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by
Richard Howgill

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THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

Piano Conductor.

RICHARD HOWGILL.

Presto agitato.

Tutti.

The musical score is written for piano in B-flat major, 2/4 time. It begins with a 'Tutti' marking and a 'Presto agitato' tempo. The first system includes a fortissimo (ff) dynamic. The score is divided into five systems, each containing a treble and bass staff. First and second endings are indicated by circled numbers 1 and 2. The piece concludes with a final chord in the fifth system.

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Piano Conductor.

2nd Violins & Clars.

This musical score is for the Piano Conductor and 2nd Violins & Clars. It consists of five systems of music. Each system has a piano accompaniment on the left and a melody line on the right. The piano accompaniment is written in a grand staff (treble and bass clefs) and the melody line is in a single staff (treble clef). The key signature is one flat (B-flat). The time signature is 4/4. The score is marked with three numbered measures: 3, 4, and 5. Measure 3 is the first measure of the first system. Measure 4 is the first measure of the third system. Measure 5 is the first measure of the fifth system. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines. The melody line consists of a single melodic line with various intervals and rests.

3

4

5

Piano Conductor.

3

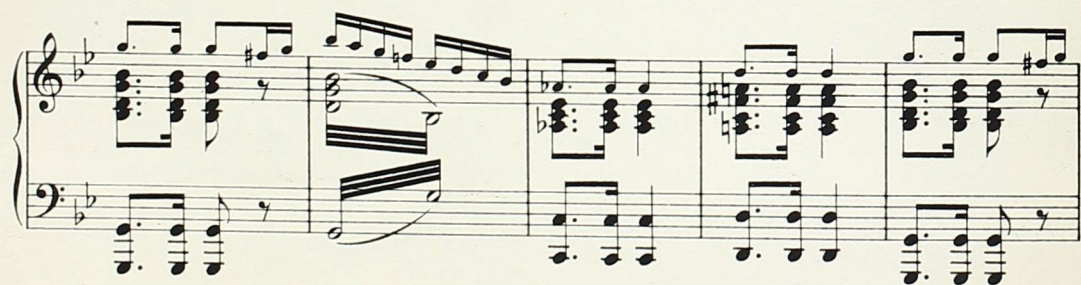
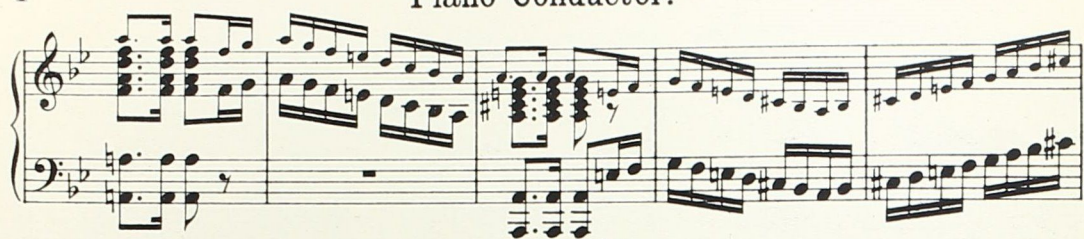
⑥

Fl. Picc.
Clars.

Trumpets.

⑦

⑧



THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

Tympani in G & D. Bass Drum & Cymbals.

Presto agitato.

RICHARD HOWGILL.

First system of musical notation. The top staff is for Tympani (Tymp.) in G major, 2/4 time, marked *ff*. The bottom staff is for Bass Drum (Bass Dr.) in D major, 2/4 time, marked *ff*. Cymbals (Cymb.) are indicated in both staves. The notation shows a series of rhythmic patterns for the drums.

Second system of musical notation, divided into three measures labeled ①, ②, and ③. Measure ① shows a cymbal roll (Cymb.) in the top staff and a bass drum pattern (Bass Dr.) in the bottom staff, marked *8*. Measure ② shows a cymbal roll (Cymb.) in the top staff and a bass drum pattern (Bass Dr.) in the bottom staff, marked *4*. Measure ③ shows a cymbal roll (Cymb.) in the top staff and a bass drum pattern (Bass Dr.) in the bottom staff, marked *mf*.

Third system of musical notation. The top staff is for Cymbals with stick (Cymb. with stick) in G major, 2/4 time. The bottom staff is for Bass Drum (Bass Dr.) in D major, 2/4 time. The notation shows a series of rhythmic patterns for the drums.

Fourth system of musical notation, divided into two measures labeled ④ and ⑤. Measure ④ shows a cymbal roll (Cymb.) in the top staff and a bass drum pattern (Bass Dr.) in the bottom staff, marked *ff*. Measure ⑤ shows a cymbal roll (Cymb.) in the top staff and a bass drum pattern (Bass Dr.) in the bottom staff, marked *ff*.

Fifth system of musical notation. The top staff is for Cymbals (Cymb.) in G major, 2/4 time. The bottom staff is for Bass Drum (Bass Dr.) in D major, 2/4 time. The notation shows a series of rhythmic patterns for the drums.

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Tympani in G & D. Bass Drum & Cymbals.

3

⑥

Cymb.

⑦

Cymb.

⑧

Cymb.

⑨

Cymb.

⑩

Cymb.

Cymb. with stick

mf

ff

Cymb.

Cymb.

THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

1st Clarinet in B $\flat$.

RICHARD HOWGILL.

Presto agitato.

The musical score is written for a 1st Clarinet in B $\flat$ and consists of ten staves. The tempo is marked *Presto agitato.* The key signature has one flat (B $\flat$), and the time signature is 2/4. The first staff begins with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Five specific measures are circled and numbered 1 through 5, likely indicating key performance points or technical challenges. The music is characterized by rapid sixteenth-note passages and more melodic lines.

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1st Clarinet in B $\flat$.

3

6

7

8

9

10

THE HOLD UP.

Cello.

FOR FIGHTS AND STRUGGLES.

RICHARD HOWGILL.

Presto agitato.

1 *ff* 2 3 4 5 6 7 8 9 10 *div.*

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THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

1st Violin.

RICHARD HOWGILL.

Presto agitato.

ff

1

2

3

4

5 *div.*

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1st Violin.

3

First Violin musical score, measures 1-7. The key signature is B-flat major (two flats). The music consists of eighth-note chords and single notes. Measure 6 is marked with a circled '6' and 'div.' above it. Measure 7 is marked with a circled '7'.

Basses & Trombones.

Basses & Trombones musical score, measures 1-10. The key signature is B-flat major (two flats). The music consists of eighth-note chords and single notes. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9' and 'div.' above it. Measure 10 is marked with a circled '10'.

THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

2nd Trumpet in B $\flat$.

Presto agitato.

RICHARD HOWGILL.

The musical score is written for a 2nd Trumpet in B $\flat$ part. It consists of ten numbered measures across ten staves. The key signature has one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'Presto agitato'. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, accents, and triplets. Measure 7 is marked '2nd Horn.' and measure 8 is marked '1'. Measure 9 has a '2' above it. Measure 10 has a '4' above it. The score ends with a double bar line.

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THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

2nd Violin.

RICHARD HOWGILL.

Presto agitato.

ff

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2nd Violin.

3

Musical score for 2nd Violin, page 3. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. Circled numbers 7, 8, 9, and 10 indicate specific measures or sections within the score.

THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

Viola.

RICHARD HOWGILL.

Presto agitato.

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Viola.

3

This page contains the musical notation for the Viola part, measures 7 through 10. The music is written in 13/8 time with a key signature of two flats (B-flat and E-flat). The notation is organized into ten systems, each consisting of two staves. Measures 7 and 8 are marked with circled numbers 7 and 8 respectively. Measure 9 is marked with a circled number 9, and measure 10 is marked with a circled number 10. The notation includes various rhythmic values, accidentals, and dynamic markings.

7

8

9

10

THE HOLD UP.

Bass.

FOR FIGHTS AND STRUGGLES.

RICHARD HOWGILL.

Presto agitato.

ff

1

2

3

4

5

6

7

8

9

10

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THE HOLD UP.

Flute & Piccolo.

FOR FIGHTS AND STRUGGLES.

RICHARD HOWGILL.

Presto agitato.

Flute. *ff*

Picc. *ff*

unis. ①

unis. ②

③ unis.

unis.

unis.

④ unis.

unis. ⑤

The musical score is written for Flute and Piccolo in 2/4 time, key of B-flat major. It consists of 11 staves. The first staff begins with a double bar line and a repeat sign. The Piccolo part is marked *ff* (fortissimo). The Flute part is marked *ff* and includes a 'unis.' (unison) instruction. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Circled numbers 1 through 5 indicate specific measures or sections within the piece.

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Flute & Piccolo.

3

6

7

unis.

unis.

5

5

8

unis.

9

unis.

10

unis.

7 7 7

THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

1st Trumpet in B $\flat$.

RICHARD HOWGILL.

Presto agitato.

The musical score for the 1st Trumpet in B $\flat$ consists of 11 staves. The key signature has one flat (B $\flat$), and the time signature is 2/4. The tempo is marked 'Presto agitato'. The score includes various dynamics: *ff* (fortissimo) at the beginning and on the 4th staff, and *mf* (mezzo-forte) on the 3rd staff. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing multiple notes (e.g., triplets on the 9th and 10th staves). The piece ends with a double bar line on the 11th staff.

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THE HOLD UP.

FOR FIGHTS AND STRUGGLES.

Bass Trombone.

Presto agitato.

RICHARD HOWGILL.

1

2

3

mf

4

5

ff

6

7

Bassoon.

Bassoon.

8

1

9

2nd Horn.
Bassoon.

2nd Horn.
Bassoon.

10

1

4

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Friml	Sympathy, Valse Song	2/8	2/-	8d	4d	Offenbach	Genevieve de Brabant, Selection	6/-	5/-	1/4	6d
Thomas	Mignon, Gavotte	2/-	1/4	6d	3d	Gounod	Mirella, Overture	6/-	5/-	1/4	6d
Walton	Moon Shadows, Valse Serenade	2/8	2/-	8d	4d	Driffill	The Land of Dreams, Idyll	2/8	2/-	8d	4d
Batiste	Pilgrims' Song of Hope	2/8	2/-	8d	4d	Fredericks	Fairy Tiptoe, Morceau Elegante	2/8	2/-	8d	4d
Tschaikowski	Chanson Triste	2/8	2/-	8d	4d	Coventry	L'Heure de l'Apéritif and Mimmers' Dance	2/8	2/-	8d	4d
Faure	Les Rameaux (The First Palm Sunday)	2/8	2/-	8d	4d	Juancito	El Toledo, Schotis Espanol	2/8	2/-	8d	4d
Gounod	Berceuse, Serenade	2/8	2/-	8d	4d	De Belabre	Twinkletoes, Fox-Trot	2/8	2/-	8d	4d
Gluck	Alceste, March	2/8	2/-	8d	4d	Ganne	Le Père la Victoire, March	2/8	2/-	8d	4d
Schubert	Unfinished Symphony	8/-	6/-	2/-	8d	Bernard	Desert Dawn, Intermezzo	2/8	2/-	8d	4d
Rameau	Rigodon de Dardanus	2/8	2/-	8d	4d	Calenti	Sweet Memories	2/8	2/-	8d	4d
Herold	Zampa Overture	6/-	5/-	1/4	6d	Safroni-Middleton	By Imperial Command, March	2/8	2/-	8d	4d
Cheyne	Phul-Nana, Flower Dance	2/8	2/-	8d	4d	Gounod	La Colombe, Entr'acte	4/-	3/-	10d	4d
Grieg	Anitra's Dance, "Peer Gynt"	2/8	2/-	8d	4d	Fredericks	Mind How you Go, Fox-Trot	2/8	2/-	8d	4d
Delfino	Milonguita Tango	2/8	2/-	8d	4d	Barbirolli	Spring Night in the Woods, Intermezzo	2/8	2/-	8d	4d
Walton	The Muezzin Call, Intermezzo	2/8	2/-	8d	4d	Corness	Danse Excentrique	2/8	2/-	8d	4d
—	Rosa Mystica, Intermezzo	2/8	2/-	8d	4d	Wagner	Bridal March, from "Lohengrin"	2/8	2/-	8d	4d
Berlioz	Rakoczy, March	2/8	2/-	8d	4d	Dorlay	Le Dernier Baiser, Valse	2/8	2/-	8d	4d
Schumann	Schlummerlied	2/8	2/-	8d	4d	Delibes	Coppelia, Ballet Selection arr. by Albert E. Walton	8/-	6/-	2/-	8d
Walton	Yohmey, a Maori Serenade	2/8	2/-	8d	4d	Mozart	Symphony No. 36, in C	8/-	6/-	2/-	8d
Beethoven	Ruins of Athens, Turkish March	2/8	2/-	8d	4d	Wely	Cloches du Monastère	2/8	2/-	8d	4d
Ord Hume	Second to None, March	2/8	2/-	8d	4d	Twinning	Butterfly, Valse	2/8	2/-	8d	4d
Walton	Vision of Dawn, Intermezzo	2/8	2/-	8d	4d	Baxter	Ojos Negros, Tango (Black Eyes)	2/8	2/-	8d	4d
Leon	Dance of the Dwarfs	2/8	2/-	8d	4d						

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