

Title_____

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THE SUNSHINE OF YOUR SMILE

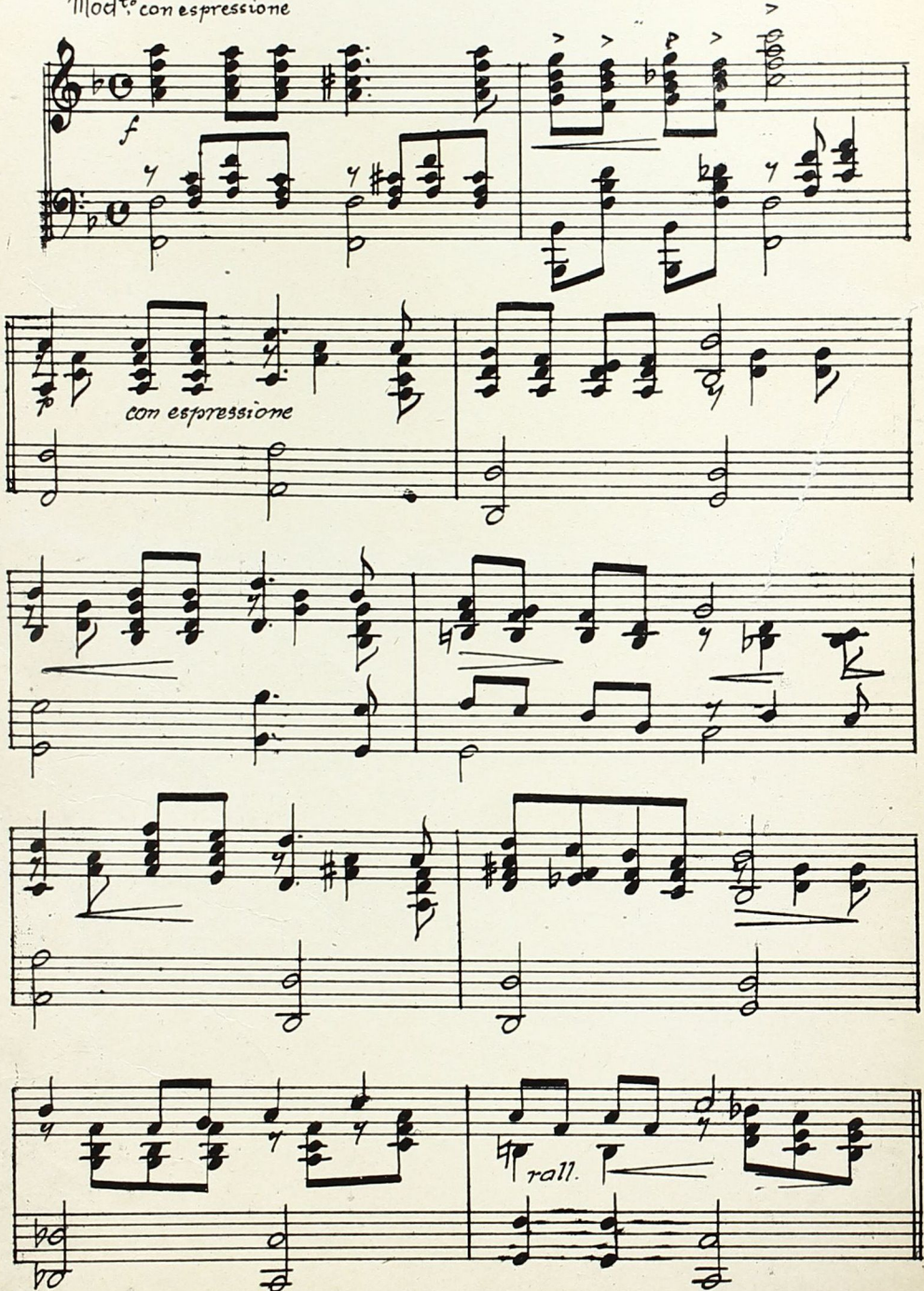
(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)



By **LILIAN RAY**
arr. by Chas. N. Grant.

PIANO

Modto: con espressione



The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff, with a forte (f) dynamic marking. The second system continues the melody and accompaniment. The third system features a *con espressione* marking. The fourth system continues the piece. The fifth system concludes with a *rall.* (rallentando) marking. The score includes various musical notations such as chords, single notes, and rests.

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THE SUNSHINE OF YOUR SMILE

(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)



By LILIAN RAY

arr. by Chas. N. Grant.

CELLO

Modto con espressione



f
con espressione

mp

Refrain

mf

f

mf

1

2

rall

mf

rall

f

pp. DC

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat). It consists of 13 measures. The first measure is marked *f* and *con espressione*. The second measure is marked *mp*. The third measure is marked *Refrain*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh measure is marked *1*. The eighth measure is marked *2*. The ninth measure is marked *rall*. The tenth measure is marked *mf*. The eleventh measure is marked *rall*. The twelfth measure is marked *f*. The thirteenth measure is marked *pp. DC*.

THE SUNSHINE OF YOUR SMILE

(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)



By **LILIAN RAY**
arr. by Chas. N. Grant.

1ST VIOLIN

Mod^{to} con espressione



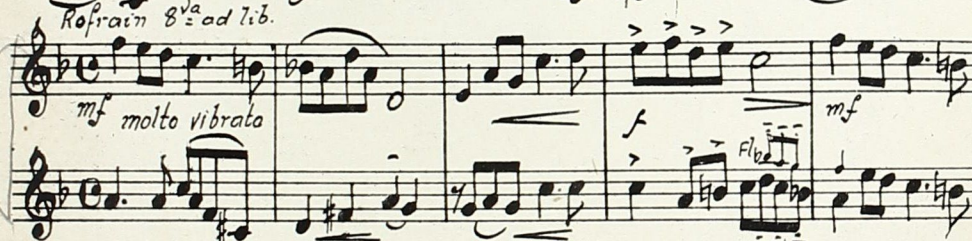
Play when used as Violin Solo



f^o con espressione



Refrain 8^{va} ad lib.



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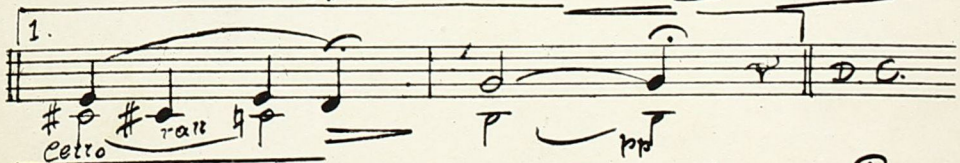
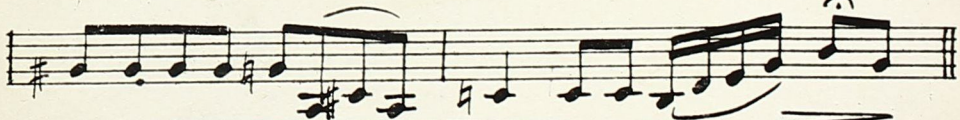
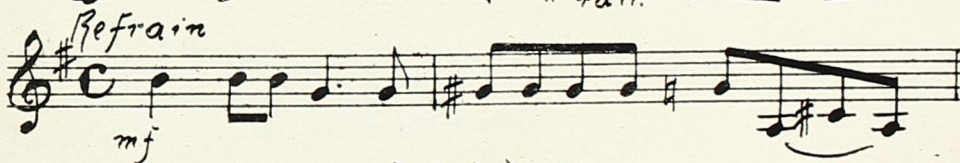
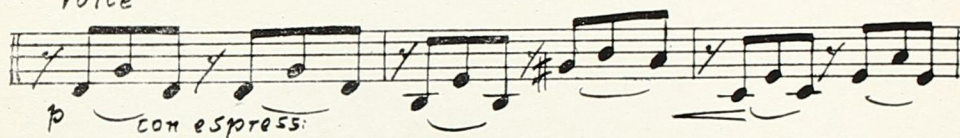
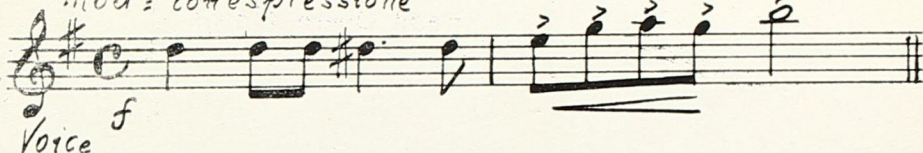
THE SUNSHINE OF YOUR SMILE

(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)

By **LILIAN RAY**
arr. by Chas. N. Grant.

15⁺ CLARINET in B $\flat$

Mod^{to} con espressione



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THE SUNSHINE OF YOUR SMILE

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By LILLIAN RAY
arr. by Chas. N. Grant.

FLUTE

Mod.^{to} con espressione

f
Vio. Obbligato

p *espress.*

molto espr.
Refrain

mf *rall.*

f *tr* *1.* *2.* *rall.* *mf* *rall.* *f* *D.C.*

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THE SUNSHINE OF YOUR SMILE

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By LILIAN RAY
arr. by Chas. N. Grant.

2nd VIOLIN

Modto con espressione

arco

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Modto con espressione'. The first staff includes the instruction 'arco'. The music consists of eighth and sixteenth notes, with some triplets. The second staff starts with a 'p' (piano) dynamic. The third staff continues the melodic line. The fourth staff includes a 'Refrain' marking. The fifth staff starts with a 'mf' (mezzo-forte) dynamic. The sixth staff begins with a 'f' (forte) dynamic. The seventh staff includes a 'rall' (rallentando) marking. The eighth staff has a 'pizz' (pizzicato) marking. The ninth staff includes a 'D.C.' (Da Capo) marking. The tenth staff starts with a '2' (second ending) marking and includes 'rall' and 'mf' markings.

Refrain

mf

f

rall

pizz

D.C.

2

rall

mf

rall

By **LILIAN RAY**
arr. by Chas. N. Grant.

Handwritten musical notation for a piano piece, showing a sequence of notes and rests with dynamic markings: *p*, *rail*, *mf*, *rail*, *f*, and *clar.*

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THE SUNSHINE OF YOUR SMILE

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By LILIAN RAY
arr. by Chas. N. Grant.

DRUMS &
TYMPANI in G-C-F

Modto

The musical score for Drums and Tympani is written on seven staves. The first staff is in bass clef with a common time signature (C). It begins with a forte (f) dynamic and a triplet of eighth notes. The second staff continues the triplet and includes a 'timp' marking. The third staff also features a triplet. The fourth staff is marked 'Refrain' and begins with a '2' time signature, followed by a 'timp' marking and a 'rall' (rallentando) instruction. The fifth staff continues the refrain with a 'p' (piano) dynamic and a 'change G to F (low)' instruction, followed by a triplet. The sixth staff starts with a first ending bracket and a forte (f) dynamic, followed by a 'rall' instruction. The seventh staff starts with a second ending bracket and a 'rall' instruction, followed by a mezzo-forte (mf) dynamic, another 'rall' instruction, and a final forte (f) dynamic. The score concludes with a 'D.C.' (Da Capo) marking.

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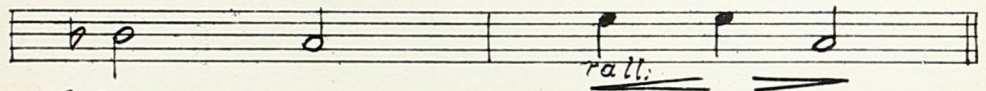
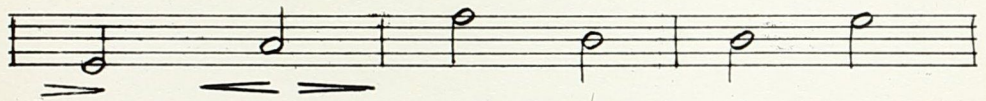
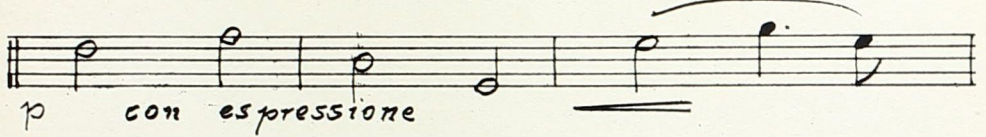
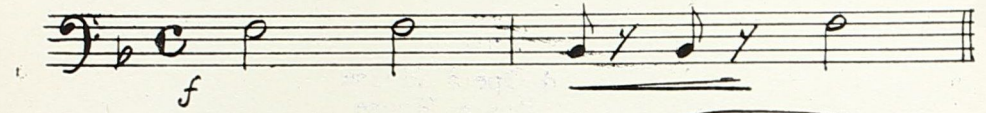
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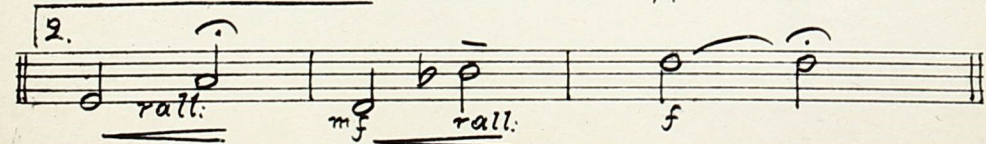
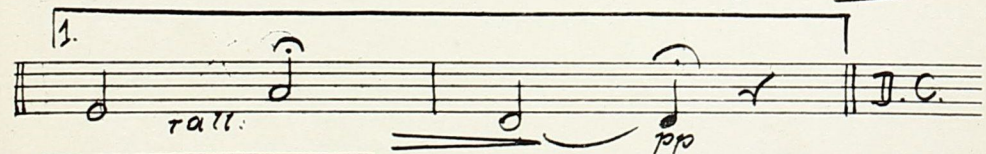
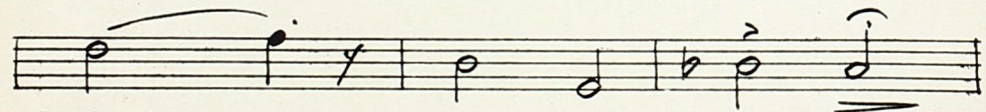
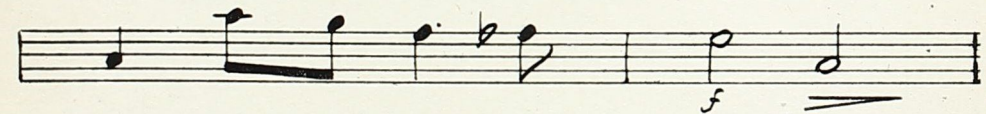
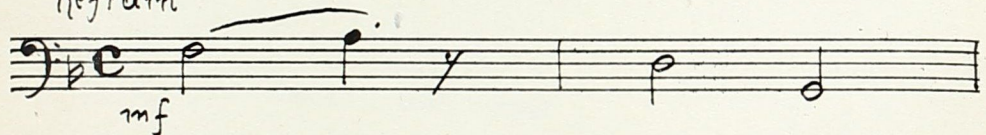
By **LILIAN RAY**
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BASS

Molto con espressione



Refrain



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THE SUNSHINE OF YOUR SMILE

(CAN BE USED AS VIOLIN, CORNET, OR TROMBONE SOLO)



By **LILIAN RAY**
arr. by Chas. N. Grant.

VIOLA

Mod^{to} con espressione

arco

f

p

Refrain

mf

f

rall

1

pizz

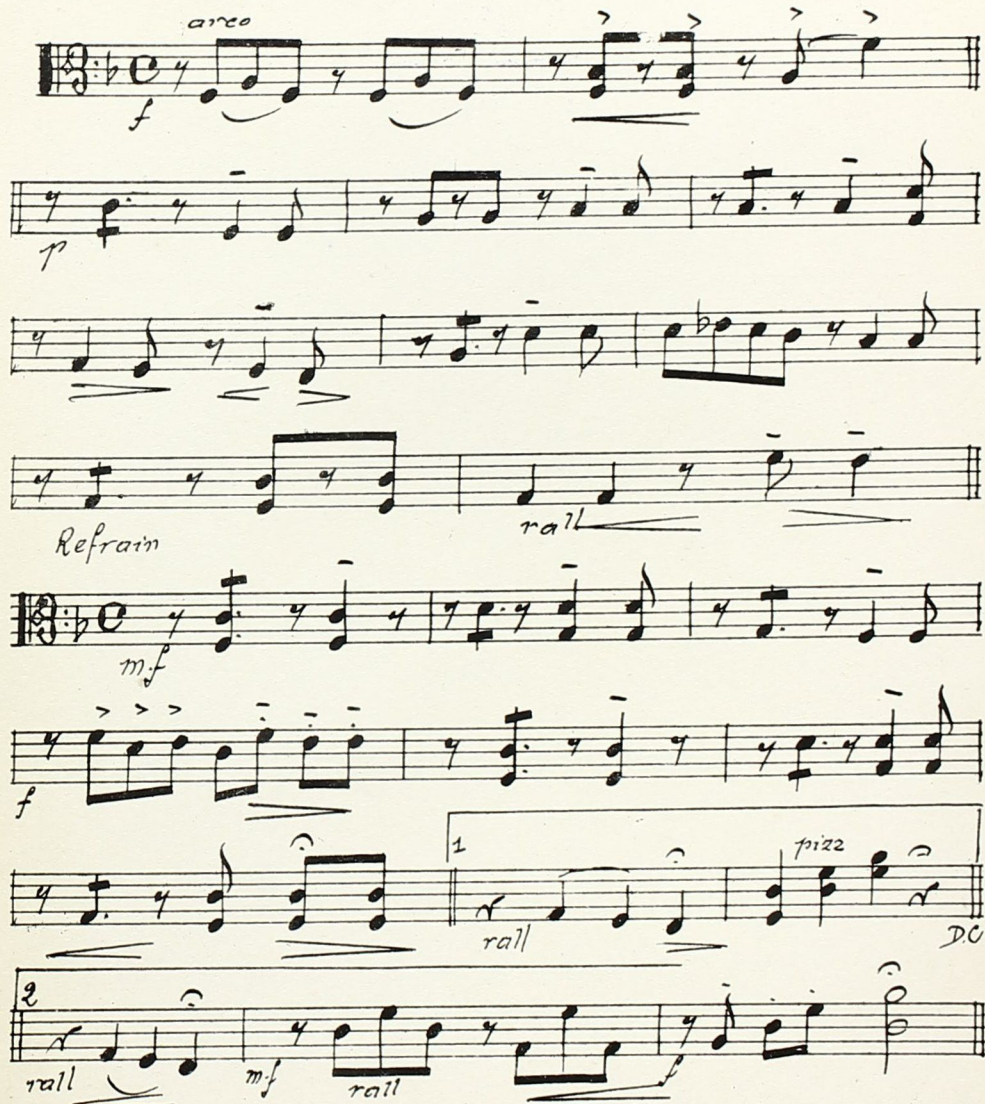
DC

2

rall

mf

rall



The musical score for Viola is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Mod^{to} con espressione'. The first staff has an 'arco' marking above it and a forte 'f' dynamic below. The second staff starts with a piano 'p' dynamic. The third and fourth staves continue the melody. The fifth staff is marked 'Refrain' and begins with a mezzo-forte 'mf' dynamic. The sixth staff starts with a forte 'f' dynamic. The seventh staff has a first ending bracket labeled '1' and a 'rall' (ritardando) marking. It also includes a 'pizz' (pizzicato) marking and a 'DC' (Da Capo) instruction. The eighth staff has a second ending bracket labeled '2' and includes 'rall' and 'mf' markings.

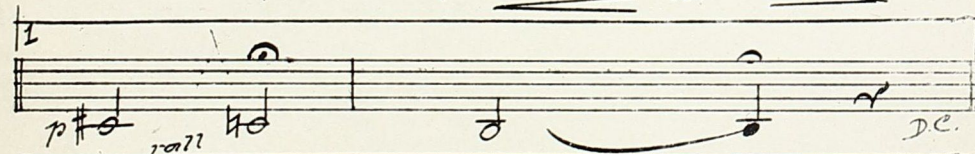
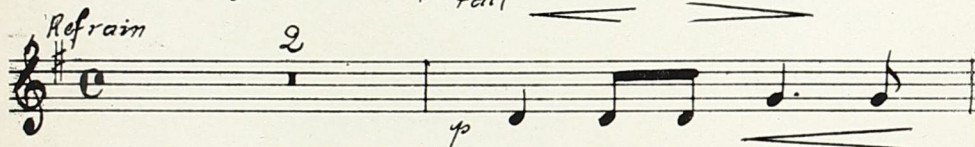
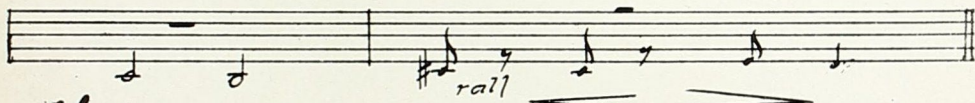
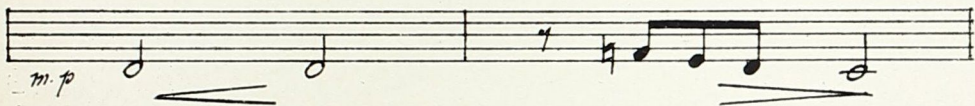
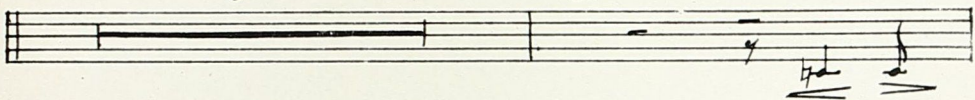
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THE SUNSHINE OF YOUR SMILE

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By LILIAN RAY
arr. by Chas. N. Grant.

2nd CORNET in B $\flat$
Mod^{to} con espressione



THE SUNSHINE OF YOUR SMILE

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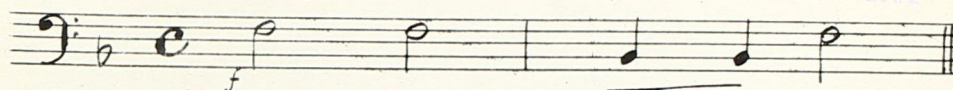
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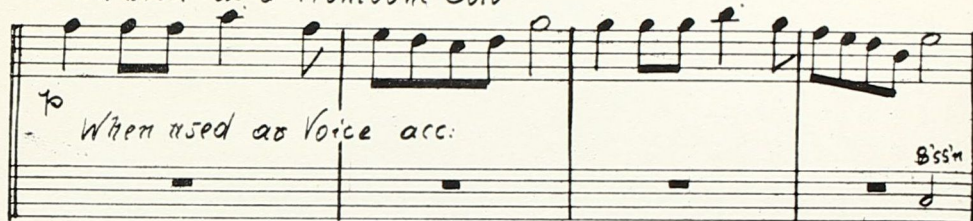
TROMBONE

Mod^{to} con espressione

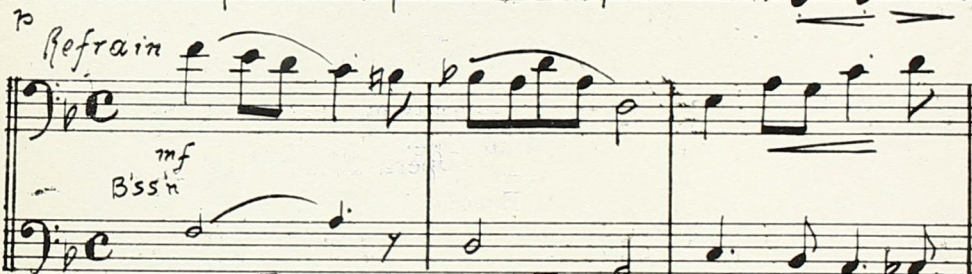
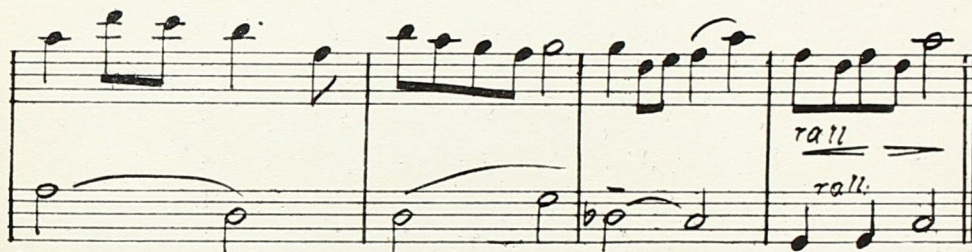
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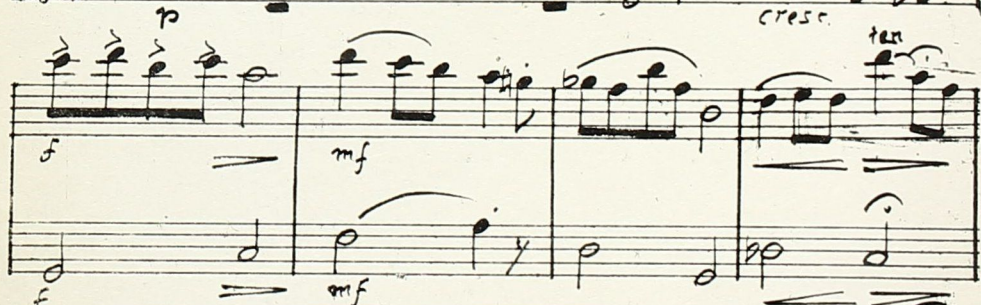
When used as a Trombone Solo



When used as Voice acc.



Refrain



Refrain

mf

f

mf

ten

1st

rall

2nd

D.C.

rall

mf

L.H.

rall

		NET PRICES		
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CONCERT CLASSICS—(Continued)				
CHANSON MELANCOLIQUE.....	Patricia Collinge	.75	1.00	.30
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SCHERZETTO, from "Symphonette Suite".....	Irene Berge	.60	.85	.30
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DRAMATIC ANDANTE (characteristic).....	Irene Berge	.35	.50	.15
DRAMATIC ANDANTE (suppressed emotions).....	Irene Berge	.35	.50	.15
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