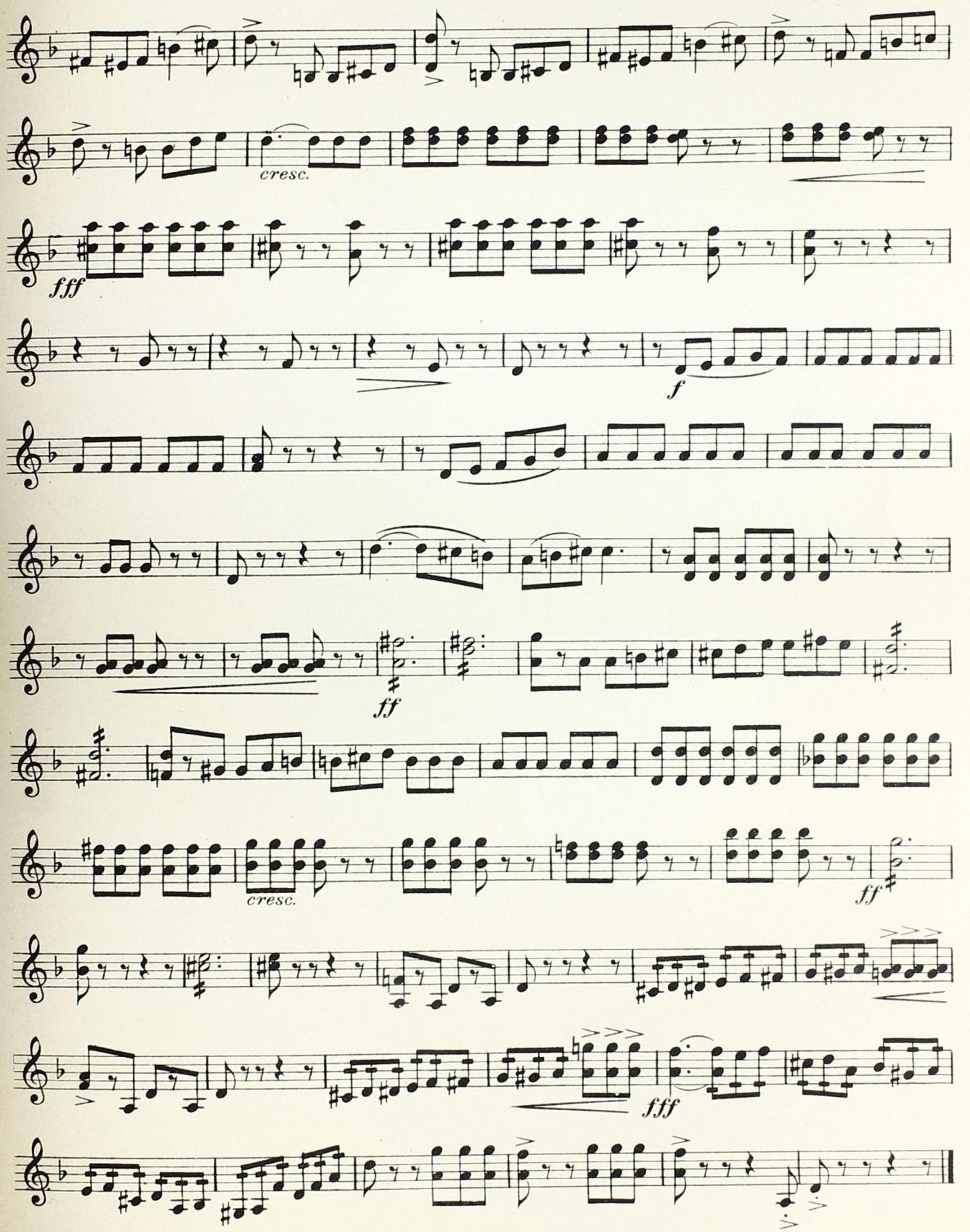


142-24

Music Buyers Corp.,1520 B'way, N.Y.C.

Made in U.S.A.

2nd Violin

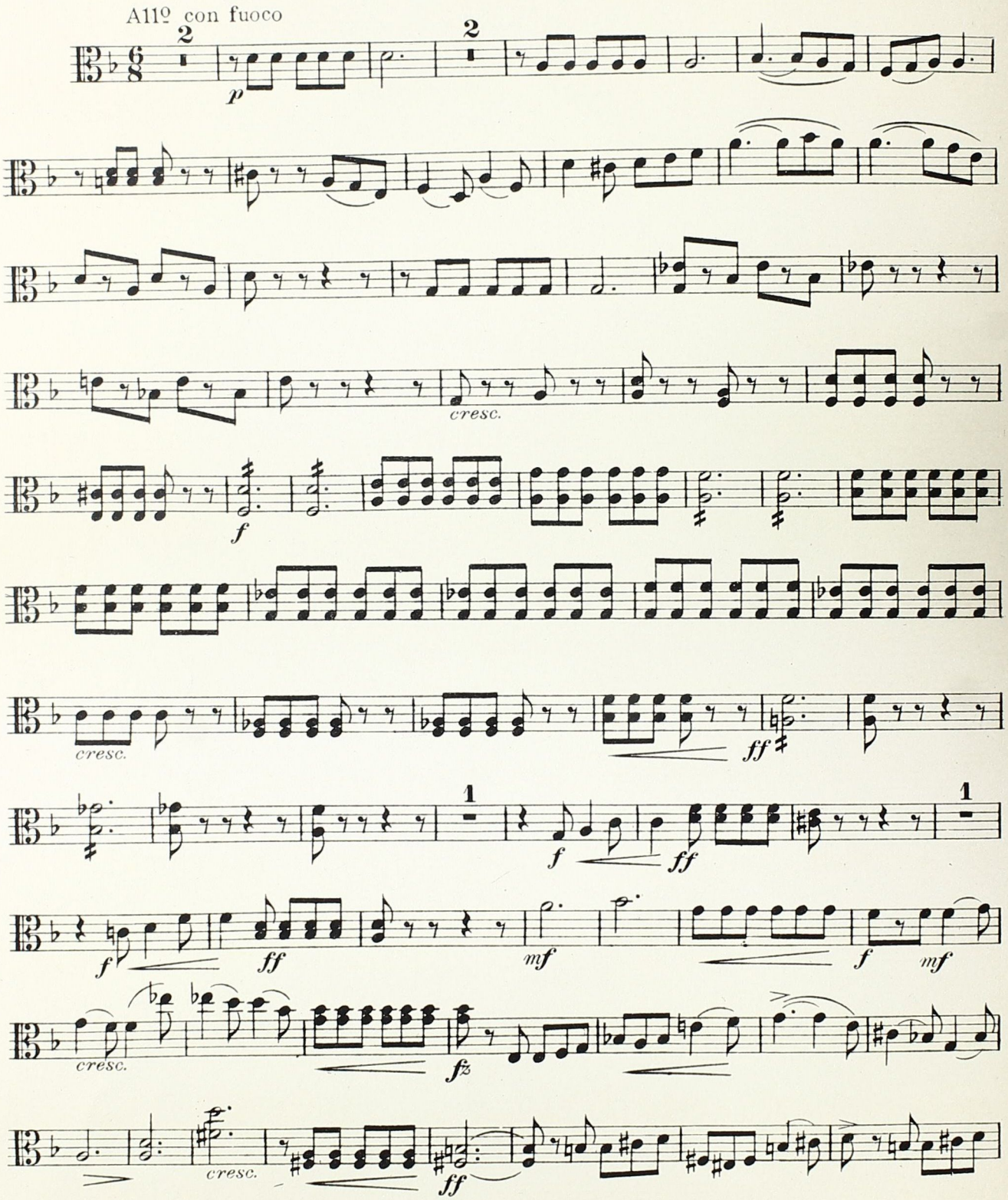


SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

Viola

Composed and arr.by
P. A. MARQUARDT

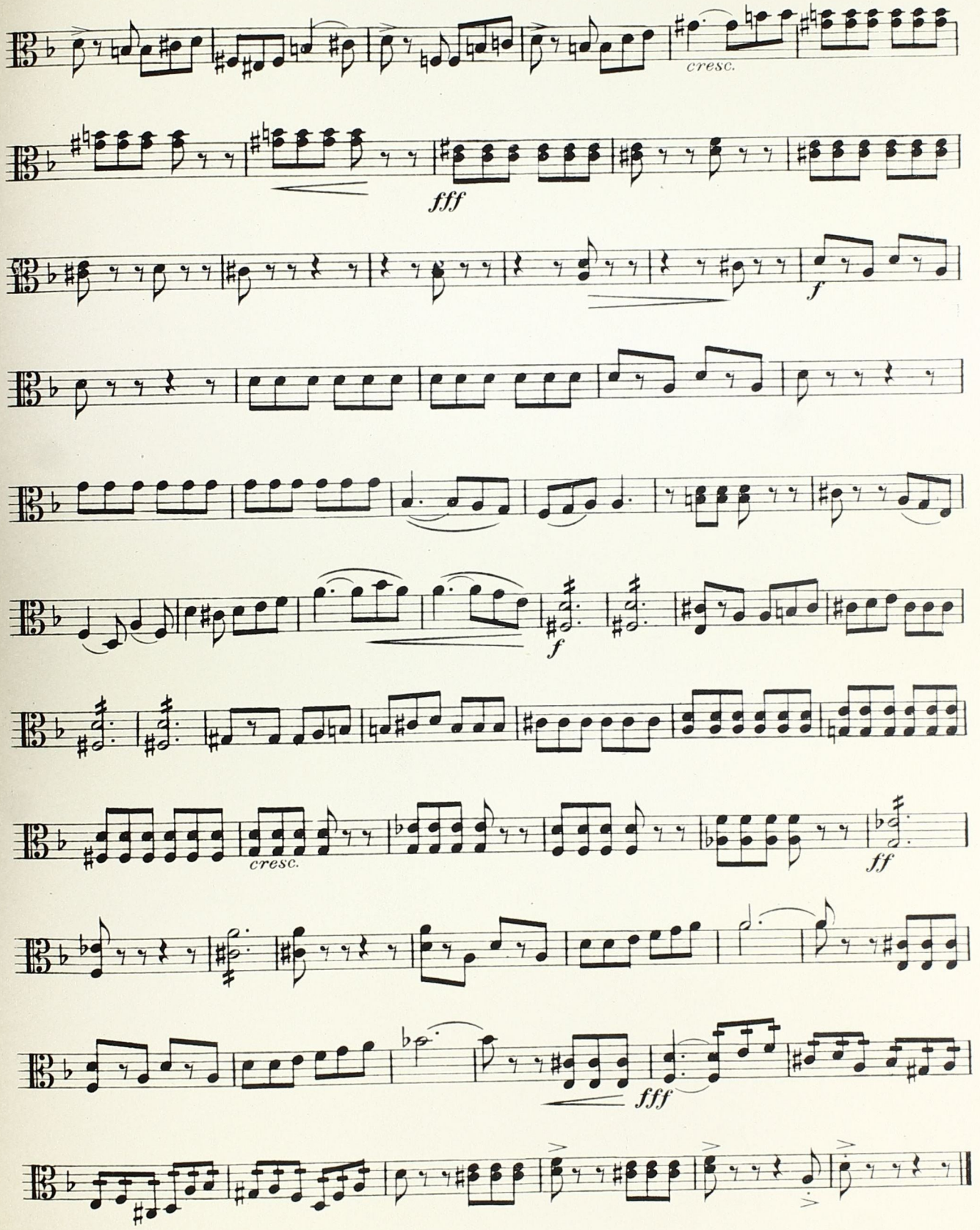


142-24

Music Buyers Corp., 1520 B'way, N.Y.C.

Made in U.S.A.

Viola

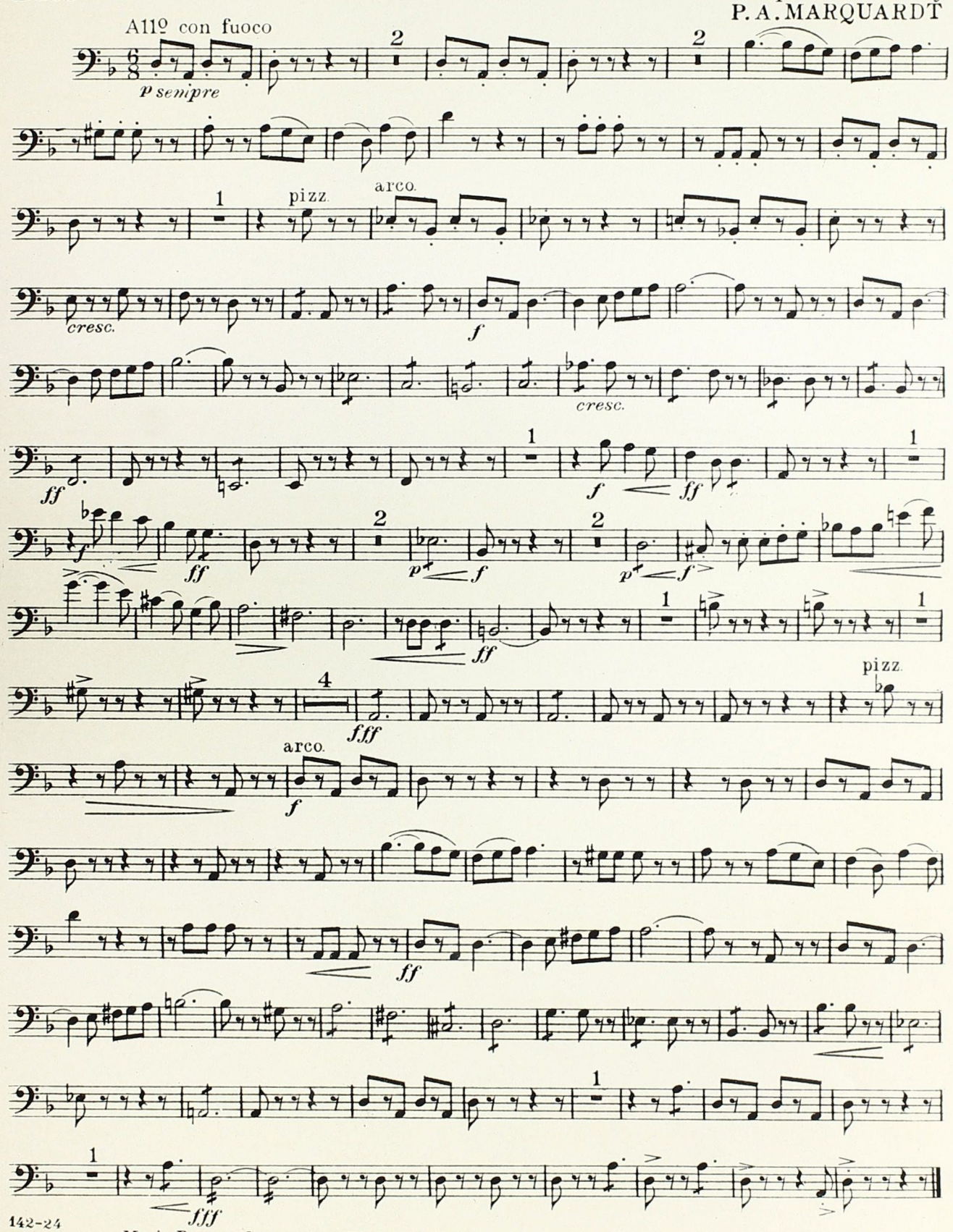


SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

Bass

Composed and arr. by
P. A. MARQUARDT



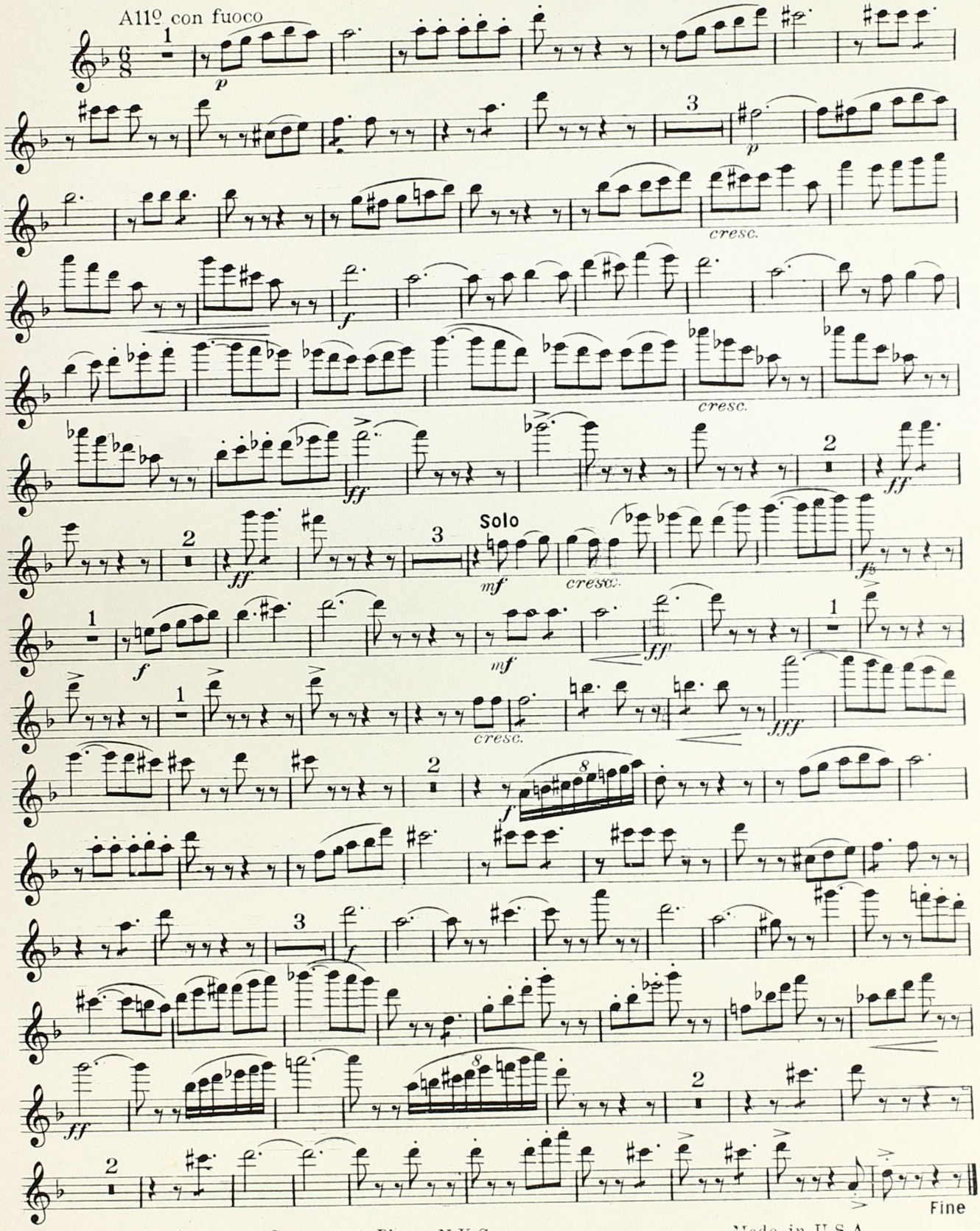
142-24
Music Buyers Corp., 1520 B'way, N.Y.C.
Made in U.S.A.

SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

Flute

Composed and arr.by
P. A. MARQUARDT



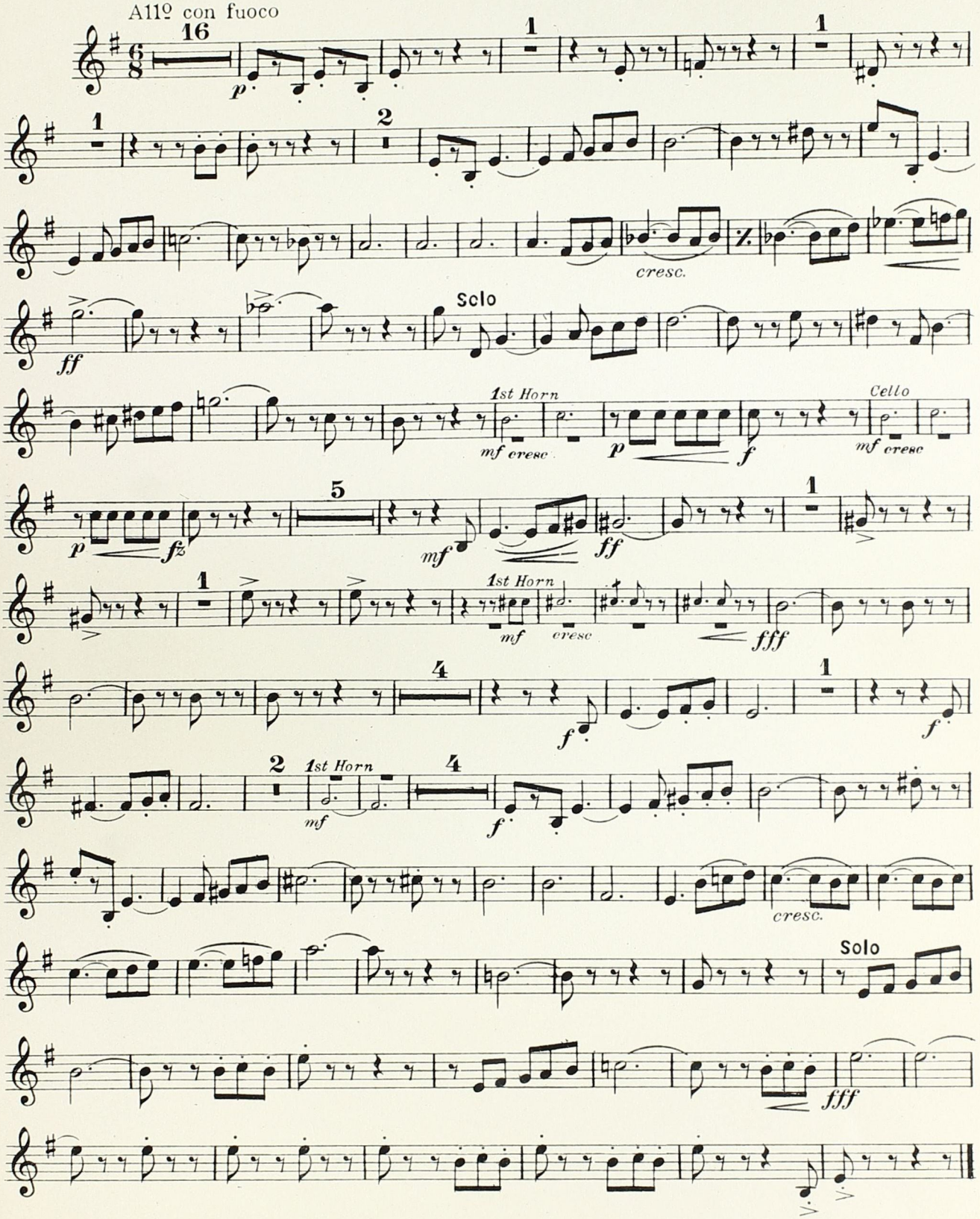
142-24 Music Buyers Corp., 1520 B'way, N.Y.C. Made in U.S.A.

SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

1st Cornet in B♭

Composed and arr. by
P. A. MARQUARDT



142-24

Music Buyers Corp., 1520 B'way, N.Y.C.

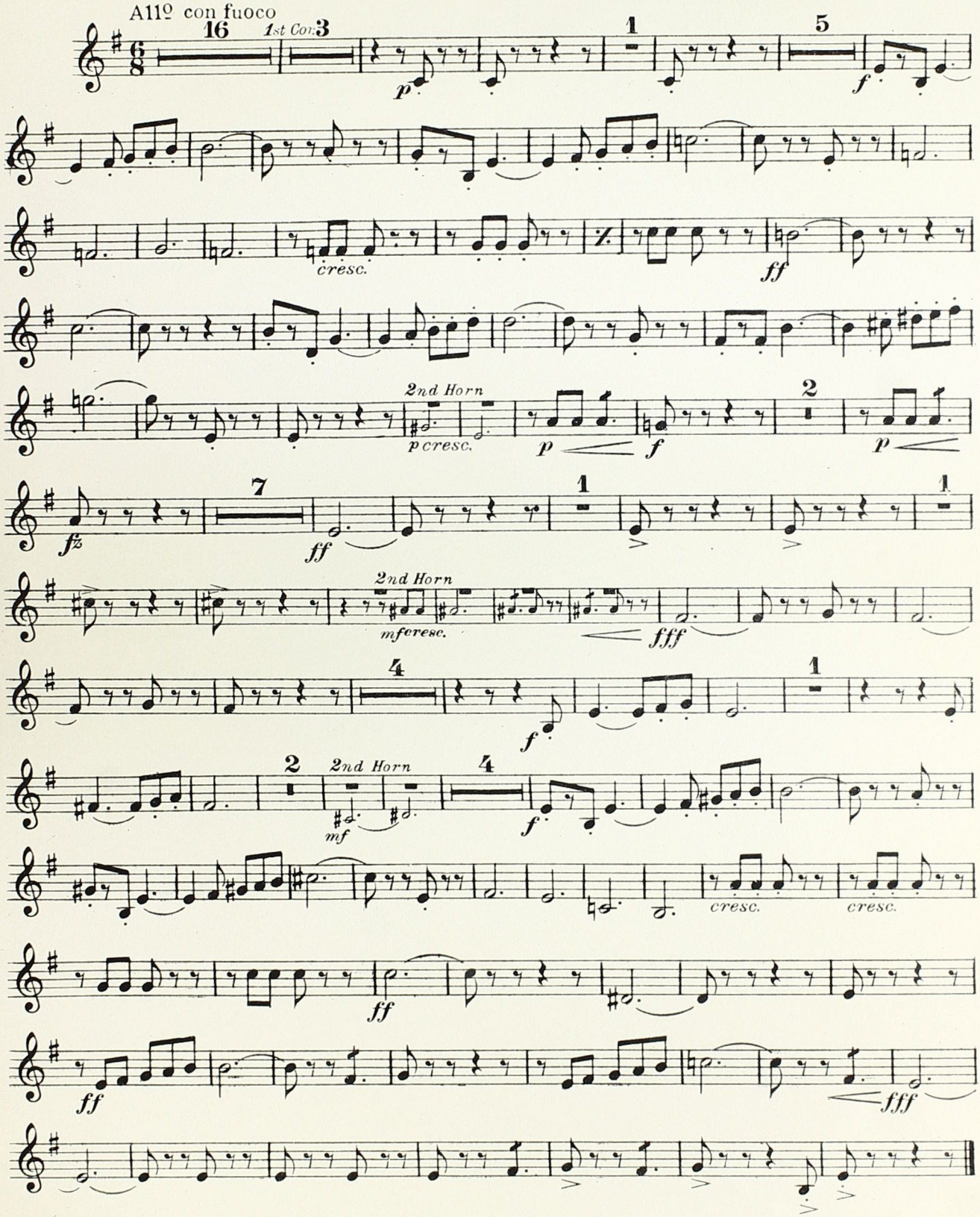
Made in U.S.A.

SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

2nd Cornet in B♭

Composed and arr.by
P. A. MARQUARDT



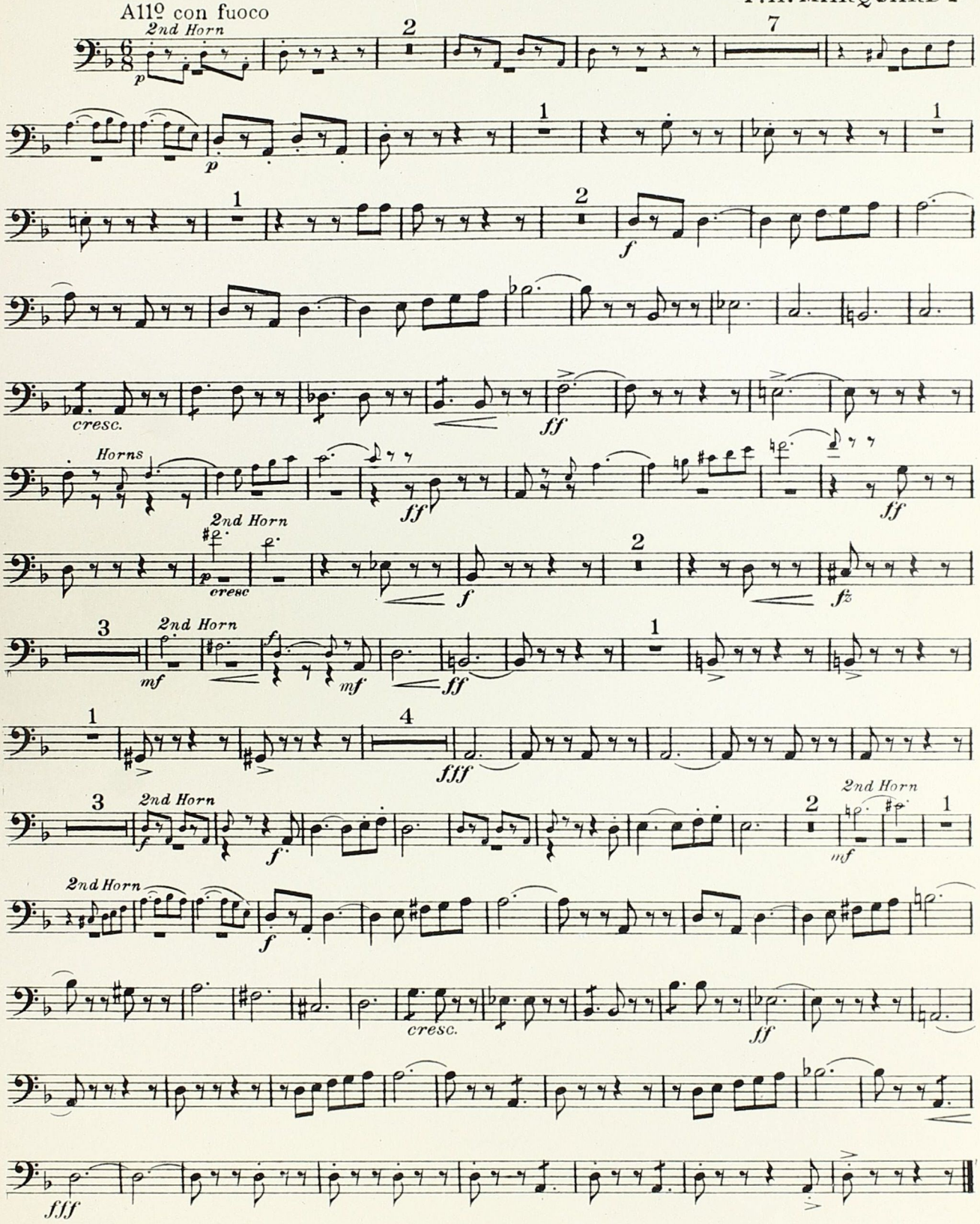
142-24 Music Buyers Corp., 1520 B'way, N.Y.C. Made in U.S.A.

SYMPHONIC INCIDENTALS NO.4

Chasing Phantoms

Trombone

Composed and arr.by
P.A. MARQUARDT



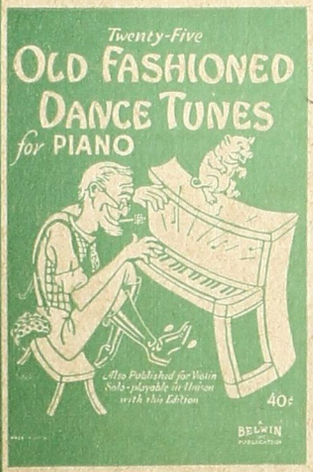
Music Buyers Corp., 1520 B'way, N.Y.C.

Made in U.S.A.

TWENTY-FIVE

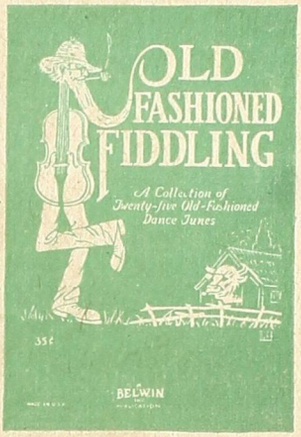
OLD FASHIONED DANCE TUNES

REELS, JIGS, HORNPIPES, ETC.



CONTENTS:

No.
1. McLeod's Reel
2. The Girl I Left Behind Me
3. Rueben, Rueben
4. St. Patrick's Day, Jig
5. Soldier's Joy, Contra Dance
6. Haste to the Wedding, Jig
7. The Campbells Are Coming
8. Highland Fling
9. Rakes of Mallow, Country Dance
10. Flannel Jacket, Reel
11. Sally in Our Alley, Straight Jig
12. Pop Goes the Weasel, Virginia Reel
13. Rory O'More, Jig
14. Money Musk, Strathspey
15. Arkansas Traveler, Reel
16. Irish Washerwoman, Virginia Reel
17. Paddy Whack, Irish Jig
18. Come Under My Pladdie, Jig
19. "College" or "Sailors" Hornpipe
20. Pretty Girl Milking Her Cow, Straight Jig
21. Low Backed Car, Jig
22. Old Zip Coon, Reel
23. Garry Owen
24. Devil's Dream, Hornpipe
25. Fisher's Hornpipe



ALL SAXOPHONE BOOKS Are Playable for Either SOLO DUET - TRIO QUARTET **or in Any Mixed Combinations**

All or Any Instruments Can Be Played in Unison for Any Jazz Orchestra Combination

Published for the following

SOLO INSTRUMENTS and COMBINATIONS

(Check instruments desired by indicating amount of copies)

....Piano Solo .....40¢	....B♭ Cornet Duet.....25¢	....Banjo Duet .....25¢
....Violin Solo w. Oglig....25¢	....Cornet and Piano.....65¢	....Banjo & Piano.....65¢
....C Melody Sax. Solo....25¢	....Cornet Duet & Piano...65¢	....Banjo Duet & Piano....65¢
....C Melody Sax. & Piano.65¢	....Flute Solo .....25¢	....B♭ Clarinet .....25¢
....E♭ Alto Sax. Solo.....25¢	....Flute Duet .....25¢	....B♭ Clariet Duet.....25¢
....E♭ Alto Sax. & Piano...65¢	....Flute & Piano.....65¢	....B♭ Clarinet & Piano....65¢
....B♭ Tenor Sax. Solo....25¢	....Flute Duet & Piano....65¢	....B♭ Clar. Duet & Piano.65¢
....B♭ Tenor Sax. & Piano.65¢	....Cello (Acc.) .....25¢	....Trombone (Acc.) .....25¢
....B♭ Cornet Solo.....25¢ (or Soprano Sax.)	....Banjo Solo .....25¢	

BELWIN INC.

701 Seventh Avenue
New York, N. Y.

We Are Publishing ERNO RAPEE'S

Encyclopedia of Music
FOR PICTURES

BECAUSE—Its one hundred pages of instructive articles plus "Ten Thousand Titles of Musical Compositions" classified under *"Five Hundred Different Headings,"* describing the purpose and character of each composition in relation to its possibilities of replacing the spoken word in the silent drama.

$6.00 **"Are as essential to the Musician and the Music Clerk as are his physical and mental powers in the performance of his daily duties."** **$6.00**

"This Is Our Opinion" *But, It Need Not Be Yours*

The Question Now Remains—HOW ARE WE GOING TO CONVINCE YOU?

BY GUARANTEEING to refund the purchase price of $6.00 if you find this 500 page book unsatisfactory.

See Your Local Dealer **ORDER THE ENCYCLOPEDIA** *or Send for Descriptive Literature*

Permit us to send you our New Publications on Approval

Not over 5 Numbers per month	Return Numbers you don't want
No deposit Necessary	(*Just Pay Postage*)
You May Cancel This Service Anytime	Pay Only for what You Keep

¶ We publish every month five to six numbers for Orchestra and four to five numbers for Piano Solo. This new material consists mostly of "Intermezzos, "Reveries," "Romances," "Serenades," Tone Poems; in fact music of a Semi Classic Character, compared in style to such great works as "Cavatine" by Bohm, "Love Song" by Flegier, "Serenade" by Widor or Drigo etc., (this class is printed on Concert size paper).

¶ We also occasionally issue a March, Waltz, Dance number, Classic Ballad or a Dramatic Incidental number (printed in Octavo form). In subscribing to our New Issues you may eliminate any class you do not wish, or, add any class not listed.

Send Your New Publications every month

To ..... City .....

Address ..... State .....

For ..... (STATE INSTRUMENTATION ON THIS LINE