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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAUERIGE ENTDECKUNG)

Cello.

EDOUARD PATOU.

Andante.
1st Horn.

p

mf

①

p subito

Viola. 3

cres - - - cen - - - do

div.

②

p

Poco agitato.

mf

cres - - - cen - - - do

③ 1^o tempo

pp subito

mf

mf < >

1. 2.

rall. dim.

rall.

pp

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

For scenes of misfortune and tragedy.

1st Violin.

EDOUARD PATOU.

Andante.

p

mf

①

p subito

2nd Violin. *cres* - - - *cen* - - - - *do*

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(The Hawkes-Loder Violin School new and revised edition) Price 3/6 Post free.

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1st Violin.

3

②

p

Poco agitato.

mf

cres - - - cen -

③ Flute
Oboe.

1^o tempo
pp subito

do

mf

1.

mf

Clar.

rall.

2.

dim.

rall.

pp

Bass.

The "Hawkes' Photo Play Series."

Nº 80.

THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAUrige ENTDECKUNG)

Tympani A & D.

EDOUARD PATOU.

Andante. 12 ① 9

mf

② 4 Poco agitato. 3 ③ 1º tempo 8

mf

1. 4 1 2. 5 3

rall. Change A to G. rall. ppp

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

1st Clarinet in B $\flat$

EDOUARD PATOU.

Andante.

p *mf*

1. *p subito.* *cres*

2. Flute. *p*

cen - do.

Poco agitato.

mf *cres* *cen - do.*

3. Ob. 1^o tempo *pp subito.*

mf *mf*

1. *mf*

2. *rall.* *dim.*

2nd Clar *dim.*

p *rall.* *pp*

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The "Hawkes' Photo Play Series."
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5½ Minutes

THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

For scenes of misfortune and tragedy.

Piano-Conductor.

EDOUARD PATOU.

Grand Opera House
Dubuque, Iowa.

THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

For scenes of misfortune and tragedy.

Piano-Conductor.

Andante.

EDOUARD PATOU.

Vio. Clar. & Horn.

& Brass.

First system of the musical score. The piano part is in the left hand, starting with a *p* (piano) dynamic. The strings are in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Andante.

Ob. & Vio.

Vio. Clar. Horns.

Second system of the musical score. The piano part continues with a *mf* (mezzo-forte) dynamic. The strings and woodwinds are in the right hand. The key signature has one flat, and the time signature is 4/4.

Ob. & Vio.

& Fl. & Brass.

Vio. Ob.

Third system of the musical score. The piano part continues with a *p* (piano) dynamic. The strings and woodwinds are in the right hand. The key signature has one flat, and the time signature is 4/4.

Strings
& Wood.

1

& Fl. 8va

Fourth system of the musical score. The piano part continues with a *p* (piano) dynamic. The strings and woodwinds are in the right hand. The key signature has one flat, and the time signature is 4/4.

Str.
Wood *p subito*

Fifth system of the musical score. The piano part continues with a *p* (piano) dynamic. The strings and woodwinds are in the right hand. The key signature has one flat, and the time signature is 4/4.

Viola & 2nd Clar.

Vio. Cl. Horn.

2nd Vio. & Oboe.

Viola & 2nd Horn.

cres - -

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& Brass.

cen - - - do

& Trombs.

Strings

② Vio. & Flute.

p

Cello. Bssn.

Vio. & Clar.

Poco agitato.

& Fl. 8va

& Horns.

mf

Cello. Horn. 2nd Cl.

cres

& Brass.

cen - - - do

③ 1^o tempo

Fl. b

Ob. b

pp subito

& Vio.

& Full.

Piano-Conductor.

Cello & Horns.
mf

1. Vio. & Clar.
mf

Strings & Wood.

Clar. Solo.

rall.

2. Vio. Fl. Ob.
Cello, 2^d Cl.
Horn.
dim.

Vio. & Cl. & Horn.

Str.

2^d Horn

Bass

rall.

pp

& Brass.

THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAUERIGE ENTDECKUNG)

1st Cornet in B $\flat$.

EDOUARD PATOU.

Andante.

1st Horn.

p

Oboe.

mf

1st Horn.

Oboe.

mf

① 1st Clar.

p subito

Oboe.

2nd Clar.

1st Horn.

cres - - cen - - do *mf*

② Oboe.

p

Clar.

Oboe.

mf

cres. mf

③ 1^o tempo

p *mf*

1. Ob.

mf

1

rall.

2. Oboe.

dim.

1st Horn muted.

p *rall.* *ppp*

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAUERIGE ENTDECKUNG)

Bass Trombone.

EDOUARD PATOU.

Andante.
Cello.

Bassoon.

p *p* *mf*

Bassoon.

mf *mf*

① Bassoon.

p subito *cres - - cen - - do*

② 3 2nd Horn. Poco agitato. Bassoon. *cres.*

mf *mf*

③ 1º tempo 3

mf *p* *mf*

1. Bassoon.

mf *rall.*

2. 1st Horn.

dim. *p* *rall.* *pp* *ppp*

2nd Horn. Bssn.

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

2nd Cornet in B $\flat$.

EDOUARD PATOU.

Andante. 2 2nd Tromb. 1st Clar.

1st Tromb. 1st Clar. *mf*

① 2nd Clar. *p subito*

Oboe. *cres - - - cen - - - do mf*

② 3 1st Horn. Poco agitato. *cres.*

③ 1^o tempo 3 *p < mf*

1. 2nd Clar. *mf* *rall.* 2. 5 3 *rall.* *ppp*

The musical score is written for a 2nd Cornet in B $\flat$. It consists of seven staves of music. The first staff is for the 2nd Cornet, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Andante'. The second staff is for the 1st Trombone and 1st Clarinet. The third staff is for the 2nd Clarinet, starting with a 'p subito' marking. The fourth staff is for the Oboe, with a 'cres' marking and the lyrics 'cen - - - do'. The fifth staff is for the 1st Horn, with a 'Poco agitato' marking and a 'cres.' marking. The sixth staff is for the 1st tempo, with a 'p < mf' marking. The seventh staff is for the 2nd Clarinet, with a 'mf' marking and a 'rall.' marking, followed by a 'ppp' marking.

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

2nd Violin.

EDOUARD PATOU.

Andante.

p *mf*

① *p subito* *cres*

cen - do *p*

Poco agitato. *mf*

③ *1º tempo* *pp subito*

cres *cen - do*

mf

1. *rall.* 2. *dim.*

rall. *pp*

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

Viola.

EDOUARD PATOU.

Andante.

p *mf*

① *p subito*

cres - - - *do* *p*

divisi *Poco agitato.* *mf*

③ *1º tempo* *pp subito*

cres - - - *do* *mf*

1. *mf* *rall.* *dim.* 2.

rall. *pp*

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

Bass.

EDOUARD PATOU.

Andante.

p *mf*

① *p subito*

cres - - - *cen* - - - *do*

② *pizz.* *arco*
p *mf* *cres* - -

③ 1º tempo
cen - - - *do* *mf*

1. 4 1 2.
rall. *dim.*

rall. *pp*

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

Flutes.

EDOUARD PATOU.

Andante.

Vio. *p* *mf* *mf* *p subito.*

Ob. *mf* *mf* *p subito.*

1st Fl. *cres - cen - do* *p*

2nd Fl. *cres - cen - do* *p*

Poco agitato.

2 *mf* *cres - cen - do.*

1^o tempo

3^o *SOLO.* *pp subito* *mf* *unis*

1. Clar. *mf* *rall.*

2. *dim.* *rall.* *ppp*

1st Hn.

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THE TRAGIC DISCOVERY.

Dramatic Andante.

(DÉCOUVERTE TRAGIQUE) (EINE TRAURIGE ENTDECKUNG)

Harmonium.

EDOUARD PATOU.

Andante.



Violin.

Vln.



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②

p

Poco agitato.

mf *cres* *cen - do*

③ 1^o tempo.

pp subito *mf*

1. Vln. & Cl.

mf

Cl. Solo.

2.

rall. *dim.*

rall. *pp*

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